

Name	Dr. Awadl	hesh Prat	ap Singh	Tom	er]	Date of Birth:	02.02.1	982	
Designation	Assistant pro	ofessor		Date of	f hold	ing Present Post	17^{th} .	September	2013
Name of the Department and School	Music					AIS			
Contact Details	Email: awadhesh.tomer@gmail.com			m [Mobile: 9406948282				
Additional Responsibility in the university, if any	Academic coordinator, Member –BOS and School board, Placement incharge, Tabulator								
Educational Qualifications (UG onwards)	MA (Music) UGC-NET, PhD								
Research Area/Specialization	Indian Classical Music (Vocal) And Music Therapy								
Awards/ Honors / Fellowship Conferred (With details thereof)	 Awards:- All India Radio Grade B – Sugam Sangeet – Bhajan (August 2018) Good Governance Day –Oratory competition by HRD(3 rd) "Youva Puraskar" by NCZCC Allahabad. Pratibha protsahan award 2008 by commissioner sagar of Rs.7000 / Lata Mangeshkar Competition II (two times winner) 2006 & 2007. N.S.S. (B) Certificate. Royal Common wealth Society London. Essay Competition Award 								
Summary of Publications (Number only)	Researc h Papers	06 Book s	in	apter ooks	02	Seminars/ Conferences Proceedings	10	Project s	00

PUBLICATIONS:				
National 1	Publications (Details of Research Papers):			
Year (From 2013 to 2020)	(Name of the author(s), title, name of the journal, vol. no. , page no., Month/year, ISSN and impact factor, if any)			
	Madhya Bharti Research journal of Dr.H.G.V.sagar (Sole author) 0974-0066 "Lok Paramparaon ka eatihasik vishleshan" 64-69			
	Madhya Bharti Research journal of Dr.H.G.V.sagar (First author) 0974-0066 "Commercially applied experimental classical music"			
	Madhya Bharti Research journal of Dr.H.G.V.sagar (Sole author) 0974-0066 "Sangeet chikitsa evam tantrika tantra vigyaan" 75-82			
Internation	onal Publications (Details of Research Papers):			
Year (From 2013 to 2020)	(Name of the author(s), title, name of the journal, vol. no., page no., Month/year, ISSN and impact factor, if any)			
2014	Indian journal of applied research 2249-555X Impact Factor: 2.1652 "Aswar"			
2014	Indian streams research journal (Sole author) 2230-7850 "Raga Hansadhhawani ki			

2013 Books P Year (From 2013 to 2020) 2013 2013 2013 2013	bandishon ka vishleshnatmak addhyan aur sujhava"p1-4 5 IOSR Journal of humanities and social science (Sole author) 2279-0837 "Ragang based raga identification system", DOI 10.9790/0837-1638385 ablished (with author(s), title of the book, name of publisher, year of Publication, ISBN) Sole Author – Dr Awadhesh Pratap singh Tomer Sangeet Shasta Sursari, 81-89740-03-2, Krashna Computers, sagar Sangeet Shasta Sarita, 81-89740-04-0, Krashna Computers, sagar Sangeet Shasta Sagar, 81-89740-21-4, Krashna Computers, sagar
Year (From 2013 t 2020) 2013 2013 2013	raga identification system", DOI 10.9790/0837-1638385 ablished (with author(s), title of the book, name of publisher, year of Publication, ISBN) Sole Author – Dr Awadhesh Pratap singh Tomer Sangeet Shasta Sursari, 81-89740-03-2, Krashna Computers, sagar Sangeet Shasta Sarita, 81-89740-04-0, Krashna Computers, sagar
Year (From 2013) 2020) 2013 2013 2013	wiblished (with author(s), title of the book, name of publisher, year of Publication, ISBN) Sole Author – Dr Awadhesh Pratap singh Tomer Sangeet Shasta Sursari, 81-89740-03-2, Krashna Computers, sagar Sangeet Shasta Sarita, 81-89740-04-0, Krashna Computers, sagar
Year (From 2013) 2020) 2013 2013 2013	(with author(s), title of the book, name of publisher, year of Publication, ISBN) Sole Author – Dr Awadhesh Pratap singh Tomer Sangeet Shasta Sursari, 81-89740-03-2, Krashna Computers, sagar Sangeet Shasta Sarita, 81-89740-04-0, Krashna Computers, sagar
(From 2013 of 2020) 2013 2013 2013	Sole Author – Dr Awadhesh Pratap singh Tomer Sangeet Shasta Sursari, 81-89740-03-2, Krashna Computers, sagar Sangeet Shasta Sarita, 81-89740-04-0, Krashna Computers, sagar
2013 2013	Sangeet Shasta Sarita, 81-89740-04-0, Krashna Computers, sagar
2013	
	Sangeet Shasta Sagar, 81-89740-21-4, Krashna Computers, sagar
2013	
	Sugam Sangeet Sursari, 81-89740-22-1, Krashna Computers, sagar
Chapter	s in Books
Year (From 2013 t 2020)	(with author(s), title of chapter, title of the book with author name, name of publisher, year of Publication, (SBN)
2016	Examination Reforms, Edi- Dr Chandrakanta jain 978-93-80296-26-5 Aman Prakashan Sagar
2017	Sangeet Shodh Vimarsh (chapter-Shastriya aur Moukhik paramparaon ka samavay) 978-81-931139-2-9 Ragi publication Bina
National	Seminar/Conference/Workshops (Attended)
Year (From 2013	(with topic, date and venue)
$\frac{\frac{\text{to 2020})}{2013}$	National Seminar Govt. Girls P.G. Coll.Sagar "Stress and Music in families".
2013	National Seminar M.S.Baroda university, Vadodra "Bhartiya shastriya sangeet
2013	National Seminar R.M.S.T.Music & Arts University, Gwalior "Raga hansadhwani ki bandishon ka vishleshnatmak addhyan evam sujhav"
2013	National Seminar Govt.Madhav Music Gwalior "School Education, Music and its curriculum"
2013	National Seminar Govt. MLB Girls College Bhopal "Thumri Sahitya evam Sangeet"
2013	National Seminar Govt. Girls P.G. Coll.Sagar "Thumari Sahitya Aur Sangeet- ek Bhashagat adhhyan" .
2014	National workshop N.R.D.C. Delhi & Sagar university "Harnessing Intellectual Property & Its Management for Growth and Prosperity"
2014	National Seminar Sociology Dept Sagar university "Shastriya sangeet ki Bandishon ka samajik sarokar"
2014	National workshop NAAC & Sagar university NAAC Assessment and accreditation
2014	National workshop J.L.N.Library Sagar university Anti Plagiarism Softwares Turnitin and iTenticate
2014	National Seminar Govt. V.R.Girls P.G. Coll. Gwalior "Kathak Raigarh Gharana ki rachnaon ka soundarya"
2014	National Seminar Sanskrit Dept Sagar university "Beesvi sadi ke Sanskrit sahitya main sangeet"
2015	National Seminar MLB Govt. P.G.Girls Coll. Indore "Sangeet ka Samjik Sarokar"

2015	National Seminar R.M.S.T.Music & Arts University, Gwalior "Rare Ragas and Talas"				
2016	National Seminar P.S.& P.A. Dept Sagar university "Bhartiya shastriya				
2016	National Seminar S.A.H. College of Journalism and performing arts Rajkot "Examination system in institutional music education in India"				
2016	National Seminar AIH Dept Sagar university "Bundelkhand me shashtriya sangeet parmpara"				
2016	National Seminar Education. Dept Sagar university "Value education through music"				
2017	National Workshop Education. Dept Sagar university "Yoga Education: Practice and prospective"				
2017	National Seminar Govt Girls College ,Bina "Bartiya Shastriya ragon ka soundarya"				
2017	National Seminar Education. Dept Sagar university "Music and society"				
2018	National Seminar Bhatkhande Sangeet Santhaan Lucknow "Sangeet Parampara main Abhyaas"				
2018	National Seminar Education. Dept Sagar university "Inclusive education and Music"				
2018	National workshop M.S.Baroda university, Vadodra "Indian Classical Music"				
2018	National Seminar Govt. H.S P.G College Hoshangabaad "Sangeet chikitsaka Maansik Swasthya per Prabhav"				
2018	National workshop Govt.Madhav Music Gwalior "Vedic Sahitya me Sangeet chikitsa"				
2019	National workshop UGC- HRDC Sagar university "Yoga And Wellness"				
2019	National workshop Dpartment of Yoga "Yoga for youth" as resource person				
Internat	tional Seminar/Conference/Workshops (Attended)				
Year (From 2013 to 2020)	(with topic, date and venue)				
2013	International Seminar, Kirti Kala Sansthan, Agra "Global Indian Music – A challenge for music curriculum in Indian universities".				
2013	International Seminar Ravindra Bharati university "Ragang" the basic classical pattern, A progressive study				
2015	International workshop Nada center of Music therapy "Music Therapy"				
2015	International Seminar Rabindra Bharati University Bahartiya sangeet chikitsa ka vaishwvic sidhaant				
2015	International Seminar Kirti Kala Sansthan, Agra "Raga Chitra Parampara".				
2016	International Seminar M.S.Baroda university, Vadodra "Bahartiya raag chikitsa – Smalochna evam Vishleshan"				
2017	International Seminar R.M.S.T.Music & Arts University, Gwalior "Pracheen naad chikitsa"				
2017	International Workshop R.M.S.T.Music & Arts University, Gwalior "vividh kaal main kalaon ka swaroop"				
2018	International Seminar University of Allahabad "Sufi Prampara Gazal aur Badalta paridrahya"				

2018	International Workshop Neurology foundation & the Berklee Tandon "Global workshop in Music therapy				
2018	International Workshop Sanskrit Dept. Sagar university "Vishwa Sanskrit Prachaar main Sangeet"				
2019	International seminar M.S.Baroda university, Vadodra "vedic shaitya mein sangeet chikitsa"				
Nation	nal Seminar/Conference/Workshops (Organised)				
Year (From 2013	(with topic, date and venue)				
to 2020)	Notional Workshop Music Dant Cogan university "Dandish Chastriya Dramana ayan				
2017	National Workshop Music Dept Sagar university "Bandish –Shastriya Prampara evam vistaar"				
2017	National Workshop Music Dept Sagar university "Indian Classical Music – Vocal"				
2018	National Seminar Music Dept Sagar university "Bhartiya taal parampar aur chikitsakiya prayog"				
2018	National Workshop Music Dept Sagar university "Indian Classical Music" - Vocal				
Research	Papers in Proceedings (National Seminar/Conference/Workshops)				
Year (From 2013 to 2020)	(with title of the paper, Title of the proceedings vol., name of the publisher, Year, page nos.)				
2015	sarvajanik college of performing arts, surat "Music Therapy in Mind-Body Dualism"				
2015	Govt. M.L.B.Girls P.G.Coll. Indore 2394-3629208 "Sangeet Ka samajik Sarokar				
2018	Bhatkhande Music institute deemed to be university, Lucknow "Sangeet Prampara main abhyyas"				
2018	Music Dept. Sagar university 978-81-934037-8-5 Bhartiya taal Prampara evam Chikitsakiya prayog				
2018	Govt. H.S P.G College Hoshangabaad (Sole author) 2395-2725 75-81 05 "Sangeet Chikitsa ka mansik swathya per prabhav"				
Research	h Papers in Proceedings (International Seminar/Conference/Workshops)				
Year (From 2013 to 2020)	(with title of the paper, Title of the proceedings vol., name of the publisher, Year, page nos.)				
2013	Ravindra Bharati university"Ragang" the basic classical pattern, A progressive study				
2018	University of Allahabad 978-93-86969-63-5 Sufi Prampara Gazal aur Badalta paridrahya				
2019	M.S.Baroda university, Vadodra 978-81-9397780-0-4 vedic shaitya mein sangeet chikitsa				
	ectures delivered (Outside University) with title, date and place:				
Year (From 2013 to 2020)					
2013.	Two lectures Delivered on" <i>Career opportunities in music</i> " in Govt. Girls P.G. College Sagar under Vivekanand career guidance cell				
2016.	Lecture Delivered on" <i>Tanav prabandhan me sangeet ka yogdaan</i> " in Shodra rai govt. ply technique College Sagar				
2017	Lecture Delivered on" <i>Bharitya Shastriya ragon ka sondarya</i> " in Govt. Girls College Bina as subject expert in national seminar				
2017	Lecture Delivered on "Music therapy" in SCOPA College of Fine Arts and Performing Arts Surat				
2019.	Lecture Delivered on "Music therapy" & Chairperson in MSU Baroda as subject expert in International seminar				

2019	Lecture Delivered on "NaadYoga" as subject expert in International seminar in khajuraho on organized by SVN University Sagar.				
2020	Lecture Delivered on "Naad Yog" in Ujjain MP subject expert in International seminar on Yoga and spirituality organized by SVN University Sagar.				
No. of I	Ph.D. Awarded: nill				
No. of	Ph.D. Scholars working: 02 (Raja M. M.P. as Co	Iaansingh University of Arts and Music, Gwalior Guide)			
No. of I	Foreign Visits:				
Year (From 2013 2020)	Name of the country, Date, Place, Purpose of vis	sit, duration, etc.			
2018	32 nd University International Music Festival Belfort – France 17-21 May 2018 (lead singer and Director)				
Membe	erships in Academic Bodies:				
• N	Member, Committee of Tabulators, Dr. Harisingh Gour Central University, Sagar	 Member, Board of school management committee kendriya vidyalaya no 3 Sagar 			
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	Academic Achievements: Subject Expert of Two Episodes UGC CEC soundaryshastra, 3 Credits Course Successf October 2019 Subject Expert of Two Episodes on MUSIC	· · · · · · · · · · · · · · · · · · ·			
(i) Re	eviewer of the Journal(s) (With details of the journal((s) and duration)			
	Madhya bharti research journal of dr. Harisi				

(ii)Membership of the Board of Studies/School Board / Academic Council/ Executive Council (Within/ outside the

Member, Board of Studies, Music Department, Dr. Hari Singh Gour Vishwavidyalaya (A

Member, Board of Studies, Music Department, Govt. Girls P.G. College Sagar

Member, School Board, Department of Music Dr. Harisingh Gour Central University, Sagar

university)

Central University) Sagar
Member of AIU Judge panel

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