

**DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE
AND ARCHAEOLOGY**

School of Humanities & Social Sciences



Curriculum Framework

B.A.

Based on National Education Policy- 2020

Session 2024-25 Onwards

Date of BoS: 21.02.2025

**Doctor Harisingh Gour Vishwavidyalaya
(A Central University)
Sagar, Madhya Pradesh-470003**

About the Department

The Department of Ancient Indian History, Culture and Archaeology, Dr. Harisingh Gour Vishwavidyalaya, Sagar occupies a significant place in the arena of Indian archaeology. It has adequately contributed to research on Archaeology and History of India in general and Madhya Pradesh in particular and brought out a number of scholarly publications. During the session 1951-52, a non-teaching department known as “Department of Archaeology” was opened for the archaeological excavations. The excavations were carried out at the site of Tripuri (District Jabalpur, M.P.) and Sirpur (District Raipur, Chhattisgarh) under the Direction of Dr. M.G. Dixit, the then Head of the Department.

During the session 1958-59, a full-fledged teaching department denominated as “**Department of Ancient Indian History, Culture and Archaeology**” came into existence and Professor K.D. Bajpai, a distinguished scholar of archaeology, was appointed its Head.

Curriculum Framework based on National Education Policy-2020

NEP-2020 has conceptualized the idea to develop wellrounded competent individuals for making the nation a self-reliant and global leader. In the same spirit, we at Department of Ancient Indian History, Culture and Archaeology, have developed a curriculum framework to encompass the goals of NEP 2020. To this end, we have incorporated choice of subject/disciplines of study, creating academic pathways having constructive combinations of disciplines for study with multiple entry and exit points as well as focus on **experiential learning** for students by introducing **multidisciplinary and skill enhancement courses** and actual Hands on training in the recent and trending aspects of the area concern.

Under Graduate Curriculum Framework for Bachelor of Arts (B.A.)

1. **Name of the Programme : B.A.**
2. **About the Programme: The Programme is 4 years divided into 8 Semesters**
3. **Objectives of the Programme: Knowledge of Ancient Indian History, Culture and Archaeology**
 - To help formulate under graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a Bachelor's degree
 - To enable the students to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a graduate should be capable of demonstrating on successful completion of BA

After Completion of the programme the learner will be able to:

- a. **Discipline Specific Knowledge**
- b. **Multi-Disciplinary Knowledge**
- c. **Skill Enhancement**
- d. **Ability Enhancement**
4. **Programme Learning Outcomes :**

The programme learning outcomes are attained by learners through the essential learnings acquired on completion of selected courses of study within a programme. The outcomes and attributes described in qualification descriptors are attained by students through learning acquired on completion of a programme of study.

- a. The programme emphasizes the development of analytical and critical thinking skill as students engage with different aspects of ancient indian culture and archaeology.
 - b. The Course has recover information about past people societies and every potential scrape of information about these matters must be Wrung from every possible sources many of the fields of study involved or in high specialized in this subject.
5. The Course is engrossing and helps in developing the mindset that are very essential for the creative and ethical aspects of history and archaeology. This Subjects trains students in key research scale needed for the study of ancient history in all its facts.

6. Qualification Type and Credit Requirements

Qualifications are formal 'awards' such as, Certificate, Diploma or a Degree which are awarded by the university in recognition of the attainment by students of the expected learning outcomes on the successful completion of a particular programme. These are awarded after an assessment and evaluation of learning levels conducted by a competent body that determines the achievement of the students of the expected learning outcomes.

Proposed Course Structure of the Academic Programme with Multiple Entry-
Multiple Exit Framework as per the UGC Guidelines & NEP-2020

Semester	Entry Point	Level	Type of Award	Minimum Mandatory Credits*	Exit Point
Under Graduate Programme					
I	Entry	L5	Undergraduate Certificate in the field of study/discipline	20	Exit
II				40	
III	Entry	L6	Undergraduate Diploma in the field of study/discipline	60	Exit
IV				80	
V	Entry	L7	Bachelor of (field of Discipline/ Multidisciplinary course Study)	100	Exit
VI				120	
VII	Entry	L8	Bachelor Degree (in the field of Discipline Major or Multidisciplinary course Study)	140	Exit
VIII			Bachelor (Research Degree)	164	
Post Graduate Programme					
IX	Entry	L8	Post Graduate Diploma	164	
X		L9	Master Degree	200	Exit

*Each Semester from L5 to L9 (Total 10 Semesters) carries Minimum 20 Credits. Cumulative Credits are indicated in the table.

Structure of the Programme

Under Graduate Curriculum Framework

Year/ Semester	Nature of the Course	Courses	Name of the Paper	Credits	Entry/Exit Options
L -5 First Year Semester I	Discipline Specific Major	AIH-DSM-111	Introduction to Ancient Indian History, Culture and Archaeology	06	Entry
	Multi-Disciplinary Major	AIH-MDM-111	Idea of Bharat	06	
	Ability Enhancement Course(AEC)	AIH-AEC-111	History of Ancient Indian Temple Architecture	02	
	Skill Enhancement Course(SEC)	AIH-SEC-111	History of Ancient Indian Art	02	
Total (Including other two Subjects)				20	
Semester II	Discipline Specific Major	AIH-DSM-211	Elements of Indian Archaeology	06	Undergra duate Certificat e in the field of study/ discipline
	Multi-Disciplinary Major	AIH-MDM-211	Ancient Indian Religion and Philosophy	06	
	Ability Enhancement Course(AEC)	AIH-AEC-211	History of Ancient Indian Stupa and Rock-Cut Architecture	02	
	Skill Enhancement Course(SEC)	AIH-SEC-211	Ancient Indian Iconography	02	
Total (Including other two Subjects)				20	

Year/ Semester	Nature of the Course	Courses	Name of the Paper	Credits	Entry/ Exit Options
L -6 Second Year Semester III	Discipline Specific Major	AIH-DSM-311	Political History of India (Sixth Century B.C. to Second Century B.C.)	06	Entry
	Multi-Disciplinary Major	AIH-MDM-311	Indian Culture : A Perspective for Tourism	06	
	Ability Enhancement Course(AEC)	AIH-AEC-311	Ancient Indian Social History	02	
	Skill Enhancement Course(SEC)	AIH-SEC-311	Ancient Indian Polity	02	
Total (Including other two Subjects)				20	
Semester IV	Discipline Specific Major	AIH-DSM-411	Political History of India (200 B.C. to 319 A.D.)	06	
	Multi-Disciplinary Major	AIH-MDM-411	Historical Application in Tourism	06	
	Ability Enhancement Course(AEC)	AIH-AEC-411	Ancient Indian Economic History	02	

	Skill Enhancement Course(SEC)	AIH-SEC-411	Ancient Indian Administration	02	Undergraduate Diploma in the field of study/discipline
Total (Including other two Subjects)				20	

Year/ Semester	Nature of the Course	Courses	Name of the Paper	Credits	Entry/ Exit Options
L -7 Third Year Semester V	Discipline Specific Major	AIH-DSM-511	Political History of India (319 A.D. to 7 th Century A.D.)	06	Entry
	Multi-Disciplinary Major	AIH-MDM-511	Literary and Archaeological Sources of Ancient Indian History	06	
	Ability Enhancement Course(AEC)	AIH-AEC-511	Museums of Madhya Pradesh	02	
	Skill Enhancement Course(SEC)	AIH-SEC-511	Historical Sites of Bundelkhand	02	
Total (Including other two Subjects)				20	
Semester VI	Discipline Specific Major	AIH-DSM-611	Political History of India (7 th Century A.D. to 1200 A.D.)	06	Bachelor of (field of Discipline/ Multidisciplinary course Study)
	Multi-Disciplinary Major	AIH-MDM-611	Ancient Indian Epigraphy and Inscriptions	06	
	Ability Enhancement Course(AEC)	AIH-AEC-611	Museums of India	02	
	Skill Enhancement Course(SEC)	AIH-SEC-611	Historical Sites of India	02	
Total (Including other two Subjects)				20	

Year/ Semester	Nature of the Course	Courses	Name of the Paper	Credits	Entry/ Exit Options
L -8 Fourth Year Semester VII	Discipline Specific Major -I	AIH-DSM-711	Historiography: Concepts, Methods and Tools	06	Entry Bachelor Degree (in the field of Discipline Major or Multidisciplinary course Study)
	Discipline Specific Major- II	AIH-DSM-712	Pre & Proto History of India	06	
	Multi-Disciplinary Major	AIH-MDM-711	Research Methodology	06	

	Skill Enhancement Course(SEC)	AIH-SEC-711	Minor Project	02	
Total (Including other two Subjects)				20	
Semester VIII	Discipline Specific Major -I	AIH-DSM-811	Historiography : Traditions and Trends	06	Bachelor (Research Degree)
	Discipline Specific Major- II	AIH-DSM-812	Ancient Indian Numismatics	06	
	Discipline Specific Major- III	AIH-DSM-813	Dissertation	12	
Total (Including other two Subjects)				24	
Total Credits				164	

AIH-DSM- 111- Introduction to Ancient Indian History, Culture and Archaeology								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L- 5 Sem -I	AIH-DSM-111	Introduction to Ancient Indian History, Culture and Archaeology	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60	

Contact Hours – 18 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 90

Learning Objectives:

The course will enable students to understand the various aspects of the cultural and historical development of our society and also helps to develop a rational approach to the relationship between archaeology and other disciplines. It also highlights the different phases of the development of archaeology/archaeological institutions along with the contributions of Renowned archaeologists.

Course Learning Outcomes :

After completion of this paper students will be able to develop a strong foundation in Ancient Indian History Culture and Archaeology. They will also be able to know about the role and importance of archaeology as a disciplinary subject.

Unit wise Learning Outcomes :

- UNIT 1. Learn about the Definition and Significance knowledge about the History, Culture, and Archaeology
- UNIT 2. Learn about the Identify Approaches towards the sources and the study of ancient Indian history.
- UNIT 3. Learn about the Basics knowledge of Archaeology, its development in both global and Indian context.
- UNIT 4. Learn about the Basics knowledge in the Indian art and architecture and its features and characteristics..
- UNIT 5. Learn about the Characteristic features and its artifacts of archaeological sites.

- UNIT 1** A. Definition of History, Culture, and Archaeology (18 Lectures)
 B. Significance of the study of History, Culture, and Archaeology
- UNIT 2** Sources of Ancient Indian History (18 Lectures)
 A. Archaeological Sources
 B. Literary (Indigenous and Foreign) Sources
- UNIT 3** History of Archaeology (18 Lectures)
 A. The Background : Antiquarianism to Contemporary Archaeology
 B. Archaeological activities in Colonial India
 C. Archaeology in Independent India: Contributions of Institutions
- UNIT 4** A. History of Ancient Indian Art (18 Lectures)
 B. History of Ancient Indian Architecture

UNIT 5 A. Important Archaeological Sites (Dhaulavira, Hastinapur and Eran) (18 Lectures)
C. Important Archaeological Sites (Khajuraho, Deogarh and Sanchi)

Essential Reading

अग्रवाल, पृथ्वी कुमार	भारतीय संस्कृति, वाराणसी.
बाशम, ए० एल०	अद्भुत भारत, (अनुवाद) आगरा.
पाण्डेय, जयनारायण	पुरातत्त्व विमर्श, इलाहाबाद.
पुरी, बी० एन०	पुरातत्त्व विज्ञान, लखनऊ.
सहाय, शिवस्वरूप	भारतीय पुरातत्त्व के पृष्ठ, इलाहाबाद.
सांकलिया, एच० डी०	पुरातत्त्व परिचय, पूना.
सिंह, मदन मोहन	पुरातत्त्व की रूपरेखा, पटना.
कृष्णदत्त वाजपेयी	भारतीय वास्तुकला का इतिहास, उ.प्र. हिन्दी संस्थान, लखनऊ, 1972
वासुदेव उपाध्याय	प्राचीन भारतीय स्तूप, गुहा एवं मंदिर, बिहार हिन्दी ग्रन्थ, पटना-3, 1972
कृष्णदत्त वाजपेयी एवं संतोष कुमार वाजपेयी	भारतीय कला, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
Agrawal, D. P.	The Archaeology of India. London.
Allchin, Bridge & Raymond	The Birth of Indian Civilization. Harmondsworth
Basham, A. L.	Studies in Indian History and Culture. Calcutta.
Bhattacharjee, Arun	A History of Ancient India. New Delhi
Chakrabarti, D. K.	India, An Archaeological History. New Delhi.
Chakraborti, D. K.	A History of Indian Archaeology from the Beginning to 1947. Delhi.
Percy Brown : Indian Architecture, Vol. I, D.B. Tara Prowala Sons & Co. Ltd. Bombay, 1956	
Krishna Deo : Temples of Northern India, National Book Trust of India, Delhi, 1963	
S. Krimirish : Hindu Temples Part I and II, Calcutta, 1946	
Prathvi Kumar, Agrawal : Gupt Temples Architecture, Varanasi 1968	

Suggested Reading:

जयनारायण पांडेय : भारतीय कला, प्राच्य विद्या संस्थान, इलाहाबाद, 1993	
सुधीर कुमार त्रिवेदी : प्रतीहारयुगीन कला एवं स्थापत्य, पब्लिकेशन स्कीम, जयपुर, 1994	
Chatterjee, B. (ed)	History and Archaeology. New Delhi.
Ghoshal, U.N.	Studies in Indian History and Culture. Bombay.
Glyn, Daniel	The Origin and Growth of Archaeology. London
Jha, D. N.	Ancient India: In Historical Outline. New Delhi.
Koshambi, D. D.	An Introduction to the Study of Indian History. Bombay.
Roy, Surindranath	The Story of Indian Archaeology. New Delhi.
Singh, Upinder	A History of Ancient and Early Medieval India. Delhi.
Srivastava, K.M.	New Era of Indian Archaeology. New Delhi

AIH-MDM- 111- Idea of Bharat								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L- 5 Sem -I	AIH-MDM- 111	Idea of Bharat	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)-60	

Contact Hours – 18 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 90

Learning Objectives:

Through the course presented with the purpose of Idea of Bharat, surely the Indian culture and its values, ancient Indian literary tradition, Indian concept of history, human values and value-based education, the pioneers of Indian culture, prominent historical personalities and ancient .There will be an increase of knowledge in the context of Indian diplomacy and administrative system, which will not only prove helpful in building the personality of the students, but will also prove helpful in achieving the basic objectives of the new education policy promulgated by the Government of India in 2020, which will help in achieving the invaluable cultural heritage of India.

Couse Learning Outcomes :

The course is expected to familiarize the student to theories of Indian Culture, Literary Tradition, Human Values, Value Education, political structure and periodization in Ancient Indian History.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Concept and features of Indian Culture.

UNIT 2. Learn about the Historical and Geographical study of Ancient India.

UNIT 3. Learn about the Ancient Religious Literature.

UNIT 4. Learn about the Ancient Indian Human Values.

UNIT 5. Learn about the major Historical Personalities, Polity and Administration in Ancient India.

Unit -1

(18 Lectures)

Concept and Features of Indian Culture

Unit – 2

(18 Lectures)

Historical Geography of Ancient India: Jammudeep, Aryavarta, Brahma Rishi Desh, Major Mountains, Rivers, Geographical Division of India.

Unit- 3

(18 Lectures)

- i. Ancient Indian Literary Traditions: Vedas, Upanishadas, Puranas, Ramayana, Mahabharata, Dharmashastras, Jain Literature, Buddhist Literature
- ii. Understanding of the History of India

Unit- 4

(18 Lectures)

- i. Ancient Indian Human Values
- ii. Value Education

Unit – 5

(18 Lectures)

- i. Major Historical Personalities of Ancient India: Rama, Krishna, Mahavir Swami, Mahatma Buddha, Ashoka, Shankaracharya
- ii. Polity and Administration
- ii. Concept of Janapada and Republics

Essential Reading

S.M. Ali : Historical Geography and Puranas

A. Cunningham : Ancient Geography of India

S.S. Majumdar : Ancient Geography of India

B.C. Law : Ancient Geography of Madhya Pradesh

P.V.Kane ; History of Dharmashastra.

Dr. Om Prakash Singh; Prachin Bhartiya Samaj evm Shasan Sharda Pustak Bhavan Prayagraj.

Dr. K.C.Srivastava; Prachin Bharat ka itihās Tatha Sanskriti United Book Dipo Prayagraj

Dr.Jayshankar Mishra.; Prachin Bharat Ka Samajik itihās Bihar hindi Granth Academy Patna

श्रीवास्तव, बी.के., भारत एवं विश्व की आरंभिक सभ्यताएँ, SBPD Publishing House, आगरा, 2021. 22

Suggested Reading:

Prof.H.N.Dube ; Cultural data in vaman Puran, Sharda Pustak bhavan Prayagraj Indian Culture, sharda Pustak Bhavan Prayagraj.

Dr.Jharkhand Chaube; Itihās Darshan, Vishvavidyalay Prakashan, Varanasi

Vachaspati Gaurola; Bharatiy Sanskriti aur Kala, Uttarpradesh Hindi Sansthan

Lucknow. Dr. Ishwari Prasad; Prachin Bhartiya Sanskriti.

श्रीवास्तव, बी.के., प्राचीन भारत का इतिहास , एस.बी.पी.डी. पब्लिकेशन, आगरा, 2014.

राजकुमार शर्मा (सं.), मध्यप्रदेश का इतिहास खण्ड-1, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

AIH-AEC-111- History of Ancient Indian Temple Architecture								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L- 5 Sem -I	AIH-AEC-111	History of Ancient Indian Temple Architecture	2	0	0	2	(Mid)-40 (End Sem)- 60	

Contact Hours –06 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 30

Course Objectives:

The objective of the paper is to teach the students the salient features of Ancient Indian Temple Architecture commencing from the Gupta period. It helps them to identify and fix the chronology.

Course Outcome:

Students will be able to understand the Ancient Indian Temple Architectures in their religious, regional and stylistic context. Students will be able to prepare plans of the monuments.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Development of Temple Architecture.

UNIT 2. Learn about the Gupta & Later Gupta Period Temple Architecture.

UNIT 3. Learn about the Orisa & Rajasthan temple architecture.

UNIT 4. Learn about the Chandela, Pratihara, Culturi & Parmara Temple Architecture.

UNIT 5. Learn about the South Indian Temples (Pallava, Chola and Pandya Temples).

Unit I :

(06 Lectures)

Development of Temple Architecture

Unit II :

(06 Lectures)

Gupta & Later Gupta Period Temple Architecture

Unit III :

(06 Lectures)

Orisa & Rajasthan temple architecture

Unit IV-

(06 Lectures)

Chandela, Pratihara, Culturi & Parmara Temple Architecture

Unit V-

(06 Lectures)

South Indian Temples (Pallava, Chola and Pandya Temples)

Essential Books:

- | | |
|-----------------------|---|
| Bhoja | : Samarangana Sutradhara, Gyakwada Oriental Series, Baroda, 1924-25 |
| Dev, Krishna | : Uttar Bharat Ke Mandir, NBT, India, 2016. |
| Shri Nivason, K.R. | : Dakshin Bharat Ke Mandir, NBT, India, 2016. |
| Bajpai, K.D. | : Bharatiya Vastukala Ka Itihasa, Uttar Pradesh Hindi Sansthan, Lucknow, 2015 |
| Uppadhyaya, Vasudeo | : Prachin Bhartiya Stupa, Guha Evam Mandir, Vihar Hindi Granth Academy, Patna, 2008 |
| Gupt, Parmeshwari Lal | : Bhartiya Vastukala |
| Rai, Udai Narayan | : Prachin Bharat Mein Nagar Tatha Nagar Jiwan, Allahabad |

शिवस्वरूप सहाय	: भारतीय कला, स्टूडेंट्स फ्रेंड्स, इलाहाबाद, 2016
सच्चिदानन्द सहाय	: मन्दिर स्थापत्य का इतिहास,, बिहार हिन्दी ग्रन्थ अकादमी, पटना
उदयनारायण उपाध्याय	: भारतीय स्थापत्य एवं कला,
वासुदेव उपाध्याय	: प्राचीन भारतीय स्तूप गुहा और मन्दिर, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 2008

Suggested Books:

Coomarswamy, A.K.	: Early Indian Architecture.
Rowland, Benjamin	: The Art and Architecture of India, Penguin Book, 1959
Fergusson, J.	: The History of Indian of Eastern Architecture, London, 1910
Cousens, H.	: Chalukyan Architecture
Brown, Percy	: Indian Architecture (Buddhist and Hindu Period), Bombay, 1896
Dev, Krishna	: Temples of Northern India, NBT, Delhi, 2015
Sarkar, H.	: Studies in Early Buddhist Architecture of India, Delhi, 1966
Agrawala, P.K.	: Gupta Temple, Architecture, Varanasi, 1968
Acharya, P.K.	: Encyclopedia of Indian Architecture
Dev, Krishna and Dhaki, M.A.	: Encyclopedia of Indian Temple Architecture, Vol. 1 to 4
Kramish, Stella	: The Hindu Temple (2 Vols.), Calcutta, 1946
Burgess, J.	: The Buddhist Stupas of Amaravati and Jaggayapetta, Adinbara, 1887
Long Hurst	: Nagariunia Konda
Dutta, B.B.	: Town Planning in Ancient India
Ganguly, O.C.	: Indian Architecture
Standtner, D.A.	: Orissan Temple
Dahejiya, Vidya	: Stone Temples of Orissa
Ali, Rehman	: Art and Architecture of the Kalachuris, Sumdeep Pakashan, New Delhi, 1980
Trivedi, R.D.	: Temples of the Pratihars
Sri Nivason, K.R.	: Temples of South India, Delhi, 1972
के.सी. श्रीवास्तव	: प्राचीन भारतीय कला एवं स्थापत्य,
के.डी. वाजपेयी	: भारतीय कला एवं स्थापत्य,
जे.एन. पाण्डेय	: भारतीय कला, इलाहाबाद,
रंगकुमार झा	: भारतीय स्थापत्य, आकृति प्रकाशन, 2003

AIH-SEC-111- History of Ancient Indian Art								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-5 Sem- I	AIH-SEC-111	History of Ancient Indian Art	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60	

Contact Hours – 06 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 30

Course Objectives:

The objective of the paper is to teach the students the salient features of Indian art commencing from the Pre historic period to Early Medieval Period. It helps them to identify and fix the chronology of the secular and religious monuments.

Course Outcome:

Students will be able to understand the art in their religious, regional and stylistic context. Students will be able to prepare plans of the monuments.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Prehistoric and Historic Rock paintings of

Bhimbaitka, Abchand, Bagh and Ajanta.

UNIT 2. Learn about the Harappan, Mauryan and Shunga Art.

UNIT 3. Learn about the Satavahana, Kushan and Gupta Art.

UNIT 4. Learn about the Chandella, Kalchuri, Parmar Art.

UNIT 5. Learn about the Pallava, Chaulakya and Chola Art.

Unit I: Prehistoric and Historic Rock paintings of Bhimbaitka, Abchand, Bagh and Ajanta .

(06 Lectures)

Unit II: Harappan, Mauryan and Shunga Art

(06 Lectures)

Unit III: Satavahana, Kushan and Gupta Art

(06 Lectures)

Unit IV: Chandella, Kalchuri, Parmar Art

(06 Lectures)

Unit V: Pallava, Chaulakya and Chola Art

(06 Lectures)

Essential Books:

- 1- A.K. Coomarswami : History of Indian and Indonesian Art, Cambridge University Press, London, 1927
- 2- C. Shivram Murti : Indian Structures, Delhi 1961.
- 3- S.K. Saraswati : A Survey of Indian Structures, Firm K.L. Mukupadhaya, Calcutta, 1957.
4. वासुदेवशरण अग्रवाल : भारतीय कला, पृथ्वी प्रकाशन, वाराणसी, 1965
5. रमानाथ मिश्र : भारतीय मूर्तिकला, दिल्ली, 1978
6. कृष्णदत्त वाजपेयी एवं संतोष कुमार वाजपेयी : भारतीय कला, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
7. जयनारायण पांडेय : भारतीय कला, प्राच्य विद्या संस्थान, इलाहाबाद, 1993
8. मारुतिनंदन प्रसाद तिवारी तथा कमलगिरी : पूर्व मध्यकालीन मूर्तिकला, विश्वविद्यालय प्रकाशन चौक, वाराणसी, 1991
9. ए.एल. श्रीवास्तव : भारतीय कला, इलाहाबाद, 1988
10. संतोष कुमार वाजपेयी : गुप्तकालीन मूर्तिकला का सौंदर्यात्मक अध्ययन, ईस्टर्न बुक लिंकर्स, दिल्ली, 1992

Suggested Books:

11. सुधीर कुमार त्रिवेदी : प्रतीहारयुगीन कला एवं स्थापत्य, पब्लिकेशन स्कीम, जयपुर, 1994
12. रमानाथ मिश्र : भारतीय मूर्तिकला का इतिहास, ग्रन्थ शिल्पी प्रा.लि. दिल्ली, 2002

AIH-DSM-211- Elements of Indian Archaeology								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L- 5 Sem- II	AIH-DSM-211	Elements of Indian Archaeology	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60	

Contact Hours – 18 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 90

Learning Objectives:

This course provides the fundamentals of field archaeology and delivers a conceptualized understanding of typological aspects of man-made remains as well as the methods of obtaining the artifacts. It will deliver students a thoughtful connotation with the dating methods and Site formation process.

Couse Learning Outcomes :

After completion of this paper students will be able to know the basics of field archaeology and can identify the different types of archaeological remains and be aware of their importance.

Unit wise Learning Outcomes :

- UNIT 1. Learn about the Understand the basics knowledge of Archaeology and History of Indian Archaeology.
- UNIT 2. Learn about the Knowledge about field archaeology and dating methods.
- UNIT 3. Learn about the knowledge about the scientific aspects of Excavations and Explorations methods.
- UNIT 4. Learn about the Knowledge about the different aspects of Pottery likes importance, types and culture.
- UNIT 5. Learn about the Importance of archaeological sites and its artifacts.

Unit I : Definition of Archaeology, Extent, Correlation with the other branches of study.

(18 Lectures)

Unit II : Discovery of ancient sites (Exploration), Chronology.

(18 Lectures)

Unit III : Excavation Methods and Documentation.

(18 Lectures)

Unit IV : Importance of Pottery and Types of Pottery.

(18 Lectures)

Unit V : Study of Major Archaeological sites : Dhaulavira, Hastinapur, Eran and Tripuri.

(18 Lectures)

Essential Books:

Raymond and B. Allchin : Rise of Civilization in India, Pakistan and Ceylon, Cambridge University Press.

H.D. Sankaliya, Archaeology India & Pakistan, University of Bombay, 1962.

Dilip Kumar Chakrabarti – India – An Archaeological History, Oxford University Press, 2016

के.डी. वाजपेयी : मध्यप्रदेश का पुरातत्व

एम.व्हीलर : पृथ्वी से पुरातत्व, मुन्शीराम मनोहर लाल, पब्लिशर्स लि., 2004, दिल्ली

बी.एन. पुरी : पुरातत्व विज्ञान, प्रकाशन केन्द्र, सीतापुर रोड, लखनऊ, 1955

जयनारायण पाण्डेय : पुरातत्व विमर्श, प्राच्य विद्या संस्थान, बी.-78, गोविन्दपुर, इलाहाबाद, 2015

राकेश प्रकाश पाण्डेय : भारतीय पुरातत्व, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

विजयकांत मिश्र : क्षेत्र पुरातत्व

Suggested Readings:

R.E.M. Wheeler : Archaeology From the Earth, Munshiram Manohar Lal Publishers Ltd. 2004

D.P. Agrwal, Indian Archaeology, Motilal Banarsi Das, Delhi

H.D. Sankaliya, Prehistory and Protohistory Indian and Pakistan – University of Bombay, 1962.

मदन मोहन सिंह : पुरातत्व की रूपरेखा

आर.के. वर्मा : क्षेत्रीय पुरातत्व, परम ज्योति प्रकाशन, इलाहाबाद, 2001

सुधाकरनाथ मिश्र : प्रायोगिक पुरातत्व, पुरातत्व तकनीक, पुरातत्व प्रविधि

AIH-MDM-211- Ancient Indian Religion and Philosophy								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-5 Sem -II	AIH-MDM-211	Ancient Indian Religion and Philosophy	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60	

Contact Hours – 18 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 90

Course Objectives:

The students will be introduced with the Religious and Philosophical history of India from Vedic Period to the early medieval period. They will be introduced with sources of Vedic Religion, Sramanic sects like Buddhism, Jainism and Shaivism, Vaishnavism, Philosophy of Gita, Charvaka and Shad Darshan.

Course Outcome:

After completing the course students will have a familiarity with major trends in writing the religious and Philosophical history of India from Vedic Period to early medieval period.

Unit wise Learning Outcomes :

- UNIT 1. Learn about the Vedic Religion
- UNIT 2. Learn about the Jain Religion & Buddh Religion.
- UNIT 3. Learn about the Shaiv and Vaishna Religion.
- UNIT 4. Learn about the Philosophy of Gita and Charvaka.
- UNIT 5. Learn about the Shad Darshan.

UNIT I: (18 Lectures)

Vedic Religion

UNIT II: (18 Lectures)

Jain Religion & Buddh Religion

UNIT III: (18 Lectures)

Shaiv and Vaishna Religion

UNIT IV: (18 Lectures)

Philosophy of Gita and Charvaka

UNIT V: (18 Lectures)

Shad Darshan

Essential Books :

- Barth, A. The Religions of India. Varanasi. 1985.
- Bevalkar, S. K. and Ranade, R. D. History of Indian Philosophy, Vol. II (Creative Period). Poona. 1927.
- Bhattacharya, H.D. (ed.) Cultural Heritage of India Vol. I. Calcutta. 1958.
- Chattopadhyaya, S. Evolution of Theistic Sects in Ancient India. Calcutta. 1962.
- Gonda, J. Change and Continuity in Indian Religions. De Hague. 1965.
- Goyal, S. R. Religious History of India Vols. I & II. Meerut.
- Hiriyanna, M.H. Bharatiya Dharma Ke Mula Tatva (Hindi). Allahabad. 1954.
- Hiriyanna, M.H. Outlines of Indian Philosophy. London. 1932.
- Hopkins, E. W. Religions of India. New Delhi. 1977.
- Hopkins, Thomas J. The Hindu Religious Tradition. California. 1971.
- Kane, P.V. History of Dharmasastra, Vols.II, IV & V (Relevant chapter). Poona. 1972-1974. (Also Hindi Version Lucknow).
- एस. एन. दासगुप्ता : भारतीय दर्शन का इतिहास भाग— पाँच (हिन्दी ग्रन्थ अकादमी, राजस्थान), 1989
- एम. हिरियन्ना : भारतीय दर्शन की रूपरेखा, राजकमल प्रकाशन दिल्ली, 1969

Suggested Books :

- Karmarkar, A. P. The Religion of India. Lonavala. 1950.
- Keith, A. B. The Religion and Philosophy the Veda and Upanisads (Also in Hindi) Cambridge. 1925.
- Majumdar, R. C. and Pusalkar, A. D. (ed.) The History and Culture of the Indian People Vol. I (Relevant chapters.) Bombay. 1980.
- McDonnell, A. A. Vedic Mythology (Also in Hindi). New York. 1974.
- Pathak, V. S. Smarta Religious Tradition. Meerut. 1987.
- Tripathi, G. C. Vedic Devmandal. (Hindi) Allahabad. 1992.
- Upadhyaya, B. Vaidika Sahitya aur Sanskriti.(Hindi). Varanasi. 1978.
- बलदेव उपाध्याय : भारतीय दर्शन
- एस. राधाकृष्णन : भारतीय दर्शन भाग — 1 एवं 2, राजपाल एण्ड सन्स, दिल्ली, 1969
- एस. राधाकृष्णन : इण्डियन फिलॉसफी — 1 एवं 2, राजपाल एण्ड सन्स, दिल्ली, 1969
- डॉ. उमेश मिश्र : भारतीय दर्शन, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ, 1990

AIH-AEC-211- History of Ancient Indian Stupa and Rock Cut Architecture								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-5 Sem- I	AIH-AEC-211	History of Ancient Indian Stupa and Rock Cut Architecture	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60	

Contact Hours – 06 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 30

Course Objectives:

The objective of the paper is to teach the students the salient features of Indian architecture commencing from the Mauryan period. It helps them to identify and fix the chronology of the secular and religious monuments.

Course Outcome:

Students will be able to understand the architectures in their religious, regional and stylistic context. Students will be able to prepare plans of the monuments.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Sanchi and Bharhut **Stupa**

UNIT 2. Learn about the Amravati and Nagarjuni Konda Stupa

UNIT 3. Learn about the Rock Cut Architecture (Bhaja and Karle)

UNIT 4. Learn about the Rock-cut Architecture of Ajanta Cave

UNIT 5. Learn about the Rock-cut Architecture of Ellora Cave

Unit I : Sanchi and Bharhut Stupa (06 Lectures)

Unit II : Amravati and Nagarjuni Konda Stupa (06 Lectures)

Unit III : Rock Cut Architecture (Bhaja and Karle) (06 Lectures)

Unit IV : Rock-cut Architecture of Ajanta Cave (06 Lectures)

Unit V : Rock-cut Architecture of Ellora Cave (06 Lectures)

Essential Books:

1. Percy Brown : Indian Architecture, Vol. I, D.B. Tara Prowala Sons & Co. Ltd. Bombay, 1956
2. Krishna Deo : Temples of Northern India, National Book Trust of India, Delhi, 1963
3. S. Krimirish : Hindu Temples Part I and II, Calcutta, 1946
4. Prathvi Kumar, Agrawal : Gupta Temples Architecture, Varanasi 1968
5. कृष्णदत्त वाजपेयी : भारतीय वास्तुकला का इतिहास, उ.प्र. हिन्दी संस्थान, लखनऊ, 1972
6. वासुदेव उपाध्याय : प्राचीन भारतीय स्तूप, गुहा एवं मंदिर, बिहार हिन्दी ग्रन्थ, पटना-3, 1972
7. कृष्णदत्त वाजपेयी एवं संतोष कुमार वाजपेयी : भारतीय कला, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल, 1991

Additional Books:

8. जयनारायण पांडेय : भारतीय कला, प्राच्य विद्या संस्थान, इलाहाबाद, 1993
9. सुधीर कुमार त्रिवेदी : प्रतीहारयुगीन कला एवं स्थापत्य, पब्लिकेशन स्कीम, जयपुर, 1994

AIH-SEC-211- Ancient Indian Iconography								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-5 Sem- II	AIH-SEC-211	Ancient Indian Iconography	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60	

Contact Hours – 06 Hours Per Unit

Max. Marks : 100

Lectures/Hrs. 30

Course Objectives:

The objective of this course is to introduce students to the Ancient Indian Iconography of the images of the different Religions in Ancient India. The development of Ancient Indian Iconography.

Course Outcome:

Students learn about the different Religions of Iconography in Ancient India.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Origin and Development of Hindu, Jain and Buddhist Image-Worship.

UNIT 2. Learn about the Elements of Hindu Iconography: Vishnu and Shiva.

UNIT 3. Learn about the Iconography of Ganesh, Surya & Saptmatrikas

UNIT 4. Learn about the Elements of Jain Iconography, Iconography of Teerthankara

UNIT 5. Learn about the Elements of Buddhist Iconography, Iconography of Buddha

Unit I: Origin and Development of Hindu, Jain and Buddhist Image-Worship
(06 Lectures)

Unit II: Elements of Hindu Iconography: Vishnu and Shiva
(06 Lectures)

Unit III: Iconography of Ganesh, Surya & Saptmatrikas (06 Lectures)

Unit IV: Elements of Jain Iconography, Iconography of Teerthankara (06 Lectures)

Unit V: Elements of Buddhist Iconography, Iconography of Buddha
(06 Lectures)

Essential Books

उपाध्याय, वासुदेव : प्राचीन भारतीय मूर्ति विज्ञान

मिश्र, इन्दुमती : प्रतिमा विज्ञान

जोशी, नीलकण्ठ पुरुषोत्तम : प्राचीन भारतीय मूर्ति विज्ञान

तिवारी, मारुतिनंदन : जैन प्रतिमा विज्ञान

Rao, T.A.G. : Elements of Hindu Iconography I and II Vol.

Coomarswamy, A.K. : Early Indian Iconography.

Additional Books :

Tiwari, Marutinandan : Elements of Jain Iconography.

Bhattacharya, B.C : Jain Iconography.

Benjamin, Rowland: Evolution of Buddha Image.

Bhattacharya, B.C. : Indian Buddhist Iconography.

Chandra, Lokesh : Buddhist Iconography.

Gupta, Ramesh Chandra : Iconography of Hindu, Buddhist and Jains.

यादव, रुदल प्रसाद : प्राचीन भारतीय प्रतिमा शास्त्र

जैन, बालचंद : जैन प्रतिमा विज्ञान

AIH-DSM-311- Political History of India (Sixth Century B.C. to Second Century B.C.)								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem - III	AIH-DSM-311	Political History of India (Sixth Century B.C. to Second Century B.C.)	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective:

This paper is aimed to familiarize the core historical political development of India for the student of archaeology, so that it would help the student in developing medieval archaeology.

Course Outcome:

After completing this course students will have a familiarity with the sources and political settings of India from Sixth Century B.C. to Second Century B.C. Student will also be well versed with different analytical approaches and models of interpretation.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Mahajanapada period.

UNIT 2. Learn about the Rise of Magadh Empire.

UNIT3. Learn about the Alexander and Achaemenian (Persian) Invasion and its effects.

UNIT4. Learn about the Rise and Fall of the Mauryan Empire.

UNIT 5. Learn about the Indo-Greek Rulers, invasion and its impacts.

Unit - I The Mahajanapada period

(18 Lectures)

- i. The Sixteen Mahajanapadas
- ii. The Republican States

Unit - II Rise of Magadh Empire

(18 Lectures)

- i. Haryanka Dynasty
- ii. Shishunag Dynasty
- iii. Nand Dynasty

Unit - III i. Invasion of Alexander and its effects

(18 Lectures)

- ii. Achaemenian (Persian) Invasion and its effects

Unit - IV Rise and Fall of the Mauryan Empire

(18 Lectures)

- i. Chandra Gupta Maurya's achievements and extent of his empire
- ii. Bindusara: General Introduction
- iii. Ashoka: Early life, Kalinga War and his Dhamma
- iv. Causes for the decline of Mauryan Empire

Unit - V Indo-Greek

(18 Lectures)

Indo-Greek Rulers, invasion and its impacts.

Essential Books:

- 1 H. C. Roychoudhary : Political History of Ancient India, Oxford University Press, University of Calcutta, 1923
- 2 R.C. Majumdar (Ed.) : The Age of Imperial Unity, Bhartiya Vidya Bhawan, Delhi, 1997
- 3 Romila Thapar : History of India, Penguin Publishers, 1966
- 4 एच. सी. रायचौधरी : प्राचीन भारत का राजनीतिक इतिहास, किताब महल प्रकाशन दिल्ली 1946
- 5 भगवत शरण उपाध्याय : प्राचीन भारत का इतिहास, ग्रन्थमाला प्रकाशन पटना, 1957
- 6 रोमिला थापर : पूर्व कालीन भारत, हिन्दी माध्यम कार्यान्वय निदेशालय, 10 केवलरी लाइन, दिल्ली विश्वविद्यालय, दिल्ली, 2015
- 7 विमलचंद पाण्डेय : प्राचीन भारत का इतिहास, एस. चन्द्र एण्ड कम्पनी लि., रामनगर नई दिल्ली, 2003
- 8 विमलचंद्र पाण्डेय : प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास भाग—एक
- 9 किरण कुमार थपल्याल
तथा एस.पी. शुक्ल : सैन्धव सभ्यता, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ

Additional Books:

- 11 द्विजेन्द्र नारायण झा : प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वय निदेशालय, एवं कृष्णमोहन श्रीमाली दिल्ली विश्वविद्यालय, दिल्ली,
- 12 राजबली पाण्डेय : प्राचीन भारत, विश्वविद्यालय प्रकाशन वाराणसी
- 13 कन्हैयालाल अग्रवाल : भारत का राजनीतिक इतिहास, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी भोपाल, 2004
- 14 बी. के. श्रीवास्तव : प्राचीन भारत का इतिहास,

AIH-MDM-311- Indian Culture : A Perspective for Tourism								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem - III	AIH-MDM-311	Indian Culture : A Perspective for Tourism	6	0	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours –18 Hours Per Unit

Lectures/Hrs. 90

Course Objectives:

The scope, historical perspective, policies, and management of tourism in India. The course focuses on the study of archaeological monuments and their role in the promotion of cultural tourism. Various strategies to promote tourism to attract more visitors is also studied.

Course Outcome:

Upon successful completion the student will be able to contextualize tourism within broader cultural, environmental, political and economic dimensions of society; interpret and evaluate tourism as a phenomenon and as a business system; develop and evaluate tourism policy and planning initiatives; apply principles of sustainability to the practice of tourism in the local and global context; work collaboratively in groups, both as a leader and a team member, in diverse environments, learning from and contributing to the learning of others.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Definition, Elements and Significance of Culture.

UNIT 2. Learn about the Basic Characteristics of Indian Culture

UNIT 3. Learn about the a brief outline of cultural development in Harappan Age, Vedic Age, Buddhist Age and Mauryan Age

UNIT 4. Learn about the a brief outline of cultural development in Gupta age and Early Medieval age.

UNIT 5. Learn about the Cultural heritage and Tourist's attraction towards Indian Culture

Unit I: Culture : Definition and Significance (18 Lectures)

Unit II: Indian Culture : Basic Elements (18 Lectures)

Unit III: A brief outline of cultural development in Harappan Age, Vedic Age and Mauryan Age (18 Lectures)

Unit IV: A brief outline of cultural development in Gupta age and Early Medieval age (18 Lectures)

Unit V: Cultural heritage and Tourist's attraction towards Indian Culture. (18 Lectures)

Essential Books:

Shstri, K.A.N.: A history of South India.
Pannikar, K.M.: A survey of Indian History
Krishnadeva: Temples of North India.
Shrinivasan, K.R.: Temples of South India.
Swarup, P.S.: Arts and Crafts of India.
Harle, J.C. :: The Art and Architecture of Indian sub-continent.
Hussain, A.A. :The National Culture of India.
Mukerjee, R.K.: The culture and Art of India.
Upaddhyaya, Vasudeo : Prachin Bharatiya Stupa, Guha evam Mandir.

Suggested Books:

Chatterji, Suniti Kumar and Bhikhan Lal Atreya – Indian Culture
Indian Culture : Tradition & continuity, Dept. of Culture, Ministry of Tourism and Culture, Govt. of India, 2002.
Pandey, G.C. – Foundations of Indian Culture, Motilal Banarasidas, New Delhi, 1984
Cakravorly, B. – Indian Culture, Reliance Pub. House, Delhi, 1999.
Singh, K.S. – People of India : An introduction, Calcutta, 1992.
Puri, Chopara and Das, Cultural History of India.
Banerjee, J.N. – The development of Hindu Iconography.
Khan, Hamayan – Indian Heritage
Brawen, Percy – Indian Architecture (Buddhist and Hindu period)
Brawen, Percy – India Architecture (Islamic period)
Ragini Devi – Dance Dialects of India.
Saraswathi, S. – Indian Sculpture
Sivaramamoorthy, C. – Indian painting
Sunith V.A. – History of fine art in India and Cylon
Basham, A.L.: The wonder that was India
Majumdar R.C.: H.C. Roychoudhary and K.K. Dutta, An advanced History of India, 3 Vol.
Shastri, K.A.N.: A history of South India
Pannikar, K.M.: A survey of Indian History
Krishnadeva : Temples of North India.
Shrinivasan, K.R.: Temples of South India
Swarup, P.S.: Arts and Crafts of India.
Harle, J.C.: The Art and Architecture of Indian sub-continent.
Hussain, A.A. : The National Culture of India
Mukerjee, R.K.: The Culture and Art of India.

Verma, R.C.: Indian Tribes through the ages.

Ghosh, G.K.: Tribals and their culture.

Aggrawal, Surinder : Travel Agency Management : Communication India, 1983.

Bhatia, A.K. : Tourism Development, Principles and practices : Sterling Publishers (P) Ltd., New Delhi.

Anand, M.M. : Tourism and Hotel Industry in India : Sterling Publishers (P) Ltd., New Delhi.

Brymer, Robert A. : Introduction to Hotel and Restaurant Management, Hub Publications, Co., Iowa, 1984.

Burkart & Madlik : Tourism – Past, present and future, Heinemann, London.

Christopher J. Holloway : The Business of Tourism : Macconald and Evans, 1983.

Ogilres, P.W. : The Tourist Movement.

Kaul, R.H. : Dynamics of Tourism : A Triology, Sterling Publishers (P) Ltd., New Delhi.

Riccline J.R. Brent : Travel and Tourism Hospitality Research, London, 1982.

Wahab, S.B. : Tourism Management, Tourism International Press London, 1986.

Norwad, A.J. : The Tourism Industry

Banerjee, J.N. – The development of Hindu Iconography

Khan, Hamayan – Indian Heritage

Brown, Percy – Indian Architecture (Buddhist and Hindu period)

Ragini Devi – Dance Dialects of India.

Sunith V.A. – History of fine art in India and Cylon.

Basham, A.L.: The wonder that was India

Majumdar R.C.: H.C. Roychoudhary and K.K. Dutta, An advanced History of India, 3 Vol.

श्रीवास्तव, बी. के., मध्यप्रदेश में पर्यटन, राम प्रसाद एण्ड संस, भोपाल, 2021

श्रीवास्तव, बी. के., पर्यटन में इतिहास का अनुप्रयोग, राम प्रसाद एण्ड संस, भोपाल, 2021

श्रीवास्तव, बी. के., पर्यटन का इतिहास विपणन एवं प्रबंधन, नम्या प्रेस दिल्ली, 2020

AIH AEC-311- Ancient Indian Social History								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem - III	AIH-AEC-311	Ancient Indian Social History	2	1	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 06 Hours Per Unit

Lectures/Hrs. 30

Course Objective:

This paper deals with the development of social organizations from early times to the Early Medieval period in India. Students will clearly understand how the simple society attained complex forms and how they contributed to the development of cultural elements in India.

Course Outcome:

Upon successful completion, students will have a clear understanding of how the simple society attained complex forms and how they contributed to the development of cultural elements in India.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Sources : Literary sources, Archaeological sources.

UNIT 2. Learn about the Varna System: Origin and development, Ashramas – Brief history, duties, significance, bio-psychological basics.

UNIT3. Learn about the Sanskaras – Śodaśa sanskaras, their significance Tri-rina - their significance .

UNIT4. Learn about the Purusharthas – concept and significance, Panch Mahayagyas – concept and significance Economic Conditions

UNIT 5. Learn about the Family – salient features

Unit I. Sources : (06 Lectures)
Literary sources
Archaeological sources.

Unit II. (06 Lectures)
Varna System: Origin and development
Ashramas – Brief history, duties, significance, bio-psychological basics

Unit III.
Sanskaras – Śodaśa sanskaras, their significance (06 Lectures)
Tri-rina - their significance

Unit IV.
Purusharthas – concept and significance (06 Lectures)
Panch Mahayagyas – concept and significance

Family – salient features
 Marriage – forms and sacramental character
 Education – main centres
 . 600 to 1200 A.D.)

Essential Books:

- Parasher-Sen Alok (Ed.), Social and Economic History of the early Deccan ,Delhi, Manohar, 1993
 Possehl, G.L. (Ed.), Harappan Civilization: A Contemporary Perspective, Delhi, Oxford and IBH, 1993
 Ratnagar S., Enquiries into the Political organization of Harappan Society ,Pune, 1991
 Sahu B.P. (Ed.), From Hunters to Breeders, Delhi, Anamika Prakashan, 1988.
 Sharma, R.S., Material Culture and Social formation in Ancient India, Delhi, MC Millan, 1983
 Thapar, Romila, Ancient Indian Social History. Some Interpretations Delhi, Orient Longman, 1984
 के.सी. जैन : प्राचीन भारतीय सामाजिक तथा आर्थिक संस्थाएं, भोपाल, 1987
 रमानाथ मिश्र : प्राचीन भारतीय समाज, अर्थव्यवस्था एवं धर्म (वैदिक काल से 300 ई. तक)
 सुस्मिता पाण्डेय : समाज, आर्थिक व्यवस्था एवं धर्म, हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
 मनोरमा जौहरी : प्राचीन भारतीय वर्णाश्रम व्यवस्था
 आर० पी० सिंह : पूर्व मध्य कालीन उत्तर भारतीय समाज, वाराणसी, 2008
 श्रीवास्तव, बी.के., प्राचीन भारत का इतिहास ,एस.बी.पी.डी. पब्लिकेशन, आगरा, 2014.
 राजकुमार शर्मा (सं.), मध्यप्रदेश का इतिहास खण्ड-1, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

Suggested Books :

- | | | |
|----------------|---|--|
| Prabhu, P.N. | : | Hindu Social Organization, Bombay 1954 |
| Kane, P.V. | : | History of the Dharma-sastras, Vol. I. Pt. I, Poona, 1930 |
| Dutt, N.K. | : | Origin and Development of Varna, Vol. I. |
| Ghurye, G.S. | : | Caste and clan in India, Bombay, 1957 |
| Pandey, R.B. | : | Hindu Sanskaras, Varanasi, 1985 |
| Kane, P.V. | : | History of Dharmasastras, Vol. II, Pt. I, Poona, 1930 |
| Gharpure, J.R. | : | Teachings of Dharmasastras, Lucknow, 1956 |
| Jolly, J. | : | Hindu Law and Customs, Calcutta, 1928 |
| Altekar, A.S. | : | The Position of Women in Hindu Civilization, New Delhi, 1959 |
| Majumdar, R.C. | : | History and Culture of the Indian People (5Vols.) Relevant Chapters. |
| Majumdar, R.C. | : | Corporate Life in Ancient India, Calcutta, 1922 |
| Rhys Davids | : | Buddhist India, Delhi, 2008 |
| मिश्र, जयशंकर | : | प्राचीन भारत का सामाजिक इतिहास, पटना 1974 |
| जौहरी, मनोरमा | : | प्राचीन भारत में वर्णाश्रम व्यवस्था |

वेदालंकार, हरदत्त
त्रिपाठी, चन्द्रबली
सिंह, आर. पी.

राजबली पाण्डेय
ए. एस. अल्लेकर
आर. एस. शर्मा
ए. एस. अल्लेकर
आर. एस. शर्मा
चन्द्रदेव सिंह
सुस्मिता पाण्डेय
श्रीवास्तव, बी.के.,

हिन्दू परिवार मीमांसा
प्राचीन समाज में नारी आदर्शों का विकास,
पूर्व मध्यकालीन उत्तर भारत का सामाजिक इतिहास, वाराणसी,
2008

: हिन्दू संस्कार, वाराणसी, 1985
: प्राचीन भारत में नारियों की स्थिति, वाराणसी, 1956
: राष्ट्रों का प्राचीन इतिहास, दिल्ली, 1992
: प्राचीन भारतीय शिक्षण पद्धति, वाराणसी, 1957
: पूर्व मध्यकालीन भारत में सामाजिक परिवर्तन, दिल्ली, 1975
: प्राचीन भारतीय समाज और चिन्तन, वाराणसी
: समाज, आर्थिक व्यवस्था एवं धर्म, हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
भारत एवं विश्व की आरंभिक सभ्यताएँ, SBPD Publishing House,
आगरा, 2021.22

AIH-SEC-311- Ancient Indian Polity								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem -III	AIH-SEC-311	Ancient Indian Polity	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 06 Hours Per Unit

Lectures/Hrs. 30

Course Outcome:

The purpose of this course paper is to make the student aware of the concept of state and king, their diverse types, monarchical and republican system, Council of Ministers, weekend Principles of various periods. An Indian political activity has been the vast due to their diverse characteristics. The purpose of this question paper is to get the students to study the Ancient Policy Principles of India in which students can become aware of the thoughts of the past and the thoughts of the kings, abilities and daily routine of the kings. Through this question paper, Student will be able to Assess the future Political conditions in the sequence of Ancient Arrangements.

Course Outcome:

After the successful completion of the course student will be able to interpret the Ancient Indian Polity.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Evolution and types of state, Nature and functions of the state.

UNIT 2. Kingship, Council of ministers: constitution and functions.

UNIT3. Learn about the The Saptanga Theory.

UNIT4. Learn about the Republics : Constitution, Administration, Merits . Demerits.

UNIT5. Learn about the Inter-state relations: Mandala theory, Shadagunya theory, Emissary and espionage system.

Unit I : Evolution and types of state, Nature and functions of the state. (06 Lectures)

Unit II: Kingship, Council of ministers: constitution and functions (06 Lectures)

Unit III: The Saptanga Theory. (06 Lectures)

Unit IV: Republics : Constitution, Administration, Merits . Demerits. (06 Lectures)

Unit V: Inter-state relations: Mandala theory, Shadagunya theory, (06 Lectures)
Emissary and espionage system.

Essential Books:

Jayaswal, K.P.	Hindu Polity, Varanai, 1669
Altekar, A.S.	State and Government in Ancient India
Sharma, R.S.	Aspects of Political Ideas and Institutions in Ancient India
	History of Hindu Political theories
Puri, B.N.	Some Aspects in Ancient Indian Polity
Ghoshal, U.N.	State in Ancient India
Bhandarkar, D.R.	Corporate life in Ancient India
Prasad, Beni	Rajaputa Polity
Majumdar, R.C.	Kautilya's Arthashastra
Awasthi, A.B.L.	A History of Political thought Vol. II Meeruth, 1961
Kangle, K.P. (Ed.)	The Later Vedic Economy, Patna, 1984
Suda, J.P.	Mahabharata, Gorakhpur, 1967
Roy, B.P.	Rigveda
Sukthankar and others (Ed.)	Rajataragini (Ed.) Stein, M.A. Bombay, 1892
Max Muller (Ed.)	
Kalhana	Atharveda; Varansasi, 1962
Whitne Y. W.D. (Ed.)	Samaveda, Audh, 1958
Satavalekar (Ed.)	Political Economy in Ancient India, Kanpur, 1960
Mudgal, B.S.	
	Local Government in Ancient India, Delhi, 1958 .

Mukherjee, R.K.

Suggested Books:

Roy, B.P.	Political Ideas and Institutions in Mahabharata, Calcutta, 1975
	Bharat ke Pramukh Rajya Shastra Praneta
Pandeya, Shyam Lal	Prachin Bharat Mein Rajya Aur Shashan Vyavastha
Johari, Manorama	Madhya Kshetra ke Antar Rajyiya Sambandho ka Adhyayan
Agrawal, Ravindra Nath	Prachin Bharatiya Rajnitik Vicharak Aur Sansthayen
Sharma, Harishchandra	Mahabharata mein Rajya Vyavastha
Dixit, Prem Kumari	Ramayana mein Rajya Vyavastha

AIH-DSM-411- Political History of India (200 B.C. to 319 A.D.)								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem- IV	AIH-DSM-411	Political History of India (Second Century B.C. to 319 A.D.)	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Lectures/Hrs. 90

This paper is aimed to familiarize the core historical political development of India for the student of archaeology, so that it would help the student in developing medieval archaeology.

After completing this course students will have a familiarity with the sources and political settings of India from 200 B.C. to 319 A.D. Student will also be well versed with different analytical approaches and models of interpretation.

UNIT 1. Learn about the Political History of Sunga and the Satavahana.
UNIT 2. Learn about the Political History of Shaka-Kshatrapas and the Parthians.
UNIT3. Learn about the Political History of Kharavela and the Sangam Age.
UNIT4. Learn about the Political History of Kushanas.
UNIT5. Learn about the Political History of Malawas, the Yaudheyas, the Arjunayanas, the Audumbaras and the Nagas.

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Essential Books:

- 1 H. C. Roychoudhary : Political History of Ancient India, Oxford University Press, University of Calcutta.
- 2 R.C. Majumdar (Ed.) : The Age of Imperial Unity, Bhartiya Vidya Bhawan Delhi
- 3 Romila Thapar : History of India, Penguin Publishers
- 4 K.A. Nilakantha Shastri : History of South India

5. Yazdani, G. : The Early History of Deccan Vol. I and II (Hindi and English), Oxford University Press, 1960.

- 6 एच. सी. रायचौधरी : प्राचीन भारत का राजनीतिक इतिहास, किताब महल प्रकाशन, दिल्ली
- 7 के. ए. नीलकंठ शास्त्री : दक्षिण भारत का इतिहास
- 8 कृष्णदत्त वाजपेयी तथा
विमलचंद्र पाण्डेय : प्राचीन भारत का इतिहास, एस. चन्द्र एण्ड कम्पनी लि., रामनगर नई दिल्ली, 2003
- 9 विमलचंद्र पाण्डेय : प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास (भाग-एक)
- 10 किरण कुमार थपलियाल
तथा एस.पी. शुक्ल : सैन्धव सभ्यता, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ
- 11 गुलाम यजदानी (संपा) : दक्कन का इतिहास

Suggested Books:

- 12 राजबली पाण्डेय : प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
- 13 कन्हैयालाल अग्रवाल : भारत का राजनीतिक इतिहास, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

AIH-MDM-411- Historical Application in Tourism								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem- IV	AIH-MDM-411	Historical Application in Tourism	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 18 Hours Per Unit

Lectures/Hrs. 90

Learning Objectives:

As per the requirement of the National Monument Authority Heritage Impact Assessment is mandatory for those monuments around which developmental activities are proposed. The course aims to familiarize the student to identify the chronology of the monument/sites on the basis of available data and studying the cultural, natural and environmental impact.

Course Learning Outcomes :

The student will learn to use archaeological, geological and environmental science and principles in the assessment studies.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Meaning and Concept of Tourism : Meaning, Concepts, definition and types of tourism.

UNIT 2. Learn about the Role of History in Tourism : History as tourism product, Application of history in tourism.

UNIT 3. Learn about the Monuments as tourist destinations in India.

UNIT 4. Learn about the Tourist sites : Bhimbaitika: Khajuraho, Devgarh, Eran and Ajanta and Ellora.

UNIT 5. Learn about the Tourist sites : Kundalpur, Dilwara, Sanchi and Sarnath.

Unit I. Meaning and Concept of Tourism : Meaning, Concepts, definition and types of tourism. (18 Lectures)

Unit II. Role of History in Tourism : History as tourism product, Application of history in tourism. (18 Lectures)

Unit III. Monuments as tourist destinations in India : (18 Lectures)
An introduction of monuments, stupas, caves and temples.

Unit IV. Tourist sites : Bhimbaitika: Khajuraho, Devgarh, Eran and Ajanta and Ellora (18 Lectures)

Unit V. Tourist sites : Kundalpur, Dilwara, Sanchi and Sarnath (18 Lectures)

Essential Books:

- Agrawal, Surinder : Travel Agency Management : Communication India, 1983.
- Bhatia, A.K. : Tourism Development, Principles and practices : Sterling Publishers (P) Ltd., New Delhi.
- Brymer, Robert A. : Introduction to Hotel and Restaurant Management, Hub Publications, Co., Iowa, 1984.
- Christopher J. Holloway : The Business of Tourism : Macconald and Evans, 1983.
- Kaul, R.H. : Dynamics of Tourism : A Triology, Sterling Publishers (P) Ltd., New Delhi.
- Riccline J.R. Brent : Travel and Tourism Hospitality Research, London, 1982.
- Wahab, S.B. : Tourism Management, Tourism International Press London, 1986.
- Banerjee, J.N. – The development of Hindu Iconography, Calcutta, 1956.
- Brown, Percy – Indian Architecture (Buddhist and Hindu period), Bombay, 1996
- Ragini Devi – Dance Dialects of India.
- Sunith V.A. – History of fine art in India and Cylon.
- Basham, A.L.: The wonder that was India,
- Majumdar R.C.: H.C. Roychoudhary and K.K. Dutta, An advanced History of India, 3 Vol.

Suggested Readings:

- Pannikar, K.M.: A survey of Indian History
- Krishnadeva: Temples of North India, NBT, Delhi, 2015
- Shrinivasan, K.R.: Temples of South India, Delhi, 1972
- Swarup, P.S.: Arts and Crafts of India.
- Harle, J.C. :: The Art and Architecture of Indian sub-continent.
- Hussain, A.A. :The National Culture of India.
- Mukerjee, R.K.: The culture and Art of India, London, 1959
- Upaddhyaya, Vasudeo : Prachin Bharatiya Stupa, Guha evam Mandir, , Patna Text Books, 1972
- श्रीवास्तव, बी. के., मध्यप्रदेश में पर्यटन, राम प्रसाद एण्ड संस, भोपाल, 2021
- श्रीवास्तव, बी. के., पर्यटन में इतिहास का अनुप्रयोग, राम प्रसाद एण्ड संस, भोपाल, 2021
- श्रीवास्तव, बी. के., पर्यटन का इतिहास विपणन एवं प्रबंधन, नम्या प्रेस दिल्ली , 2020

AIH-AEC-411- Ancient Indian Economic History								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem -IV	AIH-AEC-411	Ancient Indian Economic History	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 06 Hours Per Unit

Lectures/Hrs. 30

Course Objective:

This paper deals with the development of economic History from early times to the Early Medieval period in India. Students will clearly understand how the simple economy attained complex forms and how they contributed to the development of cultural elements in India.

Course Outcome:

Upon successful completion, students will have a clear understanding of how the simple economy attained complex forms and how they contributed to the development of cultural elements in India.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Economic Condition of Harappan & Post Harappan Period.

UNIT 2. Learn about the Economic Condition of Vedic and Post Vedic Period.

UNIT3. Learn about the Economic Condition of Mauryan & Post Mauryan Period.

UNIT4. Learn about the Economic Condition of Gupta & Post Gupta Period.

UNIT5. Learn about the Economic Condition of Early Medieval Period.

Unit I. Economic Condition of Harappan & Post Harappan Period

(06 Lectures)

Unit II. Economic Condition of Vedic and Post Vedic Period

(06 Lectures)

Unit III. Economic Condition of Mauryan & Post Mauryan Period

(06 Lectures)

Unit IV. Economic Condition of Gupta & Post Gupta Period

(06 Lectures)

Unit V. Economic Condition of Early Medieval Period

(06 Lectures)

Books Recommended:

Essential Books:

- D.R.Das : Economic History of the Deccan, Nagpur, 1939
- Gopal ,L. : Economic Life of Northern India, Varanasi, 1965
- Jha, D.N. (Ed.), Economy and Society in Ancient India, Issues and Paradigms, Munshiram Manohar Lal, Delhi, 1993
- Lal, B.B., The Earliest Civilization of Southern Asia, Aryan Books, Delhi, 1997
- Maity S.K., Economic Life in Northern India in the Gupta Period A.D. 300-500, Motilal Banarsidas, Delhi, 1970
- Parasher-Sen Alok (Ed.), Social and Economic History of the early Deccan ,Delhi, Manohar, 1993
- Possehl, G.L. (Ed.), Harappan Civilization: A Contemporary Perspective, Delhi, Oxford and IBH, 1993
- Ratnagar S., Enquiries into the Political organization of Harappan Society ,Pune, 1991
- Sharma, R.S., Material Culture and Social formation in Ancient India, Delhi, MC Millan,1983
- के.सी. जैन : प्राचीन भारतीय सामाजिक तथा आर्थिक संस्थाएं, भोपाल, 1987
- कृष्णदत्त वाजपेयी : प्राचीन भारत का विदेशों से सम्बन्ध, कमल प्रकाशन, इन्दौर, 1973
- कृष्णदत्त वाजपेयी : भारतीय व्यापार का इतिहास, राष्ट्रभाषा प्रकाशन, मथुरा, 1951
- रमानाथ मिश्र : प्राचीन भारतीय समाज, अर्थव्यवस्था एवं धर्म (वैदिक काल से 300 ई. तक)
- सुस्मिता पाण्डेय : समाज, आर्थिक व्यवस्था एवं धर्म, हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
- आर० पी० सिंह : पूर्व मध्य कालीन उत्तर भारतीय समाज, वाराणसी, 2008

Additional Books :

Majumdar, R.C.	:	Corporate Life in Ancient India, Calcutta, 1922
Rhys Davids	:	Buddhist India, Delhi, 2008
Banerjee, N.C.	:	Economic Life in the Gupta period
Maity, S.K.	:	The Economic Life of Northern India in the Gupta Period, Delhi, 1970
Gopal, Lallanji	:	The Economic History of Northern India, Varanasi, 1965
Niyogi, Pushpa	:	Contribution to the Economic History of Northern India, Calcutta, 1962
मोतीचन्द्र	:	सार्थवाह, पटना 1966
चन्द्रदेव सिंह	:	प्राचीन भारतीय समाज और चिन्तन, वाराणसी
सुस्मिता पाण्डेय	:	समाज, आर्थिक व्यवस्था एवं धर्म, हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
श्याम मनोहर मिश्र	:	प्राचीन भारत में आर्थिक जीवन, इलाहाबाद, 1997

AIH-SEC-411- Ancient Indian Administration								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-6 Sem -IV	AIH-SEC-411	Ancient Indian Administration	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 06 Hours Per Unit

Lectures/Hrs. 30

Course Outcome:

The purpose of this course paper is to make the student aware of the concept of state and king, their diverse types, monarchical and republican system, Council of Ministers, Principles and administration of various periods. An Indian political activity has been the vast due to their diverse characteristics. The purpose of this question paper is to get the students to study the Ancient Policy Principles of India in which students can become aware of the thoughts of the past and the thoughts of the kings, administrative abilities and daily routine of the kings. Through this question paper, Student will be able to Assess the future administrative conditions in the sequence of Ancient Arrangements.

Course Outcome:

After the successful completion of the course student will be able to interpret the Ancient Indian Administration.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Administration of Republic States.

UNIT 2. Learn about the Administration of Maurya Period.

UNIT3. Learn about Administration of Gupta Period.

UNIT4. Learn about the Administration of Harsh Period.

UNIT5. Learn about the Administration of Chola Period.

Unit I - Administration of Republic States (06 Lectures)

Unit II - Administration of Maurya Period (06 Lectures)

Unit III- Administration of Gupta Period (06 Lectures)

Unit IV - Administration of Harsh Period (06 Lectures)

Unit V- Administration of Chola Period (06 Lectures)

Books Recommended:

Essential Books:

सत्यकेतु विद्यालंकर : प्राचीन भारतीय शासन व्यवस्था एवं राज्य शास्त्र, मसूरी, 1960

मनोरमा जौहरी : प्राचीन भारत में राज्य और शासन व्यवस्था

हरीशचन्द्र शर्मा : प्राचीन भारतीय राजनीतिक विचारक एवं संस्थाएं

राधाकृष्ण चौधरी : प्राचीन भारतीय राजनीति एवं शासन व्यवस्था

Additional Books:

Narain, A.K. The Indo Greeks. New Delhi. 1996.

Pandey, V.C., Prachin Bharat Ka rajnitik aur Sanskritik Itihas(Hindi), Allahabad, 1994

Pathak, V. Uttar Bharat Ka Rajnitik Ithas (Hindi). Lucknow. 1973.

Puri, B.N. India Under the Kushanas. Bombay. 1965.

Rapson, E.J. Cambridge History of India, Vol. I. Cambridge. 1922

R. K. Mukherjee : Local Government in Ancient India, Motilal Banarsidas, Delhi, 1950

अनंत सदाशिव अल्तेकर : प्राचीन भारतीय शासन पद्धति, विश्वविद्यालय प्रकाशन, वाराणसी, 2001

काशी प्रसाद जायसवाल : हिन्दू राजतन्त्र, भाग 1 एवं 2, अनुवाद, रामचन्द्र वर्मा, प्रयाग इण्डियन प्रेस लि., इलाहाबाद, 1984

रवीन्द्रनाथ अग्रवाल : मध्यप्रदेश क्षेत्र के अन्तर्राज्यीय संबंधों का अध्ययन, सत्येन्द्र प्रकाशन, 30

पुराना अल्लापुर, इलाहाबाद, 1991

AIH-DSM-511- Political History of India (319 A.D. to 7 th century A.D.)								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- V	AIH-DSM-511	Political History of India (319 A.D. to 7 th century A.D.)	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective:

The main objectives of the paper to study the political history of India from the 319 A.D. to 7th Century A.D. The course covers the major political powers of north and south India and their extensions, the structure of the state, their cultural importance, administrative machinery and functions of the local assemblies.

Course Outcome:

After completing this course students will have a familiarity with the sources and political settings of India from 319 A.D. to 7th Century A.D. Student will also be well versed with different analytical approaches and models of interpretation.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Gupta Dynasty.

UNIT 2. Learn about the Vakatakas.

UNIT3. Learn about the Later Guptas and Maukharis.

UNIT4. Learn about the Vardhana dynasty.

UNIT 5. Learn about the Chalukyas of Badami and Pallavas of Kanchi.

Unit I - Gupta dynasty. **(18 Lectures)**

Unit II - The Vakatakas. **(18 Lectures)**

Unit III - (i) The Later Guptas. **(18 Lectures)**

(ii) The Maukharis.

Unit IV - The Vardhana dynasty. **(18 Lectures)**

Unit V - (i) The Chalukyas of Badami. **(18 Lectures)**

(i) The Pallavas of Kanchi.

Essential Books:

1. Ganguly, D.C. : History of Parmar Dynasty, Dacca University, Dacca, 1933.
2. R.C. Majumdar : The classical age, Bhartiya Vidya Bhawan, Delhi.
3. Majumdar, Ray Choudhary : An advance History of India, Vol. I, McMillan India Ltd. London, 1951
4. H.C. Ray Choudhary : Dynastic History of Northern India, Vol 2., Munshira, Manohar Lal, Delhi, 1973
5. A. S. Altekar : Gupta Vakataka Age. Gupta Vakataka Yug (Hindi), Moti Lal Banarshi Das, Publishers, Delhi, 2006
6. उदयनारायण राय : गुप्त सम्राट और उनका काल (नया संस्करण 1988) लोकभारती प्रकाशन, इलाहाबाद
7. श्रीराम गोयल : गुप्त साम्राज्य का इतिहास, मान्जलि प्रकाशन, मेरठ, 1987
8. पांडेय, झा, ओमप्रकाश : राजनीतिक इतिहास और संस्थाएँ (ई. 319 से 1200)
9. अवधबिहारी लाल अवस्थी : राजपूत राजवंश, कैलाश प्रकाशन, लखनऊ, 1977
10. डी. सी. गांगुली : परमार राजवंश

Suggested Books:

11. भगवती प्रसाद पांथरी : राजवंश मौखरी और पुष्पभूति, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1973
12. डॉ. के.ए. नीलकण्ठ शास्त्री : दक्षिण भारत का इतिहास
13. डॉ. बैजनाथ शर्मा : हर्षवर्धन

AIH-MDM-511 Literary and Archaeological Sources of Ancient Indian History								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- V	AIH-MDM-511	Literary and Archaeological Sources of Ancient Indian History	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective:

The course aims to initiate the ideas of corroboration of literary and Archaeological sources in understanding early India. It aims to discuss the notions of Political and Cultural History of India as found in Ancient Indian Literary and Archaeological Sources.

Course Outcome:

The outcome of the course is to ensure that the students develop a critical understanding of literary and Archaeological Sources and they will be able use of the sources effectively.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Vedic Literature and Brahmin Literature.

UNIT 2. Learn about the Buddha Literature and Jain Literature.

UNIT3. Learn about the Inscriptions and Coins as a source of Ancient Indian History.

UNIT4. Learn about the Architecture and Art as a source of Ancient Indian History.

UNIT5. Learn about the Archaeological remains as a source of Ancient Indian History.

Unit I :- Vedic Literature and Brahmin Literature (18 Lectures)

Unit II :- Buddha Literature and Jain Literature (18 Lectures)

Unit III :- Inscriptions and Coins as a source of Ancient Indian History (18 Lectures)

Unit IV :- Architecture and Art as a source of Ancient Indian History (18 Lectures)

Unit V :- Archaeological remains as a source of Ancient Indian History (18 Lectures)

Essential Books:

Winternitz, M : History of Indian Literature

Garola, Vachaspati: History of Sanskrit Literature

Sankrityayana, Rahul: Pali Sahitya Ka Itihasa

Kausalyayana, Ananda : Pali Sahitya Ka Itihasa

Premi, Nathurama : Jain Sahitya Ka Itihasa

Mc Crindle : India as described by Megasthenese and Arrian

Mc Crindle : Ptolemy

Suggested Books:

Mishra, Jayashankar : Gyarahavi sadi ka Bharata

Watters, T : Buddhist Account of the Western World

Pandey G.C., Itihas Swarup Evam Siddhants, Rajasthan Hindi Granth Academy, Jaipur. 1993.

Pathak, V.S., Ancient Historians of India, Poorva Smsthan, Gorakhpur, 1984.

Philips, C.H. (ed.), Historians of India, Pakistan and Ceylon, Oxford University, London.

AIH-AEC-511- Museums of Madhya Pradesh								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- V	AIH-AEC-511	Museums of Madhya Pradesh	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 06 Hours Per Unit

Lectures/Hrs. 30

Learning Objectives:

The objective of this question paper is to make students aware about establishment of Madhya Pradesh Archaeological Museum and tell its foundation use and significance. The course aims to familiarize the student to identify the Museums of the Madhya Pradesh of available data and studying the Archaeological, cultural and Historical impact.

Course Learning Outcomes :

The student will learn to use archaeological Museums in Madhya Pradesh.

Unit wise Learning Outcomes :

UNIT 1. Learn about the History of development of Museums in Madhya Pradesh.

UNIT 2. Learn about the Types of Museums, their scope and functions .

UNIT3. Learn about the Selected Museums of Madhya Pradesh: Khajuraho Museum and Chanderi Museum .

UNIT4. Learn about the Selected Museums of Madhya Pradesh: State Museum, Bhopal and Vikram Kirti Museum Ujjain.

UNIT 5. Learn about the Selected Museums of Madhya Pradesh

Dr. Harisingh Gour Vishwavidhyalaya, Sagar and Sagar District Museum, Sagar

Unit I - History of development of Museums in Madhya Pradesh (06 Lectures)

Unit II - Types of Museums, their scope and functions (06 Lectures)

Unit III - Selected Museums of Madhya Pradesh (06 Lectures)

Khajuraho Museum and Chanderi Museum

Unit IV- Selected Museums of Madhya Pradesh (06 Lectures)

State Museum Vidisha, Bhopal and Rani Damyanti Museum Damoh

Unit V- Selected Museums of Madhya Pradesh (06 Lectures)

Dr. Harisingh Gour Vishwavidhyalaya, Sagar and Sagar District Museum, Sagar

Books Recommended :

Essential Books:

1. Kandari, O.P. & Chandra Ashish : *Tourism Development Principles and Practices*, Shree Publishers & Distributors, New Delhi, 2004
2. Sharma, J. K. : *Tourism Planning and Development*, Kanishka Publisher, Distributor, New Delhi, 200
3. Khan, M. A. : *Introduction to Tourism*, Anmol Publication Pvt.Ltd, New Delhi, 2005

Additional Books:

4. Khan, M. M. : *Encyclopaedia of Tourism, Vol. I*, Himalaya Books Pvt. Ltd, Mumbai, 2009
5. Pathania Kulwant Singh & Kumar Arun. : *Tourism in India*, Regal Publications, New Delhi, 200
6. Agrawal, O.P. : *Documentation of Museum(Edt.) Conservation of Cultural Property in India*
7. Bajpai, S.K and Zsuzsanna Renner : *Catalogue of the Collection of Harisingh Gour Archaeological Museum of Sagar University*, Northern Book Centre, New Delhi, 2012
8. सहाय, शिवस्वरूप: संग्रहालय की ओर, मोतीलाल बनारसीदास, वाराणसी, 1992
9. शुक्ल, गिरीशचन्द्र एवं विमलेश कुमार पाण्डेय : संग्रहालय विज्ञान, मोतीलाल बनारसीदास, पटना, 2002
10. दुबे, नागेश : *एरण की कला*, सुप्रिया पब्लिकेशन सागर (म.प्र.), 1997
11. मिश्रा, मनीष: सागर जिले का सांस्कृतिक इतिहास, सागर, 1998

AIH-AEC-511- Historical Sites of Bundelkhand								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- V	AIH-AEC-511	Historical Sites of Bundelkhand	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 06 Hours Per Unit

Lectures/Hrs. 30

Learning Objectives:

The objective of this question paper is to make students aware about establishment of Bundelkhand Archaeological Museum and tell its foundation use and significance. The course aims to familiarize the student to identify the archaeological sites & Museums of the Bundelkhand of available data and studying the Archaeological, cultural and Historical impact.

Course Learning Outcomes :

The student will learn to use archaeological sites & Museums of Bundelkhand.

Unit wise Learning Outcomes :

UNIT 1. Learn about Introduction & History of Bundelkhand.

UNIT 2. Learn about the Historical Sites of Bundelkhand : Abachand, Eran and Khanpur.

UNIT3. Learn about the Historical Sites of Bundelkhand : Deogarh, Chitrakoot and Kalinjar.

UNIT4. Learn about the Historical Sites of Bundelkhand : Nohata, Rehli and Umri.

UNIT 5. Learn about the Historical Sites of Bundelkhand : Khajuraho- Kundalpur, Mahoba.

Unit I - Introduction & History of Bundelkhand (06 Lectures)

Unit II - Historical Sites of Bundelkhand : Abachand, Eran and Khanpur (06 Lectures)

Unit III - Historical Sites of Bundelkhand : Deogarh, Chitrakoot and Kalinjar (06 Lectures)

Unit IV - Historical Sites of Bundelkhand : Nohata, Rehli and Umri (06 Lectures)

Unit V - Historical Sites of Bundelkhand : Khajuraho- Kundalpur, Mahoba (06 Lectures)

Essential Books:

1. Bose, N.S: History of Candelas of Jejakhbukti, Calcutta University, Calcutta, 1956
2. Agarwal, Urmila : Khajuraho Sculptures and Their Significance, 1964, S. Chand & Company, New Delhi.
3. Aggarwal, P.K. : The Story of Khajuraho, 2011, M.D. Publications Pvt. Ltd., New Delhi.
4. Agnihotri, P.D. Khajuraho : The Pride of Madhya Pradesh, 1974, New Delhi.
5. Shah, K. : Ancient Bundelkhand, Gian Publication, Delhi, 1988
6. Patil, D.R: The Cultural Heritage of Madhyabharat, Department of Archaeology, Gwalior, 152
7. Ahirwar, Ramkumar: Iconography of Tripuri (In Hindi), Pratibha Prakashan Delhi, 2004
8. Banerji, R. D. : Memoirs of the Archaeological Survey of India, no. 23: The Haihayas of tripuri and their monuments. New Delhi: Archaeological Survey of India, 1998.
9. Marshall, Sir John : A Guide to Sanchi, Calcutta, Supritendent Government Printing India, 1918.
10. Marshall, Sir John & Foucher A.: The Monuments of Sanchi (3Vols.), translated by N.G.Majumdar.
11. Banarjee, N. R. : New Light on the Gupta Temples at Deogarh", *Journal of the Asiatic Society*, Vol. V, Nos. 1 & 2, Asiatic Society, Calcutta, 1965,
12. अग्रवाल, कन्हैया लाल : विन्ध्य क्षेत्र का ऐतिहासिक भूगोल, सतना, 1989
13. शर्मा, राजकुमार :—म.प्र. के पुरातत्व का सन्दर्भ ग्रन्थ, म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल, 1974,
14. अग्रवाल, कन्हैया लाल : खजुराहों, मैकमिलन कम्पनी ऑफ इण्डिया, दिल्ली, 1980
15. रुद्र किशोर पाण्डेय: कालिंजर, शौर्य स्मारक, मूर्तिशिल्प, साहित्य, 1991
16. राय, बी. एन. : कालिंजर ए हिस्टोरिकल एण्ड कल्चरल प्रोफाइल, इलाहाबाद, 1992
17. शर्मा, हरिप्रसाद : कालिंजर, प्रथम संस्करण, इलाहाबाद, 1968

Additional Books:

18. नागेश, दुबे: एरण की कला, सुप्रिया पब्लिकेशन्स सागर (म.प्र.), 1997
19. मिश्रा, मनीश: सागर जिले का सांस्कृतिक इतिहास, सागर, 1998
20. उइके, राजरत्न : मध्यप्रदेश के बुन्देलखण्ड अंचल के पर्यटन स्थलों का ऐतिहासिक अध्ययन, शोध प्रबन्ध, सागर विश्वविद्यालय, 2001
21. नागेश, दुबे एवं मोहन लाल चढार: एरण एक परिचय, माँ नर्मदा साहित्य सदन, अमरकंटक, 2016

AIH-DSM-611- Political History of India (7 th Century A.D. to 1200 A.D.)								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- VI	AIH-DSM-611	Political History of India (7th Century A.D. to 1200 A.D.)	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective:

The main objectives of the paper to study the political history of India from the 7th Century A.D. to 1200 A.D. The course covers the major political powers of north and south India and their extensions, the structure of the state, their cultural importance, administrative machinery and functions of the local assemblies.

Course Outcome:

After completing this course students will have a familiarity with the sources and political settings of India from 7th Century A.D. to 1200 A.D. Student will also be well versed with different analytical approaches and models of interpretation.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Cholas.

UNIT 2. Learn about the Rashtrakutas.

UNIT3. Learn about the Origin of Rajputas, Pratiharas and Palas.

UNIT4. Learn about the Chandellas of Bundelkhanda and Paramaras of Malwa.

UNIT 5. Learn about the Kalachuris of Tripuri, Chahamanas of Shakambhari and Gahadawalas.

Unit I - The Cholas (18 Lectures)

Unit II - The Rashtrakutas. (18 Lectures)

Unit IV - (1) Origin of Rajputas. (18 Lectures)

(2) The Pratiharas.

(3) The Palas.

Unit IV - (1) The Chandellas of Bundelkhanda. (18 Lectures)

(2) The Paramaras of Malwa.

Unit V - (1) The Kalachuris of Tripuri. (18 Lectures)

(2) The Chahamanas of Shakambhari.

(3) The Gahadawalas.

Essential Books:

1. Altekar, A.S. : The Rashtrakutas and their times, 1934.
2. Y Opalau, R. : The History of the Pallavas of Kanchi, 1928.
3. Majmdar R.C. and Pusalkar, A.D. (eds.) History and culture of Indian people relevant Volumes.
4. Mishra, S.M. : Dakshin Bharat Ka Itihas (Hindi), 1995.
5. Shastri, K.A.N. : A History of South India (Also in Hindi), 1966.
6. Shastri, K.A.N. : The Cholas (Also in Hindi), 1955.
7. Shrivastva, B. : Dakshin Bharat (Hindi), 1968.

Suggested Books:

1. Yazdani, G. : The Early History of Deccan Vol. I and II (Hindi and English), Oxford University Press, 1960.
2. Majumdar, R.C., History and Culture of Indian Colonial Kingdom in the east, IInd Cent. AD to 6th Cent. AD. Gian Publishing House Delhi, 1958.

AIH-MDM-611- Ancient Indian Epigraphy and Inscriptions								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- VI	AIH-MDM-611	Ancient Indian Epigraphy and Inscriptions	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective

It is a study of the origin and development of scripts in India. It deals with the various scripts from the Vedic period to early medieval period. The paper discusses elaborately on the ancient scripts such as Brahmi and Kharoshti scripts – their origin and development of writing and their use as a primary source for understanding the ancient past. The inscriptions of Ashoka are also studied.

Course Outcome:

Students will be successfully able to decipher and read scripts; and date inscriptions with the help of paleographic features of the script. Students will also understand the different usages of language. After the successful completion of the course student will be able to interpret the inscription in its socio-politico- religio and economical context.

Unit wise Learning Outcomes :

- UNIT 1. Learn about the Importance of inscriptions in rewriting of Ancient Indian History, Origin and development of the art of writing and Languages, Scripts and Writing materials used in inscriptions.
- UNIT 2. Learn about the Historical importance of the following inscriptions- R.E. II of Ashoka, Shahbaz Garhi, R.E. XII of Ashoka and Sevennth Piller inscription of Ashoka (Delhi-Topra).
- UNIT3. Learn about the Historical importance of the following inscriptions- Pangudariya M.R.E. of Ashoka, Rupnath Inscription, Maski, Gujrra and Besnagar P.E. of Heliodorus .
- UNIT4. Learn about the Historical importance of the following inscriptions- Junagarh inscription of Rudradaman, Poona Copper Plate Prabhawati Gupta, Sanchi inscription of Chandragupta II and Mehrouli Inscription of Chandragupta .
- UNIT5. Learn about the Historical importance of the following inscriptions- Prayag Prashsti of Samudragupta, Kumar Gupt – Banduverma Inscription of Mandsaur, Aihole inscription of Pulakeshin II and Khajuraho Inscription of Yashoverman .

- Unit I : 1. Importance of inscriptions in rewriting of Ancient Indian History.
2. Origin and development of the art of writing. **(18 Lectures)**
3. Languages, Scripts and Writing materials used in inscriptions.
- Unit II : Historical importance of the following inscriptions : **(18 Lectures)**
1. R.E. II of Ashoka, Shahbaz Garhi
2. R.E. XII of Ashoka, Sevennth Piller inscription of Ashoka (Delhi-Topra)
- Unit III : Historical importance of the following inscriptions : **(18 Lectures)**

1. Pangudariya M.R.E. of Ashoka, Rupnath Inscription, Maski, Gujrra

2. Besnagar P.E. of Heliodorus

Unit IV : Historical importance of the following inscriptions : **(18 Lectures)**

2. Junagarh inscription of Rudradaman, Poona Copper Plate Prabhawati Gupta.

3. Sanchi inscription of Chandragupta II, Mehrouli Inscription of Chandragupta

Unit V : Historical importance of the following inscriptions : **(18 Lectures)**

1. Prayag Prashsti of Samudragupta, Kumar Gupt – Banduverma Inscription of Mandsaur

2. Aihole inscription of Pulakeshin II, Khajuraho Inscription of Yashoverman.

Essential Books:

1. Corpus Indicarum
2. D.C. Sircar, Early Indian Numismatics and Epigraphical Studies, Indian Museum, 1977
3. D.C. Sircar, Indian Epigraphy, Motilal, Banarsi Das Publication, 1965, Delhi.
4. Jagannath Agrawal, Researches in Indian Epigraphy and Numismatics, Sundeep Prakashan, Kanhaiya Nagar, Delhi - 1986
5. डी.सी. सरकार : इण्डियन एपिग्राफी, मोतीलाल बनारसीदास पब्लिकेशन दिल्ली, 1965.
6. डी.सी. सरकार : सेलेक्ट इन्सक्रिप्शन्स भाग 1 एवं 2
7. ए.एच. दानी : इंडियन पैलियोग्राफी, ऑक्सफोर्ड यूनिवर्सिटी प्रेस, ऑक्सफोर्ड, यू.के., 1963
8. वासुदेव उपाध्याय : प्राचीन भारतीय अभिलेखों का अध्ययन
9. कृष्णदत्त वाजपेयी : कन्हैयालाल अग्रवाल तथा संतोष कुमार
10. वाजपेयी : ऐतिहासिक भारतीय अभिलेख, पब्लिकेशन स्कीम, 57, मिश्रा राजा जी का रास्ता, जयपुर, राजस्थान, (1992)
11. संतोष कुमार वाजपेयी : अभिलेख शास्त्र एवं मुद्राशास्त्र के मूल तत्व, म.प्र. हिन्दी अकादमी, भोपाल

Suggested Books:

1. परमेश्वरी लाल गुप्त : प्राचीन भारत के प्रमुख अभिलेख भाग 1 व 2, विश्वविद्यालय प्रकाशन, चौक वाराणसी, 2002
2. डॉ. शिवस्वरूप सहाय, भारतीय पुरालेखों का अध्ययन, एम.एल.बी.डी. दिल्ली, 1993
3. डॉ. वासुदेव उपाध्याय, गुप्त अभिलेख, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1974

AIH-AEC-611- Museums of India								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L-7 Sem- V	AIH-AEC-511	Museums of India	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 06 Hours Per Unit

Lectures/Hrs. 30

Learning Objectives:

The objective of this question paper is to make students aware about establishment of Indian Archaeological Museum and tell its foundation use and significance. The course aims to familiarize the student to identify the Museums of the India of available data and studying the Archaeological, cultural and Historical impact.

Course Learning Outcomes :

The student will learn to use archaeological Museums of India.

Unit wise Learning Outcomes :

- UNIT 1. Learn about the History of development of Museums in India.
- UNIT 2. Learn about the Types of Museums, their scope and functions .
- UNIT 3. Learn about the Selected Museums of India - National Museum, New Delhi.
- UNIT 4. Learn about the Selected Museums of Madhya Pradesh- State Museum, Bhopal, M.P..
- UNIT 5. Learn about the Departmental Museum- Archaeological Museum, Dr. Harisingh Gour Vishwavidhyalaya, Sagar, M.P..

Unit I- History of development of Museums in India **(06 Lectures)**

Unit II- Types of Museums, their scope and functions **(06 Lectures)**

Unit III- Selected Museums of India **(06 Lectures)**

National Museum, New Delhi, Sarnath Museum, Sanchi Museum

Unit IV- Selected Museums of Madhya Pradesh **(06 Lectures)**

State Museum, Bhopal, M.P., Khajuraho Museum , Chhaterpur,
District Museum Sagar

Unit V- Museums of M.P. Universities **(06 Lectures)**

Dr. Harisingh Gour Archaeological Museum, Sagar, Rani Durgavati Museum, Jabalpur, Vikram University Museum, Ujjain

Essential Books:

- 1- Kandari, O.P. & Chandra Ashish : Tourism Development Principles and Practices, Shree Publishers & Distributors, New Delhi, 2004
- 2- Sharma, J. K. : Tourism Planning and Development, Kanishka Publisher, Distributor, New Delhi, 200
- 3- Khan, M. A. : Introduction to Tourism, Anmol Publication Pvt.Ltd, New Delhi, 2005

Suggested Books:

- 4- Khan, M. M, : Encyclopaedia of Tourism, Vol. I, Himalaya Books Pvt. Ltd, Mumbai,2009
- 5- Pathania Kulwant Singh & Kumar Arun. : Tourism in India, Regal Publications, New Delhi, 200
- 6- Agrawal, O.P. : Documentation of Museum(Edt.) Conservation of Cultural Property in India
- 7- Bajpai, S.K and Zsuzsanna Renner : Catalogue of the Collection of Harisingh Gour Archaeological Museum of Sagar University, Northern Book Centre, New Delhi, 2012
8. सहाय, शिवस्वरूप: संग्रहालय की ओर, मोतीलाल बनारसीदास, वाराणसी, 1992
9. शुक्ल, गिरीशचन्द्र एवं विमलेश कुमार पाण्डेय : संग्रहालय विज्ञान, मोतीलाल बनारसीदास, पटना, 2002
10. दुबे, नागेश, : एरण की कला, सुप्रिया पब्लिकेशन सागर (म.प्र.), 1997
11. मिश्रा, मनीष: सागर जिले का सांस्कृतिक इतिहास, सागर, 1998

AIH-SEC-611- Historical Sites of India								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L7 Sem- VI	AIH-SEC-611	Historical Sites of India	2	0	0	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 06 Hours Per Unit

Lectures/Hrs. 30

Learning Objectives:

As per the requirement of the National Monument Authority Heritage Impact Assessment is mandatory for those monuments around which developmental activities are proposed. The course aims to familiarize the student to identify the chronology of the monument/sites on the basis of available data and study of the cultural, Archaeological and Historical impact.

Course Learning Outcomes :

The student will learn to use Archaeological, Cultural and Historical sites in the assessment studies.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Harappa, Mohanjodaro.

UNIT 2. Learn about the Lothal, Dholavira.

UNIT 3. Learn about the Sanchi, Eran, Bhimbaitaka.

UNIT 4. Learn about the Khajuraho, Deogarh.

UNIT 5. Learn about the Ajanta, Ellora.

Unit I - Harappa, Mohanjodaro (06 Lectures)

Unit II - Lothal, Dholavira (06 Lectures)

Unit III - Sanchi, Eran, Bhimbaitaka (06 Lectures)

Unit IV - Khajuraho, Deogarh (06 Lectures)

Unit V - Ajanta, Ellora (06 Lectures)

Essential Books:

22. Bose, N.S: History of Candelas of Jejakbhukti, Calcutta University, Calcutta, 1956
23. Agarwal, Urmila : Khajuraho Sculptures and Their Significance, 1964, S. Chand & Company, New Delhi.
24. Aggarwal, P.K. : The Story of Khajuraho, 2011, M.D. Publications Pvt. Ltd., New Delhi.
25. Agnihotri, P.D. Khajuraho : The Pride of Madhya Pradesh, 1974, New Delhi.
26. Shah, K. : Ancient Bundelkhand, Gian Publication, Delhi, 1988
27. Patil, D.R: The Cultural Heritage of Madhyabharat, Department of Archaeology, Gwalior, 152
28. Ahirwar, Ramkumar: Iconography of Tripuri (In Hindi), Pratibha Prakashan Delhi, 2004
29. Banerji, R. D. : Memoirs of the Archaeological Survey of India, no. 23: The Haihayas of tripuri and their monuments. New Delhi: Archaeological Survey of India, 1998.
30. Marshall, Sir John : A Guide to Sanchi, Calcutta, Supritendent Government Printing India, 1918.
31. Marshall, Sir John & Foucher A.: The Monuments of Sanchi (3Vols.), translated by N.G.Majumdar.
32. Banarjee, N. R. : New Light on the Gupta Temples at Deogarh", *Journal of the Asiatic Society*, Vol. V, Nos. 1 & 2, Asiatic Society, Calcutta, 1965,
33. अग्रवाल, कन्हैया लाल : विन्ध्य क्षेत्र का ऐतिहासिक भूगोल, सतना, 1989
34. शर्मा, राजकुमार :-म.प्र. के पुरातत्व का सन्दर्भ ग्रन्थ, म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल, 1974,
35. अग्रवाल, कन्हैया लाल : खजुराहों, मैकमिलन कम्पनी ऑफ इण्डिया, दिल्ली, 1980
36. रुद्र किशोर पाण्डेय: कालिंजर, शौर्य स्मारक, मूर्तिशिल्प, साहित्य, 1991
37. राय, बी. एन. : कालिंजर ए हिस्टोरिकल एण्ड कल्चरल प्रोफाइल, इलाहाबाद, 1992
38. शर्मा, हरिप्रसाद : कालिंजर, प्रथम संस्करण, इलाहाबाद, 1968

Suggested Books:

1. नागेश, दुबे : एरण की कला, सुप्रिया पब्लिकेशन्स सागर (म.प्र.), 1997
2. मिश्रा, मनीष : सागर जिले का सांस्कृतिक इतिहास, सागर, 1998
3. उइके, राजरत्न : मध्यप्रदेश के बुन्देलखण्ड अंचल के पर्यटन स्थलों का ऐतिहासिक अध्ययन, शोध प्रबन्ध, सागर विश्वविद्यालय, 2001
4. नागेश, दुबे एवं मोहन लाल चढार, एरण : एक परिचय, माँ नर्मदा साहित्य सदन, अमरकंटक, 2016

AIH-DSM-711- Historiography : Concepts, Methods and Tools								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L8 Sem- VII	AIH-DSM-711	Historiography : Concepts, Methods and Tools	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 18 Hours Per Unit

Lectures/Hrs. 90

Course objectives:

The primary objective of this course is to introduce the major theories and research methodology being adopted in historical research. Besides, the need for the application of synthesis and positive criticism in an archaeological research are taught in detail. This will serve as a base for the students intending to pursue search degrees in the discipline.

Course Outcome:

By the end of the course students will be able to understand basic features of various theories and thoughts used in archaeological interpretations; formulate a research proposal and decide on appropriate materials and methods of analysis; present the findings and the process of conducting research in written and verbal formats.

Unit wise Learning Outcomes :

- UNIT 1. Learn about the Meaning and Scope of History
- UNIT 2. Learn about the Collection and Selection of data
- UNIT 3. Learn about the Evidence and Cause
- UNIT 4. Learn about the Historicism
- UNIT 5. Learn about the Western Historical Writers

UNIT I: 1. Meaning, Concepts and Scope of History and Historiography (18 Lectures)
Meaning, Concepts and Definition of History and Historiography
Nature and Scope of History

UNIT II: Collection and Selection (18 Lectures)
Facts and Historical facts
Collection of Facts
Sources and methods of data collection
Selection of Facts

UNIT III: Evidence and Cause (18 Lectures)
Evidence
Causation
Cause-effect relationship

UNIT IV: Historicism : (18 Lectures)
Poverty of Historicism
Objectivity in History
Causes of Bias

UNIT V: Western Historical Writers : (18 Lectures)
Hurder, Hegal, Spenguler, Toyanbee, Karl Marx, Collingwood and E.H. Carr

Essential Books :

- Aron, Raymond, Introduction to the Philosophy of History, London, 1966
- Bajaj, Satish K, History its Philosophy, Theory and Methodology, Patiala, 1987.
- Buddha Prakash, Itihas Darshan, Hindi Samiti, Prayag, 1962.
- Car, E.H., What is History, Macmillan, London, 1962.
- Caubey, Jharkhande, Itihas Darshan(Hindi), Vishwavidyalaya Prakashan, Varanasi, 1999.
- Collingwood, R.G., The Idea of History, Oxford University Press, London, 1976.
- _____,Essays in Philosophy of History, 1965.
- Croce, B., History, its theory and Practice, New York, 1960.
- Dubey, S.R.(ed.), Contemporary Historiography : Methodology & Trends (English & Hindi).Pratibha Prakashan, New Delhi, 2001.
- Elton, G.R., The Practice of History, London, 1967.
- Gotts Chalk, Louis, Understanding History, New York, 1961.
- Hegel, G.W.F., The Philosophy of History, New York, 1956.
- Pandey G.C., Itihas Swarup Evam Siddhants, Rajasthan Hindi Granth Academy, Jaipur. 1993.
- Pathak, V.S., Ancient Historians of India, Poorva Smsthan, Gorakhpur, 1984.
- Philips, C.H. (ed.), Historians of India, Pakistan and Ceylon, Oxford University, London. 1961.

Suggested Books :

- Popper, Karl, The Poverty of Historicism, London, 1966.
- Radhe Sharan, Itihas aur Itihas Lekhan (Hindi), Madhya Pradesh Hisndi Granth Academy, Bhopal, 2003.
- Shaikh Ali, B. History : its Theory and Method, 1978
- Singh, Parmanand, Itihas Darshan (Hindi), Motilal Banarasidas, New Delhi, 2000.
- Toyn Bee, Arnold J., A study of History, 12 Vol., London, 1946.
- Walsh, W.H., An Introduction to the Philosophy of History, London, 1967.
- Shrivastava, B. K., Itihas Lekhan, Avadharana, Vidhayan evam Sadhan, ABPD Agra, 2011-12

AIH-DSM-712- Pre and Protohistoric Culture in India								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L8 Sem- VII	AIH-DSM-712	Pre and Protohistoric Culture in India	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 18 Hours Per Unit

Lectures/Hrs. 90

Course Objectives:

1. To understand the transition from prehistory to protohistory in India.
2. To examine key cultural developments from the Mesolithic to the Iron Age.
3. To explore settlement patterns, material culture, social structures, and burial practices during prehistory and protohistory.
4. To study the regional variations in pre- and protohistoric cultures across India.

Course Outcomes:

At the end of the course, students will be able to:

1. Differentiate between prehistory, protohistory, and history, and identify key archaeological sites in India.
2. Analyse cultural transitions and evaluate the Harappan Civilization and other protohistoric cultures.
3. Understand the regional diversity in pre- and protohistoric cultures across India.
4. Apply archaeological techniques and interpret how developments in prehistoric and protohistoric India influenced early historic state formation.

Unit-wise Learning Outcomes:

Unit I: Understand the transition from Introduction to Pre and Protohistory in India.

Unit II: Analyse the significance of Prehistoric Cultures in India.

Unit III: Examine the Harappan Civilization's urban planning, economy, society, and theories about its decline.

Unit IV: Understand the key Chalcolithic cultures, their metal use, pottery, and interactions with the Harappan Civilization.

Unit V: Analyse the impact of Iron Technology and the cultural significance of Megalithic sites and burial practices in India.

Unit I: Introduction to Pre and Protohistory in India

(18 Lectures)

Unit II: Prehistoric Cultures in India

(18 Lectures)

Unit III: The Bronze Age: Harappan Civilization (Indus Valley Civilization)

(18 Lectures)

Unit IV: Chalcolithic Cultures in India

(18 Lectures)

Unit V: Iron Age and Megalithic Cultures in India

(18 Lectures)

Suggested Readings:

- Agrawal D.P. and J.S. Kharakwal 2003. *Bronze and Iron ages in South Asia*. New Delhi: Aryan Books International.
- Agrawal D.P. and J.S. Kharakwal 2002. *South Asian Prehistory*. New Delhi: Aryan Books International.
- Agrawal, D.P. and D.K. Chakrabarti (eds.). 1979. *Essays in Indian Protohistory*. New Delhi: D.K Publishers.
- Allchin, F.R. and B. Allchin 1993. *The Birth of Civilization in India*. Revised ed. New Delhi: Penguin Books.
- Allchin, Bridget and Raymond Allchin 1982. *Rise of Civilization in India and Pakistan*. Cambridge: Cambridge University Press.
- Ansari, Z.D & Dhavalikar, M.K. 1975. *Excavations at Kayatha*, Pune: Deccan College Postgraduate and Research Institute.
- Deo, S.B. 1979. *Problem of South Indian Megaliths*. Dharwad : Karnataka University.
- Dhavalikar MK. 1997. *Indian Protohistory*. New Delhi: Books and Books.
- Dhavalikar, M.K. 1990. *First Farmers of the Deccan*. Pune: Ravish Publishers.
- Dikshit K N and , Ajit Kumar Megalithic Culture of South India - DK Printworld (P) Ltd., 2021.
- Ghosh, A. 1990. *Encyclopaedia of Indian Archaeology* (two volumes). New Delhi: MunshiramManoharlal.
- Moorti, U.S. 1994. *Megalithic Cultures of South India: Socio Economic Perspectives*. Varanasi: Ganga Kaveri.
- Possehl G.L. 2002. *Indus Civilization: a Contemporary Perspective*. New Delhi: Vistaar Publication.
- Sankalia, H.D. 1974. *Pre and Protohistory of India and Pakistan*. Pune: Deccan College.
- Tripathi, Vibha. 1976. *The Painted Grey Ware: An Iron Age Culture of Northern India*. Delhi: Concept.
- Tripathy, Vibha. 2001. *Age of Iron in South Asia: Legacy and Tradition*. New Delhi: Aryan Books International.
- Wheeler, R.E.M. 1968. *Indus Civilization*. (Third Edition). Cambridge: Cambridge University Press.
- Ansari Z.D. and M.K. Dhavalikar 1971. *New light on the prehistoric cultures of Central India*, World Archaeology 2(3):337-346
- Mohanty,R.K. and V.Selvakumar,2002. *The Archaeology of Megaliths in India:1947-1997*, in Indian Archaeology in Retrospect, (S.Settar and R.Korisettar Eds.), New Delhi:ManoharPublishers.Vol.1:313-52 & 479-81
- Paddayya, K. 2001 2002. *The Problem of Ashmound of Southern Deccan in the light of Budihal Excavations*. Bulletin of the Deccan College Research Institute 60 61: 189 225.
- Shinde, Vasant. 2000. *Origin and development of Chalcolithic in Central India*, Bulletin of Indo Pacific Prehistory Association, 19: 125 136
- Thapar BK. 1964-65. *Prakash, 1955. a chalcolithic site in the Tapti valley*. Ancient India 20 & 21: 5-167.

- विदुला जायसवाल, भारतीय इतिहास के आदिचरण की रूपरेखा(पुराप्रस्तर युग), स्वाती पब्लिकेशन, दिल्ली, 1987
- विदुला जायसवाल, भारतीय इतिहास का नवप्रस्तर युग), स्वाती पब्लिकेशन, दिल्ली, 1992

- जे.एन पाण्डेय, पुरातत्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद, 2015
- आर.पी. पाण्डेय, भारतीय पुरातत्व, म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल,
- डी.के. भट्टाचार्य, भारतीय पुरातत्व की रूपरेखा, पलका प्रकाशन दिल्ली, 2003
- आर. के. वर्मा, क्षेत्रीय पुरातत्व, परम ज्योति प्रकाशन, इलाहाबाद, 2000
- धर्मपाल अग्रवाल, पन्नालाल अग्रवाल, भारतीय पुरैतिहासिक पुरातत्व, उ.प्र. हिन्दी ग्रन्थ अकादमी, लखनऊ, 2003
- सुरेन्द्र कुमार यादव, वारुण्य क्षेत्र का पुरातात्विक इतिहास, शारदा पब्लिशिंग हाउस, नई दिल्ली 2010
- राधा कान्त वर्मा, भारतीय प्रागैतिहासिक संस्कृतियाँ, परमज्योति प्रकाशन इलाहाबाद, 1977
- राधाकान्तवर्मा— क्षेत्रीय पुरातत्व, परमज्योति प्रकाशन इलाहाबाद, 2000
- आर.इ.एम.व्हीलर : पृथ्वी से पुरातत्व, मुन्शीराम मनोहरलाल, पब्लिशर्सलि., 2004, दिल्ली
- बी.एन. पुरी : पुरातत्वविज्ञान, प्रकाशनकेन्द्र, सीतापुररोड, लखनऊ, 1955
- जयनारायण पाण्डेय : पुरातत्वविमर्श, प्राच्य विद्यासंस्थान, बी.-78, गोविन्दपुर, इलाहाबाद, 2015

AIH-MDM-711- Research Methodology								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L8 Sem- VII	AIH-MDM-711	Research Methodology	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective: The main objective of this course is to introduce the basic concepts in research methodology in Humanities and Social sciences. This course addresses the issues inherent in selecting a research problem and discuss the techniques and tools to be employed in completing a research project. This will also enable the students to prepare report writing and framing Research proposals.

Course Outcomes:

Students who complete this course will be able to understand and comprehend the basics in research methodology and applying them in research/ project work. This course will help them to select an appropriate research design. With the help of this course, students will be able to take up and implement a research. project/ study. The course will also enable them to collect the data, edit it properly and analyse it accordingly. Thus, it will facilitate students' prosperity in higher education. The Students will develop skills in qualitative and quantitative data analysis and presentation. Students will be able to demonstrate the ability to choose methods appropriate to research objectives.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Research : Meaning, Definition and types of Research.

UNIT 2. Learn about the Selection of Research Problem and planning of research.

UNIT 3. Learn about the Research Design and Methods of Data collection.

UNIT 4. Learn about the Identification and formulation of problems and hypothesis.

UNIT 5. Learn about the Report Writing and Executive Summary.

UNIT 1 Research : Meaning, Definition and types of Research. **(18 Lectures)**

UNIT 2 Selection of Research Problem and planning of research. **(18 Lectures)**

UNIT 3 Research Design and Methods of Data collection. **(18 Lectures)**

UNIT 4 Identification and formulation of problems and hypothesis. **(18 Lectures)**

UNIT 5 Report Writing and Executive Summary. **(18 Lectures)**

BOOKS RECOMMENDED:

Essential Books:

- Whilney, B.L. : Elements of Research.
Tyrus Hellway : Introduction to Research.
C.G. Curup : History and Historical Research.
Gopal S. : Problems of Historical Writings in India, New Delhi

Additional Books:

- Renier, G.J. : History, its purpose and method, London, 1961.
Thapar, Romila : The Past and prejudice, Delhi, 1973
Pathak, V.S. : Ancient Historians of India, Poorva Sansthan, Gorakhpur, 1984
Warder, A.K. : An introduction to Indian Historiography, Papular Publication, Bomaby, 1971
Ali B. Sheikh : History: its Theory and Method, Macmillan, Delhi, 1981.

AIH-SEC-711- Minor Project								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L8 Sem- VII	AIH-SEC-711	Minor Project	0	0	2	2	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Mode of Evolution

The students will be given topics for the **Minor Project**. It will be mandatory for the each student to submit the typed **Minor Project** (Minimum 50 Pages and Hard Binding) in 04 Copies in the office of the Department before the beginning of End Semester Examination. The Evaluation Committee will be as follows

1. Head (Chairman of the Committee)
2. The course Coordinator (s) of Minor Project
3. One External member will be nominated by the Dean.

Evaluation

Evaluation will be based on End Semester as follows:

The Total Marks of **Minor Project** will be 100 marks. The Distribution of the Total marks as it is follows:

- | | | |
|------|---------------------------------|------------|
| i. | Presentation of the Topic | : 20 Marks |
| ii. | Viva Voce | : 20 Marks |
| iii. | Evaluation of the Minor Project | : 60 Marks |

AIH-DSM-811- Historiography : Traditions and Trends								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
Sem- VIII	AIH-DSM-811	Historiography : Traditions and Trends	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 18 Hours Per Unit

Lectures/Hrs. 90

Course objectives:

The primary objective of this course is to introduce the major theories and research methodology being adopted in historical research. Besides, the need for the application of synthesis and positive criticism in an archaeological research are taught in detail. This will serve as a base for the students intending to pursue search degrees in the discipline.

Course Outcome:

By the end of the course students will be able to understand basic features of various theories and thoughts used in archaeological interpretations; formulate a research proposal and decide on appropriate materials and methods of analysis; present the findings and the process of conducting research in written and verbal formats.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Indian Historical Writings .

UNIT 2. Learn about the Foreign Historical Writings.

UNIT 3. Learn about the Ancient Indian Historians.

UNIT 4. Learn about the Modern Indian Historians- Cunningham, V. A. Smith and Max Mular.

UNIT 5. Learn about the Modern Indian Historians- K.P. Jaiswal, R.G. Bhandarkar, R.C. Majumdar, A.S. Altekar and D.D. Kausambi.

Unit I: Development of Indian Historical Writings (18 Lectures)

Vedic, Pauranik, Buddhist and Jain Traditions

Unit II : Foreign Historical Writings : (18 Lectures)

Greco-Roman Tradition, Chinese Tradition

Unit III : Ancient Indian Historians: (18 Lectures)

Banabhatta, Bilhan, Jagnik and Kalhan; The Historical insight of these writers is expected.

Unit IV: Some important Modern Historians of India - I (18 Lectures)

A. Cunningham, V. A. Smith, Max Mular

Unit V: Some important Modern Historians of India – II (18 Lectures)

K.P. Jaiswal, R.G. Bhandarkar, R.C. Majumdar, A.S. Altekar and D.D. Kausambi.

Essential Books :

- Aron, Raymond, Introduction to the Philosophy of History, London, 1966 Bajaj,
Satish K, History its Philosophy, Theory and Methodology, Patiala, 1987
Basham, A.L., The Wonder that was India. Picador India, 2004.
Buddha Prakash, Itihas Darshan,. Hindi Samiti, Prayag, 1962.
Car, E.H., What is History, Macmillan, London, 1962.
Chaubey, Jharkhande, Itihas Darshan(Hindi), Vishwavidyalaya Prakashan, Varanasi, 1999.
Chanana, Dev Raj , Slavery in Ancient India. PPH, Delhi, 1960
Collingwood, R.G., The Idea of History. Oxford University Press, London, 1976.
Collingwood, R.G., Essays in Philosophy of History, 1965.
Croce, B., History, its theory and Practice, New York, 1960
Dubey, S.R.(ed.), Contemporary Historiography: Methodology & Trends (English & Hindi).Pratibha Prakashan, New Delhi, 2001.
Elton, G.R., The Practice of History, London, 1967.
Gotts Chalk, Louis, Understanding History.. New York, 1961.
Hegel, G.W.F., The Philosophy of History, New York, 1956.
Pandey G.C., Itihas Swarup Evam Siddhant, Rajasthan Hindi Granth Academy, Jaipur,1993.
Pathak, V.S., Ancient Historians of India, Poorva Samsthan, Gorakhpur, 1984.

Suggested Books :

- Philips, C.H. (ed.), Historians of India. Pakistan and Ceylon, Oxford University, London. 1961.
Radhe Sharan, Itihas aur Itihas Lekhan (Hindi), Madhya Pradesh Hindi Granth Academy, Bhopal, 2003.
Singh, Parmanand. Itihas Darshan (Hindi). Motilal Banarasidas, New Delhi, 2000.
Sharma, Ramsharan, Shudras in Ancient India, Delhi, 1980.
Thapar, Romila, Ancient Indian Social History, Delhi, 1978.
Toyn Bee, Arnold J., A study of History. 12 Vol., London, 1946.
Shrivastava, B. K., Itihas Lekhan, Avadharana, Vidhayan evam Sadhan, ABPD Agra

AIH-DSM-812- Ancient Indian Numismatics								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
Sem- VIII	AIH-DSM-812	Ancient Indian Numismatics	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Contact Hours – 18 Hours Per Unit

Lectures/Hrs. 90

Course Objective:

The study deals with the origin and development of coinage and monetary system in ancient India upto the medieval times. It deals with the Early history and evolution of Coinage from the punch marked variety. It studies the development of coins issued by various dynasties and their historical importance. The coin issues of the Indo-Greeks, Guptas, Satavahanas, Chola, Chera, Pandya and Vijayanagar rulers and the foreign issues are also studied.

Course Outcome:

Students will be able to identify and decipher the coins. They will also be able to understand the socio-political background that accure through the coinage of that time; thus getting holistic picture of that economic system prevalent in ancient India.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Sources origin evaluation of Ancient Indian Coins.

UNIT 2. Learn about the Techniques of Indian coins, Punchmarked Coins and History of Numismatic Studies in India .

UNIT 3. Learn about the Tribal coins, City coins and Nigam Coins.

UNIT 4. Learn about the Indo – Greek Coins

UNIT 5. Learn about the Coins of Shakas, Werstern Kshtrapas and Pahlava Coins.

Unit I		(18 Lectures)
1.	Coins as source of Indian history.	
2.	Origin and evolution of the coins.	
3.	Antiquity of the coinage in India	
Unit II		(18 Lectures)
1.	Coin techniques: making of coins, punching, die-striking, casting.	
2.	History of Numismatic Studies in India.	
3.	Punch – Marked Coins.	
Unit III		(18 Lectures)
1.	Tribal coins – Yaudheya, Kuninda, Audumbar, Malava.	
2.	City coins – Eran, Vidisha, Ujjayini, Tripuri.	
3.	Nigam Coins – Taxila, Kaushambi.	
Unit IV	Indo – Greek Coins	(18 Lectures)

Unit V

1. Coins of Shakas
2. Coins of Werstern Kshtrapas
3. Pahlava Coins

(18 Lectures)

Essential Books :

- Allan, John : Catalogue of the Coins of Ancient India, The Indian Coins in the British Museum, London, 1974
- Bhandarkar, D.R. : Lectures on Ancient Indian Numismatics, Patna, 1984
- Smith, V.A. : Coins of Ancient India, Catalogue of the Coins in the Indian Museum, Calcutta, Vol. I., Delhi, 1972
- Cunningham, A. : Coins of Ancient India from the earliest times down to the 7th Cent A.D. , Varanasi, 1963
- Cunningham, A. : Coins of Mediaeval India from the 7th Cent down to the Muhammadan Conquests, Varanasi, 1967.
- Cunningham, A. : Coins of the Indo-Scythians, Shakas and Kushanas, Indological Book House, Delhi, 1971 (Reprint)
- P.L. Gupta : Coins, 4th Edition, 1996, New Delhi.
- Narain, A.K. : The Indo-Greeks, Bombay, 1955.
- Lahiri, A.N. : Corpus of Indo-Greek Coins, Poddar Publication, Calcutta, 1965
- Rapson, E.J. : Catalogue of the Coins of Andhra Dynasty, the western Kshatrapas, the Traikutaka dynasty and the Bodhi Dynasty, London, 1908.
- Allan, J. : Catalogue of the Coins of the Gupta Dynasty and of Shashanka, King of Gauda, New Delhi, 1975
- Altekar, A.S. : Catalogue of the Gupta Gold Coins in the Bayana Hoard, Numismatics Society of India, BHU, 1954.
- Lallanji Gopal : Early Mediaeval Coin-types of Northern India, NSI, Varanasi, 1966.
- Narain, A.K. (ed.) : The Chronology of the Punch-marked coins, Varanasi, 1966.
- Narain, A.K.(ed.) : Local Coins of North India, BHU, Varanasi, 1966
- Chattopadhyaya, B. : The Age of the Kushanas – A Numismatic Study, Purthi Pustak, Calcutta, 1967.
- I.K. Sharma : Coinage of the Satavahana Empire, Agamakala Prakashan, Delhi, 1935.
- S.K. Bajpai : Aitihāsik Bhārtiya Sikke, Delhi, 1997.
- A.S. Altekar : Guptakalin Mudraayen, Patna, 1954.
- Shiv Swaroop Sahaya : Prachin Bhārtiya Sikke, Motilal Banarasi Das, New Delhi, 2016.
- Whitehead, R.B. : Indo-Greek Coins

Suggested Books :

- Chakraborty, S.K. : A Study of ancient Indian Numismatics, Calcutta, 1967
- Maity, S.K. : Early Indian Coins and Currency System, Munshiram Manoharlal

Publication, Delhi, 1970.

- Bajpai, K.D. : Indian Numismatic Studies, Abhinav Publication, New Delhi, 1976.
- Dasgupta, K.K. : A Tribal History of Ancient India, A Numismatic Approach, Calcutta, 1975.
- Sharan, M.K. : Tribal Coins-A Study, New Delhi, 1972
- Gupta, Parmeshwari Lal : Bharat Ke Poorvakalik Sikke, Viswavidhyalaya Prakashan Varanashi, 1996.
- Bajpai, K.D. : Indian Numismatics studies, New Delhi, 1976.
- Altekar, A.S. : Corpus of Indian Coins Vol. IV, The coinage of the Gupta Empire, Numismatic Society of India, BHU, 1957.

AIH-DSM-813- Dissertation								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
Sem- VIII	AIH-DSM-813	Dissertation	0	6	6	12	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks : 100	

Mode of Evolution

The students will be given topics for the **Dissertation**. It will be mandatory for the each student to submit the typed **Dissertation** (Minimum 50 Pages and Hard Binding) in 04 Copies in the office of the Department before the beginning of End Semester Examination. The Evaluation Committee will be as follows

4. Head (Chairman of the Committee)
5. The course Coordinator (s) of Dissertation
6. One External member will be nominated by the Dean.

Evaluation

Evaluation will be based on End Semester as follows:

The Total Marks of Dissertation will be 100 marks. The Distribution of the Total marks as it is follows:

- | | | |
|-----|--------------------------------|------------|
| iv. | Presentation of the Topic | : 20 Marks |
| v. | Viva Voce | : 20 Marks |
| vi. | Evaluation of the Dissertation | : 60 Marks |