

**DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE
AND ARCHAEOLOGY**

School of Humanities & Social Sciences



Curriculum Framework

M.A.

Based on National Education Policy- 2020

Session 2022-23 Onwards

Date of BoS: 26.09.2023

Doctor Harisingh Gour Vishwavidyalaya

(A Central University)

Sagar, Madhya Pradesh-470003

About the Department

The Department of Ancient Indian History, Culture and Archaeology, Dr. Harisingh Gour Vishwavidyalaya, Sagar occupies a significant place in the arena of Indian archaeology. It has adequately contributed to research on Archaeology and History of India in general and Madhya Pradesh in particular and brought out a number of scholarly publications. During the session 1951-52, a non-teaching department known as “Department of Archaeology” was opened for the archaeological excavations. The excavations were carried out at the site of Tripuri (District Jabalpur, M.P.) and Sirpur (District Raipur, Chhattisgarh) under the Direction of Dr. M.G. Dixit, the then Head of the Department.

During the session 1958-59, a full-fledged teaching department denominated as “**Department of Ancient Indian History, Culture and Archaeology**” came into existence and Professor K.D. Bajpai, a distinguished scholar of archaeology, was appointed its Head.

Curriculum Framework based on National Education Policy-2020

NEP-2020 has conceptualized the idea to develop wellrounded competent individuals for making the nation a self-reliant and global leader. In the same spirit, we at Department of Ancient Indian History, Culture and Archaeology, have developed a curriculum framework to encompass the goals of NEP 2020. To this end, we have incorporated choice of subject/disciplines of study, creating academic pathways having constructive combinations of disciplines for study with multiple entry and exit points as well as focus on **experiential learning** for students by introducing **multidisciplinary and skill enhancement courses** and actual Hands-on training in the recent and trending aspects of the area concern.

Post Graduate Curriculum Framework for Master of arts in Ancient Indian History, Culture And Archaeology

1. Name of the Programme: PG Diploma
2. About the Programme: The Programme is of 1 years divided into 2 Semesters
3. Objectives of the Programme:

- To help formulate postgraduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of PG Diploma
- To enable the students to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a post-graduate would be capable of demonstrating on successful completion of PG Diploma.

Programme Learning Outcomes :

The programme learning outcomes are attained by learners through the essential learnings acquired on completion of selected courses of study within a programme. The outcomes and attributes described in qualification descriptors are attained by students through learning

acquired on completion of a programme of study. After Completion of the programme the learner will be able to:

- a. Understand the various phases of History in the process of man's progress
- b. Understand the various aspects of History which would form a platform for research by developing the skills
- c. Develop those analytical skills which is expected from a post-graduate diploma

Structure of the Programme

Post Graduate Curriculum Framework

Year/Semester	Nature of the Course	Courses	Name of the Paper	Credits	Entry/Exit Options
L- 8 First Year Semester-I	Discipline Specific Major -1	AIH-DSM-121	Historiography: Concepts, Methods and Tools	06	Entry
	Discipline Specific Major -2	AIH-DSM-122	Political History of India (6 th Century B.C. to 6 th Century A.D.)	06	
	Multi-Disciplinary Major -3	AIH-MDM-121	Ancient Indian Social and Economic History	06	
	Skill Enhancement Course(SEC)	AIH-SEC-121	Archaeology: Concepts, Methods and Public awareness	04	
Semester- II	Discipline Specific Major -1	AIH-DSM-221	Historiography : Traditions and Trends	06	Exit with PG Diploma
	Discipline Specific Major -2	AIH-DSM-222	Political History of India (6th Century A.D. to 12th Century A.D.)	06	
	Multi-Disciplinary Major -3	AIH-MDM-221	Ancient Indian Numismatics	06	
	Skill Enhancement Course(SEC)	AIH-SEC-221	Historical Applications in Tourism	04	
L- 9 Second Year Semester-III	Discipline Specific Major -1	AIH-DSM-321	Ancient Indian Epigraphy and Inscriptions	06	
	Discipline Specific Major - 2	AIH-DSM-322	Archaeological Cultures and Sequences	06	
	Multi-Disciplinary Major -3	AIH-MDM-321	History of Ancient Indian Art & Architecture	06	
	Skill Enhancement Course(SEC)	AIH-SEC-321	Ancient Indian Coinage	04	
Semester-IV	Discipline Specific Major -1	AIH-DSM-421	Research Methodology	06	Exit with Master Degree
	Discipline Specific Major -2	AIH-DSM-422	Ancient Indian Inscriptions	06	
	Multi-Disciplinary Major -3	AIH-MDM-421	Methods of Dating, Documentation and Conservation in Archaeology	06	
	Skill Enhancement Course(SEC)	AIH-SEC-421	Dissertation	04	

AIH-DSM-321- Ancient Indian Epigraphy and Inscriptions								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L- 9 Second Year Semester- III	AIH-DSM-321	Ancient Indian Epigraphy and Inscriptions	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Lectures/Hrs-90

It is a study of the origin and development of scripts in India. It deals with the various scripts from the Vedic period to early medieval period. The paper discusses elaborately on the ancient scripts such as Brahmi and Kharoshti scripts – their origin and development of writing and their use as a primary source for understanding the ancient past. The inscriptions of Ashoka are also studied.

Students will be successfully able to decipher and read scripts; and date inscriptions with the help of paleographic features of the script. Students will also understand the different usages of language. After the successful completion of the course student will be able to interpret the inscription in its socio-politico- religio and economical context.

UNIT 1. Learn about the Importance of inscriptions in reconstruction of history, Origin of the art of writing in ancient India and Writing material.

UNIT 3. Learn about the Prashastis, Landgrants, Charters, Preparation, preservation of the records, dating, the Eras.

UNIT 5. Learn about the Historical and Cultural study of the Ashoka Inscriptions.

Unit II : 1. Origin and development of Brahmi script up to Gupta period. **(18 Lectures)**

Unit IV : **Historical and Cultural Study of the following inscriptions –**
(18 Lectures)

Unit V : Historical and Cultural study of the following Inscriptions - (18 Lectures)

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Books Recommended :

. Essential Books:

- Sircar, D.C :Select Inscriptions, Bearing on Indian History and Civilization, Calcutta, 1942
- Sircar, D.C. : Indian Epigraphy, Motilal Banarsidas, Delhi. 1984
- Dani, A. H. : Indian Palaeography, Oxford , 1963. Epigraphia Indica, New Delhi, Vol. I-X

Corpus inscriptionum Indicarum -

- Vol. I. Hultzsch, E. : Inscriptions of Ashoka., London, 1925
- Vol. II. Konow, Sten : Kharoshthi Inscriptions, Calcutta, 1929
- Vol. III. Fleet, J.F. : Inscriptions of the Early Gupta Kings and their Successors, 1888
- Vol. IV. Part I & II, : Inscriptions of the Kalachuri Chedi- era
Mirash, V.V.
- Vol. V. Mirashi, V.V. : Inscriptions of Vakatakas
- Vol. VI. Trivedi, H.V. : Inscriptions of the Paramaras, Chandellas, Kachchhapaghatas and other
minor dynasties.
- Ojha, G.H. : Bhartiya Prachin Lipimala, Munshiram Manoharlal, Delhi. 1959
- Bajpai, Krishna Dutt. : Aitihāsik Bhartiya Abhilekh, Publication Skim, 1992, Jaipur.
- K.L. Agrawal, Santosh
Kumar Bajpai

Suggested Books:

- Upadhyaya Vasudeo : Prachin Bhartiya Abhilekhon Ka Adhyayan, Delhi, 1961
- Sahaya, Shiv Swaroop : Bhartiya Puralekhon ka Adhyayan.Motilal Banarsidas, 1993 (third ed)
- Bajpai, Santosh Kumar : Abhilekhsashtra evam Mudrashashtra ke Mula tatva
- Gupta, Parmeshwarilal : Prachin Bharat Ke Pramukh abhilekh, Part 1 and 2, Vishwavidhyalaya
prakashan, Varanasi, 1964-65
- Basak, R.G. : Ashokan Inscriptions, Calcutta, 1959
- Barua, B.M. : Inscriptions of Ashoka, Calcutta, 1946
- Goyal, Shriram : Prachin Bhartiya Abhilekh Sangrah
- Pandey Rajabali : Ashoka ke Abhilekh, Varanasi, 1964
- Pandey, R. : Indian Palaeography, : Motilal Banarsidas, Delhi 1957
- Narayan, A and M, Sukla : Prachin Bharatiya Abhilekh Sangrah, Varanasi. 1963
- A.P.Singh and R.P.Singh : : Prachin Bharat Ke Vishista Abhilekha, Varanasi, 2016

AIH-DSM-322- Archaeological Cultures and Sequences

Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L -9 Second Year Semester- III	AIH-DSM-322	Archaeological Cultures and Sequences	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs-90

Course Objectives:

This course deals about the Prehistory of India from the early Palaeolithic to Mesolithic period. Besides, Quaternary environmental changes in reference to Indian Subcontinent are also taught, so that, the students are familiarized to the basic outline of the Prehistory of India and the changing environments of the Quaternary.

Course outcome:

Students will be familiarized to the basic outline of human evolution, Prehistory of India and the changing environments of the Quaternary.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Introduction evolution of Human and their species.

UNIT 2. Learn about the Paleolithic Cultures.

UNIT 3. Learn about the Mesolithic Culture, Neolithic- Chalcolithic Cultures.

UNIT 4. Learn about the Pre harappan- Culture and Harappan culture.

UNIT 5. Learn about the Iron age culture.

Unit-I	Introduction evolution of Human and their species.	(18 Lectures)
Unit-II	Paleolithic Cultures: Lower Paleolithic, Middle Paleolithic, Upper Paleolithic Culture	(18 Lectures)
Unit-III	Mesolithic Culture, Neolithic- Chalcolithic Cultures	(18 Lectures)
Unit-IV	Pre harappan- Culture, Harappan culture	(18 Lectures)
Unit-V	Iron age culture	(18 Lectures)

BOOKS RECOMMENDED:

Essential Books:

1. Raymond and B. Allchin : Rise of Civilization in India, Pakistan and Ceylon, Cambridge University Press.
2. H.D. Sankaliya, Prehistory and Protohistory Indian and Pakistan – University of Bombay, 1962.
3. H.D. Sankaliya, Archaeology India & Pakistan, University of Bombay, 1962.
4. Dilip Kumar Chakrabarti – India – An Archaeological History, Oxford University Press,
5. जे.एन. पाण्डेय, पुरातत्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद, 2015
6. आर.पी. पाण्डेय, भारतीय पुरातत्व, म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल,
7. डी.के. भट्टाचार्य, भारतीय पुरातत्व की रूपरेखा, पलका प्रकाशन दिल्ली, 2003
8. आर. के. वर्मा, क्षेत्रीय पुरातत्व, परम ज्योति प्रकाशन, इलाहाबाद, 2000
9. धर्मपाल अग्रवाल, पन्नालाल अग्रवाल, भारतीय पुरैतिहासिक पुरातत्व, उ.प्र. हिन्दी ग्रन्थ अकादमी, लखनऊ, 2003
10. सुरेन्द्र कुमार यादव, वारुण्य क्षेत्र का पुरातात्विक इतिहास, शारदा पब्लिशिंग हाउस, नई दिल्ली 2010

Suggested Books:

11. राधाकान्त वर्मा, भारतीय प्रागैतिहासिक संस्कृतियाँ, परम ज्योति प्रकाशन इलाहाबाद, 1977
12. राधाकान्त वर्मा— क्षेत्रीय पुरातत्व, परमज्योति प्रकाशन इलाहाबाद, 2000
13. R.E.M. Wheeler : Archaeology From the Earth, Munshiram Manohar Lal Publishers Ltd. 2004
14. D.P. Agrwal, Indian Archaeology, Motilal Banarsi Das, Delhi

AIH-MDM-321- History of Ancient Indian Art and Architecture

Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L- 9 Second Year Semester- III	AIH-MDM-321	History of Ancient Indian Art and Architecture	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs-90

Course Objectives:

The objective of the paper is to teach the students the salient features of Indian art and architecture commencing from the Harappan period. It helps them to identify and fix the art and chronology of the secular and religious sculptures and monuments.

Course Outcome:

Students will be able to understand the art and architectures in their religious, regional and stylistic context. Students will be able to prepare plans of the sculptures and monuments.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Harappan to Gupta Art .

UNIT 2. Learn about the Chandella, Kalchuri, Parmar Art, Pallava, Chaulakya and Chola Art.

UNIT 3. Learn about the Harappan Architecture, Stupa Architecture and Rock – cut Architecture.

UNIT 4. Learn about the Development of North Indian temple architecture.

UNIT 5. Learn about the Development of South Indian temple architecture.

Unit I: Harappan, Mauryan and Shunga Art **(18 Lectures)**

Satavahana, Kushan and Gupta Art

Unit II: Chandella, Kalchuri, Parmar Art **(18 Lectures)**

Pallava, Chaulakya and Chola Art

Unit III: Harappan Architecture **(18 Lectures)**

Stupa Architecture : Stupa of Sanchi, Bharhut and Amrawati

Rock-cut Architecture : Ajanta, Ellora and Karle

Unit IV: Development of temple architecture : Nagara, Besara and Dravina style

Gupta and Khajuraho temples. **(18 Lectures)**

Temples of Orisa

Unit V: Chalukyan temples. **(18 Lectures)**

Pallava temples.

Chola temples and Pandya temples

Essential Books

Bhoja	: Samarangana Sutradhara, Gyakwada Oriental Series, Baroda, 1924-25
Dev, Krishna	: Uttar Bharat Ke Mandir, NBT, India, 2016.
Shri Nivason, K.R.	: Dakshin Bharat Ke Mandir, NBT, India, 2016.
Bajpai, K.D.	: Bharatiya Vastukala Ka Itihasa, Uttar Pradesh Hindi Sansthan, Lucknow, 2015
Uppadhyaya, Vasudeo	: Prachin Bhartiya Stupa, Guha Evam Mandir, Vihar Hindi Granth Academy, Patna, 2008
Gupt, Parmeshwari Lal	: Bhartiya Vastukala
Rai, Udai Narayan	: Prachin Bharat Mein Nagar Tatha Nagar Jiwan, Allahabad

शिवस्वरूप सहाय : भारतीय कला, स्टूडेंट्स फ्रेंड्स, इलाहाबाद, 2016

सच्चिदानन्द सहाय : मन्दिर स्थापत्य का इतिहास,, बिहार हिन्दी ग्रन्थ अकादमी, पटना

उदयनारायण उपाध्याय : भारतीय स्थापत्य एवं कला,

वासुदेव उपाध्याय : प्राचीन भारतीय स्तूप गुहा और मन्दिर, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 2008

Khare, Maheshwari Dayal	: Bagh
Dubey, Nagesh	: Vidisha
Agrawal, Vasudeo Sharan	: Eran ki Kala, Sagar, 1997
	: Bhartiya Kala
Mishra, Ramanath	: Bhartiya Murtikala
Bajpai, Krishna Dutt	: Mathura
Awasthi, Ramashrya	: Khajuraho Ki Dev Pratimayen
Jha, Vivek Dutt	: Bastar Ka Murti Shilpa
Thakur, Vishu Singh	: Rajim
Agrawal, Kanhaiya Lal	: Khajuraho
Tiwari, Maruti Nandan Prasad	: Jaina Pratima Vigyan
Joshi, Neelkantha Purusottam	: Mathura ki Murti kala
Upadhyay, Vasudeo	: Prachin Bhartiya Murti Vigyan

Mishra, Indumati	: Pratima Vigyan
Bajpai, Santosh Kumar	: Gupt kalin Murtikala Ka Saundryatmaka Adhyayan
Gupt, Jagdish	: Pragaitihasik Bhartiya Chitrakala
Gairola, Vachaspati	: Bhartiya Chitrakala

Suggested Books

Coomarswamy, A.K.	: Early Indian Architecture.
Rowland, Benjamin	: The Art and Architecture of India, Penguin Book, 1959
Fergusson, J.	: The History of Indian of Eastern Architecture, London, 1910
Cousens, H.	: Chalukyan Architecture
Brown, Percy	: Indian Architecture (Buddhist and Hindu Period), Bombay, 1896
Dev, Krishna	: Temples of Northern India, NBT, Delhi, 2015
Sarkar, H.	: Studies in Early Buddhist Architecture of India, Delhi, 1966
Agrawala, P.K.	: Gupta Temple, Architecture, Varanasi, 1968
Acharya, P.K.	: Encyclopedia of Indian Architecture
Dev, Krishna and Dhaki, M.A.	: Encyclopedia of Indian Temple Architecture, Vol. 1 to 4
Kramrish, Stella	: The Hindu Temple (2 Vols.), Calcutta, 1946
Burgess, J.	: The Buddhist Stupas of Amaravati and Jaggayapetta, Adinbara, 1887
Long Hurst	: Nagariunia Konda
Dutta, B.B.	: Town Planning in Ancient India
Ganguly, O.C.	: Indian Architecture
Standtner, D.A.	: Orissan Temple
Dahejiya, Vidya	: Stone Temples of Orissa
Ali, Rehman	: Art and Architecture of the Kalachuris, Sumdeep Pakashan, New Delhi, 1980
Trivedi, R.D.	: Temples of the Pratiharas
Sri Nivason, K.R.	: Temples of South India, Delhi, 1972
के.सी. श्रीवास्तव	: प्राचीन भारतीय कला एवं स्थापत्य,
के.डी. वाजपेयी	: भारतीय कला एवं स्थापत्य,
जे.एन. पाण्डेय	: भारतीय कला, इलाहाबाद,
रंगकुमार झा	: भारतीय स्थापत्य, आकृति प्रकाशन, 2003
भगवान दास जैन	: प्रासाद मण्डन, जयपुर सिटी, 1993
Rao, T.A. Gopinath	: Elements of Hindu Iconography (4 Volumes)
Sivarama Murty, C.	: Amravati Sculptures in the Madras Museum.
Ramachandran, T.N.	: Nagarjuni Konda
Krishna, Anand	: Malwa Paintings
Mehta, N.C.	: Studies in Indian Paintings

Singh, S.B.	:	Brahmanical Icons in Northern India Devi Through the Ages
Marshall and Garle	:	The Bagh Caves
Ray, N.R.	:	Maurya and Sunga Art
Rowland, B.	:	Art and Architecture of India.
Wakankar and Brooks	:	Stone Age Paintings in India
Bajpai, K.D.	:	Five Phases of Indian Art.
Kramrish, Stella	:	Indian Sculpture
Marshall, J.	:	Monuments of Sanchi
Agrawal, Urmila	:	Khajuraho
Barua, B.M.	:	Bharhut (3 Vols.)
Dubey, Nagesh and Mohan Lal Chadhar	:	Madhya Bharat Kala Sanskrit avam Puratattv, SVDN, New Delhi, 2017
Banerji, R.D.	:	Haihayas of Tripuri and their Monuments
Desai, Kalpana	:	Iconography of Visnu
Sastri, Ajay Mitra	:	Ajanta

AIH-SEC-321- Ancient Indian Coinage

Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L - 9 Second Year Semester- III	AIH-SEC-321	Ancient Indian Coinage	3	1	0	4	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 12 Hours Per Unit

Lectures/Hrs-60

Course Objective:

The study deals with the origin and development of coinage and monetary system in ancient India upto the Early Medieval times. It deals with the Early history and evolution of Coinage from the punch marked variety. It studies the development of coins issued by various dynasties and their historical importance. The coin issues of the Kushan, Satavahan, Huna, Gupta, Indo –Sassanian, Maukharis, Vardhamana and Kalachuris and Chandellas, Gurjara Pratiharas, Paramaras and Rastrakutas rulers and the foreign issues are also studied.

Course Outcome:

Students will be able to identify and decipher the coins. They will also be able to understand the socio-political background that accure through the coinage of that time; thus getting holistic picture of that economic system prevalent in ancient India.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Kushana Coins.

UNIT 2. Learn about the Satavahana and Huna Coins.

UNIT 3. Learn about the Gupta Coins.

UNIT 4. Learn about the Indo – Sassanian, Maukharis, Vardhamana and Kalachuri Coins.

UNIT 5. Learn about the Chandella, Gurjara Pratiharas, Paramara and Rastrakuta Coins.

Unit I	Kushana Coins	(12 Lectures)
Unit II	Coin of Satavahanas Huna Coins.	(12 Lectures)
Unit III	Coins of the Guptas.	(12 Lectures)
Unit IV	Indo – Sassanian Coins Coins of the Maukharis and the Vardhamanas Coins of the Kalachuris	(12 Lectures)
Unit V	Coins of the Chandellas. Coins of the Gurjara Pratiharas, the Paramaras, and the Rastrakutas	(12 Lectures)

Books Recommended :

Essential Books:

- Chakraborty, S.K. : A Study of ancient Indian Numismatics
- Maity, S.K. : Early Indian Coins and Currency System
- Bajpai, K.D. : Indian Numismatic Studies
- Dasgupta, K.K. : A Tribal History of Ancient India
- Sharan, M.K. : Tribal Coins-A Study
- परमेश्वरीलाल गुप्त : प्राचीन भारतीय मुद्रायें, वि.वि. प्रकाशन, वाराणसी
- भास्कर चट्टोपाध्याय : एज ऑफ दि कुषाणाजः ए न्यूमिस्मेटिक स्टडी, कलकत्ता, 1967
- ए.एस. अल्टेकर : गुप्तकालीन मुद्रायें, पटना, 1954
- संतोष कुमार बाजपेयी : ऐतिहासिक भारतीय सिक्के, ईस्टर्न बुक लिंकर्स, जवाहर नगर, दिल्ली, 1997
- शिवस्वरूप सहाय : प्राचीन भारतीय सिक्के, मोतीलाल बनारसी दास, नई दिल्ली, 2016
- गुणाकर मूले : भारतीय सिक्कों का इतिहास, राजकमल प्रकाशन, नई दिल्ली
- संतोष कुमार बाजपेयी : अभिलेख शास्त्र एवं मुद्रा शास्त्र के मूलतत्त्व, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल, 2000
- परमेश्वरी लाल गुप्त : भारत के पूर्व कालिक सिक्के, वि.वि. प्रकाशन, वाराणसी, 1966

Suggested Books:

- Allan, John : Catalogue of the Coins of Ancient India, The Indian Coins in the British Museum. London, 1936
- Altekar, A.S : Coinage of the Gupta Empire Varanasi : Numismatic Society of India, 1957.
- Datta, Mala, 1990. : A Study of the Satavahana Coinage, Delhi : Harman Publishing House, 1990
- Smith, V.A. : Coins of Ancient India, Catalogue of the Coins in the Indian Museum, Calcutta, Vol. I.
- Cunningham, A. : Coins of Ancient India from the earliest times down to the 7th cent A.D. Varanasi, 1963

- Cunningham, A. : Coins of Mediaeval India from the 7th cent down to the Muhammadan Conquests, Varabasi, 1967
- Cunningham, A. : Coins of the Indo-Scythians, Shakas and Kushanas.
- D.C. Sarkar : : Studies in Indian Coins, Motilal Banarasidas Delhi, 1968
- Lahiri, A.N. : Corpus of Indo-Greek Coins.
- Rapson, E.J. : Catalogue of the Coins of Andhra Dynasty, the western Kshatrapas, the Traikutaka dynasty and the Bodhi Dynasty. Patna, 1990
- Altekar, A.S. : Catalogue of the Gupta Gold Coins in the Bayana Hoard.
- Lallanji Gopal : Early Mediaeval Coin-types of Northern India.
- Narain, A.K. : Local Coins of North India.
- Chattopadhyaya, B. : The Age of the Kushanas – A Numismatic Study.
- I.K. Sharma : Coinage of the Satavahana Empire.
- Shastri, A.M. (ed) : Coinage of the Satavahanas

AIH-DSM-421- Research Methodology

Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L - 9 Second Year Semester- IV	AIH-DSM-421	Research Methodology	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs-90

Course Objective: The main objective of this course is to introduce the basic concepts in research methodology in Humanities and Social sciences. This course addresses the issues inherent in selecting a research problem and discuss the techniques and tools to be employed in completing a research project. This will also enable the students to prepare report writing and framing Research proposals.

Course Outcomes:

Students who complete this course will be able to understand and comprehend the basics in research methodology and applying them in research/ project work. This course will help them to select an appropriate research design. With the help of this course, students will be able to take up and implement a research. project/ study. The course will also enable them to collect the data, edit it properly and analyse it accordingly. Thus, it will facilitate students' prosperity in higher education. The Students will develop skills in qualitative and quantitative data analysis and presentation. Students will be able to demonstrate the ability to choose methods appropriate to research objectives.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Research : Meaning, Definition and types of Research.

UNIT 2. Learn about the Selection of Research Problem and planning of research.

UNIT 3. Learn about the Research Design and Methods of Data collection.

UNIT 4. Learn about the Identification and formulation of problems and hypothesis.

UNIT 5. Learn about the Report Writing and Executive Summary.

UNIT 1 Research : Meaning, Definition and types of Research. **(18 Lectures)**

UNIT 2 Selection of Research Problem and planning of research. **(18 Lectures)**

UNIT 3 Research Design and Methods of Data collection. **(18 Lectures)**

UNIT 4 Identification and formulation of problems and hypothesis. **(18 Lectures)**

UNIT 5 Report Writing and Executive Summary. **(18 Lectures)**

BOOKS RECOMMENDED:

Essential Books:

- Whiliney, B.L. : Elements of Research.
Tyrus Hellway : Introduction to Research.
C.G. Curup : History and Historical Research.
Gopal S. : Problems of Historical Writings in India, New Delhi

Additional Books:

- Renier, G.J. : History, its purpose and method, London, 1961.
Thapar, Romila : The Past and prejudice, Delhi, 1973
Pathak, V.S. : Ancient Historians of India, Poorva Sansthan, Gorakhpur, 1984
Warder, A.K. : An introduction to Indian *Historiography*, Papular Publication, Bomaby, 1971
Ali B. Sheikh : History: its Theory and Method, Macmillan, Delhi, 1981.

AIH-DSM-422- Ancient Indian Inscriptions

Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L - 9 Second Year Semester- IV	AIH-DSM-422	Ancient Indian Inscriptions	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs-90

Course Objective

It is a study of inscriptions of after Mauryan Period to Pre medieval Period in India. It deals with the various inscriptions from the Second Century B.C. to Early medieval period. The paper discusses elaborately on the ancient inscriptions.

Course Outcome:

Students will be successfully able to decipher and read scripts; and date inscriptions with the help of paleographic features of the script. Students will also understand the different usages of language. After the successful completion of the course student will be able to interpret the inscriptions in its socio-politico-religio and economical context.

Unit wise Learning Outcomes :

UNIT 1. Learn about the Besnagar Garuda Pillar inscription, Bajaur relic casket inscription and Nasik inscription.

UNIT 2. Learn about the Hathigumpha inscription, Junagarh rock inscription and Saranatha inscription.

UNIT 3. Learn about the Prayag Prashasti, Sanchi inscription and Mandsaur pillar inscription.

UNIT 4. Learn about the Bhitari inscription, Eran Garuda pillar inscription and Poona copper plate inscription.

UNIT 5. Learn about the Banskhera plate, Aihole inscription and Khajuraho inscription.

- | | | |
|-----------------|--|----------------------|
| Unit I | 1. Besnagar Garuda Pillar inscription of Heliodorus | (18 Lectures) |
| | 2. Bajaur relic casket inscription of Menander | |
| | 3. Nasik inscription of Gautami Balasri | |
| Unit II | 1. Hathigumpha inscription of Kharavela | (18 Lectures) |
| | 2. Junagarh rock inscription of Rudradaman – I | |
| | 3. Saranatha inscription of Kanishka - I | |
| Unit III | 1. Prayag Prashasti of Samudragupta. | (18 Lectures) |
| | 2. Sanchi inscription of Chandragupta – II | |
| | 3. Mandsaur pillar inscription of Kumaragupta – I and Bandhuvarman | |
| Unit IV | 1. Bhitari inscription of Skandagupta. | (18 Lectures) |
| | 2. Eran Garuda pillar inscription of the time of Budhagupta. | |
| | 3. Poona copper plate inscription of Prabhavtigupta. | |
| Unit V | 1. Banskhera plate of Harsha. | (18 Lectures) |
| | 2. Aihole inscription of Pulakesin – II | |
| | 3. Khajuraho inscription of Yashovarman and Dhanga. | |

Books Recommended :

Essential Books:

Sircar, D.C. : Select Inscriptions, Bearing on Indian History and Civilization, Calcutta, 1942

Sircar, D.C. : Indian Epigraphy, Motilal Banarasida, Delhi. 1984

Dani, A. H. : Indian Palaeography, Oxford , 1963.

Epigraphia Indica, New Delhi, Vol. I-X

Vol. I. Hultzsch, E. : Inscriptions of Ashoka., London, 1925

Vol. II. Konow, Sten : Kharoshthi Inscriptions

Vol. III. Fleet, J.F. : Inscriptions of the Early Gupta Kings and their Successors.

Vol. IV. Part I & II, : Inscriptions of the Kalachuri Chedi- era

Mirash, V.V.

Vol. V. Mirashi, V.V. : Inscriptions of Vakatakas

Vol. VI. Trivedi, H.V. : Inscriptions of the Paramaras, Chandellas, Kachchhapaghatas and other minor dynasties.

Ojha, G.H. : Bhartiya Prachin Lipimala, Munshiram Manoharlal, Delhi. 1959

Bajpai, Krishna Dutt. : Aitihāsik Bhartiya Abhilekh, Publication Skim, 1992, Jaipur.

K.L. Agrawal, Santosh
Kumar Bajpai

Suggested Books:

Upadhyaya Vasudeo : Prachin Bhartiya Abhilekhon Ka Adhyayan, Delhi, 1961

Sahaya, Shiv Swaroop : Bhartiya Puralekhon ka Adhyayan. Motilal Banarasidass, 1993 (third ed)

Bajpai, Santosh Kumar : Abhilekhsashstra evam Mudrashashtra ke Mula tatva

Gupta, Parmeshwarilal : Prachin Bharat Ke Pramukh abhilekh, Part 1 and 2, Vishwavidhyalaya prakashan, Varanasi, 1964-65

Basak, R.G. : Ashokan Inscriptions, Culutta, 1959

Barua, B.M. : Inscriptions of Ashoka, Cultutta, 1946

- Goyal, Shriram : Prachin Bhartiya Abhilekh Sangrah
- Pandey Rajabali : Ashoka ke Abhilekh, Varanasi, 1964
- Pandey, R. : Indian Palaeography, : Motilal Banarsidas, Delhi 1957.
- Narayan,A and M, Sukla : Prachin Bharatiya Abhilekh Sangrah, Varanasi. 1963
- A.P.Singh and R.P.Singh : Prachin Bharat Ke Vishista Abhilekha, Varanasi, 2016

AIH-MDM-421-Methods of Dating, Documentation and Conservation in Archaeology								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinat or
			L	T	P	C		
L - 9 Second Year Semester- IV	AIH-MDM-421	Methods of Dating, Documentation and Conservation in Archaeology	5	1	0	6	Internal Assessment (IA) (Mid)-40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Contact Hours- 18 Hours Per Unit

Lectures/Hrs-90

Course Objectives:

It is a course that involves practical work in the field. This course introduces students to the process of archaeological investigation from the discovery of sites to their excavation and analysis of the recovered archaeological evidence. This course includes training in field methods including excavation techniques. Students learn the practical methods of doing Archaeological work.

Course Outcome:

Upon successful completion of the course, the student will be able to identify and classify archaeological materials; create scale maps of regions, archaeological sites, features, and/or excavation units using appropriate methodology; use archaeological field methods to discover and reveal information about archaeological sites; use archaeological recording methods to document site locations, features, and artifacts

Unit wise Learning Outcomes :

UNIT 1. Learn about the Chronology and dating methods.

UNIT 2. Learn about the Pottery, Technology of Pre historic Art, Site Formation Processes.

UNIT 3. Learn about the Documentation and Reconstruction of Past Life-ways.

UNIT 4. Learn about the Conservation and Preservation.

UNIT 5. Learn about the Study of Ethnoarchaeology, Marine Archaeology, Study of Floral and Faunal remains.

Unit I- (18 Lectures)

Chronology and dating methods: Stratigraphy, Methods of relative and absolute dating.

Unit II- (18 Lectures)

Pottery and Pottery Yard, Technology of Pre historic Art, Site Formation Processes.

Unit III (18 Lectures)

Documentation and Reconstruction of Past Life-ways: Social and Economic Organisation, Settlement Pattern

Unit IV- (18 Lectures)

Conservation and Preservation: Chemical treatment of Organic and Inorganic material, Conservation of Cultural Property, Preservation of Excavated structures.

Unit V- (18 Lectures)

Study of Ethnoarchaeology, Marine Archaeology, Study of Floral and Faunal remains.

Books Recommended :

Essential Books:

- Mucklroy, K : Maritime Archaeology, New York, Combridge University press, 1978
- Ansari, Z.D and M.S: Excavations at Dwarka, Pune, Deccan Collge, Poona, 1966
- Mate Srivastava, K.M : New Era of Indian Archaeology, New Delhi, 1982.
- पाण्डेय, जयनारायण : पुरातत्व विमर्श, विद्या प्रकाशन, इलाहाबाद, 1983
- चौबे, रमेश : पुरातात्विक मानव विज्ञान, म०प्र० हिन्दी ग्रन्थ अकादमी, भोपाल, 1999
- पाण्डेय, राकेश प्रकाश : भारतीय पुरातत्व, भोपाल, 1989
- वाजपेयी, के.डी. : मध्यप्रदेश का पुरातत्व, भोपाल, 1970
- मार्टिन्स व्हीलर : पृथ्वी से पुरातत्व, नई दिल्ली, 1990
- वर्मा, राधाकान्त : भारतीय प्रागैतिहास, इलाहाबाद, 1970
- वर्मा, राधाकान्त : भारतीय प्रागैतिहासिक संस्कृति, इलाहाबाद, 1977
- जायसवाल, विदुला : भारतीय इतिहास की आदि चरण की रूपरेखा (पुराप्रस्तर युग), दिल्ली, 1987
- अग्रवाल, धर्मपाल एवं पन्नालाल : भारतीय पुरैतिहासिक पुरातत्व, लखनऊ, 1975
- सिंह, मदनमोहन : पुरातत्व की रूपरेखा, भोपाल, 1971
- पुरी, बैजनाथ : पुरातत्व विज्ञान, किताब महल, इलाहाबाद, 1963
- यादव, सुरेन्द्र कुमार : वारुण्य क्षेत्र का पुरातात्विक इतिहास, नई दिल्ली, 2010

Additional Books:

- Sankalia, H.D. : Indian Archaeology Today , DCPRI, Poona, 1962
- Wheeler, R.E.M. : Archaeology from the Earth, Pelican Books, 1961

- Lal, B.B. : Indian Archaeology since Independence, Motilal Banarsidas, Delhi, 1964
- Wooley, L. : Digging up the Past, 1930
- Chakrabarti, D.K. : The Oxford Companion to Indian Archaeology; the Archaeological Foundations of Ancient India, Stone Age to AD 13th Century. Oxford University Press, New Delhi. 2006
- Allchin, B. and R. : The Birth of Indian civilization, Harmondsworth: Pelican Books, 1968
- Rao, S.R. : Marine Archaeology of Indian ocean countries, Goa, 1988.
- Archaeological Survey of India : Indian Archaeology: A Review. (relevant Volumes)
- Atkinson, R.J.C. : Field Archaeology, London, 1952.
- Binford, L.R. : An Archaeological Perspective, London, 1972
- Brill, Robert H.(ed) : Science and Archaeology Cambridge, 1971.
- Brothwell, D.R. & S.E. Higgs (eds) : Science in Archaeology, London, 1969
- Chang, K.C. : Settlement Archaeology, Palo Alto, Caligo, 1968
- Clark, David : Analytical Archaeology, London. 1968
- Daniel, G.A. : Hundred Years of Archaeology, London 1950
- Daniel, G. : The Origin and Growth of Archaeology, London 1967
- Piggott, S. : Approach to Archaeology, New-York, 1965
- Sankalia, H.D. : New Archaeology its Scope and application in India. Lucknow, 1977.
- Srivastava, K.M. : New Era of Indian Archaeology, New Delhi, 1982
- Yellen, John. : Archaeological Approaches to the present, New York 1977
- Agrawal, D.P : The Archaeology of India, London, 1982

AIH-SEC-422 - Dissertation								
Level& Semester	Course Code	Title of the Course	Credits				Marks	Course Coordinator
			L	T	P	C		
L - 9 Second Year Semester- IV	AIH-SEC-422	Dissertation	0	0	4	4	Internal Assessment (IA) -40 External Assessment (EA) (End Sem)- 60 Max. Marks: 100	

Title of Dissertation will given to each student. This is compulsory for each student to Submit their dissertation in four typed copies in the department.

Course Objectives:

It is a course that involves practical work in the field. This course introduces students to the process of archaeological investigation from the discovery of sites to their excavation and analysis of the recovered archaeological evidence. This course includes training in field methods including excavation techniques. Students learn the practical methods of doing Archaeological work.

Course Outcome:

Upon successful completion of the course, the student will be able to identify and classify archaeological materials; create scale maps of regions, archaeological sites, features, and/or excavation units using appropriate methodology; use archaeological field methods to discover and reveal information about archaeological sites; use archaeological recording methods to document site locations, features, and artifacts

Evaluation – Evaluation of dissertation on periodic assessment as follows.

- I. First Periodic assessment of the choosen of Title after 08 weeks, Synopsis will be finalize after presentation of student : 20 marks
- II. After 04 weeks of first assessment, student will present Pre-submition Seminar in power point presentation – 20 Marks
- III. End Semester Examination –

a) Internal Assessment	–	40 Marks
b) Evaluation of dissertation	–	50 Marks
c) Viva voice	–	10 Marks
Total Marks	–	100 Marks