



Department of Fine Arts & Performing Arts
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

**M.P.A. in Theatre Arts
2019-20-Onwards**

**Department of Fine Arts & Performing Arts
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
(A central university)**

SYLLABUS



**Department of Fine Arts & Performing Arts
(School of Arts and Information Sciences)
Doctor Harisingh Gour Vishwavidyalaya
(A Central University)
Sagar (MP) India- 470003**



Department of Fine Arts & Performing Arts
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

Scheme of M.P.A. in Theatre Arts
2019-20- Onwards

Semester-I

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	121	Theatre History & Theatre Architecture	4	1	-	5	Theory	75
FPT-CC	122	Practice of Performance & Set Design	-	-	5	5	Practical	150
FPT-CC	123	Class Room Production -I	-	-	5	5	Practical	150
FPT-EC	124	Parsi Theatre	3	1	-	4	Theory	60
		OR						
FPT-EC	125	Stage and Production Management						
		Credit Distribution: CC :15, EC : 04 =19	7	2	10	19		435

Semester-II

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	221	Play Reading and Analysis : Western & Indian	4	1	-	5	Theory	75
FPT-CC	222	Practice of Performance & Light Design	-	-	5	5	Practical	150
FPT-CC	223	Class room Production -II	-	-	5	5	Practical	150
FPT-EC	224	Hindi Nukkad Natak	3	1	-	4	Theory	60
		OR						
FPT-EC	225	Indian Folk Theatre						
		*Credit Distribution: CC :15, EC : 04= 19	7	2	10	19		435

Semester-III

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	321	Theories of Direction	4	1	-	5	Theory	75
FPT-CC	322	Practice of Performance & Costume, Makeup	-	-	5	5	Practical	150
FPT-CC	323	Class room Production -III	-	-	5	5	Practical	150
FPT-EC	324	Radio Presentation	3	1	-	4	Theory	60
		OR						
FPT-EC	325	Radio Scripts and Voice Culture						
		*Credit Distribution: CC :15, EC : 04 = 19	7	2	10	19		435

Semester-IV

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	421	Play Writing & Media Writing	4	1	-	5	Theory	75
FPT-CC	422	Class room Production -IV	-	-	5	5	Practical	150
FPT-CC	423	Practice & Play Production	-	-	5	5	Practical	150
FPT-EC	424	Short Film Making	3	1	-	4	Theory	60
		OR						
FPT-EC	425	Acting For Camera						
		*Credit Distribution: CC :15, EC : 04 = 19	7	2	10	19		435

(OE) II&III Sem.

Course	Code	Title	L	T	P	C	Type	Hours
FPT-OE	226	Bundeli Folk Theatre	2	-	-	2	Theory	30
FPT-OE	326	Bundeli Folk Dance	2	-	-	2	Theory	30

Practical Practice By Students 50% Hours

Revised Scheme

Changeable as per Requirement

CC=60, SE =16, OE =4 = 80



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Semester-I		M.P.A. in Theatre Arts	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	121	Theatre History & Theatre Architecture	4	1	-	5	Theory	75

Unit -1- Indian Theatre

- Classical Theatre (Sanskrit Theatre) Plays and Playwrights, Indian Folk theatre
- Theatre under British, Theatre after independence
- Puppet Street Theatre, Mobile Theatre
- Regional Theatre, Modern Theatre
- Hindi Theatre , Contemporary Indian Theatre

Unit-2- Western Theatre

- Greek Theatre, Roman Theatre,
- Medieval Theatre, High and late Medieval Theatre
- Renaissance Theatre, Comedy dell'arte
- Golden age Theatre, Renaissance Theatre

Unit-3-

- Classism in France
- Restoration Theatre, Romanticism & Melodrama, Realism, Naturalism
- Anti Realism Theatre Movement
- Theatre after II'nd War
- Contemporary Theatre

Unit-4-

- Chinese Theatre: Han and tang Theatre, Shang Theatre, Song and Yuan Theatre.
- Japanese Theatre: Noh , Bunraku , Kabuki , Butoh

Unit-5- Theatre Architecture

- Greek Theatre
- Roman Theatre,
- Globe Theatre
- Types of Prekshagriha in Natyashastra
- Japanese Theatre Architecture
- Theatre structure of Chinese Theatre
- Modern Theatre Architecture Analytical Study
- Modern Theatre Spaces: Proscenium, Thrust stage, Arena and etc.

Reference books and/or recommended or Required Readings:

- Dramatic concept Indian and greek- Bharat Gupt
- History of Indian theater- M.L.Varadpande
- Traditional Indian theater: multiple stream- Kapila Vatsyayan
- Different books on Regional Theatre by Different Writers
- Theory of Modern stage- Eric Buntly



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Semester-I		M.P.A. in Theatre Arts	2018-19-Onwards					
Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	122	Practice of Performance & Set Design	-	-	5	5	Practical	150

Unit-1

- Body exercise:
- Theatre
- exercise

Unit-2

- Meaning Of Speech Symbol, Signal
- Picture, Natural Sounds
- Behaviors, Body Languages

Unit-3

- Tongue Twisting Exercises
- Reading In Different Types Narrations,
- News Reading Poetry Recitation
- Story Telling

Unit-4-SET DESIGN:

- Physical stage and its auditorium stage geography- areas
- Terms for the stage and its equipment
- Six side of the stage and their various requirements

Unit-5-

- Plan & cross –section of a stage
- Floor plan-conventional plan symbols
- Measuring & Cutting Project
- Orthographic & Isometric Exercise
- Scale Rule Exercise
- Stair Design Exercise
- Flat Framing Exercise

Reference books and/or recommended or Required Readings:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- And other Books recommended by teachers and experts
- The Dramatic Imagination by Robert. Edmond Jones
- Designing and Drawing for the Theatre; Lynn Pecktal



Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	123	Class Room Production -I	-	-	5	5	Practical	150

- Discussion on Production.
- Discussion on some scripts & selection the script,
- Understanding Script &
- Divide the units of script.

- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

- Rehearsal – Music and Sound / Design Execution
- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

- ၂၀၁၁ ခုနှစ် (၂၀၁၁ ခုနှစ်) ခုနှစ်-၂၀၁၀, ၂၀.၂၀.၂၀.
- ၂၀၁၁ ခုနှစ်, ၂၀၁၁ ခုနှစ် ၂၀၁၀.၂၀ ၂၀ (၂၀၁ - ၂၀.၂၀, ၂၀၁ - ၂၀.၂၀)
- And other Books recommended by teachers and experts



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Semester-I

M.P.A. in Theatre Arts

2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	124	Parsi Theatre	3	1	-	4	Theory	60

Unit-1 – Before the Parsi Theatre

- Introduction , Mumbai Theatres ,
- Scenery , Costumes , Lights
- Management , Audience , Tickets
- Actors , Interest of Audience

Unit-2– Introduction of Parsi Theatre

- Development of Parsi Theatre

Unit-3 –

- Some Urdu playwrights of Parsi Theatre
- Theatre groups of Parsi Theatre

Unit-4 –

- Actors of Parsi Theatre
- Actresses of Parsi Theatre
- Other equipment of Parsi Theatre

Unit-5 –

- Impact of 'Indar Sabha'
- Impact of Parsi Theatre groups
- Epilogue
- Advertisement of Play
- Starting of Hindi Theatre in Mumbai & Maharashtra
- Some scenes of Parsi Theatre

Reference books and/or recommended or Required Readings:

- **Parsi Theatre Udbhav aur Vikas – Somnath Gupt**
- Somanath Gupta; tr. Kathryn Hansen (2005). The Parsi Theatre: Its Origins and Development. Seagull Books.
- "History of the Parsi Theatre". Zoroastrian Educational Institute.
- And other Books recommended by teachers and experts



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Semester-I M.P.A. in Theatre Arts 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	125	Stage and Production Management	3	1	-	4	Theory	60

Unit-1- STAGE MANEJMENT

- Concept of Management
- Role and responsibilities of stage manager
- Stage management team
- Reading rehearsal, production schedules and cue sheets.
- Preparation of prompt book

Unit-2-

- Rehearsal: preparation and management.
- The show: opening to final performance, Post-production.

Unit-3- PRODUCTION MANEGMENT

- Roles and responsibilities of production manager
- A production management team.

Unit-4-

- Production requirements, budgets, sponsorship letters.
- Production planning (budgeting, securing resources, schedules)
- Promotion (press releases, interview schedule, advertising scripts, Photo-shoots, documentation).

Unit-5-

- Programmed (design and layout, collating information)
- Front of House (box office, tickets, ushering)

Reference books and/or recommended or Required Readings:

- Stage Management by Gail Pallin
- How to Start Your Own Theater Company by Reginald Nelson
- Stage Managing and Theatre Etiquette by Linda Apperson
- Theatre Management David M. Conte, Stephen Langley



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Semester-II

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Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	221	Play Reading and Analysis : Western & Indian	4	1	-	5	Theory	75

Some Indian & Western plays will analysis on the following points

- Action Analysis, Given Circumstances , Background Story ,
- External And Internal Action , Character , Dialogue,
- The Style Of The Play , Historical, Social Background , Production History ,
- Social & Political Influence etc.

Unit-1-

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- [Blank] - [Blank] [Blank]

Unit-2-

- [Blank] - [Blank] [Blank]
- [Blank] - [Blank] [Blank] [Blank]

Unit-3-

- [Blank] [Blank] - [Blank] [Blank]
- [Blank] [Blank] - [Blank] [Blank]

Unit-4-

- Master Builder by Henrik Ibsen (Hindi Translation or adaptation)
- Waiting for Godot or The End Game by Samuel Becket
(Hindi Translation or adaptation)

Unit-5

- The Cherry Orchard by Anthon Chekhov (Hindi Translation or adaptation)
- Mother Courage and Her Children by [Bertolt Brecht](#)
- (Hindi Translation or adaptation)

Reference books and/or recommended or Required Readings:

- All concern Drama Scripts
- The Art and Craft of Playwriting [Jeffrey Hatcher]
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- [Blank] [Blank] [Blank] [Blank] [Blank] - [Blank] [Blank] [Blank] [Blank] , [Blank] [Blank]
- Review Article Theatre and Philosophy Tom Stern
- And other Books recommended by teachers and experts



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Semester-II M.P.A. in Theatre Arts 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	222	Practice of Performance & Light Design	-	-	5	5	Practical	150

Unit-1

- Rhythm
- Voice Projection
- Voice Modulation
- Weeping, Coughing

Unit-2

- Speech Work:
- Diction Intonation Emphasis Pauses
- Pitch And Volume Tempo
- Dialogues Delivery

Unit-3- LIGHT DESIGN:

- Origin and development of lighting
- Purpose of lighting
- Functions of Stage Lighting
- Qualities of Light
- Stage Lighting Placement

Unit-4-

- Controlling the Color of Stage
- Lighting
- Reflections and Reflectors
- Lighting Angles

Unit-5-

- Relationship between light and Set
- Relationship between light and costume
- Relationship between light and makeup

Reference books and/or recommended or Required Readings:

- The Magic of Light by Jean Rosenthal & Lael Wertenbaker
- Designing with Light: An Introduction to Stage Lighting, 4th ed., by J. Michael Gillette
- The New Handbook of Stage Lighting Graphics by William B. Warfel
- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	223	Class room Production -II	-	-	5	5	Practical	150

Unit-1 –

- Discussion on Production.
- Discussion on some scripts & selection the script,
- Understanding Script & Divide the units of script.

Unit-2-

- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3-

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4-

- Rehearsal – Music and Sound / Design Execution
- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5-

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

Reference books and/or recommended or Required Readings:

- Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	224	Hindi Nukkad Natak	3	1	-	4	Theory	60

Unit-1- Street Plays: a Historical Need

- Literary Cultural Movement , Construction of the PWA in India
- IPTA and Street Theatre
- Contribution of Prithvi Theatre in Public Theatrical Movement
- Socio-Political Movement,

Unit-2- Janwadi and Abhijanwadi Movement

- ‘Janwadi’ & ‘Janwad’ of people , The Concept of Street Theatre
- Street Theatre : Some Questions , Anatomy and Form of Street Theatre
- Artistic Publicity or Promotional Art ,

Unit-3- Street Theatre: Creation and Presentation

- Street Theatre Creation Process
- Individual
- Collective
- Thoughts of Playwrights on Collective Writing Process

Unit-4- Anatomy of Hindi Street Plays

- Social Issues & Political Issues
- Economic Issues & Communal Issues
- Other Issues

Unit-5- Form of Hindi Street Plays

- Language Style, Acting , Presentation : Where and How , Spot Selection and Stage Structure
- Selection of Drama and its Publicity , Pre-study , Dress Property , Scenario
- Light, Sound / Voice , Song - Music / Choreography, Barriers in presentation of Street Theatre

Reference books and/or recommended or Required Readings:

- Radical Street Performance: An International Anthology Paperback – by Jan Cohen-Cruz
- Nukkad Natak – Rachna aur Prastuti- ‘Pragya’
- Evaluating the role of street theatre for social Communication (Article) by Ankita Banerjee
- Street Theatre and Other Outdoor Performance- Bim Mason
- And other Books recommended by teachers and experts



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Semester-II M.P.A. in Theatre Arts 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	225	Indian Folk Theatre	3	1	-	4	Theory	60

Unit-1-

- Introduction, Meaning, Definition of The word “Lok” ,
- “Lok” sanskriti
- Introduction & Definition Of “Loknatak”

Unit-2-

- “Loknatak” Description : Nature and Classification:
- Lila Natak : Rasleela /
- Ramleela

Unit-3-

- Tamasha
- Nautanki
- Swaang

Unit-4-

- Jaatra
- Yakshagana
- Maach, & others

Unit-5-

- “Loknatak” Artist
- “Loknatak” Format
- “Loknatak” -Light, Costume,
- Makeup, Music etc

Reference books and/or recommended or Required Readings:

- Kapila Vatsyayana; Traditional Indian Theatre National book House 1980
- Jagdish Chandra Mathur ; Inside a Temple theatre, musical drama Journal 25, 1954
- Om Prakash Bharti; Lokayan, Dharohar Publication 2007
- []) - [] - [] []
- **And other Books recommended by teachers and experts**



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Semester-III M.P.A. in Theatre Arts 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	321	Theories of Direction	4	1	-	5	Theory	75

Unit-1-

- Concept of Director ,
- Evaluation of Director
- History of direction and Director
- Introduction of Stage directing in the theatre before appearance of the stage Director

Unit-2-

- Role of Director Relationship between the director and the theatre organization/Company
- Study of Directorial Principles of some of the Great Director
- Western – Antione , Gordon Craig
- Stanislavski , Meyer Hold, Brecht , Peter Brook

Unit-3-

- Oriental – Shambhu Mitra, Utpal Dutta , Habib Tanveer , Alkaji ,
- B V Karanta , Badal Sirkar , Kovalam
- Narayan Pannikar , Satydev Dube and others

Unit-4-

- Director as Adjudicator and Critic
- Aspect of Theatrical Forms
- Environmental Theatre: Ritualistic Theatre

Unit-5- Styles of Production :

- Classical
- Greek
- Sanskrit
- Realistic
- Non- Realistic

Reference books and/or recommended or Required Readings:

- Notes on Directing: 130 Lessons in Leadership from the Director's Chair Paperback – September 2, 2008 by Frank Hauser (Author), Russell Reich (Author)
- Sense of Direction: Some Observations on the Art of Directing Paperback – October 9, 2003 by William Ball (Author)
- The Craft of Play Direction by Curtis Candfield
- On Directing by Harold Clurman
- **And other Books recommended by teachers and experts**



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	322	Practice of Performance & Costume, Makeup	-	-	5	5	Practical	150

Unit-1

- Improvisations Advanced
- Advanced Physical Exercise & Theatre Games

Unit-2 - Mime and Movement

- Follow The Hand , Follow Your Nose , Complete The Image , Free Association Mime , Crossing The Line
- Mirrors , Mirror Movers , Mime Whispers , Group Shape

Unit-3 - COSTUME DESIGN

- History of the costuming
- Function and principal of Costume Design
- Basic theories – Line Color mass and texture

Unit-4 -

- Study of the process of Costume Design
- Designing Costumes for various types of plays and their execution
- Preparing the costume chart

Unit-5- MAKE-UP DESIGN

- History of Make-up
- Introduction to tools and materials
- Art of Make-up

Reference books and/or recommended or Required Readings:

- GAMES FOR ACTORS AND NON ACTORS – Augusto Boal
- 101 Drama Games and Activities-David Farmer
- Yoga A Beginners Guide Book in English by Georg Feuerstein
- Stanislavsky: Building a Character. (Hindi Translation)
- And other Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	323	Class room Production -III	-	-	5	5	Practical	150

Unit-1 -Discussion on Production

- Discussion on some scripts & selection the script,
- Understanding Script &
- Divide the units of script.

Unit-2

- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4

- Rehearsal – Music and Sound / Design Execution
- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

Reference books and/or recommended or Required Readings:

- [Blank] [Blank] ([Blank] [Blank]) [Blank]-2010-, [Blank].[Blank].[Blank].
- [Blank] [Blank] [Blank], [Blank]- [Blank] [Blank], [Blank]-2,3,4 _[Blank].[Blank].[Blank].
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- **And other Books recommended by teachers and experts**



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	324	Radio Presentation	3	1	-	4	Theory	60

Radio: An Introduction

- Development of Radio in World Perspective
- Various Programs of Radio
- Terminology of Radio

Radio Writings

- Radio Language
- Script Writing
- Radio News

All India Radio

- All India Radio at Independence and Post Independence
- All India Services :National, Regional, Local and External
- Organizational Structure and Functions of A.I.R.

Radio Program Production

- Recording & Dubbing
- Editing and Mixing
- Art of Anchoring

New Trends in Radio and Issues of Development

- F.M. Radio,
- Community Radio
- Radio Commercials

Books for Reference:

- Akash Me Ghoomte Shabda –S.K. Deodhar
- Electronic Madhyam Radio Evam Doordarshan By Prof. Ram Mohan Pathak
- Radio Prasaran Ki Nai Technique By Dr. Kishor Sinha
- “Performing Arts and Media” Dr Lalit Mohan
- And other Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	325	Radio Scripts and Voice Culture	3	1	-	4	Theory	60

Unit-1 – Radio Script writing

- Radio Talk
- Radio feature
- Radio Drama
- Radio Advertisement. etc...

Unit-2– Art of Speech

- Announcement
- Compeering
- Stage Concert
- interview

Unit-3 – Voice Culture

- Vocal Cords
- Pronunciations, Pitch
- Pause, Pressure, Punctuation
- Voice exercise

Unit-4– Micro Phones

- Types of Microphones
- Placing of Microphones
- Recording
- Editing

Unit-5 – A.I.R. Artist and Audience

- Office Setup
- Program section
- Technical section
- Talker, Artists, Audience

Reference books and/or recommended or Required Readings:

- “Performing Arts and Media” Dr Lalit Mohan
- Akash Me Ghoomte Shabda –S.K. Deodhar
- And other Books recommended by teachers and experts



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Semester-IV		M.P.A. in Theatre Arts	2018-19-Onwards						
Course	Code	Title	L	T	P	C	Type	Hours	
FPT-CC	421	Play Writing & Media Writing	4	1	-	5	Theory	75	

Unit-1-

- What are drama /play?
- Element of Play Writing
- Story, Theme or plot

Unit-2-

- Concept Of Play Writing
- The Art Of Play Writing
- Stages Of Developing Story

Unit-3-

- Characters
- Dialogue And Language
- Process Of Play Writing

Unit-4- Writing For Electronic Media:

- Radio Writing
- Television Writing

Unit-5- Writing For Print Media:

- News
- Artical
- Feature etc.

Reference books and/or recommended or Required Readings:

- The Art and Craft of Playwriting [Jeffrey Hatcher]
- How to Write a Critique for a Theatrical Performance : Notes by Wikipedia
- [Blank] [Blank] [Blank] [Blank] - [Blank] [Blank]
- [Blank] [Blank] - [Blank] [Blank]
- MEDIA LEKHAN SIDHANT AUR PRAYOG-MUKESH MANAS



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Semester-IV M.P.A. in Theatre Arts 2018-19-Onwards

Course	Code	Title	L	T	P	C	Type	Hours
FPT-CC	422	Class room Production -IV	-	-	5	5	Practical	150

Unit-1 –

- Discussion on Production.
- Discussion on some scripts & selection the script,
- Understanding Script & Divide the units of script.

Unit-2-

- Understanding the text & subtext of Script., Script reading
- Script reading, character and play analysis , Production script preparation
- Production Planning , Casting, Designer, and Assistant Director Selection

Unit-3-

- Rehearsal – Blocking / Design Research
- Rehearsal – Blocking / Design Paper work
- Rehearsal – Blocking / Design Models
- Rehearsal – Fine Tuning / Design Work

Unit-4-

- Rehearsal – Music and Sound / Design Execution
- Rehearsal – Music and Sound / Design Execution
- Dress Rehearsal – Costume and Makeup / Light and Set
- Technical Rehearsal

Unit-5-

- Grand Rehearsal – Invited Audience / Practical Record Submission
- Final Performance/Show

Reference books and/or recommended or Required Readings:

- Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	424	Short Film Making	3	1	-	4	Theory	60

Unit-1

- Birth of world cinema , birth of Indian cinema, the black & white films
- Important black & white films , starting of color films, Indian film sensor board
- Artist of Indian cinema, cinema hall , the age of important film production houses, film & literature , contemporary films, great films on great books
- Language of cinema, genre of cinema

Unit-2

- Film analysis and Discussion of Indian cinema with expert's choice

Unit-3-

- Fundamentals of cinema
- Analysis and evaluation of film.
- Film appreciation: this introduction to film appreciation uses contemporary and popular world classic movies to help students develop critical skills in the analysis and evaluation of film.
- Basic editing Techniques

Unit-4

- Fundamental of Cinematography and Photography

Unit-5

- History and types of Camera
- Process of Shooting

Reference books and/or recommended or Required Readings:

- Hindi filmon ka sankshipt itihaas – Dilchasp
- Samkaalin Cinema – Ajay Brhmatmaj
- Cinema Kal aajkal-Vinod Bharadwaaj
- On Film-making: An Introduction to the Craft of the Director (2005) by Alexander Mackendrick, edited by Paul Cronin
- Making Short Films: The Complete Guide from Script to Screen, Second Edition 2nd Edition by [Clifford Thurlow](#)
- And other Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-EC	425	Acting For Camera	3	1	-	4	Theory	60

Unit-1-

- Theatre performance vs. On-camera. Aspects of the Business
- Basics of camera and camera holding and defining shots and continuity.
- Student presentation and project assignment ; Story board making
- Think before you shoot : Role of unit and crew

Unit-2-

- How to watch film?
- Works best when you split up films to watch and get together to share and discuss what makes a moment great, mediocre, or awful.
- The Audition, Simple Analysis, Working with Text, Marking a script, Making strong choices, Finding Antithetical, pauses (thoughts), nouns, verbs.
- Case study : Advertising and commercials
- Visualization and Creating Advertisement.

Unit-3-

- Roles on Set.
- Focus. Taking Direction, How to Audition for Film,
- Script writing and Scene Creations .

Unit-4-

- Role of Director: with reference to camera and cinematography
- Role of Camera Man
- Film Scenes & Discussion .
- Preparation for Monologue Audition.
- Video and Sound Equipment.
- Presentation

Unit-5-

- Actor's Life.
- Audition and Rehearsal of scene as per script

Reference books and/or recommended or Required Readings:

- Barr, Tony. Acting for the Camera, Harper Perennial, 1997.
- Caine, Michael. Acting in Film, Applause, 1997.
- Henry, Mari Lyn and Lynne Rogers. How to be a Working Actor, BreakintoActinforDummi, ForDummi, 2002.58
- And other Books recommended by teachers and experts



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-OE	226	Bundeli Folk Theatre	2	-	-	2	Theory	30

Unit-1- Introduction of Bundelkhand Region: Geographical, Traditional Culture Heritage

Unit-2- Introduction of Bundeli Folk Theatre

Unit-3- Element of Bundeli Folk Theatre: Light, Costume, Makeup, Music and other Elements

Unit-4- Introduction of Bundeli Folk Instruments

Unit-5- Management skill of Bundeli Folk Theatre

Reference books:

- Bundeli samaj aur sanskriti: Dr. Balbhadra Tiwari.
- Lokdharmi Natya Parampara : Shyam Parmar.
- Bundelkhand sahityik Ethihask Sanskritik Vabhav : Dr. Ramesh Chandar Shrivastav



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Course	Code	Title	L	T	P	C	Type	Hours
FPT-OE	326	Bundeli Folk Dance	2	-	-	2	Theory	30

Unit-1 Introduction of Bundli Folk & Traditional Dance
Rai, Badhai, Norta,

Unit-2- Sher; Baredi, Sera,
Dhimaryai, kandara etc.

Unit-3 Introduction of Bundeckhand

Unit-4 Presentation of Folk Dance
Light, Costume, Makeup, Music etc.

Unit-5 Introduction of Bundeli Folk Instruments

Reference books:

- Bundeli samaj aur sanskriti: Dr. Balbhadra Tiwari.
- Lokdharmi Natya Parampara : Shyam Parmar.
- Bundelkhand sahityik Ethihask Sanskritik Vabhav : Dr.Ramesh Chandar Shrivastav