

CRITERION 1- CURRICULAR ASPECTS

1.1 Curriculum design and Development

Courses offered with intake details

Programme		Available seats/ Intake	Eligibility
2015-16	UG	20/26	10+2 in any discipline UG with Music /allied subject
	PG	10/09	
2016-17	UG	30/15	10+2 in any discipline UG with Music /allied subject
	PG	10/05	
2017-18	UG	30/22	10+2 in any discipline UG with Music /allied subject
	PG	10/15	
2018-19	UG	30/27	10+2 in any discipline UG with Music /allied subject
	PG	10/07	
2019-20	UG	33/25	10+2 in any discipline UG with Music /allied subject
	PG	17/08	
2020-21	UG	37/37	10+2 in any discipline UG with Music /allied subject
	PG	19/18	

Number of students enrolled in the institution 2015-16	Number of teachers	Teacher students ratio
B.A I Sem music -26	03	3:76
BA. III Sem music - 25		
B.A.V Sem music -10		
M.A. I Sem Music -09		
M.A. III Sem Music -06		
Total- 76		

Number of students enrolled in the institution 2016-17	Number of teachers	Teacher students ratio
B.A I Sem music -15	03	01:20
BA. III Sem music - 25		
B.A.V Sem music -10		
M.A. I Sem Music - 05		
M.A. III Sem Music -09		
Total students -60		

Number of students enrolled in the institution 2017-18	Number of teachers	Teacher students ratio
B.A I Sem music -22 BA. III Sem music - 09 B.A.V Sem music -21 M.A. I Sem Music -15 M.A. III Sem Music -05 Total students - 72	03	01:24

Number of students enrolled in the institution 2018-19	Number of teachers	Teacher students ratio
B.A I Sem music -27 BA. III Sem music - 19 B.A.V Sem music -10 M.A. I Sem Music -07 M.A. III Sem Music -13 Total students - 76	02	01:38

Number of students enrolled in the institution 2019-20	Number of teachers	Teacher students ratio
B.A I Sem music -25 BA. III Sem music - 25 B.A.V Sem music -14 M.A. I Sem Music -08 M.A. III Sem Music -08 Total students - 78	02 Regular 01 guest faculty 03	01:26

B.A. Hindustani Music (Tabla)
Scheme of Course
First Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUT-CC-111	General Introduction of Tabla	4	-	-	4	Theory	60
02	MUT-CC-112	Tabla Practice I	-	-	2	2	Practical	60

Second Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUT-CC-211	Introduction of Taal and Notation	4	-	-	4	Theory	60
02	MUT-CC-212	Tabla Practice II	-	-	2	2	Practical	60

Third Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUT-CC-311	Technical Terms of Taal	4	-	-	4	Theory	60
02	MUT-CC-312	Advance Tabla Practice I	-	-	2	2	Practical	60
03	MUT-SE-313	Tabla Practice I	-	-	2	2	Practical	60
		OR						
04	MUT-SE-314	Harmonium Practice I	-	-	2	2	Practical	60

Fourth Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUT-CC-411	Theories and Schools of Tabla	2	-	-	2	Theory	60
02	MUT-CC-412	Advance Tabla Practice II	-	-	4	4	Practical	120
03	MUT-SE-413	Tabla Practice II	-	-	2	2	Practical	60
		OR						
04	MUT-SE-414	Harmonium Practice II	-	-	2	2	Practical	60

Fifth Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUT-EC-511	Aesthetic of Taal	2	-	-	2	Theory	30
02	MUT-EC-512	Theories and Layakari	2	-	-	2	Theory	30
03	MUT-EC-513	Intensive Tabla Practice I	-	-	4	4	Practical	120
04	MUT-SE-514	Tabla Practice III	-	-	2	2	Practical	60
		OR						
05	MUT-SE-515	Harmonium Practice III	-	-	2	2	Practical	60
06	MUT-GE-516	Tabla Theory	4	2	-	6	Theory	90

Sixth Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUT-EC-611	Practical Terms and explanation of Tabla	2	-	-	2	Theory	30
		OR						
02	MUT-EC-612	Advance Theory of Tabla	2	-	-	2	Theory	30
03	MUT-EC-613	Intensive Tabla Practice II	-	-	4	4	Practical	120
04	MUT-SE-614	Tabla Practice IV	-	-	2	2	Practical	60
		OR						
05	MUT-SE-615	Harmonium Practice IV	-	-	2	2	Practical	60
06	MUT-GE-616	Tabla Practice	-	-	6	6	Practical	180

Note -MIL/ FC /Other Sub. paper will be as per University Guide line

*Changeable as guidelines

B.A. Hindustani Music (Vocal)
Scheme of Course
First Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUV-CC-111	Indian Music Theory and Musicians	4	-	-	4	Theory	60
02	MUV-CC-112	Vocal Practice I	-	-	2	2	Practical	60

Second Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUV-CC-211	Indian Music Theory and Notation	4	-	-	4	Theory	60
02	MUV-CC-212	Vocal Practice II	-	-	2	2	Practical	60

Third Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUV-CC-311	Ancient Music, Theory and Musicologists	4	-	-	4	Theory	60
02	MUV-CC-312	Advance Vocal Practice I	-	-	2	2	Practical	60
03	MUV-SE-313	Vocal Practice I	-	-	2	2	Practical	60
		OR						
04	MUV-SE-314	Harmonium Practice I	-	-	2	2	Practical	60

Fourth Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUV-CC-411	Time Theory and Musicologists	2	-	-	2	Theory	60
02	MUV-CC-412	Advance Vocal Practice II	-	-	4	4	Practical	120
03	MUV-SE-413	Vocal Practice II	-	-	2	2	Practical	60
		OR						
04	MUV-SE-414	Harmonium Practice II	-	-	2	2	Practical	60

Fifth Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUV-EC-511	Principals of Music	2	-	-	2	Theory	30
		OR						
02	MUV-EC-512	Music Essays	2	-	-	2	Theory	30
03	MUV-EC-513	Intensive Vocal Practice I	-	-	4	4	Practical	120
04	MUV-SE-514	Vocal Practice III	-	-	2	2	Practical	60
		OR						
05	MUV-SE-515	Harmonium Practice III	-	-	2	2	Practical	60
06	MUV-GE-516	Vocal Theory	4	2	-	6	Theory	90

Sixth Semester

Sr.	Course Code	Course Title	L	T	P	C	TYPE	Hours
01	MUV-EC-611	Theories and Schools of Music	2	-	-	2	Theory	30
		OR						
02	MUV-EC-612	Music Instruments and Tradition	2	-	-	2	Theory	30
03	MUV-EC-613	Intensive Vocal Practice II	-	-	4	4	Practical	120
04	MUV-SE-614	Vocal Practice IV	-	-	2	2	Practical	60
		OR						
05	MUV-SE-615	Harmonium Practice IV	-	-	2	2	Practical	60
06	MUV-GE-616	Vocal Practice	-	-	6	6	Practical	180

Note- MIL/FC/Other papers will be as per university guidelines

*Changeable as per requirement

Master of Arts in Hindustani Music (Vocal)
Scheme of Course
First Semester

Course	Title of paper	L T P C	Type	Hours
MUV-CC-121	History of Indian Music	4 1 - 5	Theory	75
MUV-CC-122	Study & Practice	- - 5 5	Practical	150
MUV-CC-123	Elaborate Revision & Presentation	- - 5 5	Practical	150
MUV-EC-124	Acoustics & Voice Culture	3 1 - 4	Theory	60
	OR			
MUV-EC-125	Non Percussion Instruments			
		7 2 10 19		435

Second Semester

Course	Title of paper	L T P C	Type	Hours
MUV-CC-221	Applied Music Theory	4 1 - 5	Theory	75
MUV-CC-222	Elaborate Practice	- - 5 5	Practical	150
MUV-CC-223	Detailed Presentation & Semi Classical Vocal	- - 5 5	Practical	150
MUV-EC -224	Modern Music	3 1 - 4	Theory	60
	OR			
MUV-EC -225	Traditional Music and Instruments of India			
		7 2 10 19		435

Third Semester

Course	Title of paper	L T P C	Type	Hours
MUV-CC-321	Music Education System & Essays	4 1 - 5	Theory	75
MUV-CC-322	Extempore and Practice	- - 5 5	Practical	150
MUV-CC-323	Detailed Presentation & Light Vocal	- - 5 5	Practical	150
MUV-EC-324	Western Music & Music Psychology	3 1 - 4	Theory	60
	OR			
MUV-EC-325	Classical Dances of India			
		7 2 10 19		435

Fourth Semester

Course	Title of paper	L T P C	Type	Hours
MUV-CC-421	Aesthetics & Music Composition	4 1 - 5	Theory	75
MUV-CE-422	Comprehensive Practice	- - 5 5	Practical	150
MUV-CC-423	Stage Presentation	- - 5 5	Practical	150
MUV-EC-424	Project work	3 1 - 4	Theory	60
	OR			
MUV-EC-425	Dissertation and Analysis			
		7 2 10 19		435

Open Elective

Course	Title of paper	L T P C	Type	Hours
MUV-OE-226	General Introduction of Tabla	2 - - 2	Theory	30
MUV-OE-326	General Introduction of Classical and Light Music	2 - - 2	Theory	30

CC-60, EC-16, OE-4 Total credit =80

*Changeable as per

Master of Arts in Hindustani Music (Tabla)
Scheme of Course
First Semester

Course	Title of paper	L	T	P	C	Type	Hours
MUT-CC-121	History of Indian Percussion Instruments	4	1	-	5	Theory	75
MUT-CC-122	Study & Practice	-	-	5	5	Practical	150
MUT-CC-123	Elaboration Revision & Presentation	-	-	5	5	Practical	150
MUT-EC-124	Theoretical Survey and Principles of Aesthetics	3	1	-	4	Theory	60
OR							
MUT-EC-125	Non percussion instruments of India						
		7	2	10	19		435

Second Semester

Course	Title of paper	L	T	P	C	Type	Hours
MUT-CC-221	Detailed study of applied theory	4	1	-	5	Theory	75
MUT-CC-222	Comprehension & Practice	-	-	5	5	Practical	150
MUT-CC-223	Solo Presentation	-	-	5	5	Practical	150
MUT-EC-224	Principals of Composition	3	1	-	4	Theory	60
OR							
MUT-EC-225	Traditional Music and Instruments of India						
Total		7	2	10	19		435

Third Semester

Course	Title of paper	L	T	P	C	Type	Hours
MUT-CC-321	Taal system and Maestro of Tabla	4	1	-	5	Theory	75
MUT-CC-322	Extempore and Practice	-	-	5	5	Practical	150
MUT-CC-323	Stage Presentation	-	-	5	5	Practical	150
MUT-EC-324	Notation of Compositions	3	1	-	4	Theory	60
OR							
MUT-EC-325	Classical Dances of India						
Total		7	2	10	19		435

Fourth Semester

Course	Title of paper	L	T	P	C	Type	Hours
MUT-CC-421	Musicology and Essay Composition	4	1	-	5	Theory	75
MUT-CC-422	Comprehensive Practice	-	-	5	5	Practical	150
MUT-CC-423	Stage Presentation and accompany	-	-	5	5	Practical	150
MUT-EC-424	Project Work	3	1	-	4	Theory	60
OR							
MUT-EC-425	Dissertation and Analysis						
Total		7	2	10	19		435

Open Elective

Course	Title of paper	L	T	P	C	Type	Hours
MUT-OE-226	General Introduction of Tabla	2	-	-	2	Theory	30
MUT-OE-326	General Introduction of Classical and Light Music	2	-	-	2	Theory	30

CC-60,EC-16,OE-4 Totalcredit=80

*Changeableasperguidelines

**Scheme of Ph.D. Course work Programme in Music
2021-22**

Course	Title of paper	credits	Type
MUS-CC-141	Principles of Music	4	Core
MUS-CC-142	Ancient Indian Texts and Musicologist	4	Core
RPE -CC-143	Research and Publication Ethics (RPE)	2	Core
MUS-CC-144	Review of Published Research	4	Core
Electives (Any one of the Following)			
MUV- EC-145	Advance Theories of Vocal Music	4	Electives
MUV- EC-146	Project in Vocal Music		Electives
OR (any one from pool)			Electives
MUT- EC-147	Advance Theories of Tabla Instrument		Electives
MUT- EC-148	Project in Tabla Instrument		Electives
Total course credits		18	

1.1.2 Programmes/ courses focused on employability/ entrepreneurship/ skill development during the Academic year

Course Code	Course Name
MUT-SE-313	Tabla Practice I
MUT-SE-314	Harmonium Practice I
MUT-SE-413	Tabla Practice II
MUT-SE-414	Harmonium Practice II
MUT-SE-514	Tabla Practice III
MUT-SE-515	Harmonium Practice III
MUT-GE-516	Tabla Theory
MUT-SE-614	Tabla Practice IV
MUT-SE-615	Harmonium Practice IV
MUT-GE-616	Tabla Practice
MUV-SE-313	Vocal Practice I
MUV-SE-314	Harmonium Practice I
MUV-SE-413	Vocal Practice II
MUV-SE-414	Harmonium Practice II
MUV-SE-514	Vocal Practice III
MUV-SE-515	Harmonium Practice III
MUV-GE-516	Vocal Theory
MUV-SE-614	Vocal Practice IV
MUV-SE-615	Harmonium Practice IV
MUV-GE-616	Vocal Practice
MUV/T-OE-226	General Introduction of Tabla
MUV/T-OE-326	General Introduction of Classical and Light Music

1.2.2 Programmes in which Choice Based Credit System (CBCS)/Elective Course System implemented at the University level during the Academic year.

Name of Programmes adopting CBCS	UG	PG	PhD	Date of implementation of CBCS / Elective Course System	UG	PG	PhD
Already adopted (mention the year)	B.A.With Music (Vocal &Tabla)	M.A.Music	PhD	CBCS / Elective Course System	CBCS – YEAR- 2009	CBCS – YEAR- 2009	CBCS – YEAR- 2009
Already adopted (mention the year)	B.A.With Music (Vocal &Tabla)	M.A.Music (Vocal &Tabla)	PhD	CBCS / Elective Course System	CBCS – YEAR- 2009/ELECTIVE YEAR-2016	CBCS – YEAR- 2009/ELECTIVE YEAR- 2016	CBCS – YEAR- 2009/ /ELECTIVE YEAR-2016

1.3.2 Field Projects / Internships under taken during the year

Year	Project/Programme Title	No. of students enrolled for Field Projects / Internships
2016-17	Dissertation (M.A.Hindustani Music Vocal IV Sem)	09
2017-18	Dissertation (M.A.Hindustani Music Vocal IV Sem)	05
2018-19	Dissertation (M.A.Hindustani Music Vocal IV Sem)	14
2019-20	Dissertation (M.A.Hindustani Music Vocal/Tabla IV Sem)	03+05
2020-21	Dissertation (M.A.Hindustani Music Vocal/Tabla IV Sem)	03+03