



DEPARTMENT OF MUSIC
DR. HARISINGH GOUR VISHWAVIDYALAYA, SAGAR (M.P.)
M.A. Hindustani Music- (Tabla)
First Semester

MUT-CC-121

L	T	P	C
4	1	-	5
Hours 75			
15 Hours per unit			

History of Indian Percussion Instruments

Unit-1

- A brief study of Percussion Instruments as mentioned in Natyashastra, Sangeet Ratnakar and other Granthas (fourth century onwards).
Mridanga, Panava, Mardal, Patah, Muraj, Dundubhi, Kartaal, kansyatal, Damru, etc.
- A brief study of playing style of ancient Ghan Vadyas as mentioned in various Granthas. Chimta, Jhanj, Manjeera, Tasha, Daf, Chipali, Ek tara, etc.

Unit-2

- Evolution and Historical developments of Tabla.
- Evolution and Historical developments of Pakhawaj.

Unit –3

Historical Development of Different Gharanas and Baaj of Tabla.

Unit -4

A detailed knowledge of Karnataka Taal System.

Unit -5

Comparative study of North Indian and Karnataka Taal System.

Reference Books-

- Pakhawaj aur table ke gharane evam paramparaye by Dr. Aban Mishtri
Sangeet Sadan Allahabad.
- Indian Concept of rhythm by dr.A.K.sen, kanishsk publication new delhi.
- Pakhawaj aur tabla ke gharane evam parampara by dr.awan mishtri, sangeet sadan
Allahabad
- Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi.
- Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
- Tabla grunth by pt.chotelal mishra ,kanishsk publivation new delhi.
- Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND
Publication(seminar Proceeding)
- Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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First Semester

I	T	P	C
-	-	5	5
Hours 150			

MUT -CC-122

Study & Practice

Unit -1	40 Hours
Solo Presentation in following Taal with Lahra accompany:- i) Adachartal-14 beets ii) Rudra -11 beets iii) Teen Taal	
Unit -2	40 Hours
Full Solo presentation and special creation of advance technique in Teen Taal, Roopak, Jhaptaal.	
Unit -3	30 Hours
Demonstration with Tali Khali (Shashabd, Nishabd Kriya) of all Taal of syllabus in various Layakaries.	
Unit -4	20 Hours
Intensive study of “Gat” and presentation in Drutt Laya on Tabla.	
Unit -5	20 Hours
To learn and practices layas and its classification.	

Reference Books-

- 1 Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi
- 2 Playing Techniques of Tabla Banaras Ghrana by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 3 Table ki Bandishen Dr.Abaan E.Mishtri Sangeet Sadan Prasan South Malaka Allahabad
- 4 Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
- 5 Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 6 Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
- 7 Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
- 8 Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND Publication(seminar Proceeding)
9. Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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MUT -CC-123

L	T	P	C
-	-	5	5
Hours 150			

Elaboration Revision & Presentation

Unit -1 40 Hours
Ability of Solo presentation with Lahara at least 30 minutes in following
Taals:- Adachartaal, Rudra, Tritaal, Roopak, Jhaptaal.

Unit -2 40 Hours
Solo presentation and demonstration for 20 minutes asked by examiner from
syllabus Taal.

Unit -3 30 Hours
Maintenance and fine tuning of Tabla by hearing the note played on any
instrument.

Unit -4 20 Hours
Show Different Layakaries on Hands and on Tabla in Taal of Syllabus.

Unit -5 20 Hours
Demonstration and accompany with semi classical music through Laggi,
Ladi and deferent type of thekas.

Reference Books -

- 1 Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
- 2 Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 3 Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
- 4 Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
- 5 Tabla Vadan me nihit Soundaryaby Pt.Sudhir mainkar Saraswati Publication Jeevan Sangram Kandiwali 400067
- 6 Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi
- 7 Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND Publication(seminar Proceeding)
- 8 Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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L	T	P	C
3	1	-	4
Hours 60			
12 Hours per unit			

First Semester

MUT -EC-124

Theoretical Survey and Principles of Aesthetics

Unit -1

Definition and knowledge of the following words with examples:-

Uthaan, Peshkar, kayda, Baant, Rela, Palta, Tihai-Bedam,
Damdar, Chakkardar, Tukda, Paran.

Unit -2

Study and knowledge of Dashpran of Tala.

Unit -3

Scientific analysis of musical sound.

i) Anahat Naad

ii) Aahat Naad

(Taarta Tivrata and Visheshta)

Unit -4

Introduction of Ras Bhav, Laya, Bole.

Unit -5

Comparative study of compositions between Tabla and Pakhawaj.

Reference Books-

1. Pakhawaj aur table ke gharane evam paramparaye by Dr. Aban Mishtri Sangeet Sadan Allahabad.
2. Indian Concept of rhythm by dr.A.K.sen, kanishsk publication new delhi.
3. Pakhawaj aur tabla ke gharane evam parampara by dr.awan mishtri, sangeet sadan Allahabad
4. Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi.
5. Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
6. Tabla grunth by pt.chotelal mishra ,kanishsk publivation new delhi.
7. Sangeet ke Gharano Ki Charcha by Dr.Shushil Kumar Choubey U.P.Hindi Grunth Academy Lucknow
8. Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND Publication(seminar Proceeding)
9. Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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First Semester

L	T	P	C
3	1	-	4
Hours 60			
12 Hours per unit			

MUT-EC-125

Non percussion instruments of India

Unit -1 Indian String Instruments:-

- i. Veena –Short survey of origin, development and types.
- ii. Medieval and modern string instruments - Origin, development, types, playing– tuning patterns, schools and specifications.

Unit -2 Indian Wind Instruments:-

- i. Wind instruments- Short survey of origin, development and types.
- ii. Medieval and modern wind instruments- Origin, development, types, playing– tuning patterns, schools and specifications.

Unit -3 Foreign String Instruments- (Commonly used in India)

- i. Foreign String Instruments–Short survey of origin, development and types.
- ii. Medieval and modern foreign string instruments - Origin, development, types, playing– tuning patterns and specifications.

Unit -4 Foreign wind Instruments- (Commonly used in India)

- i. Foreign wind Instruments–Short survey of origin, development and types.
- ii. Medieval and modern foreign wind instruments - Origin, development, types, playing– tuning patterns and specifications.

Unit -5 Global electronic Instruments-

Origin, development, types, playing– tuning patterns, applications and specifications.

Reference Books -

1. Tantri vadya sitar evam vadniya bandishen by dr. gori, nirmal publication delhi.
2. Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi.
3. Kaku ka sangetik vivechan by Madhurani Sharma
4. Bhartiya Kanth Sangeet Aur Vadya Sangeet :Gayan Vadan Sumel by Kanishk Publication New Delhi
5. Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND Publication(seminar Proceeding)
6. Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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L	T	P	C
4	1	-	5
Hours 75			
15 Hours per unit			

Second Semester

MUT-CC-221

Detailed study of applied theory

Unit -1

Historical disquisition of the Margee and Desi Taal System based on Taladhyay of Natyashatra and other granthas.

Unit -2

A critical knowledge of Terminological words based on Natyashashtra and sangeet Ratnakar.

Unit -3

“Guru shishya” Teaching tradition .Its merits and demerits with special reference to Tabla or Taal Instruments.

Unit -4

Comparative study of various “Tabla Gaharanas” by using its special compositions.

Unit -5

Classification of Instruments with detailed information.

Reference Books -

1. Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.).
2. Bhartiya Sangeet Mein Tala Aur Roop Vidhan’ by Smt. (Dr.) Sudhadra Chaudhary, Krishan Brothers, Ajmer.
3. Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
4. Table ki Bandishe Aur Vistar Vidhi by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp.
5. Tabla Vadan me nihit Soundaryaby Pt.Sudhir mainkar Saraswati Publication 8 Jeevan Sangram Kandiwali 400067
6. Bartiya sangeet ke naye ayaam by Pt.vijay Shankar Mishra ,Kanishska publication new delhi
7. Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi
8. Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi.
9. Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
10. Banaras gharane ke tabla vada me mukhdaby dr prem narayan singh ,kanishsk publication new delhi.



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L	T	P	C
-	-	5	5
Hours 150			

Second Semester

MUT- CC -222

Comprehension & Practice

Unit -1

40 Hours

Solo Presentation in following Taal with Lahra accompany:-

- i) Ek Taal -12 beets
- ii) 13 beets

Unit -2

40 Hours

- i. Detail knowledge of Basant Taal, Matt Taal and previous Taal of the Syllabus.
- ii. Special practice and presentation of Tali Khali and Layakaries of Taals of syllabus.

Unit -3

30 Hours

Demonstration of Purav, Pashchim Baaz (Gharana) of Tabla with its specification in Taals of syllabus.

Unit -4

20 Hours

Practice and knowledge with example of prosody.

Unit -5

20 Hours

Oral renderings of all the above mentioned Taals Bols with display on Hand.

Reference Books -

1. Indian Concept of rhythm by dr.A.K.sen, kanishsk publication new delhi.
2. Bartiya sangeet ke naye ayaam by Pt.vijay Shankar Mishra ,Kanishska publication new delhi
3. Tabla grunth by pt.chotelal mishra ,kanishsk publivation new delhi.
4. Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
5. taal prabandh chote lal mishra kanishsk publication new delhi.
6. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
7. Sansamaran (Table ke jadugar PadmBhushan Pt.Samta Prasad Ji ki smruiti me) by Dr.Renu Johari Anubhawa Publication Allahabad.
8. Antarnad: SurAur Saaj by Pt.Vijay Shankar Mishra Kanishk Publication New Delhi
9. Tal vadya shastra Manohar bhalchand raw marathe Sharma Pustak sadan GwaliorM.P.
10. Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna PatelKanishk Publication New Delhi



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L	T	P	C
-	-	5	5
Hours 150			

MUT- CC -223

Second Semester

Solo Presentation

Unit -1

40 Hours

Presentation of any one Taal of syllabus for at least 30 minutes before the invited guests asked by examiner.

Unit -2

40 Hours

The Candidate has to perform for at least 20 minutes before expert in the Taal of his /her choice.

Unit -3

30 Hours

Practice to accompany classical vocal (bada khyal) ati bilamvit style in music.
(Eak Taal, Ada choutaal, Jhoomra, Tilwada) .

Unit -4

20 Hours

Practice to Play Lehra on Harmonium of different Talas of the syllabus

- Vilambit laya
- Madhya Laya
- Drut Laya

Unit -5

20 Hours

Practice to play Teentaal in atidrut laya by using deferent style.

Reference Books-

1. Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
2. Table ki Bandishen Dr.Abaan E.Mishtri Sangeet Sadan Prasan South Malaka Allahabad
3. Taal Kushum by Kushum Ji Pt.Shital Prasad Mishra Bhatkhande Sangit Santhan Deemed V.V. Lucknow
4. Awanaddha Vadya Siddhant evam Vadan Parampara by Mahendra Pratap Saharma (BAMBAM) Abhishekh Publication Chandigarh
5. Laya Shashtra by Gurunath Shivapuri M.P. Hindi Grunth Academy Bhopal
6. Quaida Aur Peshkar by Satyanarayan Vashishth
7. Tabla Vadan me nihit Soundaryaby Pt.Sudhir mainkar Saraswati Publication Jeevan Sangram Kandiwali
8. Pramukh Taal Vadya Pakhawaj Tatha Table ki vibhinna paramparaye by Dr. Mohini Varma



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Second Semester

MUT- EC -224

L	T	P	C
3	1	-	4
Hours 60			
12 Hours per unit			

Principals of Composition

Unit -1 Study and practice to write the following:-

- Principals of Tihais in Tritaal starting from every beet (Matra) and completing its 32 circles of Tihai.
- Principles to make different type of Chakkardar Tukda :-
 - Sadharan chakkardar
 - Farmayeshi chakkardar
 - Kamali chakkardar
 - Chakkardar with Nauhakka
 - Special chakkardar

Unit -2 Practice to create the composition of notation with the help of given bole in syllabus Taal.

Unit -3

Study of the following Layakaries and ability to write in notation the Layakaries in any Theka prescribed in the syllabus:-

Poungun (3/4), Sawagun (5/4), Pounedugun (7/4), Sawadogun (9/4),
Dhaigun (5/2), Pounetigun (11/4), Sawatigun (13/4).

Unit -4 Brief introduction of prosody and its use in Taal and composition of Tabla shashtra.

Unit -5 Study of ancient classification of instruments and its merits. Present scenario of classification of Indian percussion instrument on the bases of its development and playing technique.

Reference Books-

- Sansamaran (Table ke jadugar PadmBhushan Pt.Santa Prasad Ji ki smruiti me) by Dr.Renu Johari Anubhawa Publication Allahabad.
- Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
- Tabla grunth by pt.chotelal mishra ,kanishsk publivation new delhi.
- taal prabandh chote lal mishra kanishsk publication new delhi.
- Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.).
- Tabla Kaumadi' by Ram Shankar Pagaldass, Ram Chander Sangeetalaya Lashkar Gwalior (Madhya Pradesh).
- Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
- Table ki Bandishe Aur Vistar Vidhi by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp.
- Taal Vadya Prichaya by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp.



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Second Semester

L	T	P	C
3	1	-	4
Hours 60			
12 Hours per unit			

MUT- EC -225

Traditional Music and Instruments of India

Unit -1 North and central Indian folk music.

- I. Folk Songs .
- II. Folk Dance .

Unit -2 Bundeli folk music .

- I. Songs Types
- II. Dance Types

Unit -3

- I. Haweli Sangeet.
- II. Kawwali, Sufi and other similar song forms.
- III. Ravindra sangeet.

Unit 4 South Indian folk music.

- I. Folk Songs .
- II. Folk Dance.

Unit -5 Folk instruments.

1. Kolua , Dandia, Mukh Chang , Gillbada, Dahara / Laddin
2. Khanjari , Manjeera ,Ghana, Mridangam, Ghat Vadya , Dundubhi , Nagada ,Panchmukh Vadya
3. Singa, Kombu, Shankh , Turhi , Pungi , Veen
4. Iktara, tamura

Reference Books-

1. Performing Arts Aur Media by Dr.Lalit Mohan,Saroj Prakashan, UTD road Sagar
2. Antarnad: Sur Aur Saaj by Pt.Vijay Shankar Mishra Kanishk Publication New Delhi
3. Bhartiya Kanth Sangeet Aur Vadya Sangeet :Gayan Vadan Sumel by Kanishk Publication New Delhi
4. Tantri vadya sitar evam vadniya bandishen by dr. gori, nirmal publication delhi.
5. Muslman Aur Bhartya Sangeet'by Acharya Brihaspati,RajkamalPrakashan Delhi.
6. Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth-Cannaught Place, New Delhi.
7. Sangeet ke Gharano Ki Charcha by Dr.Shushil Kumar Choubey U.P.Hindi Grunth Academy Lucknow



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M.A. Hindustani Music- (Tabla)

MUT- OE -226

Second Semester

L	P	T	C
2	-	-	2
Hours 30			
06 Hours per unit			

General Introduction of Tabla

Unit -1 History of Tabla, Origin of Tabla and its development.

Unit -2 Classification of instrument: -

I.Type of instrument (Study of four type of instrument)

II.Examples of String ,Percussion , Stroke, Wind Instruments.

Unit -3

I. Definition of Taal and Laya

II. Types of laya

III. Terms related to Taal –

Maatra, Bihaag, Sam,Khali, Bhari, Theka, Tihai, Gat.

Unit -4 Terms related to playing of Taal:-

Tukra, Paran, Kayada, Palta, Mukhda, Mohra, Peskar ,Laggi .

Unit -5 Schools of Tabla:-

I. Defining Gharanas / Schools.

II. Study of Gharanas:-

Delhi Gharana

Banaras Gharana

Lucknow Gharana

Reference Books -

1. Pakhawaj aur table ke gharane evam paramparaye by Dr. Aban Mishtri Sangeet Sadan Allahabad.
2. Indian Concept of rhythm by dr.A.K.sen, kanishsk publication new delhi.
3. Pakhawaj aur tabla ke gharane evam parampara by dr.awan mishtri, sangeet sadan Allahabad
4. Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi.
5. Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
6. Tabla grunth by pt.chotelal mishra ,kanishsk publivation new delhi.
7. Sangeet ke Gharano Ki Charcha by Dr.Shushil Kumar Choubey U.P.Hindi Grunth Academy Lucknow



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M.A. Hindustani Music- (Tabla)

Third Semester

MUT- CC -321

L	T	P	C
4	1	-	5
Hours 75			
15 Hours per unit			

Taal system and Maestro of Tabla

Unit -1

Comparative study and present utility of following Taal systems.

- Bhatkhande Taal system.
- Vishnu digambar Taal system.
- karnataka Taal system.
- Ravindra Sangeet and Taal.

Unit -2

Ancient history of Indian Classical Music.

Unit -3

- Descriptive knowledge of composition (Bandish).
- Deep analysis of elaboration and without elaboration compositions of Tabla and its importance in the field of Tabla solo

Unit -4

Definition and explanation of following terms in Tabla:-

- Ganda bandan precise
- Seena Ba Seena teaching
- Requirement of stage management
- Upajadari anga
- Notation and its advantage
- Inherent emotion of Lahara.

Unit -5

Life sketch and their contribution in Tabla of the following artists:-

- Pt. Ram Sahai
- Ust. Jahangeer Khan
- Ust. Modu Khan
- Ust. Munne Khan

Reference Books-

- Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
- taal prabandh chote lal mishra kanishsk publication new delhi.
- Na,dhin,dhin na ke jadugar pt.anokhelal mishra vyaktitwa evam krutitwa by dr. prem narayan singh, kanishsk publication new delhi.
- Bhartiya Talon-Ka-Shastriya Vivechan' by Dr. Arun Kumar Sen, Madhya
- Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.).



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MUT- CC -322

Third Semester
Extempore and Practice

L	T	P	C
-	-	5	5
Hours 150			

Unit -1

40 Hours

Besides of pervious Taal and Solo Presentation in following Taal with Lahra accompany:-

1. Pancham sawari-15 beets
2. Dhamar -14 beets

Unit -2

40 Hours

Special practice of difficult bole like -Dhir Dhir and Tirakit in solo presentation with advance Peshakar Kayada, Relas, Tihais, and Different Layakaries.

Unit -3

30 Hours

- a)- Precipitant playing of same Gat, Farad and traditional Compositions of following Gharanas.
- i) Delhi
 - ii) Banaras
 - iii) Farukhabad
- b)- Comparative study of famous composition (bandish) of Delhi and Ajarada baaj.

Unit -4

20 Hours

Analysis of playing style of present Indian eminent maestros in the field of Tabla solo such as :-

- i) Pt. Swapan Choudhary.
- ii) Pt. Anindo Chatterjee.
- iii) Pt. Kumar Bose.
- iv) Ustad Zakir Husain.

Unit -5

20 Hours

Study of obsolete Taal and its use in current style of Tabla.

Reference Books-

1. Antarnad: Sur Aur Saaj by Pt. Vijay Shankar Mishra Kanishk Publication New Delhi
2. Sansamaran (Table ke jadugar Padm Bhushan Pt. Samta Prasad Ji ki smruiti me) by Dr. Renu Johari Anubhawa Publication Allahabad.
3. Table ki Bandishe Aur Vistar Vidhi by Dr. Jamuna Patel Shiva Shakti Publication Gwalior Mp.
4. Tabla -Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.).
5. Bhartiya Talon-Ka-Shastriya Vivechan' by Dr. Arun Kumar Sen, Madhya
6. Tala Shastra' by Bhagwatsharan Sharma.
7. Tabla Vadan kala Aur Shashtra by Pt. Sudhir mainkar Akhil Bhartiya Gaandharva Mahavidyalaya Miraj



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M.A. Hindustani Music- (Tabla)
Third Semester

MUT-CC -323

L	T	P	C
-	-	5	5
Hours 150			

Stage Presentation

- Unit -1 40 Hours
Demonstration with explanation of Gradual development of beginning of Tabla solo in different Gharanas.
- Unit -2 40 Hours
Stage Management of Tabla presentation.
i) Selection of Taal.
ii) Selection of Instrument for Lahara.
iii) Selection of accompanist on lahara.
iv) Selection of laya and its classification in solo.
v) Selection of matter for Tabla solo.
- Unit -3 30 Hours
Practice to accompany Kathak dance with Uthan, Toda, Tukada, Aamad, Kavitta and Tatkar.
- Unit -4 20 Hours
Ability to play some other percussion instrument with the use of technique of Tabla.
- Unit -5 20 Hours
1. Gradual development of Solo Presentation of Taal of syllabus at least 45 minutes according to choice of audience
2. Complete solo with quick creation from any part of presentation desired by examiner such as - Different type of Tihai, Laya, Mukhda, Rela, Tukda.

Reference Books-

- 1 Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi
- 2 Playing Techniques of Tabla Banaras Ghrana by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 3 Table ki Bandishen Dr.Abaan E.Mishtri Sangeet Sadan Prasan South Malaka Allahabad
- 4 Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
- 5 Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 6 Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
- 7 Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
- 8 Banaras gharane ke tabla vada me mukhdaby dr prem narayan singh ,kanishk publication new delhi.
- 9 Bartiya sangeet ke naye ayaam by Pt.vijay Shankar Mishra ,Kanishka publication new delhi



DEPARTMENT OF MUSIC
DR.HARISINGH GOUR VISHWAVIDYALAYA,SAGAR (M.P.)
M.A. Hindustani Music- (Tabla)
Third Semester

L	T	P	C
3	1	-	4
Hours 60			
12 Hours per unit			

MUT- EC -324

Notation of Compositions

Unit -1

Essay on following topic given below in 1000 words.

- Excellence in Music.
- Importance of Laya in various fields.
- Tabla shastra and its literature.
- Relation of Psychology with Laya Taal bol.

Unit -2

Practice to compose advance Chakkardar, Tukdas, Tihai in different Talas from syllabus.

Unit -3

Practice to apply method of calculation to use any Tihai or Chakkardar of same bole in different Taal.

Unit -4

Arrange any Theka of Taal in another Taal from (sam se sam) beginning to end.

Unit -5

Ability to write in notation all the Talas and Bols prescribed in syllabus with Aad, kuaad, biyad layakaries .

Reference Books-

- Tabla Vadan kala Aur Shashtra by Pt.Sudhir mainkar Akhil Bhartiya Gaandharva Mahavidyalaya Miraj
- Laya Shashtra by Gurunath Shivapuri M.P. Hindi Grunth Academy Bhopal
- Quaida Aur Peshkar by Satyanarayan Vashishth
- Sangeet ke Gharano Ki Charcha by Dr.Shushil Kumar Choubey U.P.Hindi Grunth Academy Lucknow
- Pakhawaj Aur Tabla Gharane Ki Paramparaye by Dr.Abaan E.Mishtri K.Ki.Jijina Swar Sadhana samiti Jar Annex Jambulbadi Mumbai
- Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND Publication(seminar Proceeding)
- Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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3	1	-	4
Hours 60			
12 Hours per unit			

Third Semester

MUT- EC -325

Classical Dances of India

Unit -1 Kathak Dance:-

- I. History and tradition
- II. Schools of Kathak
- III. Famous dancers.

Unit -2 .South Indian Classical Dances:-

- I. History and tradition
- II. Dance forms
- III. Famous dancers

Unit -3 Other Classical Dances forms :-

- I. Classical and Non Classical Dance forms.
- II. Famous dancers

Unit -4 Modern Dances and Classical Tradition

- I. Accompanying Instrument and modern dance forms based on traditional dances.

Unit -5 Types of songs accompanying dances and related details.

Reference Books -

- 2 Kathak, Soundaryatmak Shashtrira nratya Shikha Khare kanishk publication
- 3 Kathak Kal Aaj Aur Kal Shashtra Evam Kriyatmak Shikha Shukla kanishk publication
- 4 Kathak ka Luckhnaw gharana aur pt.Birju Maharaj kanishk publication
- 5 Kathak nratya Laxmi Narayan Garg Hanthrash UP
- 6 Table ki Paramparagat vadan shaili ka astitwa by Dr.Rahul Swarnkar,ND Publication(seminar Proceeding)
- 7 Tabla ,Arvindra Moolgaonkar, Luminus Publication.



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Third Semester

MUT-OE- 326

L	P	T	C
2	-	-	2
Hours 30			
06 Hours per unit			

General introduction of classical and light Music

Unit 1- General introduction of popular styles of singing in classical music .

Khyal
Dhrupad
Dhamar
Tarana

Unit 2- Theoretical introduction of semi classical Styles of singing.

Tappa/ Dadra
kajari
Chaiti
Savani /Mand

Unit 3-

- I. Theoretical and practical study of styles of light music.
a) Bhav geet b) Gazal c) Bhajan d) Patriotic song .
- II. Study of folk music , Definition ,Types ,Bundeli music , Bundeli Songs and dance

Unit 4- Theoretical and practical study of following talas :-

Dadara
Kaharwa
Tritaal
Jhuptaal
Deepchandi

Reference Books-

1. Bhartiya sangit shashtra ki darshnik prshthbhoomi ,Dr.Quti Batala Kanishk Publication
2. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi.
3. Performing Arts Aur Media byDr.Lalit Mohan,Saroj Prakashan, UTD road Sagar
4. Sangeet Sursari Dr.Awadhesh P.Tomer Ragi Publication Bina
5. Sangeet Shastra Sarita Dr.Awadhesh P.Tomer Ragi Publication Bina
6. Sangeet Shastra sagar Dr.Awadhesh P.Tomer Ragi Publication Bina
7. sugamsangit sursari Dr.Awadhesh P.Tomer Ragi Publication Bina



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L	P	T	C
4	1	-	5
Hours 75			
15 Hours per unit			

Fourth Semester

MUT- CC -421

Musicology and Essay Composition

Unit -1

General introduction of following writers and their Granth:-

Swati Muni, Narad, Nandikeshwar, Dattil, Parmardi, Abhinawa gupt,
Nanyadeva, Kallinath, Shinhabhupal, Ahobal, Vyankatmukhi, Somnath,
Bharat, Matang, Sharangdva, Maharana kumbha, Sawai pratap singh.

Unit -2

a) Study of Western Taal system & Terminological word:-

- i) Harmony and Melody.
- ii) Western beats, rhythm & taal.
- iii) Percussion instruments like:
Kettle drum, Tenor drum, Bass drum, Snare drum

b) Comparative study of Indian and staff notation taal system

Unit -3

Short note on following subject:-

- i) Importance of Lahara in Tabla solo.
- ii) Importance of 'Laya' (Rythem) in music.
- iii) Study of classical and semi classical Taals.
- iv) Tabla and its different role in music.
- v) Use of same boles and matras in different Taal

Unit -4

Practice to write essays in approximately 800 words related to Music with special reference to Taal and related topics.

Unit -5

- a) Analysis of Kaku bhed and its use in sound of Tabla.
- b) Obsolete Taalas and its importance in Indian classical music.

Reference Books -

1. Kaku ka sangetik vivechan by Madhurani Sharma
2. Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
3. Indian Concept of rhythm by dr.A.K.sen, kanishsk publication new delhi.
4. Hindustani Shashtriya sangeet mai prayog evam pariwartan Dr.Naresh Kumar Kanishk Publication
5. Soundarya- Drashti ka darshnik adhar Dr. Mukesh Garg Kumar Kanishk Publication
6. Bhartiya sangit shashtra ki darshnik prsrthbhoomi ,Dr.Quti Batala Kanishk Publication
7. Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi.
8. Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi.



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L	T	P	C
-	-	5	5
Hours 150			

Fourth Semester

MUT- CC – 422

Comprehensive Practice

Unit -1	40 Hours
Solo Presentation in following Taal with Lahra accompany:-	
i) Shikhar - 17 beets	
ii) Matta Taal -9/18 beets	
iii) Teen Taal-16 beets	
Unit -2	40 Hours
Revised study of Taalas of previous semesters with advance techniques.	
Unit -3	30 Hours
Demonstration of some composition in obsolete Taalas with lahara.	
(7.5 beets, 9.5 beets, 11.5 beets)	
Unit -4	20 Hours
Demonstration of Jaatibhed in any Taal during Tabla solo.	
(Trist, Chturast, Khand, Mishra, Sankeern)	
Unit -5	20 Hours
Ability to perform some Layakaries with Clapping and fingering (Tali Khali).	
Reference Books -	

- 1 Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi
- 2 Playing Techniques of Tabla Banaras Ghrana by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 3 Table ki Bandishen Dr.Abaan E.Mishtri Sangeet Sadan Prasan South Malaka Allahabad
- 4 Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
- 5 Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 6 Table ki Bandishen by Dr. Aban Mishtri Sangeet Sadan Allahabad.
- 7 Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.



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Fourth Semester

MUT- CC- 423

L	T	P	C
-	-	5	5
Hours 150			

Stage Presentation and accompany

Unit -1 40 Hours

Presentation of any one Taal of syllabus for at least 30 minutes before the invited guests desired by examiner.

Unit -2 40 Hours

The Candidate has to perform for at least 20 minutes before expert in the Taal of his /her choice.

Unit -3 30 Hours

Advance Practice to accompany with Gayan Vadan & Kathak dance.

Unit-4 20 Hours

Ability to play some Layakaries on Tabla with Lahara.

Unit-5 20 Hours

Perform some kavitta, chanda, Paran/stuti like:- Ganesh stuti, Shiva stuti,

Reference Books-

- 1 Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi
- 2 Playing Techniques of Tabla Banaras Ghrana by Pt.Chote Lal Mishra Kanishk Publication New Delhi
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- 7 Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
- 8 Banaras gharane ke tabla vada me mukhdaby dr prem narayan singh ,kanishsk publication new delhi.
- 9 Bartiya sangeet ke naye ayaam by Pt.vijay Shankar Mishra ,Kanishska publication new delhi



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Fourth Semester

MUT-EC-424

L	T	P	C
3	1	-	4
Hours 60			

Project work

Unit -1

Project report on ancient and medieval texts (Any one or more) and analysis of its content.

Or

Unit -2

Project report on Musicians, musicologists, institutions and groups working in the music field .

Or

Unit -3

Any other topic relevant to music suggested by subject experts

MUT-EC-425

M.A. Hindustani Music (Tabla)
Fourth Semester

L	T	P	C
3	1	-	4
Hours 60			

Dissertation and Analysis

Unit -1 Dissertation on topic / problem related to music.

Or

Unit -2 Visit to Music Program, conferences, seminar, presentation, workshops, concerts and live demonstrations under guidance of subject - experts.

Or

Unit -3 Group/Solo Presentation fully recorded in professional studio with all technical requirements under guidance of subject experts and under copyright of university and department.

Reference Books-

1. Antarnad: SurAur Saaj by Pt.Vijay Shankar Mishra Kanishk Publication New Delhi
2. Sansamaran (Table ke jadugar PadmBhushan Pt.Samta Prasad Ji ki smruiti me) byDr.Renu Johari Anubhawa Publication Allahabad.
3. Table ki Bandishe Aur Vistar Vidhi by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp.
4. Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.).
5. Bhartiya Talon-Ka-Shastriya Vivechan' by Dr. Arun Kumar Sen, Madhya
6. Tala Shashtra' by Bhgawatsharan Sharma.
7. Tabla Vadan kala Aur Shashtra by Pt.Sudhir mainkar Akhil Bhartiya Gaandharva Mahavidyalaya Miraj
8. Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi