

**DEPARTMENT OF ENGLISH AND OTHER EUROPEAN
LANGUAGES
DR. HARISINGH GOUR VISHWAVIDYALAYA, SAGAR
(A CENTRAL UNIVERSITY)**



PRE-PH.D. COURSE WORK

2020-21

SYLLABUS

Pre-Ph. D. Course Work

A General Introduction to the Programme:

The student admitted to the Ph.D. Programme shall be required to undertake the Pre-Ph.D. Course Work in the First semester. The Course Work shall consist of Four Core Papers out of which three would be of 4 credits each and one will be of 2 credits. The student shall also be required to select one Elective Paper out of the options provided. The Elective paper shall be of 4 credits. The student will thus be required to undertake a minimum of 18 credits during the First Semester.

Scheme of Examination

All Programs of Studies of the University follow the Semester system and examination and evaluation of students is through Comprehensive Continuous Internal Assessment (CCA). The Semester Examination shall comprise of the following Components:

(a) Mid Semester Examination	: 20 Marks
(b) Internal Assessment	:20 Marks
(c) End Semester Examination	: 60 marks

Note: To be eligible to appear in the End Semester Examination, a student must appear in Mid Semester Examination and Internal Assessment.

Assessment:

I) Internal Assessment:

Students will be given assignments by the course coordinator from the course being dealt in the class, which will be followed by a brief presentation by the students based on the assignments submitted. The distribution of marks for internal assessment shall be as follows:

(i)	Evaluation of the Assignment	: 10 Marks
(ii)	Evaluation of the presentation	: 05 marks
(iii)	Attendance	: 05 Marks

The marks for attendance shall be awarded as follows:

(i)	>75% and below	: 00 Mark
(ii)	> 75% and upto 80%	: 01 Mark
(iii)	> 80% and upto 85%	: 02 Marks
(iv)	> 85% and upto 90%	: 03 Marks
(v)	> 90% and upto 95%	: 04 Marks
(vi)	> 95%	: 05 Marks

The End Semester Examination shall be of three hours and shall comprise of the following sections:

Section A (Compulsory)	: 10 Objective-Type questions of 1 Mark each.
Section B (With Internal Choice)	: Four Questions to be answered out of six, Each question shall be of 5 marks.
Section C (With Internal Choice)	: Three Questions to be answered out of five, each question shall be of 10 marks

COURSE SUMMARY

First Semester

<u>Paper Code</u>	<u>Paper Title</u>	<u>Total Credits</u>
EEL-CC-131	Research and Publication Ethics	02
EEL- CC-132	Review of Published Research	04
EEL-CC-133	Research Methodology	04
EEL-CC- 134	Advanced Literary Theory	04
EEL- EC-135	South Asian Literature	04
EEL- EC-136	Foundations of Aesthetics	04
EEL-EC-137	Feminist Writing, Theory and Criticism	04
EEL-EC-138	Advanced Novelistic Theories	04
EEL-EC-139	Indian Poetics	04

Pre-Ph.D. Course Work
First Semester
Core Course
Research and Publication Ethics
EEL-CC-131

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Course Objective:

This course aims to initiate the researcher into the basics of philosophy of research and research ethics. The course is designed to provide both theoretical as well as practical knowledge of the technological advancements in the field the necessity of appraising him of the various tools available today to facilitate him in his research.

Unit	Course Content	Learning outcomes
Unit 1	a) Introduction to Philosophy of Research: definition, nature, moral philosophy, nature of moral judgements and reactions b) Ethics with respect to science and research c) Intellectual honesty and research integrity d) Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP) e) Redundant publications: duplicate and overlapping publications, salami slicing: Selective reporting and misrepresentation of data	The student will gather the basic knowledge of research ethics and understand the entire philosophy that governs the science of research.
Unit 2	a) Publication Ethics: Publication ethics: definition, introduction and importance b) Best practices / standards setting initiatives and guidelines: COPE, WAME, etc. c) Conflicts of interest d) Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types e) Violation of publication ethics, authorship and contributor-ship f) Identification of publication misconduct, complaints and appeals g) Predatory publishers and journals	The knowledge of publication ethics would be greatly beneficial to the researcher for formulating his style of writing research paper.

Unit	Course Content	Learning outcome
Unit 1	a) OPEN ACCESS PUBLISHING: Open access publications and initiatives b) SHERPA/ROMEO online resource to check publisher copyright & self-archiving policies c) Software tool to identify predatory publications developed by SPPU Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.	The course content would give hands-on training of various research tools available today to facilitate search of data and test the authenticity.
Unit 2	<u>A) Group Discussions (2 hrs.)</u> (i) Subject specific ethical issues, FFP, authorship (ii) Conflicts of interest (iii) Complaints and appeals: examples and fraud from India and abroad <u>B. Software tools (2 hrs.)</u> Use of plagiarism software like Turnitin, Urkund and other open-source software tools.	Organize different platforms and areas where research work can be established and discussed among students. Understand about different kinds of software that helps to uphold the integrity of research work produced by the researcher.
Unit 3	DATABASES AND RESEARCH METRICS: A. Databases (4 hrs.) 1. Metrics: h-index, g index, i10 index, altimetric 2. Indexing databases 3. Citation databases: Web of Science, Scopus, etc.) B. Research Metrics (3 hrs.) 1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score	Understand about different parameters that are used to create content for the research work. Know about the different kinds of impact factor of journals and their varied uses.

Pre-Ph.D. Course Work
First Semester
Core Course
Review of Published Research
EEL -CC – 132

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Review of Published Research

The Scholar admitted in the Ph.D Programme is required to review the published research in the relevant field of his enquiry and write a detailed report in about 5000 words on the existing literature of the topic the candidate is doing his /her research on and make a presentation before the Review Committee.

Credits in this paper would be awarded on the basis of the written report and presentation made by the student.

Objectives of the Course:

The course serves as a preparatory ground for his research. The written as well as verbal presentation prepares the student to develop a researchers' insight and sharpen his critical faculty.

UNIT	COURSE	LEARNING OUTCOME
	Review of Published Research	After writing the review of research in his/her area, the scholar would be in a position to come up with a fair understanding of his area of research, frame the Research Questions objectively and come up with his research hypothesis. The paper will provide the scholar with a clear vision of his research design and help him to move to the next step which involves preparation of the synopsis.

Pre- Ph.D. Course Work
First Semester
Core Course
Research Methodology
EEL -CC-133

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Objectives of the course:

The course content acquaints the researcher with the fundamentals of research, from selection of topic to selecting the right approach and method for writing his thesis.

<u>Unit</u>	<u>Course Content</u>	<u>Learning Outcome</u>
Unit 1	- Fundamentals of Computer: Introduction to Computers - PC Package and Operating System - Microsoft Office - Internet and Web-based Application	Know about different kinds of operating systems and the various programs used to develop research work.
Unit 2	<u>Research</u>: Meaning, Fundamentals of Research - Types: Theoretical, Comparative, Interpretative - Qualitative and quantitative research, Research Ethics	Understand the basics of research, the different kinds of research and the ethics involved in developing research work.
Unit 3	- Mechanics of Writing a Dissertation and Research Paper: Note taking: methods and types, outlining: working outline, Writing Drafts – organizing principles and methods of development, thesis statement, final outline, integrating quotations and references; preparing first draft, proof reading, final draft. - Format of the Research Paper: Margin, spacing, heading and title, page numbers, correction and insertion, binding, electronic submission	Understand the method of writing a research paper, how to formulate ideas, develop thoughts and create final draft of the paper. Acquaint students with the exact format in which a research paper is written and prepared.
Unit 4	<u>Some Current Formats and Documentation</u>: Citation Formats for books, periodical and non-periodical publications, miscellaneous print and non-print sources, electronic publications etc: MLA, Chicago Style Manual, APA Style Formats for spelling, punctuation,	Acquaint oneself with the different kinds of format available for citation, the different kinds of periodical publications.

	italics, names of paper, quotations etc: MHRA Style Guide • Proper use of citation formats, defining range and nature of • study, debt to previous scholarship, plagiarism	
Unit 5	<u>Literary Approaches:</u> 1. Formalist 2. Comparative 3. Psychological 4. Feminist 5. Historicist 6. New Historicist	Understand various kinds of approaches that can be used to understand literature and bring it into varied use to interpret literary works.

Pre- Ph.D. Course Work
First Semester
Core Course
Advanced Literary Theory
EEL -CC – 134

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Course Objectives:

To attain a broad knowledge of various literary traditions both in their specificity and interrelation. To interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from a variety of different traditions, genres, periods, and areas. To cultivate a complex, transdisciplinary understanding and appreciation of literary texts, cultural artifacts, and diverse media in their wide political and social contexts and to think critically about the relations between literature and other modes of cultural production, including digital and new media.

Unit 1	Course Content	Learning Outcome
Unit 1	• Structuralism: Sign, Synchrony and Diachrony • Barthes, Greimas and Genette: Text, Narrative and Meaning • Critique of Structuralism	Acquaint students with the basic concepts of structuralist idea and how it can be brought into use in research work. 2. Understand the limitations of the theory and how it needs to be implemented in the understanding of a text.
Unit 2	• Deconstruction: The idea of being, truth and reality via Nietzsche and Heidegger • Logo-Centricism Derrida: The Unreality of Creativity, Signification, Language, Writing and Speech • Critique of Deconstruction	Understand the basic concepts related to the idea of Deconstruction and analyze how concepts of logo-centricism, signification can actually help to develop the theory in a text. Understand the shortcomings associated with the theory and the need to adapt Deconstructivist techniques to a text.
Unit 3	• Post modernism trends: The Background and History: Modernism, Enlightenment, Liberal Humanism, Capitalism. • The Conceptual Structures: Hyper reason, Hyper reality, .Market. Media, Advertisement, Loss of Creativity, Effacement of the Past, Perpetual Present, Depthlessness, Dissociation, Loss of Seriousness	Understand basic concepts related to the theory of post-modernism. Understand concepts like Hyper-reason, Hyper-reality, market, media, advertising, etc. that help us to understand the post-modernist technique of interpreting a text.

	• Theorists and Theories: Habermas (Communication), Lyotard (Metanarrative), Baudrillard (Simulation and Simulacrum), Jameson (Parody and Pastiche) • Critique of Postmodernism	
Unit 4	• Voices from margins: History of margins • Critique of Subaltern Studies	Acquaint students with marginal and subaltern studies that shall help to understand how the aspects of the margins can help to identify discourse of research and sensibility.
Unit 5	• Post-Colonial Discourses: Edward Said's <i>Orientalism</i> Fanon: <i>Black Skin :White Mask</i>	Acquaint students with ideas related to post-colonial study and basic concepts that define and help to understand the post-colonial approach.

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
South Asian Literature
EEL- EC-135

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Course Objective:

The objective of the course is to introduce the students with the opulence of the literary genres in the South Asian Literature which dates from 2nd Millennium BCE to 2nd Millennium AD. The diverse strands of cultures which have made route to the sub-continent over millennium, their assimilation, annihilation and dissemination through literary works.

UNIT	COURSE CONTENT	COURSE OUTCOME
Unit 1	Introduction to South Asian Studies • The history of the Region: The Shared history, • The Colonial Impact, <i>Partitions</i> and the emergence of Bangladesh and Pakistan: • Convergences and specificities – problems with concepts of exclusive Understanding of the Region	The student will study the history of the sub-continent to develop the idea of the cultural roots of the people of the land.
Unit 2	Introduction to Literary Cultures of South Asia: an Overview • The Classical Period :Major Literary trends of the Indian Sub-continent; • The Medieval period: Advent of the Mughals in the Indian Sub-continent; Islam in South Asia; Hindi/Urdu Literature; • Trends and Movements • The Modern Period: Rise of the Vernacular Literature; Literature in English	The student will get acquainted with various periods of history of the land and the major literary works.
Unit 3	South Asia & the Modern World Systems • Multidisciplinary examination of interaction between the diverse regions of South Asia and the capitalist-world economy: perspectives on large-scale social change and contemporary global crises.	The Geo-politics and its impact on literature is the focus of the study.
Unit 4	The Migrant Voice	Migration and the role of immigrant/emigrant dilemma will help the student to understand

	• South Asian Migrants: Culture and Politics • The Migrant Literature; South Asian Diaspora: Literature of Immigrants	the working of world order and the writers' dilemma.
Unit 5	Emigrants and Transnationals: • Relationship to the Post-colonial Literature	The unit focuses on Multi-culturalism and the notion of Nation.

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Foundations of Aesthetics
EEL - EC - 136

L T P C
4 0 0 4

Objectives of the course:

The major objective of this paper is to build conceptual strength in respect of Foundations of Aesthetics.

Unit	Course Content	Learning outcome
Unit 1	A comparative study of the Indian and Western aesthetic ideas in relation to the following aspects: a. Defining a work of art b. Interpretation of a work of art c. Expression and Emotion d. Symbol and Metaphor e. Imitation	Will be in a position to have a comparative understanding of Indian and Western aesthetical ideas in relation to definition and interpretation of art; various artistic categories such as expression, emotion, symbol, metaphor and imitation.
Unit 2	A comparative study of the Indian and Western aesthetic ideas in relation to the following aspects: Meaning and Truth a. The Artist's Intention b. Psychology of Art c. Art, Society and Morality d. Art and Religion e. Architecture, Painting, Sculpture	Will get the knowledge of comparative study of Indian and Western aesthetical categories such as meaning and truth, the artist's intention, psychology of art and will also have an understanding about the relationship between art, society and morality; art and religion; architecture, painting and sculpture.
Unit 3	a. A comparative study of the Indian and Western aesthetic ideas in relation to the following aspects: Literature and Literary Discourse b. Concept of Beauty c. Study of Creativity, d. Knowledge and Reality	Will understand on comparative basis the aesthetic ideas in relation to literature and literary discourse, concept of beauty, study of creativity, knowledge and reality.
Unit 4	Metaphor and the Idea of Beauty:	Will get an understanding about the metaphor and the idea of beauty.
Unit 5	a. Erotic sublime and the idea of Universality: Erotic as mode of conceptualization in canonical artistry b. Erotic sublime and Genius and the Work of Art c. Erotic sublime and Universality: Categories and constructs	Will be introduced to erotic sublime and the idea of universality.

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Feminist Writing, Theory and Criticism
EEL-EC-137

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Objectives of the course:

Understand interrelatedness of gender, race, ethnicity, class, disability, sexuality, age, religion, and other social categories. Applying theoretical frameworks of feminism, gender and women's studies, queer studies, sexuality studies analyse the socio-historical and contemporary power dynamics underpinning group relations, social institutions, and systems of representation.

UNIT	COURSE CONTENT	LEARNING OUTCOME
Unit 1	Finding a Female Tradition Extracts from: • Virginia Woolf: <i>A Room of One's Own</i> • Elaine Showalter: <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> in Feminist Literary Theory: A Reader, Second Edition (Ed) by Mary Eagleton, Blackwell Publisher	The selected texts will acquaint the student with the Female Literary tradition, the way a woman is perceived in the society and her own lived experiences.
Unit 2	Feminist Literary Theory Extracts from: • Michell Barrett: Feminism and the Definition of Cultural Politics • Alison Light: Feminism and the Literary Critic	The development of female consciousness and their understanding of the self, a watermark in the history of the women's consciousness.
Unit 3	Feminist Literary Criticism • Extracts from: Cora Kaplan : Speaking/Writing/Feminism'	Development of feminist criticism will equip students

	• Linda Alcoff: <i>Feminist Theory</i> in • <i>Feminist Literary Theory: A Reader</i>, Second Edition(Ed) by Mary Eagleton, Blackwell Publisher,2010	with critical concepts for interpretation and analysis.
Unit 4	Writing, Reading and Difference • Extracts from: Joyce Carol Oates 'Is There a Female Voice?' • Jonathan Culler: '<i>Reading as a Woman</i>' • Bell Hooks: <i>Ain't I a Woman</i>	The Ethnic voices and trajectories will put the students into the mesh of feminist criticism.
Unit 5	Locating the Subject • Extracts from: Julia Kristeva: A Question of Subjectivity: An Interview. • Jacqueline Rose : <i>Femininity and its Discontents</i> • Judith Butler: '<i>Feminism and the Subversion of Identity</i>' in <i>Gender Troubles</i>	The post-modernist and post-structuralist feminist views will help the students to understand recent developments in feminist thoughts.

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Advanced Novelistic Theories
EEL-EC-138

L T P C
4 0 0 4

Course Objectives:

To describe the logic underlying thought and reasoning by extending classical propositional, predicate, and modal logic that develop the plot of the novel. To analyse the distinction between fact and fiction and to analyse the various relationships between stories, characters, and other fictional objects. To systematize our modal thoughts about possible (actual, necessary) objects, states of affairs, situations and worlds. To be able to develop various perspectives about reading and writing the novel. Intended for students to pursue research in the areas of novel, fiction, or narrative studies, this course examines a set of concepts that should provide them access to :

(a) the modes of thinking that characterize novels across the modern and contemporary periods and several different national traditions,

(b) the various ways that critical theory has defined those concepts, and

(c) reading the novel as a concept-driven argument in relation to other disciplinary discourses, especially critical theory.

Unit	Course Content	Learning outcome
Unit 1	• Edward Morgan Forster: Aspects of the Novel • Roland Barthes: Elements of the Narrative	The course begins by considering a long and robust tradition of critical theory focused on the novel and key elements of narrative.
Unit 2	• Tzvetan Todorov: Meaning and Novelistic Discourse • Mikhail Mikhailovich Bakhtin: Dialogic Imagination and the Study of Knowledge	The second unit will help the students to think about the modern world in dialectical terms, encounter some kind of historical limits, chronotope, genre, language, discourse, heteroglossia
Unit 3	• Algirdas Julien Greimas: Plot and Character in the Novelistic Discourse • Gerard Genette Structuralism and Literary Criticism	The third unit will help to the students in reading certain critical concepts through the lens of the novel, develop critical thinking and able to understand structure, narrative, ideology and literature,
Unit 4	• Peter Brooks Reading for the Plot • Georg Lukacs The Theory of the Novel	The fourth unit will help the students to understand the development of theory and fiction.
Unit 5	• Roland Barthes: From Work to Text Mythologies	The fifth unit will help the students to understand, structure, narrative, ideology and narratology

Pre- Ph.D. Course Work
First Semester
Research Specific Elective Course
Indian Poetics
EEL - EC - 139

L T P C
4 0 0 4

Course Objective:

The paper introduces the scholars to the rich and diverse world of Indian poetics. A key feature is the inclusive study of all the schools of Indian Literary theoretical tradition like rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, and Vyanjana etc.alongwith all the deep underlying concepts associated with them likeShadanga – the six limbs of Indian Art,Shabd, Artha, Vangmaya, kavya, Sahitya, Kavya-bhed, Kavyahetu, KavyaPrayojan Guna-Dosh, Rasa-nishpatti, Rasabhasa, Rasanubhav, Ramniyata, Sahriday, and, Sadharanikaranand the like. The paper lays a foundation in Indian poetics, theories of representation, aesthetics, aspects of Indian theories of art and beauty with a special emphasis on developing research insight into the filed.

Unit 1	Rasa: Historical Tradition • Continuity and Change • Nature, Form, Function(s) • Methods Objects and Application(s)	Gain an understanding of the concepts like Bhava, Sthayi Bhava,Vibhava, Anubhava, Sanchari Bhava, Rasa, Rasa-nishpatti, Rasabhasa Rasanubhav, Ramniyata, Sahriday, and, Sadharanikaran etc. Understand and apply the theory of Rasa to the study of the literary texts of both Indian and Western tradition.
Unit 2	Dhvani :Historical Tradition • Continuity and Change • Nature, Form, Function(s) • Methods Objects and Application(s)	Gain an understanding of the ideas like conventional meaning, the sound structure of the words, how meaning is suggested, the power of the words to convey the suggested meaning and the poetic work containing the suggested meaning etc. Understand, analyze and appreciate the concepts like Shabd, Shabdshakti, Artha, Vangmaya, kavya, Guna-Dosh, and the like. Understand and apply the theory of Dhvani to the study of the literary texts of both Indian and Western tradition.

Unit 3	Vakrokti, Anumann: Historical Tradition • Continuity and Change • Nature, Form, Function(s) • Methods Objects and Application(s)	Demonstrate a fair understanding of the different types of Vakrokti like Phonetic figurativeness (Varnavinyasa Vakrata), Lexical figurativeness (padapurvardha Vakrata), Grammatical figurativeness (pratyayavakrata), Sentential Figurativeness (Vakyavakrata), Contextual figurativeness (Prakaranavakrata), and Compositional figurativeness (Prabandhavakrata) Understand and apply the theories of Vakrokti and Anumann to the study of the literary texts of both Indian and Western tradition.
Unit 4	Riti, Gunaand Alamkara : Historical Tradition • Continuity and Change • Nature, Forum, Function(s) • Methods and Objects and Applications	Gain an understanding of the Shadangas – the six limbs of Indian Art namely – Rupa-bheda (secrets of form), pramanani (proportion), bhava (emotional disposition), lavanya-yojanam (gracefulness in composition), sadrisyam (‘similitude’) and varnika-bhanga (colour differentiation). Understand and apply the theories of Riti, Gunaand Alamkara to the study of the literary texts of both Indian and Western tradition.
Unit 5	Indian Poetics in the Changing World • Indian Poetics and Modernism: The Idea of Ratiocination in a work of Art • Indian Poetics and Postmodernism: Beyond Text, textuality and textness.	1. Develop academic and practical skills in terms of the Indian Literary Theories like rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, and Vyanjana etc. 2. Understand, explain and establish the contemporary relevance of Indian Poetics. 3. Engage with classical literary traditions of India in meaningful ways and develop the ability to pursue research in the field of Indian Poetics