

“International Museum Day Celebration: Exhibition-cum-Competition” on 17 & 18 May 2024

On the occasion of World Museum Day, the Department of Anthropology organized a two-day program, “International Museum Day Celebration: Exhibition-cum-Competition” on 17 & 18 May 2024 in collaboration with Satyam Kala Evam Sanskriti Sangrahalaya, Sagar.



International Museum Day Celebration Exhibition Cum Competition 17th-18th, May 2024



Patron
Prof. Neelima Gupta
Hon'ble Vice Chancellor
DHSGU, Sagar (M.P.)

Organized By
Department of Anthropology
Dr. Harisingh Gour Vishwavidyalaya
(A Central University), Sagar, M.P.
in collaboration with
Satyam Kala avam Sanskriti Sanghralaya, Sagar, M.P.



Director
Prof. Ajeet Jaiswal
Head, Department of Anthropology

Concept Note

International Museum Day is celebrated globally on the 18th of May every year to raise awareness about the importance of museums in the development of society. Museums serve as custodians of our cultural, historical, and scientific heritage, preserving artifacts that tell the stories of humanity's past and present. In commemoration of this significant day, the Department of Anthropology, Dr. Harisingh Gour Vishwavidyalaya, Sagar proposes an Exhibition Cum Competition focusing on museum artifacts.

Museums play a vital role in anthropology, serving as repositories of cultural artifacts, ethnographic materials, and archaeological finds. It safeguards and preserves cultural artifacts, artworks, and material culture that are essential for understanding the diverse traditions, lifestyles, and belief systems of human societies which are the core of Anthropological studies.

Objectives of the Event:

1. Therefore, the primary objective of this event is to showcase the rich cultural diversity and historical significance encapsulated within museum artifacts.
2. To provide a platform for budding students to engage and display their creativity by reinventing the museum artifacts.

Exhibition

Department of Anthropology, Dr. Harisingh Gour Vishwavidyalaya, Sagar, M.P. and Satyam Kala avam Sanskriti Sanghralaya, Sagar, M.P. will display a selection of their most notable artifacts, spanning various themes such as art, archaeology, natural history, and human evolution and the subsequent technological evolution. The exhibition will be open to the public, offering visitors the opportunity to explore and learn about diverse cultures and historical epochs.

Venue and Time

Department of Anthropology,
Dr. Harisingh Gour Vishwavidyalaya,
Sagar
Inauguration: 17.05.2024, 11:30 am
Valedictory: 18.05.2024, 11:30 am

Contact Details
Email ID: bsaribum14@gmail.com
Contact No.: 9669446483
Or
7692082891

Competition

Concurrently, an open competition for all Undergraduate, Post-Graduate, and PhD Students to create artworks inspired by museum artifacts and display them for the Public. Participants can choose any artifact from the exhibition as a muse for their creative expression. Entries will be judged based on originality, artistic merit, and relevance to the chosen artifact. All the display artifacts should be ready by 16th May 2024 and submitted to the Department of Anthropology for display.

Note:

- There is No Registration Fee however Online Registration is compulsory through this link (<https://forms.gle/bkwwrbhyPr3C4ew8A>) until 15th of May.
- All the Registered Participants of the Competition will be given Certificates and amazing prizes are reserved for the Winner, 1st, and 2nd Runner-up.



Convener
Dr. Sonia Kaushal
Department of Anthropology



Convener
Dr. Bijayandari Devi
Department of Anthropology



Co-Convener
Mr. Damodar Agnihotri
Chairman
Satyam Kala avam Sanskriti Sangrahalaya, Sagar (M.P.)

Program Advisors



Prof. K.K.N. Sharma
Department of Anthropology



Prof. Rajesh Kumar Gautam
Department of Anthropology

The event was inaugurated by the Vice Chancellor of Dr. Harisingh Gour Vishwavidyalaya, Prof. Neelima Gupta. Key dignitaries present included Prof. Thomas, Director of Research and Development and former Head of the Department of Geology; Prof. Nagesh Dubey, Head of Ancient Indian History; Prof. Devashish Bose, Dean of the School of Applied Sciences; and Prof. Ajeet Jaiswal, Director of Faculty Affairs and Head of the Department of Anthropology.



During the inauguration, Honorable VC, Prof. Neelima Gupta emphasized the museum's role as a valuable source of knowledge, preserving ancient memories and culture. She highlighted the multidisciplinary significance of museums for fields such as human sciences, archaeology, and history, noting their essential contribution to research and education. She called for modernizing the university's museums to make them more accessible and relevant for students and researchers. Prof. Gupta also announced plans to introduce skill-based diploma courses in museology through collaborative departmental initiatives. She further proposed modernizing the museums to facilitate easy access to resources for researchers.



Prof. Ajeet Jaiswal in his welcome address, underlined the importance of World Museum Day and the vital role of museums in preserving and promoting cultural heritage. Dr. Aribam Bijayasundari outlined the two-day program, which included an exhibition and a competition showcasing models on tribal and indigenous cultures created by undergraduate and postgraduate students.

The exhibition attracted participation from various schools, colleges, and universities. Students from affiliated colleges such as Time College, Damoh; Pandit Brijkishore Pateriya College, Malthaun; Rajeev Lohanayak College, Khurai; and BT Institute of Excellence, Sagar, also visited the exhibition. Around 200 students attended the International Museum Festival and Exhibition Competition.



Participants explored India's rich cultural heritage and gained insights into tribal culture. Winning entries in the competition were awarded, marking the event as both educational and celebratory.