

FACULTY PROFILE



Name	Dr. Rahul Swarnkar					Date of Birth: 20-01-1985				
Designation	Assistant Professor				Date of holding Present Post			23-09-2013		
Name of the Department and School	Music school of AIS									
Contact Details	Email : rahultabla1985@gmail.com					Mobile:8989444524				
Additional Responsibility in the university, if any	Nil									
Educational Qualifications	U.G.,P.G., NET, Ph.D.									
Research Area/Specialization	Indian Classical Music Percussion Instrument (Tabla)									
Awards/ Honors / Fellowship Conferred (With details thereof)	1-National scholarship Award Govt. of India Ministry of Culture 2006-07 2-B high Artist of All India Radio Bhopal/Chhatarpur MP 3-taal shri samman 2018 4-Taal manishi samman 2017 5-kala nidhi samman 2017 6-sangit ratn samman 2017 7-taal sadhak samman 2017 8-Sheth Balkrushn Swarn Padak 2008 9-Ustaad Ahamadjaan Thirakwa rarajat padak 2008									
Summary of Publications (Number only)	Research Papers	06	Books	01	Chapter in Books	02	Seminars/ Conferences Proceedings	07	Projects	01 MOOC

PUBLICATIONS :

National Publications (Details of Research Papers):

Year (From 2013 to 2020)	(Name of the author(s), title, name of the journal, vol. no. , page no.,Month/year, ISSN and impact factor, if any)
2014	1-Name of the author(s) Dr. Rahul Swarnkar & Dr.Awadhesh Pratap Singh Tomer, title -Commercially applied Experimental classical Music, name of the journal -Madhya Bharti Research journal of sagar university, vol. no. LXVI , page no-127-130.,Month/year-2014, ISSN -0974-0066and impact factor
2020	Dr.Rahul Swarnkar, Avanadhya vadyon ke varnon ka bhashai mahatwa, Bhasha Bharti ,DrHarisingh Gour Vishwavidyalaya Sagar,Vol-7 page-103-110, ISSN-2321-5704

International Publications (Details of Research Papers):

Year (From 2013 to 2020)	(Name of the author(s), title, name of the journal, vol. no. , page no.,Month/year, ISSN and impact factor, if any)
2014	- Name of the author-Dr.Rahul swarnkar, title- tabla ekal vadaan ka veshvik swaroop, name of the journal- Indian streams research journal, vol. no-IV, page no-1-3, Month/year- 2014, ISSN -2230-7850,2.1506 - Dr.Rahul swarnkar, kathak nrutya evam table ki bandishon ka sambandh, Indian journal of applied research Vol-4 page-46-47,2014, 2249-555X,2.1652 3-Name of the author-Dr.Rahul swarnkar, title- Tabla vadan ka vartaman parivesh, name of the journal - Paripex, Vol 03, page40-41 Month/year-2014 ISSN -2250-1991,1.6714 - Name of the author-Dr.Rahul swarnkar , title- gayaan evam vadan ki bandishon me parasparik sambandh, name of the journal- international research journal of management sociology & Humanities vol. no. 05 , page no. 26-30, Month/year - 2014, ISSN -2348-9359

Books Published

Year (From 2013 to 2020)	(with author(s), title of the book, name of publisher, year of Publication, ISBN)
	Dr.Rahul Swarnkar ,Seminar proceeding of Table ki paramparagat vadan shaili ka astitwa wartman Pariprekshya me ND Publication Delhi 2018, 978-81-934037-8-5

Chapters in Books

Year	(with author(s), title of chapter, title of the book with author name, name of publisher, year of Publication, ISBN)
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(From 2013 to 2020)	
	Dr.Rahul Swarnkar, Tabla sahitya-kalpna evam Soundary , Sangit shodh Sanchyan, Dr.Rajesh Kumar Sharma Sanjay Prakashan Delhi 2017, 978-8-7453-371-5
	Dr.Rahul Swarnkar , Tabla Vadan aur Peshkar, Sangit shodh Vimarsh, Dr.Hariom Soni, Ragi publication, Bina 2017 , 978-81-931139-2-9
National Seminar/Conference/Workshops (Attended)	
Year (From 2013 to 2020)	(with topic, date and venue)
	Globlization and its challenges in India 28-29 march 2014 Department of sociology and Social work Dr.Harisingh Gour VV sagar MP
	Bisvin sati se anskrit shastra Paramparaon ka Vikas 21-22 nov. 2014 Department of Sanskrit r.Harisingh VV Sagar MP
	Rare raga and talas 14-15 Feb 2015 raja mansingh Tomar Music & Arts University Gwalior MP
	Sangit men nawachar 23-24 jan.2015 Maharani laxmi bai Govt.Girls College Indore MP
	, Vanishing Guru Shishya Tradition of Indian Classical Music & Its Future, The Haritage, Rajkot 12-13 March 2016 Shree Arjunlal Hirani College Rajkot ,
	Gender, Power, Patriarchy and the status of women in India, 25-6 Feb 2016, Department of Political Science & public Administration Dr.Harisingh Gour VV sagar
	Yoga Education : Prectice and Perspectives 20-26 March 2017 Department of Education Dr.harisingh Gour VV sagar MP
	Gender School and Society: Issues and challenges 27-28 march 2017 Department of Education Dr.harisingh gour VV sagar MP
	Sangit ka manaw jivan par prabhaw, 05- 09-2018 Govrnment Girls PG College Hoshangabad MP
	Shastriya sangit men abhyas aur prdarshan 28-29-2018 Bhatkhande Deemd to be university Lucknow UP
	Bundelkhand ki kala sanskrati evem puratatwa, 14-15 march 2016 Department of AIH Dr.Harisingh Gour VV sagar MP
	Interdisciplinary Refresher Course , Culture Studies 17 September to 07 October 2018 HRDC Sagar Dr.Harisingh gour VVsagar MP
	52nd Orientation Programme 10 nov. to 07 dec. 2014 HRDC Dr Harisingh Gour VV Sagar
International Seminar/Conference/Workshops (Attended)	
Year (From 2013 to 2020)	(with topic, date and venue)
	Impact of fine Arts on Communicative Competency and Psychological well being, 7-8 -12- 2013 Kirti Kala Sansthan Agra & PLAI
	Music And Musicology in South Asia :Recent Trends, 05-06 Nov. 2015 ravindra Bharati university
	Changes in Fine Arts education: past Present & Future 15-16 Nov.2015 Kirti Kala Sansthan Agra UP
	Indian Performing Arts: Theorisation and pedagogy 29-30 march 2016, M.S. University baroda Gujraat
	Art Through Different Ages , 16-18-March -2017, Raja Mansingh Tomar Music And Arts University Gwalior MP
	World in Sanskrit, Sanskrit in the world 16-18 march 2018 department of Sanskrit dr.Harisingh Gour VV sagar MP
	Technical Aspects of Musical Styles, Dayalbagh Educational Institute 5-6 march 2019, Agra
	Yoga for Success and Techno Stress management 16-18 November 2019 S.V.N. University Sagar at khajuraho
	Relevance of Performing and visual Arts in Contemporary Society : A Perspetive 5- jan 2019 Faculty of Performing Arts M.S.University Baroda
National Seminar/Conference/Workshops (Organised)	
Year (From 2013 to 2020)	(with topic, date and venue)
	Co coordinator and subject Expert of national Workshop , Bandish Shastriya parampara evam Vistaar , 18-24 Feb.2017 Department of Music Dr.Harisingh Gour VV sagar MP
	Coordinator of National Seminar on the topic-Table ki paramparagat vadan shaili ka astitwa: Vartmaan Pariprekshya mai, 13-14 Feb.2018 department of Music Dr.Harisingh Gour VV Sagar
	Co coordinator and subject Expert of Student exchange programme with M.S.University Baroda 24-26 march 2018 Dr.harisingh Gour VV sagar MP.
Research Papers in Proceedings (National Seminar/Conference/Workshops)	
Year (From 2013 to 2020)	(with title of the paper, Title of the proceedings vol., name of the publisher, Year, page nos.)
	<i>title- raygadh ke nruty me gat prayog, Kathak raygarh gharana ki rachnaon ka soundary, name of the journal- Research line, vol. no-2, page no-64-65 , Month/year-2015, ISSN -2321-2993, impact factor,</i>
	<i>title- Madhya pradesh me tabla vadan me aaye pariwartano ka adhyayan, Sangit men navachar, name of the journal- International journal of research granthaalaayaah , vol. no-01, page no-53-55, Month/year-2015, ISSN -2394-3629(P)2350-</i>

	0530(O),
	Tabla vadan ke gharane ek tathyatmak drushtikon, Sangit ka Manava jeevan par prbhaw, shodh samagra An International Multidisciplinary Research Journal, Oct.2018, Page- 113-115 ISSN - 2395-2725
	Tabla Vadan Paramparayen (Ek Sakaratmak Adhyayan) Table ki paramparagat vadan shaili ka astitwa: wartman Pariprekshya me, ND Publication Badapur South east Delhi, 13-14 Feb.2018 Page-27-30, ISBN-978-81-934037-8-5
	Paramparagat sangit siksha paddhati ka wartman ucchashiksha men sthan, Vanishing Guru Shishya Tradition of Indian Classical Music & Its Future, The Haritage, Vedant Publication Rajkot 12-13 March 2016, Page-41-45, ISBN-978-93-87771-41-3
Research Papers in Proceedings (International Seminar/Conference/Workshops)	
Year (From 2013 to 2020)	(with title of the paper, Title of the proceedings vol., name of the publisher, Year, page nos.)
	Bhartiya samaj Aur sanskrati Sangit , Relevance of Performing and visual Arts in Contemporary Society : A Perspetive Department of Dance Faculty of Performing Arts M.S.University Baroda 5- jan 2019 page 546-549
Invited Lectures delivered (<i>Outside University</i>) with title, date and place:	
Year (From 2013 to 2020)	
	Tanav Prbandhan Me Sangit ka Yogdan 30-09-16 Sahodra Ray Govt. Polytechnic College Sagar MP
	Bhartiya Shastriya Ragon ka Soundarya 01 Feb-2017 Govt Girls PG College BINA Sagar
No. of Foreign Visits : 01	
Year (From 2013 to 2020)	Name of the country, Date, Place, Purpose of visit, duration, etc.
	France Belfort 17-21 May 2018 32nd FIMU International Music Festival Participated as Group member of Gour Group Dr. Harisingh Gour VV sagar
Memberships in Academic Bodies:	
Course Coordinator of Music department	
Other Academic Achievements :	
(i) Membership of Editorial Boards: National/ International (With details of the journal(s) and duration)	
Course Coordinator of UGC CEC SWYAM(MOOC) Tyle- Tallon ka soundaryashastra, 3Credits Course Successfully run on SWAYAM date- 6 Aug.to 30 October 2019	
Selection Committee of Temporary teacher of K.V. IV Dr. Harisingh Gour VV Sagar	
(ii) Reviewer of the Journal(s) (With details of the journal(s) and duration)	
Madhya Bharti research journal of dr. Harisingh gour vv sagar	
(iii) Membership of the Board of Studies/School Board / Academic Council/ Executive Council (Within/ outside the university)	
Member of Departmental BOS & School Board of AIS	
Member of AIU Judge panel	