

**DOCTOR HARISINGH GOUR VISHWAVIDHYALAYA, SAGAR, (M.P.)
(A CENTRAL UNIVERSITY)**

**DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND
ARCHAEOLOGY**



SYLLABUS

FOR

Ph.D.

(2017-18 Onwards)

Department of Ancient Indian History, Culture & Archaeology
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

Ph.D. Course Work (Session 2017-2018 Onwards)

General information about the Program:

1 Name of the Program: Ph.D.

2 Duration of the Program: (Course Work)

(a) Minimum duration: One Semester

(b) Maximum duration: As per University Rules

3 Structure of the Program:

(a) Number of Core Courses- 03

(b) Minimum number of elective Courses to be opted by the Student-
01

4 Scheme of Examination:

(a) Mid Semester Examination: 20 Marks

(b) Internal Assessment : 20 Marks

(c) End Semester Examination: 60 Marks

Internal Assessment will be done based on any one methodology:

1. Assignment

2. Presentation

3 .Viva Voce

The distribution of Marks for Internal Assessment shall be as follows:

(i) Evaluation of any one Methodology : 15 Marks

(ii) Attendance : 05 Marks

The marks for attendance shall be awarded as follows:

- (i) 75% and below : 00 Marks [□]
- (ii) > 75% and upto 80% : 01 Mark
- (iii) > 80 % and upto 85% : 02 Mark
- (iv) > 85 % and upto 90% : 03 Mark
- (v) > 90% and upto 95% : 04 Mark
- (vi) > 95% : 05 Mark

In order to be eligible to appear in End Semester Examination a student must appear in Mid Semester Examination and Internal Assessment.

[□] A candidate who has less than 75% attendance shall not be permitted to seat in the End-semester examination in the course in which the shortfall exists.

Department of Ancient Indian History, Culture & Archaeology
Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

Ph.D. Course Work (Session 2017-2018 Onwards)

The Course is of one Semester. There will be three papers of 4credits each in the semester and one course of 8 credits through review of published research.

Total credits in the Semester = 16

Total Credits in the Semester: 20						
S. No	Name of the Course	Name of School	Subject	Course Core	Name of the Paper	Credits
1.	Ph.D.	School of Humanities & Social Sciences	AIHC & Arch.	AIHCC -141	Research Methodology	4
2.				AIHCC-142	Historiography : Concepts, Methods, Traditions and Tools	4
3.				AIHEC -143 or AIHEC-144 or AIHEC-145 or	Sources of Ancient Indian History or Elements of Indian Archaeology or Social and Economic History of Ancient India or History of Ancient Indian Religions & Philosophy or Ancient Indian Numismatics or Ancient Indian Epigraphy or Ancient Indian Architecture & Art	4
4.						
5.						
6.						
7.						
8.						
9.						
10.	AIH CC 150 Credit through review of published research in the relevant field.					4

Total Credits = 16

Note : AIHCC-141 & AIHCC-142 & AIHCC 150 are compulsory and the researcher can choose only one elective course out of seven electives i.e. AIHEC-143, AIHEC -144, AIHEC-145, AIHEC-146,

Ph.D. Programme

The goals of the Ph.D. programs at Dr. Hari Singh Gour Vishwavidyalaya (HSGVV), Sagar are: The development of academic, scientific and technical manpower of highest quality, to cater to the needs of educational institutions, R & D organizations, society, industry, a broad grasp of the fundamental principles of research and innovative methods, a deep understanding of the area of specializations and ability to solve new problems, and a capacity to learn continually and interact with multidisciplinary groups. Above all, the students should have a capacity for free and objective enquiry, courage and integrity, awareness and sensitivity to the needs and aspirations of society.

Abbreviations

AIH CC 141 is the Course Code in which-AIH -is the department's code, C - indicates that this is a Core Course, E-indicates this is a elective course, 141-is the course number where first digit stands for Semester, second digit is the level of the Programme (i.e. Ph.D. Programme in this case) and third digit denotes serial number of the course.

L, T and P indicate the weight (credits) attached to lectures, tutorials and practical work respectively.

C indicates the total number of credits that the course carries.

Course Coad	Name of Course	L	T	P	C
AIH CC 141	RESEARCH METHODOLOGY	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Objective: To develop the idea of research, its methodology, approaches to data collection, analysis and concept formulation.

- I. Selection of Research Problem and planning of research.
- II. Methods of Data collection.
- III. Identification and formulation of problems and hypothesis.
- IV. Research Paper and Thesis-writing.
- V. Documentation (Footnotes, Backnotes, Bibliography, References and diacritical marks).

BOOKS RECOMMENDED:

Essential Books:

- Whilney, B.L. : Elements of Research.
- Tyrus Hellway : Introduction to Research.
- C.G. Curup : History and Historical Research.
- Gopal S. : Problems of Historical Writings in India, New Delhi

Additional Books:

- Renier, G.J. : History, its purpose and method, London, 1961.
- Thapar, Romila : The Past and prejudice, Delhi, 1973
- Pathak, V.S. : Ancient Historians of India, Poorva Sansthan, Gorakhpur, 1984
- Warder, A.K. : An introduction to Indian *Historiography*, Papular Publication, Bomaby, 1971
- Ali B. Sheikh : History: its Theory and Method, Macmillan, Delhi, 1981.

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 142	Historiography: Concepts, Methods, Traditions and Tools	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Objective: To make researcher aware of the prevailing theories, concepts in history writing so that he/she has a better understanding of the hypothesis and its impact which is going to be proposed as the outcome of the thesis.

Unit I.

1. Meaning, Definition and Scope of History
2. Collection and Selection of data
3. Evidence and its transmission

Unit II.

1. Causation
2. Historicism

Unit III.

1. Bias in History
2. Objectivity in History

Unit IV

1. Greco-Roman Tradition, Chinese Tradition
2. Ancient Indian tradition, Historiography Of Kalhan and Banabhatta.

Unit V.

Approaches to History: Orientalist, Imperialist, Nationalist, Marxist

BOOKS RECOMMENDED:

Essential Books:

- Aron, Raymond, *Introduction to the Philosophy of History*, London, 1966
- Bajaj, Satish K, *History its Philosophy, Theory and Methodology*, Patiala, 1987.
- Buddha Prakash, *Itihas Darshan*, Hindi Samiti, Prayag, 1962.
- Car, E.H., *What is History*, Macmillan, London, 1962.
- Caubey, Jharkhande, *Itihas Darshan(Hindi)*, Vishwavidyalaya Prakashan, Varanasi, 1999.
- Collingwood, R.G., *The Idea of History*, Oxford University Press, London, 1976.
- _____.*Essays in Philosophy of History*, 1965.
- Croce, B., *History, its theory and Practice*, New York, 1960.
- Dubey, S.R.(ed.), *Contemporary Historiography : Methodology & Trends* (English & Hindi).Pratibha Prakashan, New Delhi, 2001.
- Elton, G.R., *The Practice of History*, London, 1967.
- Gotts Chalk, Louis, *Understanding History*, New York, 1961.
- Hegel, G.W.F., *The Philosophy of History*, New York, 1956.
- Pandey G.C., *Itihas Swarup Evam Siddhants*, Rajasthan Hindi Granth Academy, Jaipur. 1993.
- Pathak, V.S., *Ancient Historians of India*, Poorva Smsthan, Gorakhpur, 1984.
- Philips, C.H. (ed.), *Historians of India, Pakistan and Ceylon*, Oxford University, London. 1961.
- Popper, Karl, *The Poverty of Historicism*, London, 1966.
- Radhe Sharan, *Itihas aur Itihas Lekhan (Hindi)*, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003.

Additional Books:

- Shaikh Ali, B. *History : its Theory and Method*, 1978
- Singh, Parmanand, *Itihas Darshan (Hindi)*, Motilal Banarasidas, New Delhi, 2000.
- Toyn Bee, Arnold J., *A study of History*, 12 Vol., London, 1946.
- Walsh, W.H., *An Introduction to the Philosophy of History*, London, 1967.
- Radhe Sharan, *Itihas aur Itihas Lekhan (Hindi)*, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003.
- Singh, Parmanand. *Itihas Darshan (Hindi)*. Motilal Banarasidas, New Delhi, 2000.
- Thapar, Romila, *Ancient Indian Social History*, Delhi, 1978.
- Toyn Bee, Arnold J., *A study of History*. 12 Vol., London, 1946.
- Walsh, W.H., *An Introduction to the Philosophy of History*. London, 1967.

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 143	Sources of Ancient Indian History	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I :

Brahmanical , Buddhist and Jain texts as a source of Ancient Indian History

Unit II :

Literary Historical and Foreign travelers accounts

Unit III:

Inscriptions and Coins as a source of Ancient Indian History

Unit IV :

Architecture and Sculptures as a source of Ancient Indian History

Unit V :

Archaeological Remains as a source of Ancient Indian History

BOOKS RECOMMENDED:

Essential Books:

Winternitz, M : History of Indian Literature, Delhi, 1996
Garola, Vachaspati: History of Sanskrit Literature, Calcutta, 1947
Sankrityayana, Rahul: Pali Sahitya Ka Itihasa, Delhi, 2006
Kausalyayana, Ananda : Pali Sahitya Ka Itihasa
Premi, Nathurama : Jain Sahitya Ka Itihasa, Mumbai, 1942
Mc Crindle : India as described by Megasthenese and Arrian
Mishra, Jayashankar : Gyarahavi sadi ka Bharata
Watters, T : Buddhist Account of the Western World
Pandey G.C., *Itihas Swarup Evam Siddhants*, Rajasthan Hindi Granth Academy, Jaipur.1993.
Pathak, V.S., *Ancient Historians of India*, Poorva Smsthan, Gorakhpur, 1984.
Philips, C.H. (ed.), *Historians of India, Pakistan and Ceylon*, Oxford University, London. 1961.
Shrivastava K.M. : Era of Indian Archaeology

Additional Books:

Lal, B.B. : Archaeology Since Independence, Delhi, 1964
Pandeya, Jayanarayan : Puratattva Vimarsh, Allahabad, 1983.
Clark Grahame : Archaeology and Society, Taylor & Frankrs Publisher, 1947
Rao, S.R. : Marine Archaeology of Indian Ocean Countries, 1998
Atkison, R.J.C. : Field Archacology
Cookson, M.B. : Archaeological Photography, Ancient India No 2
Kenyon, K.M. : Beginning in Archaeology, London, 1952
Mohd Sana Ullah : Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp. 77-82

COURSE CODE	NAME OF COURSE	L	T	P	C
AIHEC 144	ELEMENTS OF INDIAN ARCHAEOLOGY	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I :

Definition of Archaeology, Extent, Correlation with the other branches of study, History of Archaeology in India.

Unit II:

Methods of discovering the sites :Local record, Place names and folklores, Chance finds, surface indications, Scientific methods.

Unit III :

Excavation Methods, Stratification, . Methods of dating: Stratigraphy, Relative and Absolute dating

Unit IV :

Site formation Processes, Importance of Pottery, Types of Pottery

Unit V :

1. Brief outline of Archaeological Cultures and Sequences of India:
2. Important Archaeological Sites of India:

Books Recommended :

Essential Books:

Shrivastava K.M. : Era of Indian Archaeology

Lal, B.B. : Archaeology Since Independence, Delhi, 1964

Wheeler, R.E.M. : Archaeology From the Earth, 1954

Pandeya, Jayanarayan : Puratattva Vimarsh, Allahabad, 1991

Clark Grahame : Archaeology and Society, 1947

Rao, S.R. : Marine Archaeology of Indian Ocean Countries, 1998

Atkison, R.J.C. : Field Archaeology, 1946

Cookson, M.B. : Archaeological Photography, Ancient India No 2

Kenyon, K.M. : Beginning in Archaeology, 1952

Additional Books:

Mohd Sana Ullah : Notes on the Preservation of Antiquities in the field,

Zeuner, Fl.E. : Dating the past (Relevant Portion), 1956

Raymond and B. Allchin : Rise of Civilization in India, London, 1996.

के. डी. वाजपेयी : मध्यप्रदेश का पुरातत्व

आर. इ. एम. व्हीलर : पृथ्वी से पुरातत्व

बी. एन. पुरी : पुरातत्व विज्ञान

जयनारायण पाण्डेय : पुरातत्व विमर्श

राकेश प्रकाश पाण्डेय : भारतीय पुरातत्व

विजयकांत मिश्र : क्षेत्र पुरातत्व

मदन मोहन सिंह : पुरातत्व की रूपरेखा

आर. के. वर्मा : क्षेत्रीय पुरातत्व

सुधाकर नाथ मिश्र : प्रायोगिक पुरातत्व, पुरातत्व तकनीक, पुरातत्व प्रविधि

आलोक श्रोत्रिय : पुरातत्व, पुरावशेष और मानव अतीत

मोहन लाल : एरण की ताम्रपाषाणिक संस्कृति

COURSE CODE	NAME OF COURSE	L	T	P	C
AIHEC 145	Social and Economic History of Ancient India	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I. Sources :

Literary sources

Archaeological sources.

Varna System: Origin and development

Ashramas – Brief history, duties, significance, bio-psychological basics

Unit II. Society from Vedic period onwards :

Sanskaras – Sodaśa sanskaras, their significance

Purusharthas – concept and significance

Panch Mahayagya – concept and significance

Unit III. Society from Vedic period onwards :

Family – salient features

Marriage – forms and sacramental character

Education – main centres

Unit IV. Economic Conditions :

Vedic period

Mahajanpada period

Mauryan period

Unit V. Economic Conditions :

Gupta period

Early Medieval period (c. 600 to 1200 A.D.)

BOOKS RECOMMENDED:

1. Prabhu, P.N. : Hindu Social Organization, Bombay 1954
2. Kane, P.V. : History of the Dharma-sastras, Vol. I. Pt. I, Poona, 1930
3. Dutt, N.K. : Origin and Development of Varna, Vol. I.
4. Ghurye, G.S. : Caste and clan in India, Bombay, 1957
5. Pandey, R.B. : Hindu Sanskaras, Varanasi, 1985
6. Kane, P.V. : History of Dharmasastras, Vol. II, Pt. I, Poona, 1930
7. Gharpure, J.R. : Teachings of Dharmasastras, Lucknow, 1956
8. Jolly, J. : Hindu Law and Customs, Calcutta, 1928
9. Altekar, A.S. : The Position of Women in Hindu Civilization, New Delhi, 1959
10. Majumdar, R.C. : History and Culture of the Indian People (5Vols.) Relevant Chapters.
11. Majumdar, R.C. : Corporate Life in Ancient India, Calcutta, 1922
12. Rhys Davids : Buddhist India, Delhi, 2008
13. Banerjee, N.C. : Economic Life in the Gupta period
14. Maity, S.K. : The Economic Life of Northern India in the Gupta Period, Delhi, 1970
15. Gopal, Lallanji : The Economic History of Northern India, Varanasi, 1965
16. Niyogi, Pushpa : Contribution to the Economic History of Northern India, Calcutta, 1962
17. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास, पटना 1974
18. जौहरी, मनोरमा : प्राचीन भारत में वर्णाश्रम व्यवस्था

Additional Books:

19. वेदालंकार, हरदत्त : हिन्दू परिवार मीमांसा
20. त्रिपाठी, चन्द्रबली : प्राचीन समाज में नारी आदर्शों का विकास,
21. सिंह, आर. पी. : पूर्व मध्यकालीन उत्तर भारत का सामाजिक इतिहास, वाराणसी, 2008

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 146	History of Ancient Indian Religions and Philosophy	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I.

Vedic Religion, Brahmanical Religion And Philosophy Of Upanishadas

Unit II.

Buddhism

Unit III.

Jainism

Unit IV.

Philosophical Ideas of Sankhya and Yoga

Unit V.

Philosophical Ideas of Nyaya, Vaisheshik , Mimansa, Charvaka and Ajivak

BOOKS RECOMMENDED:

Essential Books:

1. Majumdar, R.C. (Ed.) : History and Culture of the Indian People, Vol. I to V.
2. Winternitz, M. : A History of Indian Literature, Vol. I & II.
3. Favguhar, J.N. : An outline of the Religious Literature of India, Oxford.
4. Maurice Bloomfield : Religion of the Vedas.
5. Macdonell, A. : Vedic-Mythology (Reprint), Varanasi, 1963.
6. Rapson, E.J. : Cambridge History of India, Vol. I.
7. Duss N. Paul : Philosophy of the Upanisadas (Translated in English by Geden)
8. Bhandarkar, R.G. : Vaisnavism, Saivism & Other minor sects.
9. Jaiswal, Suvira : The origin & development of Vaisnavism.
10. Kane, P.V. : History of Dharmasastras (5 Vols.).
11. Raychoudhuri, H.C. : The Early History of the Vaisnava Sect.
12. Schroder : Introduction to Pancharatra.
13. Pande, G.C. : Studies in the origins of Buddhism, Allahabad,
: Sraman tradition, its history & contribution to I
: Indian Culture, Allahabad, 1978.
14. Radhakrishnan, S : Indian Philosophy Vol. I and II

Additional Books:

15. Singh, A. P. : Origin and Development of Jain Sects
 16. एस. एन. दास गुप्ता : भारतीय दर्शन का इतिहास
 17. बलदेव उपाध्याय : भारतीय दर्शन
 18. एम हिरियन्ना : भारतीय दर्शन की रूपरेखा
 19. गोविन्द चन्द्र पाण्डे : बौद्ध धर्म के विकास का इतिहास
 20. आर जी भण्डारकर (अनुवाद) : वैष्णव, शैव एवं अन्य धार्मिक मत
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COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 147	Ancient Indian Numismatics	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I.

Indian Punch-marked coins and the Janapada coins-

Unit II.

Coinage of Tribals, Republics and Cities

Unit III.

Satavahana Coinage and Kushana Coinage

Unit IV.

Gupta Coinage

Unit V.

Early Medieval Coinage of Northern India

BOOKS RECOMMENDED:

Essential Books :

- Brown, C.J. : The Coins of India, Calcutta, 1922.
Allan, J. : Catalogue of the coins of Ancient India, London, 1936
Dasgupta, K.K. : A Tribal History of Ancient India, Calcutta, 1974
Durga Prasad : Observation on the Silver Punch-marked coins of Ancient India, Bombay, 1931
Narain, A.K. & : The Chronology of the Punch-marked Coins,
Gopal, L.(Ed.) Varanasi, 1966
Bajpai, K.D. : Indian Numismatic Studies, New Delhi, 1976
Sharma, M.K. : Tribal Coins - A Study, New Delhi, 1972
Sircar, D.C. : Studies in Indian Coins, New Delhi, 1968
Sircar, D.C. : Early Indian Indigenous Coins, Calcutta, 1970
Smith, V.A. : Catalogue of the coins in the Indian Museum, Vol. I, Oxford, 1919, (reprint, Varanasi, 1972)

Additional Books:

- Gupta, P.L. : The Amaravati-hoard of silver Punch-marked coins, Hyderabad, 1963
Cunningham, A. : Coins of Ancient India from the earliest times down to the 7th cent. A.D. (reprint, Varanasi, 1963)
Rama Rao, M. : Satavahana coins in the Madras Museum.
Rama Rao, M. : Satavahana coins in the A.P. Govt. Museum, 1961.
Rapson, E.J. : Catalogue of the coins of the Andhra dynasty, the western Kshatrapas etc. in the British Museum, London (2nd ed. 1967).
Shastri, A.M. : (ed.) Coinage of the Satavahana, and Coins from Excavations, Nagpur, 1972.
Sarma, I.K. : Coinage of the Satavahana Empire, Delhi, 1980
Walter Elliot : Coins of Southern India, Numismatics Orientalia, Varanasi, 1970
Bajapi, K.D. : Indian Numismatic Studies, Delhi, 1976.
Allan, J. : Catalogue of the coins of Gupta Dynasty and of Sasanka, King of Gauda, London, 1914.
Alteker, A.S. : 1. Catalogue of the Gupta Gold Coins in the Bayana Hoard, Bombay, 1954.
2. The Coinage of the Gupta Empire, Varanasi, 1957.
3. गुप्तकालीन मुद्राएं, पटना, 1954
Brown, C.J. : Catalogue of the coins of the Guptas, Maukharis, etc. in the Provincial Museum, Lucknow, 1914.
Gupta, P.L. : Gupta Gold coins in the Bharat Kala Bhawan, Varanasi.
Cunningham, A. : Coins of Mediaeval India from the 7th cent. down to the Mohammadan conquest, London, 1894.
Gopal, Lallanji : Early Mediaeval Coin - Types of Northern India, Varanasi, 1966.
Smith, V.A. : Catalogue of the Coins in the Indian Museum, Calcutta, Vol. I, Pt. III.
Allchin, B. & R. : The Birth of Indian Civilization
ओझा, आर.पी. : प्राचीन सिक्के, लखनऊ, 1971
बनर्जी, राखालदास : प्राचीन मुद्रा
ओझा, आर.पी. : प्राचीन सिक्के, लखनऊ, 1971
बाजपेयी, संतोष कुमार : ऐतिहासिक भारतीय सिक्के, दिल्ली, 1997

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 148	Ancient Indian Epigraphy	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I : Importance of inscriptions in reconstruction of history

Unit II : Inscriptions of Ashoka

Unit III : Post Mauryan Inscriptions

Unit IV : Inscriptions of Imperial Gupta

Unit V : Other Inscriptions of Gupta and Post Gupta

BOOKS RECOMMENDED:

Essential Books:

- राजबली पाण्डेय : अशोक के अभिलेख
बाजपेयी, कृष्णदत्त, अग्रवाल, : ऐतिहासिक भारतीय अभिलेख
कन्हैयालाल तथा बाजपेयी संतोष कुमार
- उपाध्याय, वासुदेव : प्राचीन भारतीय अभिलेखों का अध्ययन, पटना, 1970
ए. पी. सिंह एवं आर. पी. सिंह : प्राचीन भारत के विशिष्ट अभिलेख, वाराणसी, 2016

Additional Books:

- Hultzsch, E. : Corpus Inscriptionum Indicarum, Vol. I.
Sircar, D.C. : Select Inscriptions. (Vol. I & II)
Fleet, J.F. : Corpus Inscriptionum Indicarum Vol. III, Inscriptions of Early Gupta Kings etc
Mirashi, V.V. : CII, Vol. IV Pt. I & II, Inscription in the Kalachuri Chedi Era. E.I. Vol. I, XI, XVIII, Etc

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 149	Ancient Indian Architecture and Art	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Unit I.

Buddhist Architecture

Unit II.

Temple Architecture

Unit III.

Early Art Of India (Upto Kushana Period)

Unit IV.

Gupta and post Gupta Art

Unit V.

Early Mediaeval Art

BOOKS RECOMMENDED:

Essential Books :

Shrotriya, Alok	:	Buddhist Architecture in China
Coomarswamy, A.K.	:	Early Indian Architecture.
Rowland, Benjamin	:	The Art and Architecture of India
Fergusson, J.	:	History of Indian and Eastern Architecture
Cousens, H.	:	Chalukyan Architecture
Brown, Percy	:	Indian Architecture (Buddhist and Hindu Period)
Dev, Krishna	:	Temples of Northern India.
Sarkar, H.	:	Studies in Early Buddhist Architecture of India
Agrawala, P.K.	:	Gupta Architecture
Acharya, P.K.	:	Encyclopedia of Indian Architecture
Dev, Krishna and Dhaki, M.A.	:	Encyclopedia of Indian Temple Architecture, Vols. 1 to 4
Kramrish, Stella	:	Hindu Temples (2 Vols.)
Burgess, J.	:	The Buddhist Stupas of Amaravati and Jaggayapetta
Long hurst	:	Nagariuni Konda.
Dutta, B.B.	:	Town Planning in Ancient India
Ganguly, O.C.	:	Indian Architecture
Standtner, D.A.	:	Orissan Temple

Additional Books :

Dahejiya, Vidya	:	Stone Temples of Orissa
Ali, Rehman	:	Art and Architecture of the Kalachuris.
Trivedi, R.D.	:	Temples of the Pratiharas
Sri Nivason, K.R.	:	Temples of South India.
Bhoja	:	Samarangana Sutradhara
Dev, Krishna	:	Uttar Bharat ke Mandir
Shri Nivason, K.R.	:	Dakshin Bharat ke mandir
Bajpai, K.D.	:	Bharatiya Vastukala ka Itihasa
Uppadhyaya, Vasudeo	:	Prachin Bhartiya Stupa, Guha evam Mandir
दुबे नागेश	:	एरण की कला

Relevant Disciplines

- 1. Ancient History, Culture and Archaeology*
- 2. Ancient Indian Religious Studies*
- 3. Jain and Buddhist Studies (Ancient India)*
- 4. Anthropology*
- 5. History*

Allied Disciplines

- 1. History of Art (Ancient India)*
- 2. Ancient Indian Architecture*
- 3. History and Archaeology*
- 4. Indian Culture (Ancient India)*