



[Home](#) |
 [About](#) |
 [Journal](#) |
 [Editorial Board](#) |
 [Subscription](#) |
 [Call For Papers](#) |
 [Gallery](#) |
 [Miscellaneous](#) |
 [Contact Us](#)

Welcome to Literary Perspectives

(A Biannual Refereed International Journal of English)

ISSN 0974-0368, RNI No. UPENG/2009/30344

APPROVED BY UGC - NEW DELHI (787/63691)

The chief objective of the education whether it is science, humanities, natural science or technology is, to provide scope for developing certain qualities, skills and capabilities along with the basic and general knowledge. In this modern global era the conventional system of education per se does not suffice for the requirement of the present competitive environment.

To counter the challenges and difficulties of the higher education in general and English literature in particular, we publish a peer reviewed, refereed, biannual international journal of critical and creative writing in English in every January and July entitled: Literary Perspectives; which is a step forward in the field of critical studies in English literature. The journal provides an ample opportunity to budding writers and researchers of the English language and literature to read and contribute their research papers. It is widely circulated among university and college teachers, researchers, engineering colleges, management institutes and other centers of higher learning all over the country. We published 'Inaugural Issues' of the Literary Perspectives on January 01, 2006 and since then it is continuously published without fail. We publish papers of our members only; and therefore it is mandatory to subscribe the journal prior to the contribution of one's research paper/article.

Quick Links

[Home](#) | [About](#) | [Journal](#) | [Editorial Board](#) |
[Subscription](#) | [Call For Papers](#) | [Gallery](#) |
[Miscellaneous](#) | [Contact-Us](#) |

You are visitor no.:

000006177

Address:

► N-2/589, Aliganj, Kursi Road,
 ► Lucknow-226024
 ☎: +91- 9450-110-333
 ✉ literaryperspectives@yahoo.com
 ✉ arcadia3935@gmail.com

Copyright © 2017 - 2018, Literary Perspectives. All Rights Reserved. Designed and Developed by - Swati Enterprises

Self Attested
 17/09/19

The New Women in Anita Nair's *Ladies Coupe*: An Overview

Vandana Rajoriya

"Everybody is wearing a mask. It's in the literature that true life can be found. It's under the mask of fiction that you can tell the truth" (Gao Xingjian, *The Guardian*: 2008). That literature is a reflection of the society is a fact that has been widely acknowledged. Literature indeed reflects the society and keeping this in mind when we closely analyse the contemporary Indian fiction and the representation of women in it; we find marked changes in it. We find in it the emergence of what is now being referred to as the 'New Women'. This 'new women' is different from the traditional notions of the so called womanhood in India. She is no more the weak and submissive wife, nor the tireless and self-sacrificing mother who in the process of motherhood has forgotten to live, neither the dutiful daughter nor sister who has no voice of her own; rather, we find her to be an active female of realistic disposition, we find her to be a woman who is strange and fascinating, powerful and attractive, who is not good or evil personified but is very much life like with her own individual follies and frivolities, virtues and specialities. While she has a taste of what selfless love means she is also aware of her individual needs and desires, fancies and ambitions. She is not the one who looks forward to the others to be her providers rather she becomes one. She is the one who aspires to be a valuable contributor towards the progress of the family and not only the family but the nation as well, but at the same time, she is unwilling to compromise that which is her due – her share of life. She is the Indian face of the extraordinary spectacle of women's liberation movement going on in the world in the contemporary society with a taste for freedom, a desire to live the life to the fullest, and the earnestness to explore her full potentials craving to tread the new and unknown territories.

Anita Nair is one of the notable writers of India. She always focuses on the problems of woman in our society. *Ladies Coupe* (2001) is a novel about women in South Asia. But it talks about universal factors in the man-woman relationship. It explores themes of alienation, loneliness and lost opportunities. It delves into subjugation and dominance within the portals of marriage. It could probably be termed as a novel of protest since it seeks to analyze the emotions of a single