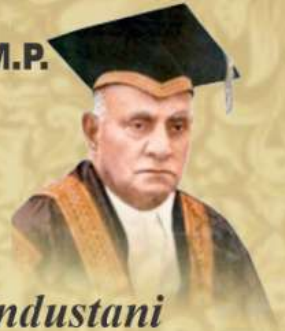




DR. HARISINGH GOUR VISHWAVIDYALAYA, SAGAR, M.P.
(A CENTRAL UNIVERSITY)
A+ Grade By NAAC



“Traditional knowledge System and Innovation in Hindustani Classical Music”

TWO DAYS NATIONAL SEMINAR (HYBRID MODE)
24-25 February 2025



Patron
Dr. Balwant Singh Bhadoria
Dean AIS



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Prof. Neelima Gupta
Vice Chancellor



Co Patron
Prof. Ashok Ahirwar
HOD Music



Prof. Smita Sahasrabudhe
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Prof. Jayant Khot (Ret.)
Chairman
U.P. Sangeet Natak Akademy



Prof. Anil Vyaohaar (Ret.)
Musicology Department
Indra Kala & Sangeet V.V.



Dr. Rajesh Kelkar
Head Music Department
M.S. University, Baroda



Dr. Monika Soni Verma
Asst. Prof.
I.B. PG College, Panipat

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Organizing Secretary
Dr. Rahul Swarnkar
Asst. Prof. (Tabla)
Department of Music

Organized by
Department of Music



Convener
Dr. Awadhesh Pratap Singh Tomer
Asst. Prof. (Vocal)
Department of Music

PROGRAM SCHEDULE

24 February 2025

Registration	-	09.00 AM to 10.00 AM
Opening Ceremony	-	10.00 AM to 11.00 AM
Session 1	-	11.00 AM to 01.00 PM
Concert	-	01:00 PM to 01:30 PM
Lunch	-	01:30 PM to 02:00 PM
Session 2	-	02.00 PM to 04.00 PM
Evening Concert	-	04.00 PM to 06.00 PM

25 February 2025

Session 1	-	10.00 AM to 01.00 PM
Concert	-	01:00 PM to 01:30 PM
Lunch	-	01:30 PM to 02:00 PM
Session 2	-	02:00 PM to 04:00 PM
Evening Concert	-	04:00 PM to 05:00 PM
Closing Ceremony	-	05:00 PM to 06:00 PM

Contact us at

Dr. Awadhesh P.S. Tomer -9827831331

Dr. Rahul Swarnkar - 8989444524

musicseminarsagar@gmail.com

Organizing Committee

Dr. Balwant Bhadoriya

Dr. Rakesh Soni

Dr. Suprabha Das

Mr. Altaf Mulani

Dr. Vivek Jaiswal

Dr. Aleem Ahmad Khan

Dr. Neelam Thapa

Dr. Mahendra Kumar

Dr. Neeraj Upadhyay

Mr. Akash Malviya

Departmental Committee

Mr. Shailendra Rajput- 7566736888

Akash Jain - 9993461345

Yashgopal Shrivastav- 7000472185

Stuti Khampariya - 7748804311

Tejas Patel - 9098592565

Gagan Raj - 8819832825

Anukrati Rawat - 8770066726

Satyam Namdeo- 7000611598

Office Staff

Mr. Arun Raikwar

Mr. Surendra Garg

Sub Topics

- *Marg* and *Deshi* system and today's music.
- Classical Music of North and South India.
- Development of instruments from ancient instruments.
- *Raga* Classification
- *Khayal* and *Dhrupad*.
- Evaluation and development of *Khayal* from ancient forms of vocal
- Time theory
- Elaboration of *ragas* based on *dhrupad ang*.
- *Ragang raga* and structure of similar *ragas*.
- *Thaat* and *Mela* classification system.
- Today's Classical Presentation and its comparison with traditional ways.
- Traditional healing systems of *Vedic* literature and Music.
- Ancient music principals and texts.

About The Department



The department started its journey as teaching of music since 1973 with one temporary staff and then as full fledged department since Feb 1979. Vocal Tabla and Sitar was main focus of the teaching department. Several students of this department have won accolades; brought ranks in state level and National level inter university competitions / youth festivals and some students got gold medal. Performances of many students of this department were telecasted number of times on national channel of Doordarshan and also from All India Radio.

Departmental Gour Group participated in 32nd FIMU International Music Festival France Belfort 17-21 May 2018. In the year of 2019, 2020 & 2021 three UG MOOC(Vocal &Tabla) course offered by departmental faculty on SWAYAM CENTRAL.



Google Form
Registration QR

Account Details

A/c 31553522960

IFSC: SBIN0001143

Bank Name- SBI

University

Branch, Sagar



Whats App
Contact QR

Registration fee

500/- UG/PG Student

700/- Ph.D. Scholar/ Teachers

Last Date of Online Registration : 20 February 2025

Spot Registration : 24 February 2025

Online Paper Submission

Email : musicseminarsagar@gmail.com

Last date for Abstract : 2 Feb. 2025

Last Date of Submission full paper: 10 Feb. 2025

Selected full papers will be published with ISBN

Best paper will be awarded in each session of the seminar.

Instructions for paper publication

Roman Script- Arial font Size12,

Krutidev 10 Font Size 14

Unicode Font in Hindi Paper not allowed.

Venue

"Abhimanch Sabhagar"

Dr. Harisingh Gour Vishwavidyalaya, Sagar, M.P.
(A Central University)

- Note:
- (1) No travel & fooding reimbursement will be made by the organizer.
 - (2) Participants are expected to make their own boarding and lodging arrangements.
 - (3) Authors of selected papers will be able to interact with experts in seminar on priority basis.