



Department of Music
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
(A central university)

B.A. Hindustani Music (Tabla)

First Semester

MUT -CC-111

L	T	P	C
4	-	-	4
Hours- 60 12 hours per unit			

General Introduction of Tabla

Unit -1

History of evolution and development of TABLA.

- I. Sketch of Tabla,
- II. Various parts of Tabla in detail.

Unit -2

- I. Knowledge of different 'varn' and 'bol' of Tabla on Dayan and Bayan, individually and jointly.
- II. To learn to write Thekas of the following Taal.
Teental and Jhaptal.

Unit -3

**To learn definitions of the following technical terms of Tabla:-
Tala, Matra, Sam, Tali, Khali and Vibhag.**

Unit -4

Kinds of Laya:-Vilambit, Madhya, Drut Laya.

Unit -5

Essays on general topics related to music

(i) Importance of Taal in Music. (ii) Accompaniment of Tabla.

(iii) Solo Tabla playing. (iv) Popularity of Tabla instrument and its utilities.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhawatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
5. Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.
- 6.



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First Semester

MUT-CC-112

Tabla Practice I

L	T	P	C
-	-	2	2
Hours- 60			

Unit -1

To learn, practice and imbibe:- The basic Varna of Tabla on Dayan and Bayan .

Unit -2

To learn, practice and imbibe:- Thekas of Ekgun,Dugun and Chagun of the following Talas on Tabla including clapping and counting Matras on fingers :-Teentaal and Jhaptaal

Unit -3

To learn, practice and imbibe (by playing on Tabla) Peshkara, Two basic, Quaidas(Tit & Tirkita) with Four Palta & Tihie. Mukhadas, Tukadas, in following talas:- Teentaal and Jhaptaal.

Unit -4

Oral rendering on fingers of the following. Tihaies, Kaydas, Paltas, Tukdas and Mukhdas in Teentaal and Jhaptaal.

Unit -5

To learn and practice of tuning Tabla.

Reference Books-

1. Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
2. Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
3. Tal shashtra parichaya bhaga I by manohar bhalchandraw marathe
4. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
5. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
6. Tala Shastra' by Bhgawatsharan Sharma.
7. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
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B.A. Hindustani Music (Tabla)
Second Semester

MUT-CC-211

Introduction of Taal and Notation

L	T	P	C
4	-	-	4
Hours- 60			
12 hours per unit			

Unit -1

I.To learn and study the definition of, Kayda,Gat, Tukda, Mukhda and Palte.

II.To learn and study the definition and detailed Study of Damdar , Bedam and Chakkardar Tihaiies.

Unit -2

To learn to write the Ekgun,Dugun and Chaugun in one round (Aavartan) of the following Talas with detail:- Dadara ,Kaharwa & Rupak.

Unit -3 To learn to write the Tihies,Kayada,Gat, Tukda,Mukhda and Palte of the following Taals:- Teentaal and Ektaal.

Unit -4 To Study the Biographies of Tabla Maestro:-

I.Kodau Singh Pakhawaji.

II.Samta Prasad.

III.Anokhe Lal Mishra.

Unit – 5 Short notes on topics related to music:-

I.General introduction of classical music.

II.Use of different Taal in different styles of singing and playing instrument.

III.Percussion instruments of light Music.

IV.Percussion instrument of Folk music.

Reference Books-

1. Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
2. Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
3. Tal shashtra parichaya bhaga I by manohar bhalchandraw marathe
4. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
5. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
6. Tala Shastra' by Bhgawatsharan Sharma.
7. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
8. Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.



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Second Semester

MUT-CC-212

L	T	P	C
-	-	2	2
Hours- 60			

Tabla practice II

- Unit -1** To learn, practice and imbibe:- The advance bol of Tabla on Dayan and Bayan (right and left part of Tabla).
- Unit -2** To learn, practice and imbibe:-The Ekgun, Dugun and Chaugun of the following Talas on Tabla including clapping and counting Matra on figures: Teentaal and Rupak
- Unit -3** To learn, practice and imbibe (by playing on Tabla):-Peshkar Kayda, Palte, Tihai, Tukda and Mukhda of the following Talas:- Teentaal and Rupak.
- Unit -4** To learn, practice and imbibe through hand clapping and counting Matras on fingers, as well as doing Padhant of the followings.
Tihai, Kayda, Tukda, Mukhda and Palte in Rupak, and Teental.
- Unit -5** To learn, practice the method of simple Tihai in syllabus.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shashtra' by Bhgawatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
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B.A. Hindustani Music (Tabla)
Third Semester

MUT-CC-311

L	T	P	C
4	-	-	4
Hours- 60			
12 hours per unit			

Technical Terms of Taal

Unit -1

- I. Merits and demerits of Tabla player.
- II. Merits and demerits of Pakhawaj player.

Unit -2

- I. Definitions –Ladi, Laggi and Row (Rabish) with explanation and examples.
- II. Recognizing the Taal and completing it.

Unit -3

Study of the percussion instruments given in Natya Shashtra.

Unit -4

- I. Definitions – Paran , Baant, Fard.
- II. To learn to write the Peshkar, Kayda, Gat, Tukda, Mukhda and Relas in Teentaal & Rupak.

Unit – 5 To Study the Biographies of Tabla Maestro:-

- I. Ahmad Jan Thirakwa.
- II. Kanthe Maharaj.
- III. Nana sahib Panse.

Reference Books-

1. Taal prabandh chote lal mishra kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
5. Laya Taal Vichar MANthanby Acharya Girish Chandra Shrivastava Rubi Prakasan Allahabad



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Third Semester

MUT-CC-312

L	T	P	C
-	-	2	2
Hours- 60			

Advance Tabla Practice I

Unit -1

To learn, practice and imbibe: - Peshkar, Kayda, Farmaishi in Teentaal and Jhap Taal from syllabus.

Unit -2

To learn, practice and imbibe:- Peshkar, Two Tukdas, Two simple Rela, Chakkardar & Gat.

Unit -3

To learn, practice and imbibe the Ekgun, Dugun and Chaugun of the following Talas on Tabla including clapping and counting Matras on fingers :-
Dhamar , Choutaal Taal and Sooltaal.

Unit -4

To learn, practice and imbibe method of making simple Tihai in Rupak, kaharwa, Jhaptaal & Dadra.

Unit -5

To learn and practice with presentation of Layakaries from syllabus.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya, kanishk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhgawatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
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B.A. Hindustani Music (Tabla)

Third Semester

MUT-SE-313

L	T	P	C
-	-	2	2
Hours- 60			

Tabla Practice I

Unit -1

To learn, practice and imbibe of basic Specialty of Gharana with example.

Unit -2

Practice to play some examples of Gat, Gat kayda, Tripalli, Choupalli & Nawhakka.

Unit -3

Practice to play of Layakaries with presentation.

Unit -4

Oral renderings in all Taalas and Bol of syllabus.

Unit -5

Techniques of accompaniment with bhajan, Gajal, Thumri and other styles of Light Music.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
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B.A. Hindustani Music (Tabla)
Third Semester

MUT-SE-314

L	T	P	C
-	-	2	2
Hours- 60			

Harmonium Practice I

Unit 1-

Elementary knowledge of handling the instrument.

Unit 2-

Elementary knowledge of finger technique and sound production.

Unit 3-

Ability to play 10 paltas in shuddha swaras.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|-----------------------|---|---|
| 1. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |
| 2. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 3. राग परिचय भाग 1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 4. ताल परिचय भाग 1-4 | - | गिरिश चन्द्र श्रीवास्तव |

L	T	P	C
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B.A. Hindustani Music (Tabla)
Fourth Semester- Tabla

MUT-CC-411

2	-	-	2
Hours- 60			
12 hours per unit			

Theories and Schools of Tabla

Unit -1

- I. Definition of Baaj/Gharana, Introduction to different Baaj/Schools or Gharanas.
- II. Comparative study of different baaj.

Unit -2

- I. Definitions –Uthan, Peshkar, Kamali and Farmaishi with explanation and examples.
- II. Spotting Taal by some portion and completing it.

Unit -3

- I. To learn to write the Ekgun, Dugun and Chagun in one round (Aavartan) of the following Talas:-
 Rudra, Gajjhampa, Adachartaal, Jhoomra Taal.
- II. Introduction of rhythm instruments and their usage in different forms of Music: - Pakhawaj, Nagada, Khol, Naal.

Unit -4

- I. Definitions –Ati Drut laya, Jati (Five types)Yati, Graha.
- II. To learn to write two Peshkaras , two Kaydas, Gat, Tukda, Mukhda and Rela in Roopak, Adachartal and Jhaptal .

Unit – 5 To Study the Biographies of Tabla Maestro:-

- I. Ustad Munne Khan.
- II. Ustad Karamatulla khan.
- III. Ustad Habibudeen khan.

Reference Books-

1. Taal prabandh chote lal mishra kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
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Fourth Semester

MUT-CC-412

Advance Tabla Practice II

L	T	P	C
-	-	4	4
Hours- 120			

Unit -1 To learn, practice and imbibe: -Complete Solo with Uthan, Peshkar ,Kayda, Tukda, Rela, Mukhda, Chakkardar and simple Tihai in Ektaal and Teentaal.

Unit -2 To learn, practice and imbibe:- types of Layakaries in Choutal Sooltal and Tilwada.

Unit -3 To learn, practice and imbibe the Ekgun,Dugun and Chagun of the following Talas on Tabla including clapping and counting Matras on fingers :-
Ektaal, Rudra, GajJhampa and Jhoomra Taal.

Unit -4 To learn, practice and imbibe through hand clapping and counting Matras on fingers, as well as doing Padhant of the following:-Tihies, Laggi , Ladi, Tukda, Mukhda.

Unit -5
To learn, practice Types of Theka in Dadra Rupak and Kaharwa Taal.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhgwatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
5. Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.



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B.A. Hindustani Music (Tabla)
Fourth Semester

MUT-SE-413

Tabla Practice II

L	T	P	C
-	-	2	2
Hours- 60			

Unit -1

Comparative study of Purab& pachim Baaj (Gharana).

Unit -2

**General practice of Ekgun, Dugun, Tigun of Following Taalas:-
ChouTaal, Teevra, SoolTaal.**

Unit -3

**Practice of two advance Kayadas in Tristra, and Chaturastra Jati
with the use of Tita and Tirkita.**

Unit -4

**Practice to accompany with semi Classical Music with variations of
Thekas.**

Unit -5

Comparative study of Rela & Rou with prasantation.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhgawatsharan Sharma.
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B.A. Hindustani Music (Tabla)
B.A. Hindustani Music (Tabla)
Fourth Semester

MUT-SE-414

L	T	P	C
-	-	2	2
Hours- 60			

Harmonium Practice II

Unit 1-

Practice to play 15 Alankaars and to follow finger technique.

Unit 2-

Ability to play fast composition in Yaman and Bhairav Rāga.

Unit 3-

A Dhunn /Song In khamaj Rāga.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|-----------------------|---|---|
| 5. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |
| 6. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 7. राग परिचय भाग 1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 8. ताल परिचय भाग 1-4 | - | गिरिश चन्द्र श्रीवास्तव |



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B.A. Hindustani Music (Tabla)

Fifth Semester

MUT- EC-511

Aesthetic of Taal

L	T	P	C
2	-	-	2
Hours- 30 6 hours per unit			

Unit -1

Definition and practice to write Adi, Kuadi and Biyadi Laykaries of syllabus Taalas.

Unit -2

I. Detailed study of Panch Jati Bhed: - General introduction of Trista, Chatastra, Khand, Mishra and Sankirn jati.

II. To learn to write the different Laggi , Ladi of the following Taalas:- Kaharwa, Dadra, Rupak, Jhaptaal and Deepchandi.

Unit -3

Comparative Study of Poorv/Khula and Paschim/Band Baaj .

Unit -4

To learn to write Tukada, chakkardar, Paran and Tihai in Taal of syllabus. Pancham Sawari, Aada Chartaal, Rudra and Addha teen Taal .

Unit – 5 Short Notes on different topics:-

- I. Comparison of ancient and modern Taal system.**
- II. Definition:- Ek-kala, Dwi-Kala, Maatra, Laya and Kriya .**
- III. History of ancient Indian Classical Music.**
- IV. Comparative Study of following Taalas:-**
Eak Taal & Choutaal, Jhaptaal& Sooltaal, Rupak&Tivra taal.

Reference Books-

1. Taal prabandh chote lal mishra kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
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B.A. Hindustani Music (Tabla)
Fifth Semester

MUT-EC-512

Theories and Layakari

L	T	P	C
2	-	-	2
Hours- 30			
6 hours per unit			

Unit -1

History of evolution and development of Pakhawaj ancient background its origin, structure, design, parts of Pakhawaj, line diagram.

Unit -2

**General Introduction of classification of instruments:-
Tat vadya, Avanadya vadya, Ghan vadya, Shushir vadya.**

Unit -3

Detailed Introduction of 10 Prans of Taal.

Unit -4

**To learn to write Layakaries (Aad, Kuad, Biyad)in following Talas.
Teentaal, Jhaptaal, keharwa, Roopak.**

Unit -5

Biography of following maestros of Tabla.

- I. Kanthe Maharaj**
- II. Parwat Singh**
- III. Karamatulla Khan**

Reference Books-

1. Taal prabandh chote lal mishra kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
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B.A. Hindustani Music (Tabla)
Fifth Semester

MUT- EC -513

L	T	P	C
-	-	4	4
Hours- 120			

Intensive Tabla Practice I

Unit -1 To learn, practice and imbibe: - Tiwra, Pancham Sawari, AadaChartaal and Addha Teen Taal .

Unit -2 To learn, practice and imbibe full solo performance in Pancham-Sawari and Teen Taal with special creation.

Unit -3 To practice and demonstrate kamali and Farmaishi Chakkardar in syllabus Taal.

Unit -4 To learn, practice and imbibe through hand clapping and counting Matras on fingers, as well as doing Padant of the following terms:- Tihies, Kayada, Gat, Tukda, Mukhda and Palte in Taal of syllabus.

Unit – 5 Practice to Tune the Tabla and play Lahara on Harmonium in any Taal of Syllabus:-

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
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B.A. Hindustani Music (Tabla)
Fifth Semester

L	T	P	C
-	-	2	2
Hours- 60			

MUT-SE-514

Tabla Practice III

Unit -1

To learn to Play Layakaries (Ekgun, Dugun, Tigun and Chaugan) in following Talas. Teentaal, Jhaptaal, keharwa, Roopak.

Unit -2

To learn to play some Special Composition of Tabla with hand clapping.

Unit -3

Basic Practice of Following Laya in solo & accompaniment with example :- Vilambit, Madhya, Drut laya.

Unit -4

Deferent Variety of Thekas & Tihais of Following Taalas:- Dadra, Kaharwa, Rupak.

Unit -5

Practice to Play two advances Kayda of Delhi Baaz with Palta and Tihaai, Tukdas, Chakkardar.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya, kanishk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhgawatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
5. Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.



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B.A. Hindustani Music (Tabla)

B.A. Hindustani Music (Tabla)

Fifth Semester

MUT-SE-515

L	T	P	C
-	-	2	2
Hours- 60			

Harmonium Practice III

Unit 1- Ability to play two fast composition in Rāga Kāfi and Alahiya Bilawal with taans .

Unit 2- 10 alankars each in taalas of 6, 7, 8, 10 & 16 beats from mentioned ragas in previous semester.

Unit 3- A Dhun /Song In Pilu / Khamaj Rāga.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|-----------------------|---|---|
| 1. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |
| 2. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 3. राग परिचय भाग1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 4. ताल परिचय भाग 1-4 | - | गिरिश चन्द्र श्रीवास्तव |



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Fifth Semester

MUT-GE-516

Tabla Theory

L	T	P	C
4	2	-	6
Hours- 90			
18 hours per unit			

Unit – 1

History of evolution and development of Tabla.

Unit – 2

- I. General study of following technical words of Tabla.
Tala, Laya, Matra, Tali, Khali, Vibhag, Sam, Avartan.
- II. To learn to write the Ekgun, Dugun and Chaugun in one round (Aavartan) of the following Talas. Dadra, Kaharwa, Rupak, Teental.

Unit – 3

Brief Study of followings Terms.

Peshkar, Kayada, Palta, Rela, Tihai, Uthan, Gat, Chakradar, Farmaisi & Paran,

Unit – 4

General Introduction of Classification of Instruments.

- I. Awanaddha Vadya,
- II. Tantra Vadya
- III. Ghan Vadya
- IV. Shushir Vadya

Unit – 5

General Introduction of Following Taal System.

- I. Vishnu Narayan Bhattacharya.
- II. Vishnu Digambar Palushkar.

Reference Books-

1. Taal prabandh chote lal mishra kanishk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartiya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
5. Laya Taal Vichar MANthanby Acharya Girish Chandra Shrivastava Rubi Prakasan Allahabad



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B.A. Hindustani Music (Tabla)

Sixth Semester

MUT-EC-611

Practical Terms and explanation of Tabla

L	T	P	C
2	-	-	2
Hours- 30			
6 hours per unit			

Unit -1

History of Indian Classical Music.

Unit -2

General introduction of jati and Gati Bhed from North Indian and Carnatic Taal system.

Unit -3

To Study the Biographies of Tabla Maestro:-

- I. Pandit Ram Sahaya .**
- II. Ustad Allah rakkha khan.**
- III. Pandit Kishan Maharaj.**

Unit -4

- I. To learn to write the different Layakaries and new composition of the following Talas:- Teentaal , Rupak, 11and 9 mattras .**
- II. Define 'Upaj' Principals related to Tabla playing technique and their importance.**

Unit -5

General study of Prosody (Pingala) and its use in Taal.

Reference Books-

1. Taal prabandh chote lal mishra kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
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B.A. Hindustani Music (Tabla)
Sixth Semester

MUT-EC-612

Advance Theory of Tabla

L	T	P	C
2	-	-	2
Hours- 30			
6 hours per unit			

Unit -1

Detailed study of techniques of accompaniment and its importance in Music (Vocal, Instruments, Dance).

Unit -2

Brief knowledge of Staff Notation system and its Terminological words.

Unit -3

Study of deferent style of playing viz. Delhi, Ajrada, Lucknow, Farrukhabad, Banaras And Panjab Gharanas.

Unit -4

Comparative study of following terminological words of Tabla :-

- I. Quaida & Peshkara**
- II. Rela & Row**
- III. Gat & Tukada**
- IV. Tihai & Chakkardar**
- V. Laggi & Ladi**

Unit -5

- I. Brief study of Ancient and modern Tabla solo style.**
- II. Brief study of Ancient and modern Tabla accompany style.**

Reference Books-

1. Taal prabandh chote lal mishra kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
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MUT-EC-613

Intensive Tabla Practice II

L	T	P	C
-	-	4	4
Hours- 120			

- Unit -1** To learn, practice of full solo with Tukada, Paran and Chakardar, Gat in 9 Matra, and 11 Matra.
- Unit -2** To learn, practice and imbibe:-Special presentation in Tritaal, Rupak, Jhaptaal with Paran, Tukda and Tihai from different Matras.
- Unit -3** To learn, practice and imbibe the Tukda, Paran, and Tihai in every Taal learned in previous semesters.
- Unit -4**
Solo Playing in any Taal of past semester syllabus asked by examiner.
- Unit – 5**
- I.** To learn, practice and imbibe through hand clapping and counting Matras on fingers of every part of presentation in Taal of syllabus.
 - II.** Detailed study of playing style of following maestros of Tabla with some special compositions of their :-
 - a) Pt. Anokhelal Mishra
 - b) Pt. Kumar Bose
 - c) Pt. Nayan Ghose

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya, kanishk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhawatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
5. Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.



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L	T	P	C
-	-	2	2
Hours- 60			

Tabla Practice IV

Unit – 1

To learn, practice of full solo minimum 20 Minutes of any Taal of syllabus asked by examiner.

Unit – 2

To learn, practice of quick creation (Upajdari) from any part of Taal.

Unit – 3

Special practice to use of deferent Laya, Layakaries, Jati in oral and solo presentation.

Unit – 4

Ability to play following:-

I. Vilambit Ektaal

II. Drut Teentaal

III. Light music Thekas of Geet, Gazal, Bhajan.

Unit – 5

Practice to play some Kaida, Rela & special composition with the use of Dhira- Dhira, Dhinagina, Dintak and etc.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
3. Tala Shastra' by Bhgwatsharan Sharma.
4. Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp
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MUT-SE-615

L	T	P	C
-	-	2	2
Hours- 60			

Harmonium Practice IV

Unit 1-

20 minutes solo performance with tabla sangat with brief alap and at least 10 taans.

Unit 2-

Performance of Dhun for at least 5 minutes in any ragas.

Unit 3-

Playing lehra with tabla solo in Teentala.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|-----------------------|---|---|
| 1. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |
| 2. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
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Sixth Semester

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Tabla Practice

L	T	P	C
6	-	-	6
Hours- 180			

Unit I

To learn to Practice Teentaal with following
One Kaida & Peshkar with Palte and Tihai, One Rela, Mukhda, Parans
with Lahara.

Unit II

To learn to Practice the Ekgun, Dugun and Chaugun of the following
Talas :-Dadra, Kahrwa, Rupak, Teental.

Unit III

Two laggis and Theka ke Prakar in Keharwa and Dadra.

Unit IV

Ability to accompany classical and Light Music (Chhota Khayal, Tarana and
Dadra).

Unit V

To learn, practice the method of simple Tihai of syllabus Taal.

Reference Books-

1. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya, kanishk publication new delhi.
2. Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi.
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