

Ph.D. (Theatre Arts)

Full Time Research Programme

SYLLABUS

(Course Work)

2021-22



**Department of Fine Arts & Performing Arts
(School of Arts and Information Sciences)**

Doctor Harisingh Gour Vishwavidyalaya

**(A Central University)
Sagar (MP) India- 470003**



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Ph.D. Course Work Syllabus (2021-22)



Ph.D. (Theatre Arts)

Dr. Harisingh Gour Vishwavidyalaya is recognized as one of the premier universities in India. It is known for high quality education and research in various academic disciplines. The department of fine arts and performing arts offers the research programme in theatre arts. This course explores various dimensions of innovative research in the field of theatre arts. With the rapid changes in the field of theatre arts and its industry this course is aimed to scientific enquiry into various aspects related to theatre arts. Contemporary research can contribute relevant knowledge to the understanding of the various phenomena. The Ph.D. Course Work prescribed by the University for Theatre Arts aims to acquaint research scholars with the latest trends in theatre arts research and equip them to carry out scientific research with the rigor as expected from research scholars of the University.

Eligibility- Post Graduate Degree in Theatre arts/Performing Arts or other relevant subject with 55%.
Relaxation and reservation as per rules and regulations of the university.

Admission Procedure- Through All India Entrance Test/Interview and other criteria prescribed by the University from time to time.

Duration- Duration of the course work will be one semester.



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Structure of Course Work

Course Code	Title of the paper	Credit
FPT-CC-141	Research Methodology	04
FPT-CC-142	History of World Theatre	04
FPT-EC-143 Or FPT-EC-144	Text to Performance Or Indian Theatre	04
FPT-CC-145	Credit Through Review of Published Work / Two Live Drama Performance Analysis – Review with original Text Material	04
RPE-CC-146	Research and Publication Ethics	02
Total		18



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FPT-CC-141	SEMESTER-I	LTPC-4004	CREDIT-04
Research Methodology			

UNIT-I Fundamentals of Research

- Basic Principles of Research
- Theory Building, Concepts, Facts, Definitions
- Validity and Variables of Research
- Communication Research
- Areas of Communication Research and Process of Research

UNIT-II Approaches of Research

- Qualitative and Quantitative Approaches of Research
- Advantages of Approaches and Methods
- Methods of Data Collection and Selection
- Research Design
- Tools and Techniques of Research

UNIT-III Components of research

- Review of Literature
- Developing Concepts and Hypothesis
- Preparation of Proposal
- Sources of Data and Ethics in research

UNIT-IV Use of ICT in Research

- Basics of Computer Application
- Use of Computer in Research
- Various Software of Research
- Internet and Social Networking Sites

UNIT-V Presentation & Report Writing

- Analysis and Interpretation of Data
- Diagrammatic Presentation of Data
- Graphic Presentation of Data
- Result Forecasting and Preparing of The Report
- Research Reference and Bibliography , Indexing

Suggested Readings-

- Understanding The Research Process By Paul Oliver, Sage Publication
- Introducing Communication Research By Donald Treadwell, sage Publication
- Sanchar Shodh By Dr. Manoj Dayal
- Shodh Pravidhi, Vinay Mohan Sharma
- Research Methodology, C.R.Kothari
- Media Research Methods: Barrie Gunter



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FPT-CC-142	SEMESTER-I	LTPC-4004	CREDIT-04
History of World Theatre			

Part-A Western Tradition

UNIT-I

- Greek Theatre
- Roman Theatre

UNIT-II

- Commedia Dellarte
- Golden Age Theatre
- Renaissance Theatre
- Restoration Theatre

UNIT-III

- Nineteenth Century Theatre
- Twentieth Century Theatre

Part-B Asian Tradition

UNIT-IV

- Indian Classical Theatre
- Indian Regional Theatre
- Indian Folk Theatre

UNIT-V

- Japanese Theatre
- Chinese Theatre
- Others form of Asian Theatre

Suggested Readings-

1. **Poetics by Aristotle**
Publisher: Fingerprint! Publishing and imprint Fingerprint! Classics
2. **Theories of the Theatre: A Historical and Critical Survey, from the Greeks to the Present by Marvin A. Carlson**
ISBN-13 978-0801481543, Publisher Cornell University Press
3. **The empty space by Peter Brook**
Publishers: New York, Atheneum, 1968. Series: Athenaeum, 237
4. **Natyastra by Adya Rangacharya**
Publisher Munshiram Manoharlal Publishers
Address: 54, Rani Jhansi Rd, opposite Jhandewalan Temple, Block A, Mukharjee Market, Jhandewalan, New Delhi, Delhi 110055
5. **Dramatic Concepts Greek and Indian: A Study of Poetics and Natyashastra. By Bharat Gupta.**
Publisher: D.K. Print World, Ltd., New Delhi
6. **An Actor Prepares by Konstantin Stanislavski**
Publisher: Berg Publishers



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FPT-EC-143	SEMESTER-I	LTPC-4004	CREDIT-04
Text to Performance			

UNIT-I

- Script Selection
- Script Reading
- Production Planning
- Basic Elements of Plays

UNIT-II

- Costume
- Make-up
- Blocking
- Light Design
- Set Design
- Music
- Property

UNIT-III

- Body Movement
- Theatre Games
- Group Discussion
- Speech Work and Exercise

UNIT-IV

- Director
- Direction
- History of Director
- Style of Directing
- The Role of Director

UNIT-V

- Scene Work
- Technical Rehearsal
- Grand Rehearsal
- Show
- Group Discussion

Suggested Readings-

1. नाटकालोचन के सिद्धान्त लेखक सिद्धनाथ कुमार वाणी प्रकाशन नयी दिल्ली -110002
2. रंगमंच के सिद्धान्त, संपादक .लि .देवेन्द्र राज अंकुर राजकमल प्रकाशन नयी दिल्ली प्रा , महेश आनंद :B नेताजी सुभाष मार्ग नयी दिल्ली ,दरियागंज ,110002
3. आधुनिक भारतीय रंग परिदृश्य-तक्षशिला प्रकाशन ,9-A,हिंदी पार्क दरियागंज नयी दिल्ली ,110002
4. History of Indian Theatre: 3 by M.L. Varadpande Abhinav Publication Marketing agency in Maharashtra Address: Arunodaya Educational Plaza, Chikhali, Buldhana, Maharashtra 443201
5. Modern Theatres 1950–2020 Edited By David Staples ISBN 9781138484382 Published April 29, 2021 by Routledge



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FPT-EC-144	SEMESTER-I	LTPC-4004	CREDIT-04
Indian Theatre			

UNIT- I

- History of Indian Theatre
- Indian Theatre Text
- Natya-Shastra and It's Elements

UNIT- II

- Indian Classical Dance Form
- Indian Martial Arts
- Indian Puppet Theatre
- Indian Theatre and Others Art Form

UNIT- III

- Indian Directors
- Indian Play Rights
- Indian Actors/Actress
- Indian Drama Institutes

UNIT- IV

- Parsi Theatre
- Hindi Theatre
- Indian Folk Theatre and It's Elements

UNIT- IV

- Indian Theatre Architecture
- Indian Traditional Theatre- Ramleela, Krishnaleela

Suggested Readings-

- **Indian Folk Theatre (Theatre of the World)** by Julia Hollander
Publisher: Routledge; 1st edition (12 September 2007)
- **Brecht on theatre : the development of an aesthetic**
Author: Bertolt Brecht; John Willett, Publisher: New York : Hill and Wang, ©1964.
- **Philosophy and Theatre**
An Introduction By Tom Stern ISBN 9780415604512 Publisher: Routledge
- **आधुनिक भारतीय रंग परिदृश्य-तक्षशिला प्रकाशन** ,9-A,हिंदी पार्क दरियागंज नयी दिल्ली ,110002
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FPT-CC-145	SEMESTER-I	LTPC-0404	CREDIT-04
Credit Through Review of Published Work / Live Drama Performance Analysis – Review with original Text Material			

The scholar shall have to submit at least 04-06 reviews related to his/her research area of interest, according to above mentioned criteria. Evaluation will be as per the provision of University ordinance for research programme.



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RPE-CC-146	SEMESTER-I	LTPC-1012	CREDIT-02
Research and Publication Ethics			

UNIT-I PHILOSOPHY AND ETHICS

- Introduction to philosophy: definition, nature and scope, concept, branches
- Ethics: definition, moral philosophy, nature of moral judgments and reactions.

UNIT-II SCIENTIFIC CONDUCT

- Ethics with respect to science and research
- Intellectual honesty and research integrity
- Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
- Redundant publications: duplicate and overlapping publications, salami slicing
- Selective reporting and misrepresentation of data

UNIT-III PUBLICATION ETHICS

- Publication ethics: definition, introduction and importance
- Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
- Conflicts of interest
- Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- Violation of publication ethics, authorship and contributor ship
- Identification of publication misconduct, complaints and appeals
- Predatory publishers and journals PRACTICE

UNIT-IV OPEN ACCESS PUBLISHING

- Open access publications and initiatives
- SHERPA/ROMEO online resource to check publisher copyright & selfarchiving policies
- Software tool to identify predatory publications developed by SPPU
- Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

UNIT-V PUBLICATION MISCONDUCT

A. Group Discussions

- Subject specific ethical issues, FFP, authorship
- Conflicts of interest
- Complaints and appeals: examples and fraud from India and abroad.

B. Software tools Use of plagiarism software like Turnitin, Urkund and other open source Software tools

UNIT-VI DATABASES AND RESEARCH METRICS

A. Databases

- Indexing databases
- Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

- Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score.
- Metrics: h-index, g index, i10 index, altmetrics.



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- The Ethics of Teaching and Scientific Research By Miro Todorovich; Paul Kurtz; Sidney Hook.
- Research Ethics: A Psychological Approach By Barbara H. Stanley; Joan E. Sieber; Gary B. Melton
- Research Methods in Applied Settings: An Integrated Approach to Design and Analysis By Jeffrey A. Gliner; George A. Morgan Lawrence Erlbaum Associates, 2000
- Ethics and Values in Industrial-Organizational Psychology By Joel Lefkowitz Lawrence, Erlbaum Associates, 2003
- Beall, J. (2012). *Predatory publishers are corrupting open access*. Nature, 489(7415), 179-179. <https://doi.org/10.1038/489179a>
- Bird, A. (2006). *Philosophy of Science*. Routledge.
- Chaddah, P. (2018). *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*. ISBN: 978-938748086
- MacIntyre, Alasdair (1967). *A Short History of Ethics*. London.
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.