

Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

(A central university)

Music Department

M.A. Hindustani Music (Vocal)

Semester-I

MUV	CC	121
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L	T	P	C
4	1	-	5
Hours- 75			
15 hours per unit			

History of Indian Music

Unit -1 Music of Vedic Period:-

- Vedic Swara –Udaatta ,Anudaatta ,Swarit.
- Two streams of Vedic Music.
- Instrument of Vedic period –String instruments, Percussion instrument, Stroke instrument, Wind instrument.

Unit -2 Music of Pauranic period to Epic age:-

- Status of Music in Purans.
- Musical forms & dances of Pauranic period.
- Status of Music & Swara, Tāla and lāya in Epic age.
- Musical instruments and dances of Epic age.

Unit -3 Music of Buddhist period to Gupta period:-

- Status of Music & Musical instruments in Buddhist period and Jain period.
- Dance of Buddhist and Jain period.
- Vocal music, Instruments and dances of Music of Mourya and Gupta period.

Unit -4 Music of medieval period:-

- Status of Music in medieval period.
- Texts and Forms of music of medieval period.
- Foreign effect on Indian music.

Unit -5 Music of Modern Age (Pre independence)

- Musicology in India.
- Music Education and Government support to music.

Reference Books/ संदर्भ पुस्तकें

1. भारतीय संगीत का इतिहास - उमेश जोशी, संगीत कार्यालय हाथरस उ.प्र.
2. भारतीय संगीत का इतिहास - डॉ. शरदचंद्र श्रीधर पराजपे
3. संगीत पद्धतियों का तुलनात्मक अध्ययन - डॉ. शरदचंद्र श्रीधर पराजपे
4. ध्रुपद और उसका विकास - आचार्य कैलाश चन्द्रदेव वृहस्पति
5. नाट्य शास्त्र 28 वां अध्याय - आचार्य कैलाश चन्द्रदेव वृहस्पति
6. सामगान, उद्भव, व्यवहार और सिद्धांत - डॉ. पंकज माला शर्मा
7. भारतीय संगीत में ताल और रूप विधान - डॉ. सुभद्रा चौधरी
8. परफॉर्मिंग आर्ट्स एवं मीडिया - डॉ. ललित मोहन
9. संगीत शास्त्र सुरसरि - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.

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Music Department

M.A. Hindustani Music (Vocal)

Semester-I

MUV	CC	122
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L	T	P	C
-	-	5	5
Hours- 150			

Study & Practice

Unit 1- Classical and Comparative Study and Practice of following Rāgas:-

- **Ahir Bhairav (I),** **Bairagi Bhairav (G)**
- **Bageshree (I),** **Gorakh Kalyaan (G)**
- **Maru Bihag (I),** **Jhinjhoti (G)**
- **Miyan ki Malhar (I),** **Soor Malhar (G)**

Rāgas Marked as (I) from Rāgas mentioned above indicates Intensive Study and Practice. Each Rāga elaborated with Vilambit Khāyal and Two Madhyalaya Khyāls or one Drut Khyāl with either one Lakchan geet or one Drut Khyāl in any Tāl, other than Teentāl with extempore Ālāps, Jor- Ālāps and Tāans.

Unit 2-

Ability to recite the Thekas in single, double and quadruple (Thah, Dugun & Chougun) of Pancham Sawari, Gaj jhampa and Jhoomra tāla.

Reference Books/ संदर्भ पुस्तकें

1. राग विज्ञान भाग 1-4 - श्री विनायक पटवर्धन
2. संगीत शास्त्र - श्री तुलसीराम देवांगन
3. संगीत सुरसरि 1-2 - श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. .
4. अभिनव गीतांजली 1-5 - पं. रामाश्रय झा

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M.A. Hindustani Music (Vocal)

Semester-I

MUV	CC	123
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L	T	P	C
-	-	5	5
Hours- 150			

Elaborate Revision & Presentation

Unit 1-

Intensive Practice of one Rāga from Rāgas mentioned below elaborated with Vilambit Khāyal, Madhyalaya Khyāls and Tarana with extempore Ālāps, Jor-Ālāps and Tāans. (Detailed Rāga vistaar) Presentation before the class, faculties and invited audience.

Ahir Bhairav, Bageshree, Maru Bihag, Miyan ki Malhar

Unit 2-

Dhrupad and Dhamar in Rāgas of syllabus with full rendering and extempore (Upaj) and different interpretations.

Unit 3-

Special presentation in any two Rāgas mentioned below with spontaneous rendering:-

Yaman, Alahiya bilawal, Bhairav, Marava, Poorvi, Sohni, Kamod, Tilak kamod, Tilang, Patdeep.

Reference Books/ संदर्भ पुस्तकें

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|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

MUV	EC	124
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L	T	P	C
3	1	-	4
Hours- 60			
12 hours per unit			

Acoustics & Voice Culture

Unit -1 Origin of sound and related subtopics:-

- Definitions, Origin, Expansion etc.
- Sound Acoustics – General introduction.
- Musical sounds – Naād – Types
- Reflection, Reverberation, Refraction, Diffractions, Interference & Echo etc.

Unit -2 Sound – Music related modern applications:-

- Sound recording- Technique and process.
- Studio – equipment and sections .

Unit -3 Indian Musical Sounds

- Frequencies and conduction, Frequency of Shruties and swaras. Views of Bharat, Sarang dev, Ahobal, Pt. Bhaatkhande. Pt. Omkar nath thakur and other modern experts, on Shrutyantar.

Unit -4 Vocal cord and ear

- Illustration of vocal cord, sound production process.
- Illustration of ear with sound reception and process.

Unit -5 Voice Culture

- Voice Culture- explanation and processes.
- Voice Culture in Indian music
- Swar Sadhana and music practice.

Reference Books/ संदर्भ पुस्तकें

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|---------------------------------|---|---|
| 1. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 2. ध्वनि और संगीत | - | प्रो. ललित किशोर सिंह |
| 3. राग परिचय भाग1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 4. संगीत संचयन | - | डॉ. सुभद्रा चौधरी |
| 5. परफॉर्मिंग आर्ट्स एवं मीडिया | - | डॉ. ललित मोहन |
| 6. निबंध संगीत | - | श्री लक्ष्मीनारायण गर्ग, संगीत कार्यालय हाथरस उ.प्र. |
| 7. संगीत शास्त्र सुरसरि | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 8. संगीत शास्त्र सरिता | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |

MUV	EC	125
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L	T	P	C
3	1	-	4
Hours- 60			
12 hours per unit			

Non Percussion Instruments

Unit -1 Indian String Instruments:-

- Veena –Short survey of origin, development and types.
- Medieval and modern string instruments - Origin, development, types, playing– tuning patterns, schools and specifications.

Unit -2 Indian Wind Instruments:-

- Wind instruments- Short survey of origin, development and types.
- Medieval and modern wind instruments- Origin, development, types, playing– tuning patterns, schools and specifications.

Unit -3 Foreign String Instruments- (Commonly used in India)

- Foreign String Instruments–Short survey of origin, development and types.
- Medieval and modern foreign string instruments - Origin, development, types, playing– tuning patterns and specifications.

Unit -4 Foreign wind Instruments- (Commonly used in India)

- Foreign wind Instruments–Short survey of origin, development and types.
- Medieval and modern foreign wind instruments - Origin, development, types, playing– tuning patterns and specifications.

Unit -5 Global electronic Instruments-

- Origin, development, types, playing– tuning patterns, applications and specifications.

Reference Books/ संदर्भ पुस्तकें

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|---------------------------------|---|---|
| 1. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 2. ध्वनि और संगीत | - | प्रो. ललित किशोर सिंह |
| 3. पाश्चात् संगीत शिक्षा | - | भगवत शर्मा |
| 4. संगीत संचयन | - | डॉ. सुभद्रा चौधरी |
| 5. परफॉर्मिंग आर्ट्स एवं मीडिया | - | डॉ. ललित मोहन |
| 6. निबंध संगीत | - | श्री लक्ष्मीनारायण गर्ग, संगीत कार्यालय हाथरस उ.प्र. |
| 7. संगीत शास्त्र सागर | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 8. संगीत शास्त्र सरिता | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |

MUV	CC	221
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L	T	P	C
4	1	-	5
Hours- 75			
15 hours per unit			

Applied Music Theory

Unit -1 Rāga Classification :-

- Jāti gayan & Gram Rāga
- Detailed structure of Rāga- Rāgini classification
- Rāga - Rāgang classification .
- *Male*- Thāt classification.
- Critical analysis of different classification systems and relevancy to modern music.

Unit -2 Development of Music systems

- Ancient styles of singing (Geeti, Prabandh etc).
- Octave (Saptak) development.
- Music notation system in India.

Unit -3 Rāga Analysis:-

- Comparative study of similar Rāgas.
- Rāga classification (Shudh, Sankirna and Chayalag) and listing of Rāgas.
- Classical description of Rare Rāgas.
- Classical description of Rare Tāals.

Unit -4 Layakariye (Patterns of velocity)

- Tāal signatures and symbols
- Introduction of Simple and Compound Layakariye and Practice to write them in different Tāals.

Reference Books/ संदर्भ पुस्तकें

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|---|---|
| 1. संगीत शास्त्र | - श्री तुलसीराम देवांगन |
| 2. संगीत पद्धतियों का तुलनात्मक अध्ययन | - डॉ. शरदचंद श्रीधर पराजपे |
| 3. राग परिचय भाग1- 4 | - हरीशचंद्र श्रीवास्तव |
| 4. नायक नायिका भेद और राग रागिणी वर्गीकरण | - डॉ. प्रदीप कुमार दीक्षित |
| 5. परफॉर्मिंग आर्ट्स एवं मीडिया | - डॉ. ललित मोहन |
| 6. संगीत शास्त्र सुरसरि | - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 7. संगीत शास्त्र सरिता | - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 8. संगीत शास्त्र सागर | - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |

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M.A. Hindustani Music (Vocal)

Semester-II

MUV	CC	222
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L	T	P	C
-	-	5	5
Hours- 150			

Elaborate Practice

Unit 1- Classical and Comparative Study and Practice of following Rāgas:-

- **Shyam Kalyan (I), Hem Kalyaan(G)**
- **Kalawati (I), Nand (G)**
- **Shuddh Sarang (I), Madhamad Sarang (G)**
- **Vilaskhani Todi (I), Bhoopal Todi (G)**

Rāgas Marked as (I) from Rāgas mentioned above indicates Intensive Study and Practice. Each Rāga elaborated with Vilambit Khāyal and Two Madhyalaya Khyāls or one Drut Khyāl with either one Lakchan geet or one Drut Khyāl in any Tāl, other than Teentāl with extempore Ālāps, Jor- Ālāps and Tāans.

Unit 2-

Ability to recite the Thekas in single, double and quadruple (Thah, Dugun & Chougun) of Jatt, Basant, Dhamar and Rudra tāla.

Reference Books/ संदर्भ पुस्तकें

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|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

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M.A. Hindustani Music (Vocal)

Semester-II

MOV	CC	223
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L	T	P	C
-	-	5	5
Hours- 150			

Detailed Presentation & Semi Classical Vocal

Unit 1-

Intensive Practice of one Rāga from Rāgas mentioned below elaborated with Vilambit Khāyal, Madhyalaya Khyāls and Tarana with extempore Ālāps, Jor-Ālāps and Tāans. (Detailed Rāga vistaar) Presentation before the class, faculties and invited audience.

Devagiri Bilawal, Shyam Kalyan, Shuddh Sarang, Vilaskhani Todi

Unit 2-

Tumri (Two) in popular Rāgas of Tumri style with full rendering and extempore and different interpretations.

Unit 2-

Knowledge and preliminary practice of other styles of Semi Classical Vocal.

Reference Books/ संदर्भ पुस्तकें

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|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. सुगम संगीत सुरसरि | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 5. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

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M.A. Hindustani Music (Vocal)

Semester-II

MUV	EC	224
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L	T	P	C
3	1	-	4
Hours- 60 12 hours per unit			

Modern Music

Unit -1 Music of Modern Age (Post independence)

- Musicology in India.
- Post independence scenario of Indian Music Education.
- Analysis of Changes in Indian classical music

Unit -2 Commercial music

- Commercial use of classical music.
- Commercial use of Semi classical and Light music.
- Fusion of Styles and transformation.

Unit -3 Orchestra and Music composition

- Corus and orchestra and composition for the purpose.
- Accompanying instruments in Classical Music and group presentation.

Unit -4

- Music and spirituality.
- Music and Society

Unit -5

- World Music.
- International musicians.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|---|---|--|
| 1. संगीत पद्धतियों का तुलनात्मक अध्ययन | - | डॉ. शरदचंद श्रीधर पराजपे |
| 2. राग परिचय भाग1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 3. पाश्चात् संगीत शिक्षा | - | भगवत शर्मा |
| 4. पाश्चात् स्वर लिपि पद्धति एवं भारतीय संगीत | - | स्वतंत्र शर्मा, अभिनव प्रकाशन, इलाहाबाद उ.प्र. |
| 5. उत्तरी भारत में संगीत शिक्षा | - | तृप्ति कपूर |
| 6. शास्त्रीय संगीत शिक्षा समस्याएँ एवं समाधान | - | डॉ. अलकनंदा पलनीटकर |
| 7. भारतीय संगीत एवं मनोविज्ञान | - | वसुधा कुलकर्णी |
| 8. संगीत संचयन | - | डॉ. सुभद्रा चौधरी |
| 9. परफॉर्मिंग आर्ट्स एवं मीडिया | - | डॉ. ललित मोहन |
| 10. निबंध संगीत | - | श्री लक्ष्मीनारायण गर्ग, संगीत कार्यालय हाथरस उ.प्र. |

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M.A. Hindustani Music (Vocal)

Semester-II

MUV	EC	225
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L	T	P	C
3	1	-	4
Hours- 60 12 hours per unit			

Traditional Music and Instruments of India

Unit -1 North and central Indian folk music.

- Folk Songs.
- Folk Dance.

Unit -2 Bundeli folk music.

- Songs Types
- Dance Types

Unit -3

- Haweli Sangeet.
- Kawwali, Sufi and other similar song forms
- Ravindra sangeet.

Unit -4 South Indian folk music.

- Folk Songs .
- Folk Dance.

Unit -5 Folk instruments.

- Kolua , Dandia, Mukh Chang etc.
- Khanjari , Manjeera ,Ghana, Mradangam, Ghat Vadya , Dundubhi, Nagada , Panchmukh Vadya
- Singa, Shankh , Turhi , Pungi , Veen
- Iktara, Tamura

Reference Books/ संदर्भ पुस्तकें

- | | | |
|--|---|--|
| 1. राग परिचय भाग1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 2. सौन्दर्य शास्त्र के संदर्भ में भारतीय संगीत कला | - | रामाश्रय शुक्ला करुणोद |
| 3. उत्तरी भारत में संगीत शिक्षा | - | तृप्ति कपूर |
| 4. संगीत संचयन | - | डॉ. सुभद्रा चौधरी |
| 5. परफॉर्मिंग आर्ट्स एवं मीडिया | - | डॉ. ललित मोहन |
| 6. निबंध संगीत | - | श्री लक्ष्मीनारायण गर्ग, संगीत कार्यालय हाथरस उ.प्र. |

MUV	OE	226
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L	T	P	C
3	1	-	4
Hours- 60			
12 hours per unit			

General Introduction of Tabla

Unit -1 History of Tabla, Origin of Tabla and its development.

Unit -2 Classification of instrument: -

- Type of instrument (Study of four type of instrument)
- Examples of String ,Percussion , Stroke, Wind Instruments.

Unit -3

- Definition of Taal and Laya
- Types of laya
- Terms related to Taal –
Maatra, Bibhaag , Sum ,Khali, Bhari, Theka , Tihai ,Gat

Unit -4 Terms related to playing of Taal:-

- Tukra, Paran, Kayada, Palta, Mukhada, Mohra, Peskar ,Laggi .

Unit -5 Schools of Tabla:-

- Defining Gharanas / Schools .
- Study of gharanas :-
Delhi Gharana
Banaras Gharana
Lucknow Gharana

Reference Books/ संदर्भ पुस्तकें

1. Sangeet me tal vadyon ki upyogita by dr.chitra gupta,radha publication delhi
2. Tabla puran by pt.vijay Shankar mishra ,kanishsk publication new delhi
3. Banaras gharane ke tabla vada me mukhdaby dr prem narayan singh ,kanishsk publication new delhi.
4. Tabla grunth by pt.chotelal mishra ,kanishsk publivation new delhi.
5. Taal prabandh chote lal mishra kanishsk publication new delhi.
6. Bhartiya sangeetagya evam sangeet grunth by dr.sraddha malviya,kanishsk publication new delhi
7. ताल परिचय भाग 1-4 - गिरिश चन्द्र श्रीवास्तव
8. भारतीय संगीत में ताल और रूप विधान - डॉ. सुभद्रा चौधरी

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M.A. Hindustani Music (Vocal)

Semester-III

MUV	CC	321
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L	T	P	C
4	1	-	5
Hours- 75			
15 hours per unit			

Music Education System & Essays

Unit -1

- Ancient School system (Guru Sishya Prampara), Study of the music education system with their merits and demerits.
- Contribution of School system (Gharana Prampara) in development and safeguard of traditional Indian classical music.

Unit -2

- Study of post independence education system with there merits and demerits.
- The Exam system in present music education system, subjective teaching, Evaluation system, development of students.

Unit -3 Music in Special Education & Teaching aids in music.

Unit -4 Essays on different topics on Indian music.

Unit -5 Essays on different topics on world music & interdisciplinary topics .

Reference Books/ संदर्भ पुस्तकें

1. संगीत शास्त्र - श्री तुलसीराम देवांगन
2. संगीत के घरानों की चर्चा - डॉ. सुशील कुमार चौवे, उ.प्र. हिन्दी संस्थान लखनऊ
3. भारतीय संगीत का इतिहास - उमेश जोशी, संगीत कार्यालय हाथरस उ.प्र.
4. भारतीय संगीत का इतिहास - डॉ. शरदचंद्र श्रीधर पराजपे
5. संगीत पद्धतियों का तुलनात्मक अध्ययन - डॉ. शरदचंद्र श्रीधर पराजपे
6. राग परिचय भाग 1- 4 - हरीशचंद्र श्रीवास्तव
7. सौन्दर्य शास्त्र के संदर्भ में भारतीय संगीत कला - रामाश्रय शुक्ला करुणोद
8. ध्वनि और संगीत - प्रो. ललित किशोर सिंह
9. संगीत एवं शोध प्रविधि - डॉ. मनोरमा शर्मा
10. भारतीय संगीत में ताल और रूप विधान - डॉ. सुभद्रा चौधरी
11. परफॉर्मिंग आर्ट्स एवं मीडिया - डॉ. ललित मोहन
12. निबंध संगीत - श्री लक्ष्मीनारायण गर्ग, संगीत कार्यालय हाथरस उ.प्र.
13. संगीत शास्त्र सुरसरि - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.
14. संगीत शास्त्र सरिता - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.
15. संगीत शास्त्र सागर - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.

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Music Department

M.A. Hindustani Music (Vocal)

Semester-III

MUV	CC	322
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L	T	P	C
-	-	5	5
Hours- 150			

Extempore and Practice

Unit 1- Classical and Comparative Study and Practice of following Rāgas:-

- **Rāga Hansdhvani (I), Rāga Carukeshi (G)**
- **Shri Rāga (I), Rāga Jaitashri (G)**
- **Rāga Abhogi Kanada (I), Rāga Kaushik Kanada (G)**
- **Rāga Dhani (I), Rāga Dhanashri (G)**

Rāgas Marked as (I) from Rāgas mentioned above indicates Intensive Study and Practice. Each Rāga elaborated with Vilambit Khāyal and Two Madhyalaya Khyāls or one Drut Khyāl with either one Lakchan geet or one Drut Khyāl in any Tāl, other than Teentāl with extempore Ālāps, Jor- Ālāps and Tāans.

Unit 2-

Ability to recite the Thekas in single, double and quadruple (Thah, Dugun & Chougun) of Bramha, Shikhar and Laxmi tāla.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुस्सरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

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Semester-III

MUV	CC	323
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L	T	P	C
-	-	5	5
Hours- 150			

Detailed Presentation & Light Vocal

Unit 1-

Intensive Practice of one Rāga from Rāgas mentioned below elaborated with Vilambit Khāyal, Madhyalaya Khyāls and Tarana with extempore Ālāps, Jor-Ālāps and Tāans. (Detailed Rāga vistaar) Presentation before the class, faculties and invited audience.

Miyan Ki Todi, Jaunpuri, Bihag, Kedar, Malkuns, Shankara, Hindole, Goud Malhar, Vibhas, Aadana.

Unit 2-

Practice and Presentation of light vocal styles i.e. Geet, Gazal, Bhajan .

Unit 3-

Knowledge and practice of other forms and styles of light vocal.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. सुगम संगीत सुरसरि | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 5. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

MUV	EC	324
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L	T	P	C
3	1	-	4
Hours- 60			
12 hours per unit			

Western Music & Music Psychology

Unit -1

- Short history of western notation system.
Solfa notation, Neumes notation, Cheve notation, Staff notation
- Key Signatures - Flat, Sharp, Natural, Double Flat, Double sharp
- Study of Harmony and Melody. Simple Harmony, Counter point harmony

Unit -2

- Western octave, Minor Scale, Chromatic Scale, Tempered Scale
- Tone- Major tone, Minor tone, Semi tone
- Note – Appoggiatura, Turn, Inverted Turn, Upper mordent, Spread, Staccato, Mazy Staccato
- Rhythm in western music -Simple time, Compound time, Time signature, Syncopation, Pause, Tie, Bar line

Unit -3 Western Musicians and Music styles:-

- Wolfgang Amadeus Mozart, Ludwig van Beethoven, Johann Sebastian Bach and others
- Blues, Classical Music, Hip Hop / Rap, Jazz, Opera etc

Unit -4 Music and Psychology:-

- Psychology- General introduction and applications
- Music Psychology- General Introduction and Elements.
- Social Psychology and Education Psychology related to music.

Unit -5 Music Therapy

- Introduction and definitions, Western formats and analysis.
- Modern approaches and researches., Abnormal Psychology and neurological approaches in Music therapy
- Music therapy in Indian tradition

Reference Books/ संदर्भ पुस्तकें

1. पाश्चात् संगीत शिक्षा - भगवत शर्मा
2. पाश्चात् स्वर लिपि पद्धति एवं भारतीय संगीत - स्वतंत्र शर्मा, अभिनव प्रकाशन, इलाहाबाद उ.प्र.
3. उत्तरी भारत में संगीत शिक्षा - तृप्ति कपूर
4. भारतीय संगीत एवं मनोविज्ञान - वसुधा कुलकर्णी
5. ICON Health Publications-Music Therapy - A Medical Dictionary, Bibliography, and Annotated Research Guide to Internet References-ICON Health Publications (2004) (1)
6. Leslie Bunt Music Therapy An Art Beyond Words 1994

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M.A. Hindustani Music (Vocal)

Semester-III

MUV	EC	325
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L	T	P	C
3	1	-	4
Hours- 60			
12 hours per unit			

Classical Dances of India

Unit -1 Kathak Dance:-

- History and tradition
- Schools of Kathak.
- Famous dancers.

Unit -2 South Indian Classical Dances:-

- History and tradition
- Dance forms
- Famous dancers

Unit -3 Other Classical Dances forms :-

- Classical and Non Classical Dance forms.
- Famous dancers

Unit -4 Modern Dances and Classical Tradition

- Accompany Instrument and modern dance forms based on traditional dances.

Unit -5 Types of songs accompanying dances and related details.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|-----------------------------------|---|---|
| 1. A Dictionary Of Bharata Natyam | - | U S Krishna Rao |
| 2. A Dictionary Of Kathakali | - | K P S Menon |
| 3. A Handbook On Natya Sastra | - | Vasanta Vedam |
| 4. A Panorama Of Indian Dances | - | U S Krishna Rao & U K Chandrabagha Devi |
| 5. Abhinaya Darpanam | - | Dr. P S R Appa Rao |

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M.A. Hindustani Music (Vocal)

Semester-IV

MUV	OE	326
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L	T	P	C
4	-	-	4
Hours- 60			
12 hours per unit			

General introduction of Classical and light Music

Unit 1- General introduction of popular styles of singing in classical music .

Khyal
Dhrupad
Dhamar
Tarana

Unit 2- Theoretical introduction of semi classical Styles of singing.

Tappa
Dadra
Kajari
Chaiti
Savani /Mand

Unit 3-

- Theoretical and practical study of styles of light music.
a) Bhav geet b) Gazal c) Bhajan d) Patriotic song .
- Study of folk music , Definition ,Types ,Bundeli music , Bundeli Songs and dance

Unit 4- Theoretical and practical study of following talas :-

Dadara, Kaharwa, Tritaal, Jhuptaal, Deepchandi

Reference Books/ संदर्भ पुस्तकें

- | | | |
|---------------------------------|---|---|
| 1. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 2. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 3. राग परिचय भाग1- 4 | - | हरीशचंद्र श्रीवास्तव |
| 4. परफार्मिंग आर्टस् एवं मीडिया | - | डॉ. ललित मोहन |
| 5. संगीत शास्त्र सुरसरि | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 6. संगीत शास्त्र सरिता | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 7. संगीत शास्त्र सागर | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 8. सुगम संगीत सुरसरि | - | श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र. |

MUV	CC	421
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L	T	P	C
4	1	-	5
Hours- 75			
15 hours per unit			

Aesthetics & Music Composition

Unit -1 Aesthetics of music

- Principal of Aesthetics.
- Indian Principal of Aesthetics.
- Analysis of Aesthetics in Music.

Unit -2 Rasa and Music

- Definition of Rasa according to Bharat and Abhinav Gupt.
- Kinds of Rasa. (Nav Rasa)
- Rasa from Music - Kaku Bhed, Dhatu-Matu

Unit -3 Rāga Time Theory :-

- Different views on effect of Music according to time theory.
- Eight time slots and list of Rāgas.
- Ardhwadarshak-Swar, Parmel Praveshak Rāga – Description and Analysis

Unit -4 Principles of music compositions :-

- Chand Shastra and Poetry..
- Music compositions and type.
- Music Direction.

Unit -5 Practice to Compose song and write notations .

Reference Books/ संदर्भ पुस्तकें

1. संगीत शास्त्र - श्री तुलसीराम देवांगन
2. सौन्दर्य शास्त्र के संदर्भ में भारतीय संगीत कला - रामाश्रय शुक्ला करुणोद
3. नाट्य शास्त्र 28 वां अध्याय - आचार्य कैलाश चन्द्रदेव बृहस्पति
4. सामगान, उद्भव, व्यवहार और सिद्धांत - डॉ. पंकज माला शर्मा
5. भारतीय संगीत में ताल और रूप विधान - डॉ. सुभद्रा चौधरी
6. परफार्मिंग आर्ट्स एवं मीडिया - डॉ. ललित मोहन
7. निबंध संगीत - श्री लक्ष्मीनारायण गर्ग, संगीत कार्यालय हाथरस उ.प्र.
8. संगीत शास्त्र सुरसरि - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.
9. संगीत शास्त्र सरिता - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.
10. संगीत शास्त्र सागर - श्री अवधेश प्रताप सिंह तोमर, रागी प्रकाशन बीना म.प्र.

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Music Department

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Semester-IV

MOV	CC	422
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L	T	P	C
-	-	5	5
Hours- 150			

Comprehensive Practice

Unit 1- Classical and Comparative Study and Practice of following Rāgas:-

- **Raga Madhuvanti (I),** **Rāga Gujri todi (G)**
- **Rāga Jog (I),** **Rāga Jogkauns (G)**
- **Rāga Nat Bhairav (I),** **Rāga Anand Bhairav (G)**
- **Rāga Narayani (I),** **Rāga Saraswati (G)**

Rāgas Marked as (I) from Rāgas mentioned above indicates Intensive Study and Practice. Each Rāga elaborated with Vilambit Khāyal and Two Madhyalaya Khyāls or one Drut Khyāl with either one Lakchan geet or one Drut Khyāl in any Tāl, other than Teentāl with extempore Ālāps, Jor- Ālāps and Tāans.

Unit 2-

Ability to recite the Thekas in single, double and quadruple (Thah, Dugun & Chougun) of Panjabi, Deepchandi and Matt tāla.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

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MOV	CC	423
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L	T	P	C
-	-	5	5
Hours- 150			

Stage Presentation

Unit 1-

Intensive Practice of one Rāga from Rāgas mentioned below elaborated with Vilambit Khāyal, Madhyalaya Khyāls and Tarana with extempore Ālāps, Jor-Ālāps and Tāans. (Detailed Rāga vistaar) Presentation before the class, faculties and invited audience.

Madhuvanti, Jog, Nat bhairav, Narayani

Unit 2-

Dhrupad and Dhamar in Rāgas of syllabus with full rendering and extempore (Upaj) and different interpretations.

Unit 3-

Special presentation in any two Rāgas mentioned below with spontaneous rendering:-

Desi, Maalgunji, Rageshri, Paraj, Lalit, Multani, Darbari Kanhra, Puriya, Basant, Bahar.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|------------------------|---|---|
| 1. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 2. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 3. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर, रागी प्रकाशन बीना म.प्र. |
| 4. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

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Semester-IV

MUV	SE	424
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L	T	P	C
3	1	-	4
Hours- 60			

Project work

- Project report on ancient and medieval texts (Any one or more)and analysis of its content.

Or

- Project report on Musicians, musicologists, institutions and groups working in the music field .

Or

- Any other topic relevant to music suggested by subject experts

Reference Books/ संदर्भ पुस्तकें

- | | | |
|------------------------|---|--|
| 5. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 6. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 7. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर रागी प्रकाशन बीना म.प्र. |
| 8. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |

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Semester-IV

MUV	SE	425
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L	T	P	C
3	1	-	4
Hours- 60			

Dissertation and Analysis

- Dissertation on topic / problem related to music.

Or

- Visit to Music Program, conferences, seminar, presentation, workshops, concerts and live demonstrations under guidance of subject experts.

Or

- Group/Solo Presentation fully recorded in professional studio with all technical requirements under guidance of subject experts and under copyright of university and department.

Reference Books/ संदर्भ पुस्तकें

- | | | |
|------------------------|---|--|
| 9. राग विज्ञान भाग 1-4 | - | श्री विनायक पटवर्धन |
| 10. संगीत शास्त्र | - | श्री तुलसीराम देवांगन |
| 11. संगीत सुरसरि 1-2 | - | श्री रामसिंह तोमर रागी प्रकाशन बीना म.प्र. |
| 12. अभिनव गीतांजली 1-5 | - | पं. रामाश्रय झा |