



**ROCK PAINTINGS OF MADAIYA GOND (DISTRICT SAGAR):
AN ARCHAEOLOGICAL AND CULTURAL STUDY**

**DISSERTATION
SUBMITTED TO DEPARTMENT:
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
DR. HARISINGH GOUR VISHWAIDYALAYA, SAGAR, MADHYA PRADESH**

**IN PARTIAL FULFILLMENT OF THE DEGREE POST GRADUATION IN
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY**

Raman

BY

RAMAN

ROLL NO. Y23221012

M.A. 4th SEMESTER

Nagesh Dubey

**PROF. NAGESH DUBEY
PROFESSOR AND HEAD**

Mashkoor Ahmad Quadri

**DR. MASHKOOR AHMAD QUADRI
GUEST FACULTY
RESEARCH GUIDE**

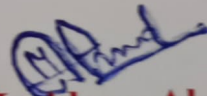
**DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
DR. HARISINGH GOUR VISHWAIDYALAYA,
(A CENTRAL UNIVERSITY)
SAGAR, MADHYA PRADESH**

2025

CERTIFICATE

This is to certify that **Mr. Raman**, M.A., 4th semester, Roll No. Y23221012, has submitted a dissertation on '**Rock Paintings of Madaiya Gond (District Sagar): An Archaeological and Cultural Study**' to the Department of Ancient Indian History, Culture and Archaeology, Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.) for partial fulfillment of the postgraduate degree in the Ancient Indian History, Culture and Archaeology, Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.). For which he has completed his work with my knowledge and cooperation.

Research Guide:



Dr. Mashkoor Ahmad Quadri

Guest Faculty

Department of Ancient Indian History, Culture and
Archaeology

Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)