

**DOCTOR HARISINGH GOUR VISHWAVIDYALAYA,
SAGAR, (M.P.)
(A CENTRAL UNIVERSITY)**

**DEPARTMENT OF ANCIENT INDIAN HISTORY,
CULTURE AND ARCHAEOLOGY**



**LOCF
SYLLABUS**

FOR

M.A.

(2021-22)

Department of Ancient Indian History, Culture and Archaeology
Dr. Harisingh Gour Vishwavidyalaya, Sagar, M.P
(Session 2021-22 Onwords)

General information about the Program:

1 Name of the Program: M.A.

2 Duration of the Program:

- (a) Minimum duration: Two Years (Four Semesters)
- (b) Maximum duration: As per University Rules

3 Structure of the Program:

- (a) Number of Core Courses- 12 (CC) **60 Credits**
- (b) Minimum number of Elective Courses to be opted by the Student- 4 (EC) **16 Credits**
- (c) Minimum number of Open Electives Courses to be opted by the Student- 2 (OE) **04 Credits**
- (d) **Total Credits- 80**

4 Scheme of Examination:

- (a) Mid Semester Examination : 20 Marks
- (b) Internal Assessment : 20 Marks
- (c) End Semester Examination : 60 Marks

Internal Assessment will be done based on any one methodology:

- 1. Assignment
- 2. Presentation
- 3. Viva Voce

The distribution of Marks for Internal Assessment shall be as follows:

- (i) Evaluation of any one Methodology: 15 Marks
- (ii) Attendance : 05 Marks

The marks for attendance shall be awarded as follows:

- (i) 75% and below : 00 Marks[□]
- (ii) 75% and upto 80% : 01 Mark
- (iii) 80 % and upto 85% : 02 Mark
- (iv) 85 % and upto 90% : 03 Mark
- (v) 90% and upto 95% : 04 Mark
- (vi) 95% up to 100% : 05 Mark

Note :-

- 1. In order to be eligible to appear in End Semester Examination a student must appear in Mid Semester Examination and Internal Assessment.
- 2. A candidate who has less than 75% attendance shall not be permitted to seat in the End- semester examination in the course in which the shortfall exists.

प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्त्व

एम.ए.

कार्यक्रम (पाठ्यक्रम योजना) का सामान्य परिचय

1. कार्यक्रम (पाठ्यक्रम योजना) का नाम : एम.ए.
2. कार्यक्रम (पाठ्यक्रम योजना) की समयावधि :
(अ) न्यूनतम समयावधि : दो वर्ष (चार सेमेस्टर्स)
(ब) अधिकतम समयावधि : विश्वविद्यालय के नियमानुसार
3. कार्यक्रम का ढांचा/पाठ्यक्रम की संरचना
(अ) मुख्य पाठ्यक्रम की न्यूनतम संख्या – 12 (CC) 60 क्रेडिट्स
(ब) ऐच्छिक पाठ्यक्रमों की संख्या – 04 (दो विषयों के लिए चुनने होंगे) (EC) 16 क्रेडिट्स
(स) सामान्य ऐच्छिक पाठ्यक्रम की संख्या – 02 (OE) 40 क्रेडिट्स
(द) कुल क्रेडिट्स – 80

4. परीक्षा योजना

- (अ) मिड सेमेस्टर परीक्षा : 20 अंक
(ब) आंतरिक मूल्यांकन : 20 अंक
(स) अंतिम सेमेस्टर परीक्षा : 60 अंक

आंतरिक मूल्यांकन निम्न में से किसी एक पर आधारित होगा—

- (अ) निर्धारित कार्य
(ब) प्रदर्शनकारी गतिविधियाँ
(स) मौखिकी

आंतरिक मूल्यांकन में अंकों का विभाजन निम्न रूप में रहेगा—

- (i) किसी एक प्रविधि का मूल्यांकन : 15 अंक
(ii) उपस्थिति : 05 अंक

उपस्थिति पर निम्न प्रकार से अंक प्रदान किये जायेंगे—

- (i) 75% या उससे कम उपस्थिति पर : 00 अंक
(ii) 75% से 80% उपस्थिति पर : 01 अंक
(iii) 80% से 85% उपस्थिति पर : 02 अंक
(iv) 85% से 90% उपस्थिति पर : 03 अंक
(v) 90% से 95% उपस्थिति पर : 04 अंक
(vi) 95% उपस्थिति पर : 05 अंक

नोट –

- 1- जो विद्यार्थी मिड सेमेस्टर परीक्षा एवं आंतरिक मूल्यांकन परीक्षा में सम्मिलित होंगे वहीं अंतिम सेमेस्टर परीक्षा में बैठने के पात्र होंगे।
- 2- जिन विद्यार्थियों की कक्षाओं में उपस्थिति 75% से कम रहेगी उन्हें एण्ड सेमेस्टर की परीक्षा में बैठने की पात्रता नहीं होगी।

Ancient Indian History, Culture and Archaeology

M. A. Ist SEMESTER

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 121	Historiography: Concepts, Methods and Tools इतिहास लेखन : अवधारणा, विधियाँ एवं साधन	4	1	0	5
AIH CC 122	Ancient Indian Social and Economic History प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास	4	1	0	5
AIH CC 123	Political History of India (6th Century B.C. to 6th Century A.D.) भारत का राजनीतिक इतिहास (600 ई. पू. से 600 ई. तक)	4	1	0	5
AIH EC 124 or AIH EC 125	Archaeology: Concepts, Methods and Public awareness पुरातत्त्व : अवधारणा, विधियाँ एवं लोक जागरूकता Or History of Religious Ideas धार्मिक विचारों का इतिहास	3	1	0	4
		Total Credits = 19			

M.A. IInd Semester

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 221	Historiography : Traditions and Trends इतिहास लेखन : परम्पराएँ एवं प्रवृत्तियाँ	4	1	0	5
AIH CC 222	Political History of India (6th Centry A.D. to 12th Century A.D.) भारत का राजनीतिक इतिहास (छठी शताब्दी ईस्वी से बारहवीं शताब्दी ईस्वी तक)	4	1	0	5
AIH CC 223	Ancient Indian Numismatics प्राचीन भारतीय मुद्राशास्त्र	4	1	0	5
AIH EC 224 Or AIH EC 225	Ancient Indian Polity and Administration प्राचीन भारतीय राजनय एवं प्रशासन Or History of Philosophical Ideas दार्शनिक विचारों का इतिहास	3	1	0	4
AIH OE 226 Or AIH OE 227	Ancient Indian Polity प्राचीन भारतीय राजनय Or Historical Applications in Tourism पर्यटन में ऐतिहासिक अनुप्रयोग	2	0	0	2
		Total Credit =21			

M.A. IIIrd Semester

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 321	Ancient Indian Epigraphy and Inscriptions प्राचीन भारतीय लिपिशास्त्र एवं अभिलेख	4	1	0	5
AIH CC 322	Archaeological Cultures and Sequences पुरातात्विक संस्कृतियाँ एवं अनुक्रम	4	1	0	5
AIH CC 323	History Of Ancient Indian Architecture प्राचीन भारतीय स्थापत्य का इतिहास	4	1	0	5
AIH EC 324 Or AIH EC 325	History of Ancient Indian Art प्राचीन भारतीय कला का इतिहास Or Ancient Indian Iconography प्राचीन भारतीय प्रतिमा विज्ञान	3	1	0	4
AIH OE 326 Or AIH OE 327	Ancient Indian Administration प्राचीन भारतीय प्रशासन Or Indian Culture : A Perspective for Tourism भारतीय संस्कृति : पर्यटन के परिप्रेक्ष्य में	2	0	0	2
Total Credits = 21					

M.A. IVth Semester

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 421	Ancient Indian Coinage प्राचीन भारतीय सिक्के	4	1	0	5
AIH CC 422	Ancient Indian Inscriptions प्राचीन भारतीय अभिलेख	4	1	0	5
AIH CC 423	Methods of Dating, Documentation and Conservation in Archaeology पुरातत्त्व में कालानुक्रम, विधियाँ, प्रलेखन एवं संरक्षण	4	1	0	5
AIH EC 424 Or AIH EC 425	Historical Tour and Dissertation ऐतिहासिक स्थलों का भ्रमण एवं लघु शोध प्रबन्ध Or Sources of Ancient Indian History प्राचीन भारतीय इतिहास के स्रोत	3	1	0	4
Total Credits = 19					

Grand Total = 80 Credits

CC- 12X05 = 60 Credits

EC- 04X04 = 16 Credits

OE- 02X02 = 04 Credits

Grand Total = 80 Credits

Total credits

Ist Semester = 19 Credits

IInd Semester = 21 Credits

IIIrd Semester = 21 Credits

IVth Semester = 19 Credits

Grand total = 80 Credits

(Session 2017-18)

FIRST SEMESTER

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 121	Historiography: Concepts, Methods and Tools इतिहास लेखन : अवधारणा, विधियाँ एवं साधन	4	1	0	5
AIH CC 122	Ancient Indian Social and Economic History प्राचीन भारतीय सामाजिक एवं आर्थिक इतिहास	4	1	0	5
AIH CC 123	Political History of India (6th Century B.C. to 6th Century A.D.) भारत का राजनीतिक इतिहास (600 ई. पू. से 600 ई. तक)	4	1	0	5
AIH EC 124 or AIH EC 125	Archaeology: Concepts, Methods and Public awareness पुरातत्त्व : अवधारणा, विधियाँ एवं लोक जागरूकता Or History of Religious Ideas धार्मिक विचारों का इतिहास	3	1	0	4
		Total Credits = 19			

Abbreviations

AIH is the department's code

CC: Indicates that this is a Core Course

EC: Indicates that this is an Elective Course

OE: Indicates that this is an Open Elective Course (For Student of other subjects)

121 is the course number where first digit stands for Semester, second digit is the level of the Programme (i.e. P.G. Programme in this case) and third digit denotes serial number of the course.

L = Lecture

T = Tutorial

P = practical

C = Credit.

संकेताक्षर (एम.ए.)

AIH: ऐंशियेंट इण्डियन हिस्ट्री (प्राचीन भारतीय इतिहास)

CC : कोर कोर्स (मुख्य पाठ्यक्रम)

EC : इलेक्टिव कोर्स (ऐच्छिक पाठ्यक्रम)

OE: ओपन इलेक्टिव (ऐच्छिक पाठ्यक्रम, अन्य विषयों के विद्यार्थियों के लिए)

पाठ्यक्रम कोड सम्बन्धी संकेताक्षर 121

प्रथम अंक – सेमेस्टर सूचक –

द्वितीय अंक – पाठ्यक्रम सूचक (उदाहरणार्थ— 1 स्नातक, 2 स्नातकोत्तर)

तृतीय अंक – पाठ्यक्रम का क्रम

L: लेक्चर

T: ट्यूटोरियल

P: प्रैक्टिकल

C: क्रेडिट

FIRST SEMESTER**Core Course I**

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 121	Historiography: Concepts, Methods and Tools इतिहास लेखन : अवधारणा, विधियाँ एवं साधन	4	1	0	5

Contact Hours- 15 Hours Per Unit**Max. Marks: 100****Course objectives:**

The primary objective of this course is to introduce the major theories and research methodology being adopted in historical research. Besides, the need for the application of synthesis and positive criticism in an archaeological research are taught in detail. This will serve as a base for the students intending to pursue search degrees in the discipline.

Course Outcome:

By the end of the course students will be able to understand basic features of various theories and thoughts used in archaeological interpretations; formulate a research proposal and decide on appropriate materials and methods of analysis; present the findings and the process of conducting research in written and verbal formats.

UNIT I: 1. Meaning and Scope of History:

Meaning and Definition of History

Nature and Scope of History

UNIT II: Collection and Selection of data

Facts and Historical facts

Collection of Facts

Sources and methods of data collection

Selection of Facts

UNIT III: Evidence and Cause

Evidence

Causation

Cause-effect relationship

UNIT IV: Historicism :

Poverty of Historicism

Objectivity in History

Causes of Bias

UNIT V: Western Historical Writers :

Hurder, Hegal, Spenguler, Toyanbee, Karl Marx, Collingwood and E.H. Carr

इकाई I इतिहास का अर्थ एवं क्षेत्र

इतिहास का अर्थ एवं परिभाषा

इतिहास की प्रकृति एवं क्षेत्र

इकाई II डाटा (आंकड़ा) का संकलन एवं चयन

तथ्य एवं ऐतिहासिक तथ्य

तथ्यों का संकलन

डाटा (आंकड़ा) संकलन के स्रोत एवं विधियाँ

तथ्यों का चयन

इकाई III साक्ष्य एवं कारण

- साक्ष्य
कारणतावाद
कार्य कारण सम्बन्ध
- इकाई IV इतिहासवाद
इतिहासवाद की दरिद्रता
इतिहास में वस्तुनिष्ठता
पूर्वाग्रह के कारण
- इकाई V पाश्चात्य इतिहास लेखन
हर्डर, हीमेल, स्पेंगलर, टायनवी, कार्ल मार्क्स, कलिंगवुड एवं ई. एच. कार

BOOKS RECOMMENDED:

Essential Books :

- Aron, Raymond, Introduction to the Philosophy of History, London, 1966
- Bajaj, Satish K, History its Philosophy, Theory and Methodology, Patiala, 1987.
- Buddha Prakash, Itihas Darshan, Hindi Samiti, Prayag, 1962.
- Car, E.H., What is History, Macmillan, London, 1962.
- Caubey, Jharkhande, Itihas Darshan(Hindi), Vishwavidyalaya Prakashan, Varanasi, 1999.
- Collingwood, R.G., The Idea of History, Oxford University Press, London, 1976.
- _____.Essays in Philosophy of History, 1965.
- Croce, B., History, its theory and Practice, New York, 1960.
- Dubey, S.R.(ed.), Contemporary Historiography : Methodology & Trends (English & Hindi).Pratibha Prakashan, New Delhi, 2001.
- Elton, G.R., The Practice of History, London, 1967.
- Gotts Chalk, Louis, Understanding History, New York, 1961.
- Hegel, G.W.F., The Philosophy of History, New York, 1956.
- Pandey G.C., Itihas Swarup Evam Siddhants, Rajasthan Hindi Granth Academy, Jaipur. 1993.
- Pathak, V.S., Ancient Historians of India, Poorva Smsthan, Gorakhpur, 1984.
- Philips, C.H. (ed.), Historians of India, Pakistan and Ceylon, Oxford University, London. 1961.

Additional Books :

- Popper, Karl, The Poverty of Historicism, London, 1966.
- Radhe Sharan, Itihas aur Itihas Lekhan (Hindi), Madhya Pradesh Hisndi Granth Academy, Bhopal, 2003.
- Shaikh Ali, B. History : its Theory and Method, 1978

Singh, Parmanand, Itihas Darshan (Hindi), Motilal Banarasidas, New Delhi, 2000.

Toyn Bee, Arnold J., A study of History, 12 Vol., London, 1946.

Walsh, W.H., An Introduction to the Philosophy of History, London, 1967.

Shrivastava, B. K., Itihas Lekhan, Avadharana, Vidhayan evam Sadhan, ABPD Agra, 2011-

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Core Course II

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 122	Ancient Indian Social and Economic History प्राचीन भारतीय सामाजिक एवं आर्थिक इतिहास	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objective:

This paper deals with the development of social and economic organizations from early times to the Early Medieval period in India. Students will clearly understand how the simple society and economy attained complex forms and how they contributed to the development of cultural elements in India.

Course Outcome:

Upon successful completion, students will have a clear understanding of how the simple society and economy attained complex forms and how they contributed to the development of cultural elements in India.

Unit I. Sources :

Literary sources

Archaeological sources.

Varna System: Origin and development

Ashramas – Brief history, duties, significance,
bio-psychological basics

Unit II. Society from Vedic period to 12th century A.D.

Sanskaras – Sodaśa sanskaras, their significance

Purusharthas – concept and significance

Panch Mahayagya – concept and significance

Unit III. Society from Vedic period to 12th century A.D.

Family – salient features

Marriage – forms and sacramental character

Education – main centres

Unit IV. Economic Conditions :

Vedic period

Mahajanpada period

Mauryan period

Unit V. Economic Conditions :

Gupta period

Early Medieval period (c. 600 to 1200 A.D.)

इकाई I स्रोत

साहित्यिक स्रोत

पुरातात्विक स्रोत

वर्ण व्यवस्था – उत्पत्ति एवं विकास

आश्रम व्यवस्था – संक्षिप्त इतिहास, कर्तव्य, महत्व एवं शारीरिक एवं

मनोवैज्ञानिक आधार

इकाई II वैदिक काल से बारहवीं शताब्दी ईसवी तक का समाज

संस्कार – सोलह संस्कार एवं उनका महत्व

पुरुषार्थ – अवधारणा एवं महत्व

पंचमहायज्ञ – अवधारणा एवं महत्व

इकाई III वैदिक काल से बारहवीं शताब्दी ईस्वी तक का समाज

परिवार – प्रमुख विशेषताएँ

विवाह – प्रकार एवं सांस्कारिक स्वरूप

शिक्षा – प्रमुख केन्द्र

इकाई IV आर्थिक स्थितियाँ

वैदिक कालीन

महाजनपद कालीन

मौर्य कालीन

इकाई V आर्थिक स्थितियाँ

गुप्तकालीन

पूर्व मध्यकालीन (600 ईस्वी से 1200 ईस्वी)

Books Recommended:

Essential Books:

- D.R.Das : Economic History of the Deccan, Nagpur, 1939
- Gopal ,L. : Economic Life of Northern India, Varanasi, 1965
- Jha, D.N. (Ed.), Economy and Society in Ancient India, Issues and Paradigms, Munshiram Manohar Lal, Delhi, 1993
- Lal, B.B., The Earliest Civilization of Southern Asia, Aryan Books, Delhi, 1997
- Maity S.K., Economic Life in Northern India in the Gupta Period A.D. 300-500, Motilal Banarsidas, Delhi, 1970
- Parasher-Sen Alok (Ed.), Social and Economic History of the early Deccan ,Delhi, Manohar, 1993
- Possehl, G.L. (Ed.), Harappan Civilization: A Contemporary Perspective, Delhi, Oxford and IBH, 1993
- Ratnagar S., Enquiries into the Political organization of Harappan Society ,Pune, 1991
- Sahu B.P. (Ed.),.From Hunters to Breeders, Delhi, Anamika Prakashan,1988.
- Sharma, R.S., Material Culture and Social formation in Ancient India, Delhi, MC Millan,1983
- Thapar, Romila, Ancient Indian Social History. Some Interpretations Delhi, Orient Longman, 1984
- के.सी. जैन : प्राचीन भारतीय सामाजिक तथा आर्थिक संस्थाएं, भोपाल, 1987
- कृष्णदत्त वाजपेयी : प्राचीन भारत का विदेशों से सम्बन्ध, कमल प्रकाशन, इन्दौर, 1973
- कृष्णदत्त वाजपेयी : भारतीय व्यापार का इतिहास, राष्ट्रभाषा प्रकाशन, मथुरा, 1951
- रमानाथ मिश्र : प्राचीन भारतीय समाज, अर्थव्यवस्था एवं धर्म (वैदिक काल से 300 ई. तक)
- सुस्मिता पाण्डेय : समाज, आर्थिक व्यवस्था एवं धर्म, हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
- मनोरमा जौहरी : प्राचीन भारतीय वर्णाश्रम व्यवस्था
- आर० पी० सिंह : पूर्व मध्य कालीन उत्तर भारतीय समाज, वाराणसी, 2008

Additional Books :

Prabhu, P.N.	:	Hindu Social Organization, Bombay 1954
Kane, P.V.	:	History of the Dharma-sastras, Vol. I. Pt. I, Poona, 1930
Dutt, N.K.	:	Origin and Development of Varna, Vol. I.
Ghurye, G.S.	:	Caste and clan in India, Bombay, 1957
Pandey, R.B.	:	Hindu Sanskaras, Varanasi, 1985
Kane, P.V.	:	History of Dharmasastras, Vol. II, Pt. I, Poona, 1930
Gharpure, J.R.	:	Teachings of Dharmasastras, Lucknow, 1956

Jolly, J.	:	Hindu Law and Customs, Calucutta, 1928
Altekar, A.S.	:	The Position of Women in Hindu Civilization, New Delhi, 1959
Majumdar, R.C.	:	History and Culture of the Indian People (5Vols.) Relevant Chapters.
Majumdar, R.C.	:	Corporate Life in Ancient India, Calcutta, 1922
Rhys Davids	:	Buddhist India, Delhi, 2008
Banerjee, N.C.	:	Economic Life in the Gupta period
Maity, S.K.	:	The Economic Life of Northern India in the Gupta Period, Delhi, 1970
Gopal, Lallanji	:	The Economic History of Northern India, Varanasi, 1965
Niyogi, Pushpa	:	Contribution to the Economic History of Northern India, Calcutta, 1962
मिश्र, जयशंकर	:	प्राचीन भारत का सामाजिक इतिहास, पटना 1974
जौहरी, मनोरमा	:	प्राचीन भारत में वर्णाश्रम व्यवस्था
वेदालंकार, हरदत्त	:	हिन्दू परिवार मीमांसा
त्रिपाठी, चन्द्रबली	:	प्राचीन समाज में नारी आदर्शों का विकास,
सिंह, आर. पी.	:	पूर्व मध्यकालीन उत्तर भारत का सामाजिक इतिहास, वाराणसी, 2008
मोतीचन्द्र	:	सार्थवाह, पटना 1966
जयषंकर मिश्र	:	प्राचीन भारत का सामाजिक इतिहास, दिल्ली 1992
राजबली पाण्डेय	:	हिन्दू संस्कार, वाराणसी, 1985
ए. एस. अल्तेकर	:	प्राचीन भारत में नारियों की स्थिति, वाराणसी, 1956
आर. एस. शर्मा	:	राष्ट्रों का प्राचीन इतिहास, दिल्ली, 1992
ए. एस. अल्तेकर	:	प्राचीन भारतीय शिक्षण पद्धति, वाराणसी, 1957
आर. एस. शर्मा	:	पूर्व मध्यकालीन भारत में सामाजिक परिवर्तन, दिल्ली, 1975
चन्द्रदेव सिंह	:	प्राचीन भारतीय समाज और चिन्तन, वाराणसी
सुस्मिता पाण्डेय	:	समाज, आर्थिक व्यवस्था एवं धर्म, हिन्दी ग्रन्थ अकादमी, भोपाल, 1991
श्याम मनोहर मिश्र	:	प्राचीन भारत में आर्थिक जीवन, इलाहाबाद, 1997

Core Course III

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 123	Political History of India (6 th Century B.C. to 6 th Century A.D.) भारत का राजनीतिक इतिहास (600 ई. पू. से 600 ई. तक)	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objective:

It is a base paper for the student of archaeology. All the archaeological discoveries are made based on the historical inputs. Without historical chronology, archaeological objects can not be dated. At the same time for all the historical writing archaeological data are very much essential. By learning this paper, the archaeology students gain historical back ground for his archaeological research.

Course Outcome:

After completing this course students will have a familiarity with the sources and political settings of India upto 700 C.E. Student will also be well versed with different analytical approaches and models of interpretation.

- UNIT I:**
1. Janpadas, Mahajanpadas and Republican States
 2. Rise of Magadh Empire : Bimbisara to the Nand Dynasty
- UNIT II:**
1. Achaemenian (Persian) Invasion and its effects
 2. Alexander's Invasion and its effects
- UNIT III:**
1. Mauryan Empire
 2. Śunga Dynasty
 3. An introduction of Kanva dynasty
- UNIT IV:**
1. The Satvahanas
 2. Kharvela
 3. Gupta Empire
 4. Vakatakas
- UNIT V:**
1. The Indo-Greeks
 2. The Shakas
 3. The Parthians
 4. The Kushans

- इकाई I
- (1) जनपद, महाजनपद एवं गणराज्य
 - (2) मगध साम्राज्य का उत्कर्ष : बिम्बिसार से नंदवंश तक
- इकाई II
- (1) हखमनी (पर्शियन) आक्रमण एवं उसके प्रभाव
 - (2) सिकन्दर का आक्रमण एवं उसके प्रभाव
- इकाई III
- (1) मौर्य साम्राज्य
 - (2) शुंग राजवंश
 - (3) कण्व राजवंश

- इकाई IV (1) सातवाहन
(2) खारवेल
(3) गुप्त साम्राज्य
(4) वाकाटक
- इकाई V (1) हिन्द— यवन
(2) शक
(3) पहलव
(4) कुषाण

BOOKS RECOMMENDED:

Essential Books :

Pandey, V.C., Prachin Bharat Ka rajnitik aur Sanskritik Itihas(Hindi), Allahabad, 1994

Pathak, V. Uttar Bharat Ka Rajnitik Ithas (Hindi). Lucknow. 1973.

Puri, B.N. India Under the Kushanas. Bombay. 1965.

Rapson, E.J. Cambridge History of India, Vol. I. Cambridge. 1922.

Shastri, K.N. The Age of Nandas & Mauryas, Granth Shlpi, Delhi.

Singh, R. P., Prachin Bharat ka Rajnitik Itihas, Kala Prakashan, Varanasi, 2010

Shrivastava, B. K., Prachin Bharat ka Itihas, Agra.

Additional Books :

Majumdar, R.C. & Pusalkar, A.D. (ed.). The History and Culture of the Indian People (Bharatiya Vidya Bhawan Series). Vols. I : The Vedic Age, Vol. II : The Age of Imperial Unity. Bombay. 1988.

Pandey, V.C., Prachin Bharat Ka rajnitik aur Sanskritik Itihas(Hindi), Allahabad, 1994

Shrivastav, K.C., Prachin Bharat Ka Itihas aur Samskriti (Hindi), United Book Depot, Allahabad, 2001

Rapson, E.J. Cambridge History of India, Vol. I. Cambridge. 1922.

Chattopadhyaya, S. Early History of Northern India. Delhi. 1976.

Gupta, Parmeshwarilal, Gupta Samrajya, Vishwavidyalaya Prakashan, Varanasi.

Majumdar, R.C. & A.S. Altekar, Vakataka-Gupta Age

Narain, A.K. From Alexander to Kanishka. Varanasi. 1967.

Departmental Elective Paper

PAPER CODE	NAME OF PAPER	L	T	P	C
AIH EC 124 or AIH EC 125	Archaeology: Concepts, Methods and Public awareness पुरातत्त्व : अवधारणा, विधियाँ एवं लोक जागरूकता Or History of Religious Ideas धार्मिक विचारों का इतिहास	3	1	0	4

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 124	Archaeology: Concepts, Methods and Public awareness पुरातत्त्व : अवधारणा, विधियाँ एवं लोक जागरूकता	3	1	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Course Objectives:

It is a course that involves practical work in the field. This course introduces students to the process of archaeological investigation from the discovery of sites to their excavation and analysis of the recovered archaeological evidence. This course includes training in field methods including excavation techniques. Students learn the practical methods of doing Archaeological work.

Course Outcome:

Upon successful completion of the course, the student will be able to identify and classify archaeological materials; create scale maps of regions, archaeological sites, features, and/or excavation units using appropriate methodology; use archaeological field methods to discover and reveal information about archaeological sites; use archaeological recording methods to document site locations, features, and artifacts

UNIT I:

1. Meaning and Scope of Archaeology
2. History of Indian Archaeology

UNIT II:

Methods of discovering the archaeological sites

UNIT III:

Methods of Archaeological Excavations

UNIT IV:

Methods of dating in Archaeology

UNIT V:

Archaeology and Public awareness

- इकाई I (1) पुरातत्त्व की परिभाषा एवं अध्ययन क्षेत्र
 (2) भारतीय पुरातत्त्व का इतिहास
 इकाई II पुरातात्विक स्थलों की अन्वेषण विधियाँ
 इकाई III पुरातात्विक उत्खनन की विधियाँ
 इकाई IV पुरातत्त्व में कालानुक्रम की विधियाँ
 इकाई V पुरातत्त्व एवं लोक जागरूकता

BOOKS RECOMMENDED

Essential Books :

- Pandey, J. N, Puratatva Vimarsh, Allahabad, 1983
 Shrotria, Alok , Puratatva, Puravashesh aur Manav Ateet.
 Atkinson, R.J.C. Field Archaeology. London. 1952.
 Binford, L. R. : An Archaeological Perspective. London. 1972.
 Brill, Robert H. (ed.) : Science and Archaeology. Cambridge 1971.
 Brothwell, D. R. & S. E. Higgs (eds.). Science in Archaeology. London. 1969.
 Chang, K. C. Settlement Archaeology. Palo Alto, Caligo. 1968.
 Clark, D. L. Models in Archaeology. London. 1972.
 Clark, David : Analytical Archaeology. London. 1968.
 Daniel, G. A. Hundred Years of Archaeology. London. 1950.
 Daniel, G. The Origin and Growth of Archaeology. London 1967.
 Piggott, S. Approach to Archaeology. New-York. 1965.

Additional Books :

- Sankalia, H. D. : New Archaeology Its Scope and application in India. Lucknow. 1977.
 Srivastava, K. M. New Era of Indian Archaeology. New Delhi. 1982.
 Wheeler, M. Archaeology from Earth,EUP, London, 1954
 Yellen, John. Archaeological Approaches to the present. New York. 1977.

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 125	History of Religious Ideas धार्मिक विचारों का इतिहास	3	1	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Course Objective:

This paper deals with the origin and development of various religions and religious ideologies and their teachings. The students get to know symbolic meaning behind these religious ideologies and their relevance to the modern societies.

Course Outcome:

After completion of this course students will be familiar with the different religious traditions of the Indian subcontinent

UNIT I: 1. Sources of Religious Ideas

2. Formation of Religious Ideas in Ancient India

UNIT II: Vedas and Upnishadas

UNIT III: Jainism and Buddhism

UNIT IV: Shaivism and Vaishnavism

UNIT V: Shaktism, Saur and Ganpatya Sects

इकाई I (1) धार्मिक विचारों के स्रोत

(2) प्राचीन भारत में धार्मिक विचारों का जन्म

इकाई II वेद एवं उपनिषद्

इकाई III जैन एवं बौद्ध धर्म

इकाई IV शैव एवं वैष्णव धर्म

इकाई V शाक्त, सौर एवं गणपति सम्प्रदाय

BOOKS RECOMMENDED

Essential Books :

- Barth, A. The Religioins of India. Varanasi. 1985.
- Bevalkar, S. K. and Ranade, R. D. History of Indian Philosophy, Vol. II (Creative Period). Poona. 1927.
- Bhattacharya, H.D. (ed.) Cultural Heritage of India Vol. I. Calcutta. 1958.
- Chattopadhyaya, S. Evolution of Theistic Sects in Ancient India. Calcutta. 1962.
- Gonda, J. Change and Continuity in Indian Religions. De Hague. 1965.
- Goyal. S. R. Religious History of India Vols. I & II. Meerut.
- Hiriyanna, M.H. Bharatiya Dharma Ke Mula Tatva (Hindi). Allahabad. 1954.
- Hiriyanna, M.H. Outlines of Indian Philosopy. London. 1932.
- Hopkins, E. W. Religions of India. New Delhi. 1977.
- Hopkins, Thomas J. The Hindu Religious Tradition. California. 1971.
- Kane, P.V. History of Dharmasastra, Vols.II, IV & V (Relevant chapter). Poona. 1972-1974. (Also Hindi Version Lucknow).

Additional Books :

- Karmarkar, A. P. The Religion of India. Lonavala. 1950.
- Keith, A. B. The Religion and Philosophy the Veda and Upanisads (Also in Hindi) Cambridge. 1925.
- Majumdar, R. C. and Pusalkar, A. D. (ed.) The History and Culture of the Indian People Vol. I (Relevant chapters.) Bombay. 1980.
- McDonnell, A. A. Vedic Mythology (Also in Hindi). New York. 1974.
- Pathak, V. S. Smarta Religious Tradition. Meerut. 1987.
- Tripathi, G. C. Vedic Devmandal. (Hindi) Allahabad. 1992.
- Upadhyaya, B. Vaidika Sahitya aur Sanskriti.(Hindi). Varanasi. 1978.

Ancient Indian History, Culture and Archaeology
M.A. IInd Semester

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 221	Historiography : Traditions and Trends इतिहास लेखन : परम्पराएँ एवं प्रवृत्तियाँ	4	1	0	5
AIH CC 222	Political History of India (6th Century A.D. to 12th Century A.D.) भारत का राजनीतिक इतिहास (छठी शताब्दी ईस्वी से बारहवीं शताब्दी ईस्वी तक)	4	1	0	5
AIH CC 223	Ancient Indian Numismatics प्राचीन भारतीय मुद्राशास्त्र	4	1	0	5
AIH EC 224 Or AIH EC 225	Ancient Indian Polity and Administration प्राचीन भारतीय राजनय एवं प्रशासन Or History of Philosophical Ideas दार्शनिक विचारों का इतिहास	3	1	0	4
AIH OE 226 Or AIH OE 227	Ancient Indian Polity प्राचीन भारतीय राजनय Or Historical application in Tourism पर्यटन में ऐतिहासिक अनुप्रयोग	2	0	0	2

Total Credits = 21

M.A IInd Semester

Paper Code	Name Of Paper	L	T	P	C
AIH CC 221	Historiography : Traditions and Trends इतिहास लेखन : परम्पराएँ एवं प्रवृत्तियाँ	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course objectives:

The primary objective of this course is to introduce the major theories and research methodology being adopted in historical research. Besides, the need for the application of synthesis and positive criticism in an archaeological research are taught in detail. This will serve as a base for the students intending to pursue search degrees in the discipline.

Course Outcome:

By the end of the course students will be able to understand basic features of various theories and thoughts used in archaeological interpretations; formulate a research proposal and decide on appropriate materials and methods of analysis; present the findings and the process of conducting research in written and verbal formats.

Unit I: Development of Indian Historical Writings

Vedic, Pauranik, Buddhist and Jain Traditions

Unit II : Foreign Historical Writings :

Greco-Roman Tradition, Chinese Tradition

Unit III : Ancient Indian Historians:

Banabhatta, Bilhan, Jagnik and Kalhan; The Historical insight of these writers is expected.

Unit IV: Some important Modern Historians of India - I

A. Cunningham, V. A. Smith, Max Mular

Unit V: Some important Modern Historians of India - II

K.P. Jaiswal, R.G. Bhandarkar, R.C. Majumdar, A.S. Altekar and D.D. Kausambi.

- इकाई I भारतीय इतिहास लेखन का विकास
वैदिक, पौराणिक, बौद्ध एवं जैन परम्परा
- इकाई II विदेशी इतिहास लेखन
ग्रीको-रोमन परम्परा एवं चीनी परम्परा

इकाई III प्राचीन भारतीय इतिहासकार

बाणभट्ट, विल्हण, जगनिक एवं कल्हण : इतिहास दृष्टि

इकाई IV आधुनिक भारत के कुछ महत्वपूर्ण इतिहासकार—I

ए. कनिंघम, वी.ए. स्मिथ, मैक्समूलर

इकाई V आधुनिक भारतीय के कुछ महत्वपूर्ण इतिहासकार—II

के.पी. जायसवाल, आर.जी. भण्डारकर, आर.सी.

मजूमदार, ए.एस. अल्तेकर एवं डी.डी. कौशाम्बी

BOOKS RECOMMENDED:

Essential Books :

- Aron, Raymond, Introduction to the Philosophy of History, London, 1966 Bajaj,
Satish K, History its Philosophy, Theory and Methodology, Patiala, 1987
Basham, A.L., The Wonder that was India. Picador India, 2004.
Buddha Prakash, Itihas Darshan,. Hindi Samiti, Prayag, 1962.
Car, E.H., What is History, Macmillan, London, 1962.
Chaubey, Jharkhande, Itihas Darshan(Hindi), Vishwavidyalaya Prakashan, Varanasi, 1999.
Chanana, Dev Raj , Slavery in Ancient India. PPH, Delhi, 1960
Collingwood, R.G., The Idea of History. Oxford University Press, London, 1976.
Collingwood, R.G., Essays in Philosophy of History, 1965.
Croce, B., History, its theory and Practice, New York, 1960
Dubey, S.R.(ed.), Contemporary Historiography: Methodology & Trends (English &
Hindi).Pratibha Prakashan, New Delhi, 2001.
Elton, G.R., The Practice of History, London, 1967.
Gotts Chalk, Louis, Understanding History.. New York, 1961.
Hegel, G.W.F., The Philosophy of History, New York, 1956.
Pandey G.C., Itihas Swarup Evam Siddhant, Rajasthan Hindi Granth Academy,
Jaipur,1993.
Pathak, V.S., Ancient Historians of India, Poorva Samsthan, Gorakhpur, 1984.

Additional Books :

- Philips, C.H. (ed.), Historians of India. Pakistan and Ceylon, Oxford University, London.
1961.
Radhe Sharan, Itihas aur Itihas Lekhan (Hindi), Madhya Pradesh Hindi Granth Academy,
Bhopal, 2003.
Singh, Parmanand. Itihas Darshan (Hindi). Motilal Banarasidas, New Delhi, 2000.
Sharma, Ramsharan, Shudras in Ancient India, Delhi, 1980.
Thapar, Romila, Ancient Indian Social History, Delhi, 1978.
Toyn Bee, Arnold J., A study of History. 12 Vol., London, 1946.
Shrivastava, B. K., Itihas Lekhan, Avadharana, Vidhayan evam Sadhan, ABPD Agra

Paper Code	Name of Paper	L	T	P	C
AIH CC 222	Political History of India (6th Centry A.D. to 12th Century A.D.) भारत का राजनीतिक इतिहास (छठी शताब्दी ईस्वी से बारहवीं शताब्दी ईस्वी तक)	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100Max. Marks: 100

Course Objective:

This paper is aimed to familiarize the core historical political development of India for the student of archaeology, so that it would help the student in developing medieval archaeology.

Course Outcome:

After completing this course students will have a familiarity with the sources and political settings of India from 6th to 13th cent CE. Student will also be well versed with different analytical approaches and models of interpretation.

Unit I :

1. Maukharis Dynasty
2. Later Guptas Dynasty
3. Harshavardhana and his political achievements Dynisty

Unit II:

1. Pratihar Dynasty
2. Chahman Dynasty
3. Parmar Dynasty
4. Chandel Dynasty

Unit-III :

1. Pal Dynasty
2. Gahdwala Dynasty
3. Kalchuri Dynasty

Unit IV:

1. Chaulukya Dynasty of Badami
2. Pallavas dynasty
3. Rashtrakutas dynasty

Unit V:

1. Chalukya Dynasty of Kalyani
2. Chalukya Dynasty of Bengi
3. Chola Dynasty

- इकाई I (1) मौखिरी राजवंश
(2) उत्तर गुप्त राजवंश
(3) हर्षवर्द्धन एवं उसकी राजनीतिक उपलब्धियाँ
- इकाई II (1) प्रतिहार राजवंश
(2) चाहमान (चौहान) राजवंश
(3) परमार राजवंश
(4) चन्देल राजवंश
- इकाई III (1) पाल राजवंश
(2) गाहड़वाल राजवंश
(3) कलचुरि राजवंश

- इकाई IV (1) बादामी का चालुक्य राजवंश
 (2) पल्लव राजवंश
 (3) राष्ट्रकूट राजवंश
- इकाई V (1) कल्याणी का चालुक्य राजवंश
 (2) वेंगी का चालुक्य राजवंश
 (3) चोल राजवंश

BOOKS RECOMMENDED:

Essential Books :

- Bhatia, P. The Paramaras. New Delhi. 1970.
- Bose, N.S. History of the Chandellas. Calcutta. 1956.
- Devahuti. Harsha a Political Study. Delhi. 1970.
- Gopal, L. Economic life in Northern India (700-1200 A.D.) Varanasi. 1965.
- Niyogi, R. History of the Gahadawalas Dynasty. Calcutta. 1959.
- Pandey, V.C., Prachin Bharat Ka rajnitik aur Sanskritik Itihas(Hindi),Part II, Allahabad, 1994
- Shrivastava, K.C., Prachin Bharat Ka Itihas aur Samskrit,(Hindi), United Book Depot, Allahabad, 2001
- Pathak, V. Uttar Bharat Ka Rajanitik Itihas. (Hindi). Lucknow. 1973.
- Puri, B.N. The History of the Gurjara Pratihars. Bombay. 1957.
- Ray, H.C. Dynastic History of Northern India. Vols.I & II. Calcutta. 1931 & 1936.
- Tripathi, R.S. History of Kanauj. Delhi. 1959.
- Altekar, A.S. : The Rashtrakutas and their times, 1934.
- Yopalau, R. : The History of the Pallavas of Kanchi, 1928.
- Majmdar R.C. and Pusalkar, A.D. (eds.) History and culture of Indian people relevant Volumes.

Additional Books :

- Mishra, S.M. : Dakshin Bharat Ka Itihas (Hindi), 1995.
- Shastri, K.A.N. : A History of South India (Also in Hindi), 1966.
- Shastri, K.A.N. : The Cholas (Also in Hindi), 1955.
- Shrivastva, B. : Dakshin Bharat (Hindi), 1968.
- Yazdani, G. : The Early History of Deccan Vol. I and II (Hindi and English), 1982.
- Singh.R. P.: Prachin Bharat ka Rajnaitik Itihas, Varanasi, 2009

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 223	Ancient Indian Numismatics प्राचीन भारतीय मुद्राशास्त्र	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100Max. Marks: 100

Course Objective:

The study deals with the origin and development of coinage and monetary system in ancient India upto the medieval times. It deals with the Early history and evolution of Coinage from the punch marked variety. It studies the development of coins issued by various dynasties and their historical importance. The coin issues of the Indo-Greeks, Guptas, Satavahanas, Chola, Chera, Pandya and Vijayanagar rulers and the foreign issues are also studied.

Course Outcome:

Students will be able to identify and decipher the coins. They will also be able to understand the socio-political background that accure through the coinage of that time; thus getting holistic picture of that economic system prevalent in ancient India.

Unit I

1. Coins as source of Indian history.
2. Origin and evolution of the coins.
3. Antiquity of the coinage in India

Unit II

1. Coin techniques: making of coins, punching, die-striking, casting.
2. History of Numismatic Studies in India.
3. Punch – Marked Coins.

Unit III

1. Tribal coins – Yaudheya, Kuninda, Audumbar, Malava.
2. City coins – Eran, Vidisha, Ujjayini, Tripuri.
3. Nigam Coins – Taxila, Kaushambi.

Unit IV Indo – Greek Coins

- Unit V**
1. Coins of Shakas
 2. Coins of Werstern Kshtrapas
 3. Pahlava Coins

- इकाई I**
- (1) भारतीय इतिहास के स्रोत (साधन) के रूप में सिक्के
 - (2) सिक्कों की उत्पत्ति एवं विकास
 - (3) भारत में पुरावशेष के रूप में सिक्के

- इकाई II**
- (1) सिक्का निर्माण तकनीकें : आहत विधि, ठप्पा प्रहार विधि, ढलाई विधि
 - (2) भारत में मुद्राशास्त्र के अध्ययन का इतिहास
 - (3) आहत सिक्के

- इकाई III (1) जनजातीय सिक्के : यौधेय, कुणिन्द, औदुम्बर, मालव
 (2) नगर सिक्के : एरण, विदिशा, उज्जयिनी, त्रिपुरी
 (3) नैगम सिक्के : तक्षशिला एवं कौशाम्बी
- इकाई IV (1) हिन्द-यवन सिक्के
- इकाई V (1) शकों के सिक्के
 (2) पश्चिमी क्षत्रपों के सिक्के
 (3) पहलवों के सिक्के (पार्थियन)

Books Recommended :

Essential Books :

- Allan, John : Catalogue of the Coins of Ancient India, The Indian Coins in the British Museum, London, 1974
- Bhandarkar, D.R. : Lectures on Ancient Indian Numismatics, Patna, 1984
- Smith, V.A. : Coins of Ancient India, Catalogue of the Coins in the Indian Museum, Calcutta, Vol. I., Delhi, 1972
- Cunningham, A. : Coins of Ancient India from the earliest times down to the 7th Cent A.D. , Varanasi, 1963
- Cunningham, A. : Coins of Mediaeval India from the 7th Cent down to the Muhammadan Conquests, Varanasi, 1967.
- Cunningham, A. : Coins of the Indo-Scythians, Shakas and Kushanas, Indological Book House, Delhi, 1971 (Reprint)
- P.L. Gupta : Coins, 4th Edition, 1996, New Delhi.
- Narain, A.K. : The Indo-Greeks, Bombay, 1955.
- Lahiri, A.N. : Corpus of Indo-Greek Coins, Poddar Publication, Calcutta, 1965
- Rapson, E.J. : Catalogue of the Coins of Andhra Dynasty, the western Kshatrapas, the Traikutaka dynasty and the Bodhi Dynasty, London, 1908.
- Allan, J. : Catalogue of the Coins of the Gupta Dynasty and of Shashanka, King of Gauda, New Delhi, 1975
- Altekar, A.S. : Catalogue of the Gupta Gold Coins in the Bayana Hoard, Numismatics Society of India, BHU, 1954.
- Lallanji Gopal : Early Mediaeval Coin-types of Northern India, NSI, Varanasi, 1966.
- Narain, A.K. (ed.) : The Chronology of the Punch-marked coins, Varanasi, 1966.
- Narain, A.K.(ed.) : Local Coins of North India, BHU, Varanasi, 1966
- Chattopadhyaya, B. : The Age of the Kushanas – A Numismatic Study, Purthi Pustak, Calcutta, 1967.
- I.K. Sharma : Coinage of the Satavahana Empire, Agamakala Prakashan, Delhi, 1935.
- S.K. Bajpai : Aitihāsik Bhārtiya Sikke, Delhi, 1997.
- A.S. Altekar : Guptakalin Mudraayen, Patna, 1954.
- Shiv Swaroop Sahaya : Prachin Bhartiya Sikke, Motilal Banarasi Das, New Delhi, 2016.
- Whitehead, R.B. : Indo-Greek Coins

Additional Books :

- Chakraborty, S.K. : A Study of ancient Indian Numismatics, Calcutta, 1967
- Maity, S.K. : Early Indian Coins and Currency System, Munshiram Manoharlal Publication, Delhi, 1970.
- Bajpai, K.D. : Indian Numismatic Studies, Abhinav Publication, New Delhi, 1976.
- Dasgupta, K.K. : A Tribal History of Ancient India, A Numismatic Approach, Calcutta, 1975.
- Sharan, M.K. : Tribal Coins-A Study, New Delhi, 1972
- Gupta, Parmeshwari Lal : Bharat Ke Poorvakalik Sikke, Viswavidhyalaya Prakashan Varanashi, 1996.
- Bajpai, K.D. : Indian Numismatics studies, New Delhi, 1976.
- Altekar, A.S. : Corpus of Indian Coins Vol. IV, The coinage of the Gupta Empire, Numismatic Society of India, BHU, 1957.

Departmental Elective Papers

Paper Code	Name of Paper	L	T	P	C
AIH EC 224 Or AIH EC 225	Ancient Indian Polity and Administration प्राचीन भारतीय राजनय एवं प्रशासन Or History of Philosophical Ideas दार्शनिक विचारों का इतिहास	3	1	0	4

Paper Code	Name of Paper	L	T	P	C
AIH EC 224	Ancient Indian Polity and Administration प्राचीन भारतीय राजनय एवं प्रशासन	3	1	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100Max. Marks: 100

Course Outcome:

The purpose of this course paper is to make the student aware of the concept of state and king, their diverse types, monarchical and republican system, Council of Ministers drenubcan system, Council of Minites weekend Principles and adminstration of various periods. Indian political activities has been the vast due to their diverse characteristics. The purpose of this question paper is to get the students to study the Ancient Policy Principles of India In which students can become aware of the thoughts of the past and the thoughts of the kings, administrative abilities and daily routine of the kings. Through this question paper, Student will be able to Asses the future administrative conditions in the sequence of Ancient Arrangements.

Course Outcome:

After the successful completion of the course student will be able to interpret the Ancient Indian Polity and Administration.

Unit I: Towards formation of the state:

1. Origin of the State
2. Types and functions of the State

Unit II: Inter-State relations:

1. Mandala Theory
2. Shadagunya Theory

Unit-III: Mauryan Administration System

Unit-IV : Gupta Administration System

Unit-V: Chola Administration System

- इकाई I राज्य संगठन का स्वरूप
(1) राज्य का उद्भव
(2) राज्य के प्रकार एवं कार्य
- इकाई II अंतर्राज्यीय सम्बन्ध
(1) मण्डल सिद्धांत
(2) षाड्गुण्य सिद्धांत
- इकाई III मौर्यकालीन प्रशासन व्यवस्था
- इकाई IV गुप्तकालीन प्रशासन व्यवस्था
- इकाई V चोल कालीन प्रशासन व्यवस्था

BOOKS RECOMMENDED:

Essential Books:

Jayaswal, K.P.	Hindu Polity, Varanai, 1669
Altekar, A.S.	State and Government in Ancient India
Sharma, R.S.	Aspects of Political Ideas and Institutions in Ancient India
	History of Indian Administration Vol. I
Puri, B.N.	History of Hindu Political theories
Ghoshal, U.N.	Some Aspects in Ancient Indian Polity
Bhandarkar, D.R.	State in Ancient India
Prasad, Beni	Corporate life in Ancient India
Majumdar, R.C.	Rajaputa Polity
Awasthi, A.B.L.	Kautilya's Arthashastra
Kangle, K.P. (Ed.)	A History of Political thought Vol. II Meeruth, 1961
Suda, J.P.	The Later Vedic Economy, Patna, 1984
Roy, B.P.	Mahabharata, Gorakhpur, 1967
Sukthankar and others (Ed.)	Rigveda
Max Muller (Ed.)	Rajataragini (Ed.) Stein, M.A. Bombay, 1892
Kalhana	
Whitne Y. W.D. (Ed.)	Atharveda; Varansasi, 1962
Satavalekar (Ed.)	Samaveda, Audh, 1958
Mudgal, B.S.	Political Economy in Ancient India, Kanpur, 1960

Additional Books:

Roy, B.P.

Political Ideas and Institutions in Mahabharata, Calcutta, 1975

Pandeya, Shyam Lal

Bharat ke Pramukh Rajya Shastra Praneta

Johari, Manorama

Prachin Bharat Mein Rajya Aur Shashan Vyavastha

Agrawal, Ravindra Nath

Madhya Kshetra ke Antar Rajyiyā Sambandho ka Adhyayan

Sharma, Harishchandra

Prachin Bharatiya Rajnitik Vicharak Aur Sansthayen

Dixit, Prem Kumari

Mahabharata mein Rajya Vyavastha

Ramayana mein Rajya Vyavastha

Paper Code	Name of Paper	L	T	P	C
AIH EC 225	History of Philosophical Ideas दार्शनिक विचारों का इतिहास	3	1	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Course Objective:

This paper deals with the origin and development of various religions and religious ideologies and their teachings. The students get to know symbolic meaning behind these religious ideologies and their relevance to the modern societies.

Course Outcome:

After completion of this course students will be familiar with the different religious traditions of the Indian subcontinent

Unit I : Philosophical Ideas of the Upanishadas:

1. Concept of Brahma
2. Concept of Atma

Unit II: Philosophical Ideas of Buddhism and Jainism

Unit III: Philosophical Ideas of Samkhya, Yoga and Gita

Unit-IV: Philosophical Ideas of Nyaya, Vaisheshika and Mimamsa

Unit V: Philosophical Ideas of Charvakas and Ajivikas

इकाई I उपनिषदों में दार्शनिक विचार

1. ब्रह्म
2. आत्मा

इकाई II बौद्ध एवं जैन दर्शन

इकाई III सांख्य, योग दर्शन एवं गीता दर्शन

इकाई IV न्याय, वैशेषिक एवं मीमांसा दर्शन

इकाई V चार्वाक एवं आजीवक दर्शन

BOOKS RECOMMENDED:

Essential Books:

- एम हिरियन्ना : भारतीय दर्शन की रूपरेखा, नई दिल्ली, 1965
- बलदेव उपाध्याय : भारतीय दर्शन
- Hiriyanna, M. : Essentials of Indian Philosophy, Motilal Banarshidas, Delhi, 1995
- Kane, P .V. : History of Dharmasastra (Translation in Hindi)
- Basham, A.L. : The Doctrines of the Ajivikas
- Kosambi, D.D. : Myth and Reality, Granth Shilpi, Delhi, 2001.
- Agrawal, V.S. : Shiva Mahadeva
- Radhakrishnan, S. : Indian Philosophy
- Singh, A. P. : Origin and Development of Jain Sects

Additional Books:

- Hiriyanna, M. : Outlines of Indian Philosophy, London, 1932
- एस एन दास गुप्ता : भारतीय दर्शन का इतिहास, भाग-5, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1989
- गोविन्द चन्द्र पाण्डे : बौद्ध धर्म के विकास का इतिहास
- आर जी भण्डारकर (अनुवाद) : वैष्णव, शैव एवं अन्य धार्मिक मत

PAPER CODE	NAME OF PAPER	L	T	P	C
AIH OE 226 Or AIH OE 227	Ancient Indian Polity प्राचीन भारतीय राजनय Or Historical application in Tourism पर्यटन में ऐतिहासिक अनुप्रयोग	3	1	0	4

COURSE CODE	NAME OF THE COURSE	L	T	P	C
AIH OE 226	Ancient Indian Polity प्राचीन भारतीय राजनय	2	0	0	2

Contact Hours- 06 Hours Per Unit

Max. Marks: 100

Course Outcome:

The purpose of this course paper is to make the student aware of the concept of state and king, their diverse types, monarchical and republican system, Council of Ministers, democratic system, Council of Ministers, Principles and administration of various periods. Indian political activities have been the vast due to their diverse characteristics. The purpose of this question paper is to get the students to study the Ancient Policy Principles of India in which students can become aware of the thoughts of the past and the thoughts of the kings, administrative abilities and daily routine of the kings. Through this question paper, Student will be able to assess the future administrative conditions in the sequence of Ancient Arrangements.

Course Outcome:

After the successful completion of the course student will be able to interpret the Ancient Indian Polity.

Unit I : Evolution and types of state, Nature and functions of the state.

Unit II: Kingship, Council of ministers: constitution and functions,

Unit III: The Saptanga Theory.

Unit IV: Republics : Constitution, Administration, Merits . Demerits.

Unit V: Inter-state relations: Mandala theory, Shadagunya theory, Emissary and espionage system.

इकाई I (1) राज्यों का विकास क्रम एवं प्रकार

(2) राज्य की प्रकृति एवं कार्य

इकाई II राजपद, मंत्रीपरिषद् : संविधान एवं कार्य

इकाई III सप्तांग सिद्धांत

इकाई IV गणराज्य : संविधान, प्रशासन, गुणदोष

इकाई V अंतर्राज्यीय सम्बन्ध : मण्डल सिद्धांत, षाड्गुण्य सिद्धांत, दूत व्यवस्था एवं गुप्तचर व्यवस्था

BOOKS RECOMMENDED:-

Essential Books:

1. R. K. Mukherjee : Local Government in Ancient India, Motilal Banarsidas, Delhi, 1950
2. अनंत सदाशिव अल्लेकर : प्राचीन भारतीय शासन पद्धति, विश्वविद्यालय प्रकाशन, वाराणसी, 2001
3. काशी प्रसाद जायसवाल : हिन्दू राजतन्त्र, भाग 1 एवं 2, अनुवाद, रामचन्द्र वर्मा, प्रयाग इण्डियन प्रेस लि., इलाहाबाद, 1984
4. डॉ. रवीन्द्रनाथ अग्रवाल : मध्यप्रदेश क्षेत्र के अन्तर्राज्यीय संबंधों का अध्ययन, सत्येन्द्र प्रकाशन, 30 पुराना अल्लापुर, इलाहाबाद, 1991

Additional Books:

5. सत्यकेतु विद्यालंकर : प्राचीन भारतीय शासन व्यवस्था एवं राज्य शास्त्र, मसूरी, 1960
6. मनोरमा जौहरी : प्राचीन भारत में राज्य और शासन व्यवस्था
7. हरीषचन्द्र शर्मा : प्राचीन भारतीय राजनीतिक विचारक एवं संस्थाएं
8. राधाकृष्ण चौधरी : प्राचीन भारतीय राजनीति एवं शासन व्यवस्था
9. अल्लेकर, ए.एस., प्राचीन भारत में शासन व्यवस्था, विश्वविद्यालय प्रकाशन, वाराणसी, 1984

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH OE 227	Historical application in Tourism पर्यटन में ऐतिहासिक अनुप्रयोग	2	0	0	2

Contact Hours- 6 Hours Per Unit

Max. Marks: 100

Course Objective:

As per the requirement of the National Monument Authority Heritage Impact Assessment is mandatory for those monuments around which developmental activities are proposed. The course aims to familiarize the student to identify the chronology of the monument/sites on the basis of available data and studying the cultural, natural and environmental impact.

Course Outcome:

The student will learn to use archaeological, geological and environmental science and principles in the assessment studies.

Unit I. Meaning and Concept of Tourism : Meaning, definition, forms and types of tourism; Product and Services of tourism.

Unit II. Role of History in Tourism : History as tourism product, Application of history in tourism.

Unit III. Monuments as tourist destinations in India :
An introduction of Harappa monuments, stupas, caves and temples.

Unit IV. Tourist sites of Hinduism: Khajuraho, Devgarh, Eran and Ujjain

Unit V. Tourist sites of Jainism and Buddhism : Kundalpur, Dilwara, Sanchi and Sarnath

इकाई I पर्यटन का अर्थ एवं अवधारणा : अर्थ, परिभाषा, पर्यटन का आकार एवं प्रकार,
पर्यटन के उत्पादन एवं कार्य

इकाई II पर्यटन में इतिहास की भूमिका : इतिहास पर्यटन के उत्पादक के रूप में,
ऐतिहासिक परिप्रेक्ष्य में पर्यटन

इकाई III भारत में पर्यटकीय स्मारकों का परिचय
हड़प्पा संस्कृति के स्मारकों का परिचय, स्तूप, गुहाएं एवं मन्दिर

इकाई IV हिंदू धर्म से संबंधित पर्यटन स्थल : खजुराहो, देवगढ़, एरण एवं उज्जैन

इकाई V जैन एवं बौद्ध धर्म से संबंधित पर्यटन स्थल : कुण्डलपुर, दिलवाड़ा, सांची एवं सारनाथ

Books Recommended :

Essential Books:

Agrawal, Surinder : Travel Agency Management : Communication India, 1983.
Bhatia, A.K. : Tourism Development, Principles and practices : Sterling Publishers (P) Ltd., New Delhi.
Brymer, Robert A. : Introduction to Hotel and Restaurant Management, Hub Publications, Co., Iowa, 1984.
Christopher J. Holloway : The Business of Tourism : Macconald and Evans, 1983.
Kaul, R.H. : Dynamics of Tourism : A Triology, Sterling Publishers (P) Ltd., New Delhi.
Riccline J.R. Brent : Travel and Tourism Hospitality Research, London, 1982.
Wahab, S.B. : Tourism Management, Tourism International Press London, 1986.
Banerjee, J.N. – The development of Hindu Iconography, Calcutta, 1956.
Brown, Percy – Indian Architecture (Buddhist and Hindu period), Bombay, 1996
Ragini Devi – Dance Dialects of India.
Sunith V.A. – History of fine art in India and Cylon.
Basham, A.L.: The wonder that was India,
Majumdar R.C.: H.C. Roychoudhary and K.K. Dutta, An advanced History of India, 3 Vol.

Additional Books:

Pannikar, K.M.: A survey of Indian History
Krishnadeva: Temples of North India, NBT, Delhi, 2015
Shrinivasan, K.R.: Temples of South India, Delhi, 1972
Swarup, P.S.: Arts and Crafts of India.
Harle, J.C. :: The Art and Architecture of Indian sub-continent.
Hussain, A.A. :The National Culture of India.
Mukerjee, R.K.: The culture and Art of India, London, 1959
Upaddhyaya, Vasudeo : Prachin Bharatiya Stupa, Guha evam Mandir, , Patna Text Books, 1972

Ancient Indian History, Culture and Archaeology

M.A. IIIrd Semester

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 321	Ancient Indian Epigraphy and Inscriptions प्राचीन भारतीय लिपिशास्त्र एवं अभिलेख	4	1	0	5
AIH CC 322	Archaeological Cultures and Sequences पुरातात्विक संस्कृतियाँ एवं अनुक्रम	4	1	0	5
AIH CC 323	History of Ancient Indian Architecture प्राचीन भारतीय स्थापत्य का इतिहास	4	1	0	5
AIH EC 324	History of Ancient Indian Art प्राचीन भारतीय कला का इतिहास	0	0	4	4
Or AIH EC 325	or Ancient Indian Iconography प्राचीन भारतीय प्रतिमा विज्ञान				
AIH OE 326	Ancient Indian Administration प्राचीन भारतीय प्रशासन	2	0	0	2
Or AIH OE 327	or Indian Culture : A Perspective for Tourism भारतीय संस्कृति : पर्यटन के परिप्रेक्ष्य मे				
		Total Credits = 21			

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 321	Ancient Indian Epigraphy and Inscriptions प्राचीन भारतीय लिपिशास्त्र एवं अभिलेख	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objective

It is a study of the origin and development of scripts in India. It deals with the various scripts from the Vedic period to medieval period. The paper discusses elaborately on the ancient scripts such as Brahmi, Kharoshti, Tamil-Brahmi, Grantha and Indian scripts – their origin and development of writing and their use as a primary source for understanding the ancient past.

Course Outcome:

Students will be successfully able to decipher and read scripts; and date inscriptions with the help of paleographic features of the script. Students will also understand the different usages of language. After the successful completion of the course student will be able to interpret the inscription in its socio-politico- religio and economical context.

- Unit I : 1. Importance of inscriptions in reconstruction of history.
 2. Origin of the art of writing in ancient India.
 3. Writing material.
- Unit II : 1. Origin and development of Brahmi script up to Gupta period.
- Unit III : 1. Prashastis, Landgrants and Charters.
 2. Preparation and preservation of the records
 3. Dating and the Eras, Pre-era dating methods, Kali, Vikram, Shaka, Kalachuri-Chedi, Gupta and regional eras.
- Unit IV : **Historical and Cultural Study of the following inscriptions -**
 1. Second Rock Edict of Ashoka.
 2. Twelfth Rock Edict of Ashoka.
 3. Thirteenth Rock Edict of Ashoka
- Unit V : **Historical and Cultural study of the following Inscriptions -**
 1. Seventh Pillar Edict of Ashoka.
 2. Bairat inscription of Ashoka
 3. Lumbini Pillar Edict of Ashoka
- इकाई I (1) इतिहास के पुनर्निर्माण में अभिलेखों का महत्व
 (2) प्राचीन भारत में लेखन कला का उद्भव
 (3) लेखन सामग्री
- इकाई II गुप्तकाल तक ब्राह्मीलिपि का उद्भव एवं विकास
- इकाई III (1) प्रशिस्त, भू-आदान एवं शासन पत्र
 (2) लिखित सामग्रियों को तैयार करना एवं संरक्षण
 (3) तिथि एवं युग, प्राक् युगीन शक, कलचुरि, चेदि, गुप्त एवं क्षेत्रीय संवत्
- इकाई IV निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन
 (1) अशोक का द्वितीय शिला अभिलेख
 (2) अशोक का बारहवां शिला अभिलेख
 (3) अशोक का तेरहवां शिला अभिलेख

इकाई V निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन

- (1) अशोक का सप्तम स्तम्भ अभिलेख
- (2) अशोक का वैराट अभिलेख
- (3) अशोक का लुम्बिनी अभिलेख

Books Recommended :

Essential Books:

Sircar, D.C :Select Inscriptions, Bearing on Indian History and Civilization, Calcutta, 1942

Sircar, D.C. : Indian Epigraphy, Motilal Banarsida, Delhi. 1984

Dani, A. H. : Indian Palaeography, Oxford , 1963. Epigraphia Indica, New Delhi, Vol. I-X

Corpus inscriptionum Indicarum -

Vol. I. Hultzsch, E. : Inscriptions of Ashoka., London, 1925

Vol. II. Konow, Sten : Kharoshthi Inscriptions, Calcutta, 1929

Vol. III. Fleet, J.F. : Inscriptions of the Early Gupta Kings and their Successors, 1888

Vol. IV. Part I & II, : Inscriptions of the Kalachuri Chedi-era
Mirash, V.V.

Vol. V. Mirashi, V.V. : Inscriptions of Vakatakas

Vol. VI. Trivedi, H.V. : Inscriptions of the Paramaras, Chandellas, Kachchhapaghatas and other minor dynasties.

Ojha, G.H. : Bhartiya Prachin Lipimala, Munshiram Manoharlal, Delhi. 1959

Bajpai, Krishna Dutt. : Aitihasic Bhartiya Abhilekh, Publication Skim, 1992, Jaipur.

K.L. Agrawal, Santosh
Kumar Bajpai

Additional Books:

Upadhyaya Vasudeo : Prachin Bhartiya Abhilekhon Ka Adhyayan, Delhi, 1961

Sahaya, Shiv Swaroop : Bhartiya Puralekhon ka Adhyayan.Motilal Banarasidass, 1993
(third ed)

Bajpai, Santosh Kumar : Abhilekhsashtra evam Mudrashashtra ke Mula tatva

Gupta, Parmeshwarilal : Prachin Bharat Ke Pramukh abhilekh, Part 1 and 2,
Vishwavidhyalaya prakashan, Varanasi, 1964-65

Basak, R.G. : Ashokan Inscriptions, Culutta, 1959

Barua, B.M. : Inscriptions of Ashoka, Cultutta, 1946

Goyal, Shriram : Prachin Bhartiya Abhilekh Sangrah

Pandey Rajabali : Ashoka ke Abhilekh, Varanasi, 1964

Pandey, R. : Indian Palaeography, : Motilal Banarsidas, Delhi 1957

Narayan,A and M, Sukla : Prachin Bharatiya Abhilekh Sangrah,Varanasi. 1963

A.P.Singh and R.P.Singh : Prachin Bharat Ke Vishista Abhilekha, Varanasi, 2016

:

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 322	Archaeological Cultures and Sequences पुरातात्त्विक संस्कृतियाँ एवं अनुक्रम	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objectives:

This course deals about the Prehistory of South Asia from the early Palaeolithic to Mesolithic period. Besides, Quaternary environmental changes in reference to Indian Subcontinent are also taught, so that, the students are familiarized to the basic outline of the Prehistory of South Asia and the changing environments of the Quaternary.

Course outcome:

Students will be familiarized to the basic outline of human evolution, Prehistory of South Asia and the changing environments of the Quaternary.

Unit-I Introduction evolution of Human and their species.

Unit-II Paleolithic Cultures: Lower Paleolithic, Middle Paleolithic, Upper Paleolithic Culture

Unit-III Mesolithic Culture, Neolithic- Chalcolithic Cultures

Unit-IV Pre harappan- Culture, Harappan culture

Unit-V Iron age culture

इकाई I मानव के उद्भव का परिचय एवं उनकी प्रजातियाँ

इकाई II पाषाण युगीन संस्कृतियाँ : निम्न पुरापाषाण, मध्य पुरापाषाण, उच्च पुरापाषाण संस्कृति

इकाई III मध्यपाषाण संस्कृति, नवपाषाण, ताम्रपाषाण संस्कृति

इकाई IV प्राक् हड़प्पा संस्कृति, हड़प्पा संस्कृति

इकाई V लौह युगीन संस्कृति

BOOKS RECOMMENDED:

Essential Books:

1. Raymond and B. Allchin : Rise of Civilization in India, Pakistan and Ceylon, Cambridge University Press.
2. H.D. Sankaliya, Prehistory and Protohistory Indian and Pakistan – University of Bombay, 1962.
3. H.D. Sankaliya, Archaeology India & Pakistan, University of Bombay, 1962.
4. Dilip Kumar Chakrabarti – India – An Archaeological History, Oxford University Press,
5. जे.एन पाण्डेय, पुरातत्व विमर्ष, प्राच्य विद्या संस्थान, इलाहाबाद, 2015
6. आर.पी. पाण्डेय, भारतीय पुरातत्व, म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल,
7. डी.के. भट्टाचार्य, भारतीय पुरातत्व की रूपरेखा, पलका प्रकाशन दिल्ली, 2003
8. आर. के. वर्मा, क्षेत्रीय पुरातत्व, परम ज्योति प्रकाशन, इलाहाबाद, 2000
9. धर्मपाल अग्रवाल, पन्नालाल अग्रवाल, भारतीय पुरैतिहासिक पुरातत्व, उ.प्र. हिन्दी ग्रन्थ अकादमी, लखनऊ, 2003
10. सुरेन्द्र कुमार यादव, वारुण्य क्षेत्र का पुरातात्विक इतिहास, शारदा पब्लिशिंग हाउस, नई दिल्ली 2010

Additional Books:

11. राधाकान्त वर्मा, भारतीय प्रागैतिहासिक संस्कृतियाँ, परम ज्योति प्रकाशन इलाहाबाद, 1977
12. राधाकान्त वर्मा— क्षेत्रीय पुरातत्व, परमज्योति प्रकाशन इलाहाबाद, 2000
13. R.E.M. Wheeler : Archaeology From the Earth, Munshiram Manohar Lal Publishers Ltd. 2004
14. D.P. Agrwal, Indian Archaeology, Motilal Banarsi Das, Delhi

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 323	History Of Ancient Indian Architecture प्राचीन भारतीय स्थापत्य का इतिहास	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objectives:

The objective of the paper is to teach the students the salient features of Indian architecture commencing from the Mauryan period. It helps them to identify and fix the chronology of the secular and religious monuments.

Course Outcome:

Students will be able to understand the architectures in their religious, regional and stylistic context. Students will be able to prepare plans of the monuments.

Unit I :

1. Harappan Architecture
2. Stupa Architecture
3. Stupa of Sanchi, Bharhut and Amrawati

Unit II :

1. Rock-cut Chaityagriha and Vihar
2. Caves of Ajanta, Ellora and Karle

Unit III :

1. Development of temple architecture : Nagara, Besara and Dravida style
2. Gupta temples, Khajuraho temples.

Unit IV-

1. Temples of Orisa,
2. Temples of Rajasthan.

Unit V-

1. Chalukyan temples, Pallava temples.
2. Chola temples, Pandya temples

इकाई I (1) हड़प्पा कालीन स्थापत्य

(2) स्तूप स्थापत्य

(3) साँची, भरहुत एवं अमरावती के स्तूप

इकाई II (1) शैलोत्कीर्ण चैत्य एवं बिहार

(2) अजंता, एलोरा एवं कार्ले की शैलोत्कीर्ण गुहायें

इकाई III (1) मंदिर स्थापत्य का इतिहास, नगर, बेसर एवं द्राविड शैलियाँ

(2) गुप्तकालीन एवं खजुराहो के मंदिर

इकाई IV (1) उड़ीसा के मंदिर

(2) राजस्थान के मंदिर

इकाई V (1) चालुक्य मंदिर एवं पल्लव मंदिर

(2) चोल मंदिर एवं पाण्ड्य मंदिर

Books Recommended:

Essential Books:

- Bhoja : Samarangana Sutradhara, Gyakwada Oriental Series, Baroda, 1924-25
Dev, Krishna : Uttar Bharat Ke Mandir, NBT, India, 2016.
Shri Nivason, K.R. : Dakshin Bharat Ke Mandir, NBT, India, 2016.
Bajpai, K.D. : Bharatiya Vastukala Ka Itihasa, Uttar Pradesh Hindi Sansthan, Lucknow, 2015
Uppadhyaya, Vasudeo : Prachin Bhartiya Stupa, Guha Evam Mandir, Vihar Hindi Granth Academy, Patna, 2008
Gupt, Parmeshwari Lal : Bhartiya Vastukala
Rai, Udai Narayan : Prachin Bharat Mein Nagar Tatha Nagar Jiwan, Allahabad
- शिवस्वरूप सहाय : भारतीय कला, स्टूडेंट्स फ्रेंड्स, इलाहाबाद, 2016
सच्चिदानन्द सहाय : मन्दिर स्थापत्य का इतिहास,, बिहार हिन्दी ग्रन्थ अकादमी, पटना
उदयनारायण उपाध्याय : भारतीय स्थापत्य एवं कला,
वासुदेव उपाध्याय : प्राचीन भारतीय स्तूप गुहा और मन्दिर, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 2008

Additional Books:

- Coomarswamy, A.K. : Early Indian Architecture.
Rowland, Benjamin : The Art and Architecture of India, Penguin Book, 1959
Fergusson, J. : The History of Indian of Eastern Architecture, London, 1910
Cousens, H. : Chalukyan Architecture
Brown, Percy : Indian Architecture (Buddhist and Hindu Period), Bombay, 1896
Dev, Krishna : Temples of Northern India, NBT, Delhi, 2015
Sarkar, H. : Studies in Early Buddhist Architecture of India, Delhi, 1966
Agrawala, P.K. : Gupta Temple, Architecture, Varanasi, 1968
Acharya, P.K. : Encyclopedia of Indian Architecture
Dev, Krishna and : Encyclopedia of Indian Temple Architecture, Vol. 1 to 4
Dhaki, M.A.
Kramrish, Stella : The Hindu Temple (2 Vols.), Calcutta, 1946
Burgess, J. : The Buddhist Stupas of Amaravati and Jaggayapetta, Adinbara, 1887
Long Hurst : Nagariunia Konda
Dutta, B.B. : Town Planning in Ancient India
Ganguly, O.C. : Indian Architecture
Standtner, D.A. : Orissan Temple
Dahejiya, Vidya : Stone Temples of Orissa
Ali, Rehman : Art and Architecture of the Kalachuris, Sumdeep Pakashan, New Delhi, 1980
Trivedi, R.D. : Temples of the Pratiharas
Sri Nivason, K.R. : Temples of South India, Delhi, 1972
- के.सी. श्रीवास्तव : प्राचीन भारतीय कला एवं स्थापत्य,
के.डी. वाजपेयी : भारतीय कला एवं स्थापत्य,
जे.एन. पाण्डेय : भारतीय कला, इलाहाबाद,
रंगकुमार झा : भारतीय स्थापत्य, आकृति प्रकाशन, 2003
भगवान दास जैन : प्रासाद मण्डन, जयपुर सिटी, 1993

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 324	History of Ancient Indian Art प्राचीन भारतीय कला का इतिहास	3	1	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Course Objectives:

The objective of this course is to introduce students to the iconography of the images of the different religious traditions of Saivism, Vaishnavism, Buddhism and Jainism. The development of iconographic depictions in each of these traditions is also outlined.

Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.

Course Outcome:

Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.

Unit I: Prehistoric and Historic Rock paintings of Bhimbaitka, Abchand, Bagh and Ajanta .

Unit II: Harappan, Mauryan and Shunga Art

Unit III: Satavahana, Kushan and Gupta Art

Unit IV: Chandella, Kalchuri, Parmar Art

Unit V: Pallava, Chaulakya and Chola Art

इकाई I प्रागैतिहासिक एवं ऐतिहासिक शैलचित्र कला, भीम बैठका, आबचंद , बाघ एवं अजन्ता शैलचित्र

इकाई II हड़प्पा, मौर्य एवं शुंग कला

इकाई III सातवाहन, कुषाण एवं गुप्त कला

इकाई IV चंदेल, कलचुरि, परमार कला

इकाई V पल्लव, चालुक्य एवं चोल कला

Books Recommended:

Essential Books

Khare, Maheshwari Dayal	:	Bagh
	:	Vidisha
Dubey, Nagesh	:	Eran ki Kala, Sagar, 1997
Agrawal, Vasudeo Sharan	:	Bhartiya Kala
Mishra, Ramanath	:	Bhartiya Murtikala
Bajpai, Krishna Dutt	:	Mathura
Awasthi, Ramashrya	:	Khajuraho Ki Dev Pratimayen
Jha, Vivek Dutt	:	Bastar Ka Murti Shilpa
Thakur, Vishu Singh	:	Rajim
Agrawal, Kanhaiya Lal	:	Khajuraho
Tiwari, Maruti Nandan Prasad	:	Jaina Pratima Vigyan
Joshi, Neelkantha Purusottam	:	Mathura ki Murti kala
Upadhyay, Vasudeo	:	Prachin Bhartiya Murti Vigyan
Mishra, Indumati	:	Pratima Vigyan
Bajpai, Santosh Kumar	:	Gupt kalin Murtikala Ka Saundryatmaka Adhyayan
Gupt, Jagdish	:	Pragaitihasik Bhartiya Chitrakala
Gairola, Vachaspati	:	Bhartiya Chitrakala

Additional Books

Rao, T.A. Gopinath	:	Elements of Hindu Iconography (4 Volumes)
Sivarama Murty, C.	:	Amravati Sculptures in the Madras Museum.
Ramachandran, T.N.	:	Nagarjuni Konda
Krishna, Anand	:	Malwa Paintings
Mehta, N.C.	:	Studies in Indian Paintings
Singh, S.B.	:	Brahmanical Icons in Northern India Devi Through the Ages
Marshall and Garle	:	The Bagh Caves
Ray, N.R.	:	Maurya and Sunga Art
Rowland, B.	:	Art and Architecture of India.
Wakankar and Brooks	:	Stone Age Paintings in India
Bajpai, K.D.	:	Five Phases of Indian Art.
Kramrish, Stella	:	Indian Sculpture
Marshall, J.	:	Monuments of Sanchi
Agrawal, Urmila	:	Khajuraho
Barua, B.M.	:	Bharhut (3 Vols.)
Dubey, Nagesh and Mohan Lal	:	Madhya Bharat Kala Sanskrit avam Puratattv, SVDN, New Delhi, 2017
Chadhar	:	
Banerji, R.D.	:	Haihayas of Tripuri and their Monuments
Desai, Kalpana	:	Iconography of Visnu
Sastri, Ajay Mitra	:	Ajanta

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 325	Ancient Indian Iconography प्राचीन भारतीय प्रतिमा विज्ञान	3	1	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Course Objectives:

The objective of this course is to introduce students to the iconography of the images of the different religious traditions of Saivism, Vaishnavism, Buddhism and Jainism. The development of iconographic depictions in each of these traditions is also outlined.

Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.

Course Outcome:

Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.

Unit I. Origin and Development of Hindu, Jain and Buddhist Image-Worship

Unit II. Elements of Hindu Iconography: Vishnu and Shiva

Unit III. Iconography of Goddess : Saptmatrikas

Unit V. Elements of Jain Iconography, Iconography of Teerthankaras

Unit V. Elements of Buddhist Iconography, Iconography of Buddha

इकाई I हिन्दू, जैन एवं बौद्धों में मूर्ति पूजा का उद्भव एवं विकास

इकाई II हिन्दू प्रतिमा विज्ञान के मूलतत्त्व : विष्णु एवं शिव

इकाई III देवियों का प्रतिमा विज्ञान : सप्तमातृकाएँ

इकाई IV जैन प्रतिमा विज्ञान के मूलतत्त्व, जैन तीर्थंकरों का प्रतिमा विज्ञान

इकाई V बौद्ध प्रतिमा विज्ञान के मूलतत्त्व, बुद्ध प्रतिमा विज्ञान

Books Recommended:

Essential Books

उपाध्याय, वासुदेव : प्राचीन भारतीय मूर्ति विज्ञान
मिश्र, इन्दुमती : प्रतिमा विज्ञान
जोशी, नीलकण्ठ पुरुषोत्तम : प्राचीन भारतीय मूर्ति विज्ञान
यादव, रुदल प्रसाद : प्राचीन भारतीय प्रतिमा शास्त्र
जैन, बालचंद्र : जैन प्रतिमा विज्ञान

Additional Books :

Tiwari, Marutinandan : Elements of Jain Iconography.
Bhattacharya, B.C : Jain Iconography.
Benjamin, Rowland: Evolution of Buddha Image.
Bhattacharya, B.C. : Indian Buddhist Iconography.
Chandra, Lokesh : Buddhist Iconography.
Gupta, Ramesh Chandra : Iconography of Hindu, Buddhist and Jains.
Rao, T.A.G. : Elements of Hindu Iconography I and II Vol.
Coomarswamy, A.K. : Early Indian Iconography.

Books Recommended:

Essential Books:

सत्यकेतु विद्यालंकर : प्राचीन भारतीय शासन व्यवस्था एवं राज्य शास्त्र, मसूरी, 1960

मनोरमा जौहरी : प्राचीन भारत में राज्य और शासन व्यवस्था

हरीषचन्द्र शर्मा : प्राचीन भारतीय राजनीतिक विचारक एवं संस्थाएं

राधाकृष्ण चौधरी : प्राचीन भारतीय राजनीति एवं शासन व्यवस्था

Additional Books:

Narain, A.K. The Indo Greeks. New Delhi. 1996.

Pandey, V.C., Prachin Bharat Ka rajnitik aur Sanskritik Itihas(Hindi), Allahabad, 1994

Pathak, V. Uttar Bharat Ka Rajnitik Itihas (Hindi). Lucknow. 1973.

Puri, B.N. India Under the Kushanas. Bombay. 1965.

Rapson, E.J. Cambridge History of India, Vol. I. Cambridge. 1922

R. K. Mukherjee : Local Government in Ancient India, Motilal Banarsidas, Delhi, 1950

अनंत सदाशिव अल्तेकर : प्राचीन भारतीय शासन पद्धति, विश्वविद्यालय प्रकाशन, वाराणसी, 2001

काशी प्रसाद जायसवाल : हिन्दू राजतन्त्र, भाग 1 एवं 2, अनुवाद, रामचन्द्र वर्मा, प्रयाग इण्डियन प्रेस लि., इलाहाबाद, 1984

रवीन्द्रनाथ अग्रवाल : मध्यप्रदेश क्षेत्र के अन्तर्राज्यीय संबंधों का अध्ययन, सत्येन्द्र प्रकाशन, 30

पुराना अल्लापुर, इलाहाबाद, 1991

COURSE CODE	NAME OF THE COURSE	L	T	P	C
AIH OE 327	Indian Culture : A Perspective for Tourism भारतीय संस्कृति : पर्यटन के परिप्रेक्ष्य में	2	0	0	2

Contact Hours- 06 Hours Per Unit

Max. Marks: 100

Course Objectives:

The scope, historical perspective, policies, and management of tourism in India. The course focuses on the study of archaeological monuments and their role in the promotion of cultural tourism. Various strategies to promote tourism to attract more visitors is also studied.

Course Outcome:

Upon successful completion the student will be able to contextualize tourism within broader cultural, environmental, political and economic dimensions of society; interpret and evaluate tourism as a phenomenon and as a business system; develop and evaluate tourism policy and planning initiatives; apply principles of sustainability to the practice of tourism in the local and global context; work collaboratively in groups, both as a leader and a team member, in diverse environments, learning from and contributing to the learning of others.

Unit I: Culture : Definition , Elements and Significance

Unit II: Indian Culture : Basic Characteristics

Unit III: A brief outline of cultural development in different historical periods :

Harappan Age, Vedic Age, Buddhist Age and Mauryan Age

Unit IV: A brief outline of cultural development in different historical periods : Gupta age and Early Medieval age

Unit V: Cultural heritage and tourism Tourist's attraction towards Indian Culture, Conservation of culture and cultural heritage.

इकाई I संस्कृति : परिभाषा, मूलतत्त्व एवं महत्व

इकाई II भारतीय संस्कृति : मूलभूत विशेषताएँ

इकाई III विभिन्न ऐतिहासिक कालों के सांस्कृतिक विकास की संक्षिप्त रूपरेखा : हड़प्पा काल, वैदिक काल, बौद्ध काल एवं मौर्यकाल

इकाई IV विभिन्न ऐतिहासिक कालों के सांस्कृतिक विकास की संक्षिप्त रूपरेखा : गुप्तकाल एवं पूर्व मध्यकाल

इकाई V सांस्कृतिक विरासत एवं भारतीय संस्कृति की ओर पर्यटन—पर्यटक का आकर्षण, सांस्कृतिक विरासतों एवं संस्कृति का संरक्षण

Books Recommended:

Essential Books:

Shstri, K.A.N.: A history of South India.
Pannikar, K.M.: A survey of Indian History
Krishnadeva: Temples of North India.
Shrinivasan, K.R.: Temples of South India.
Swarup, P.S.: Arts and Crafts of India.
Harle, J.C. :: The Art and Architecture of Indian sub-continent.
Hussain, A.A. :The National Culture of India.
Mukerjee, R.K.: The culture and Art of India.
Upaddhyaya, Vasudeo : Prachin Bharatiya Stupa, Guha evam Mandir.

Additional Books:

Chatterji, Suniti Kumar and Bhikhan Lal Atreya – Indian Culture
Indian Culture : Tradition & continuity, Dept. of Culture, Ministry of Tourism and Culture, Govt. of India, 2002.
Pandey, G.C. – Foundations of Indian Culture, Motilal Banarasidas, New Delhi, 1984
Cakravorly, B. – Indian Culture, Reliance Pub. House, Delhi, 1999.
Singh, K.S. – People of India : An introduction, Calcutta, 1992.
Puri, Chopara and Das, Cultural History of India.
Banerjee, J.N. – The development of Hindu Iconography.
Khan, Hamayan – Indian Heritage
Brawen, Percy – Indian Architecture (Buddhist and Hindu period)
Brawen, Percy – India Architecture (Islamic period)
Ragini Devi – Dance Dialects of India.
Saraswathi, S. – Indian Sculpture
Sivaramamoorthy, C. – Indian painting
Sunith V.A. – History of fine art in India and Cylon
Basham, A.L.: The wonder that was India
Majumdar R.C.: H.C. Roychoudhary and K.K. Dutta, An advanced History of India, 3 Vol.
Shastri, K.A.N.: A history of South India
Pannikar, K.M.: A survey of Indian History
Krishnadeva : Temples of North India.
Shrinivasan, K.R.: Temples of South India
Swarup, P.S.: Arts and Crafts of India.
Harle, J.C.: The Art and Architecture of Indian sub-continent.
Hussain, A.A. : The National Culture of India

Mukerjee, R.K.: The Culture and Art of India.

Verma, R.C.: Indian Tribes through the ages.

Ghosh, G.K.: Tribals and their culture.

Aggrawal, Surinder : Travel Agency Management : Communication India, 1983.

Bhatia, A.K. : Tourism Development, Principles and practices : Sterling Publishers (P) Ltd., New Delhi.

Anand, M.M. : Tourism and Hotel Industry in India : Sterling Publishers (P) Ltd., New Delhi.

Brymer, Robert A. : Introduction to Hotel and Restaurant Management, Hub Publications, Co., Iowa, 1984.

Burkart & Madlik : Tourism – Past, present and future, Heinemann, London.

Christopher J. Holloway : The Business of Tourism : Macconald and Evans, 1983.

Ogilres, P.W. : The Tourist Movement.

Kaul, R.H. : Dynamics of Tourism : A Triology, Sterling Publishers (P) Ltd., New Delhi.

Riccline J.R. Brent : Travel and Tourism Hospitality Research, London, 1982.

Wahab, S.B. : Tourism Management, Tourism International Press London, 1986.

Norwad, A.J. : The Tourism Industry

Banerjee, J.N. – The development of Hindu Iconography

Khan, Hamayan – Indian Heritage

Brown, Percy – Indian Architecture (Buddhist and Hindu period)

Ragini Devi – Dance Dialects of India.

Sunith V.A. – History of fine art in India and Cylon.

Basham, A.L.: The wonder that was India

Majumdar R.C.: H.C. Roychoudhary and K.K. Dutta, An advanced History of India, 3 Vol.

Ancient Indian History, Culture and Archaeology

M.A.IVth Semester

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 421	Ancient Indian Coinage प्राचीन भारतीय सिक्के	4	1	0	5
AIH CC 422	Ancient Indian Inscriptions प्राचीन भारतीय अभिलेख	4	1	0	5
AIH CC 423	Methods of Dating, Documentation and Conservation in Archaeology पुरातत्त्व में कालानुक्रम, विधियाँ, प्रलेखन एवं संरक्षण	4	1	0	5
AIH EC 424 Or AIH EC 425	Historical Tour and Dissertation ऐतिहासिक भ्रमण एवं लघु शोध प्रबन्ध Or Sources of Ancient Indian History प्राचीन भारतीय इतिहास के स्रोत	3	1	0	04
Total Credits - 19					

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 421	Ancient Indian Coinage प्राचीन भारतीय सिक्के	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objective:

The study deals with the origin and development of coinage and monetary system in ancient India upto the medieval times. It deals with the Early history and evolution of Coinage from the punch marked variety. It studies the development of coins issued by various dynasties and their historical importance. The coin issues of the Indo-Greeks, Guptas, Satavahanas, Chola, Chera, Pandya and Vijayanagar rulers and the foreign issues are also studied.

Course Outcome:

Students will be able to identify and decipher the coins. They will also be able to understand the socio-political background that accure through the coinage of that time; thus getting holistic picture of that economic system prevalent in ancient India.

- Unit I Kushana Coins
- Unit II Coin of Satavahanas
Huna Coins.
- Unit III Coins of the Guptas.
- Unit IV Indo – Sassanian Coins
Coins of the Maukharis and the Vardhamanas
Coins of the Kalachuris
- Unit V Coins of the Chandellas.
Coins of the Gurjara Pratiharas, the Paramaras, and the
Rastrakutas
Coins of Kashmir

इकाई I कुषाण सिक्के

इकाई II सातवाहन सिक्के, हूण सिक्के

इकाई III गुप्तकालीन सिक्के

इकाई IV हिन्द – ससानी सिक्के

मौखरियों एवं वर्द्धनवंश के सिक्के

कलचुरियों के सिक्के

इकाई V चन्देलों के सिक्के

गुर्जर प्रतिहारों के सिक्के

परमारों के सिक्के

राष्ट्रकूटों के सिक्के

कश्मीर के सिक्के

Books Recommended :

Essential Books:

- Chakraborty, S.K. : A Study of ancient Indian Numismatics
Maity, S.K. : Early Indian Coins and Currency System
Bajpai, K.D. : Indian Numismatic Studies
Dasgupta, K.K. : A Tribal History of Ancient India
Sharan, M.K. : Tribal Coins-A Study
परमेश्वरीलाल गुप्त : प्राचीन भारतीय मुद्रायें, वि.वि. प्रकाशन, वाराणसी
भास्कर चट्टोपाध्याय : एज ऑफ दि कुषाणाज: ए न्यूमिस्मेटिक स्टडी, कलकत्ता, 1967
ए.एस. अल्तेकर : गुप्तकालीन मुद्रायें, पटना, 1954
संतोष कुमार बाजपेयी : ऐतिहासिक भारतीय सिक्के, ईस्टर्न बुक लिंकर्स, जवाहर नगर, दिल्ली, 1997
शिवस्वरूप सहाय : प्राचीन भारतीय सिक्के, मोतीलाल बनारसी दास, नई दिल्ली, 2016
गुणाकर मूल : भारतीय सिक्कों का इतिहास, राजकमल प्रकाशन, नई दिल्ली
संतोष कुमार बाजपेयी : अभिलेख शास्त्र एवं मुद्रा शास्त्र के मूलतत्त्व, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल, 2000
परमेश्वरी लाल गुप्त : भारत के पूर्व कालिक सिक्के, वि.वि. प्रकाशन, वाराणसी, 1966

Additional Books:

- Allan, John : Catalogue of the Coins of Ancient India, The Indian Coins in the British Museum. London, 1936
Altekar, A.S. : Coinage of the Gupta Empire Varanasi : Numismatic Society of India, 1957.
Datta, Mala, 1990. : A Study of the Satavahana Coinage, Delhi : Harman Publishing House, 1990
Smith, V.A. : Coins of Ancient India, Catalogue of the Coins in the Indian Museum, Calcutta, Vol. I.
Cunningham, A. : Coins of Ancient India from the earliest times down to the 7th cent A.D. Varanasi, 1963
Cunningham, A. : Coins of Mediaeval India from the 7th cent down to the Muhammadan Conquests, Varanasi, 1967
Cunningham, A. : Coins of the Indo-Scythians, Shakas and Kushanas.
D.C. Sarkar : : Studies in Indian Coins, Motilal Banarasidas Delhi, 1968
Lahiri, A.N. : Corpus of Indo-Greek Coins.
Rapson, E.J. : Catalogue of the Coins of Andhra Dynasty, the western Kshatrapas, the Traikutaka dynasty and the Bodhi Dynasty. Patna, 1990
Altekar, A.S. : Catalogue of the Gupta Gold Coins in the Bayana Hoard.
Lallanji Gopal : Early Mediaeval Coin-types of Northern India.
Narain, A.K. : Local Coins of North India.
Chattopadhyaya, B. : The Age of the Kushanas – A Numismatic Study.
I.K. Sharma : Coinage of the Satavahana Empire.
Shastri, A.M. (ed) : Coinage of the Satavahanas

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 422	Ancient Indian Inscriptions प्राचीन भारतीय अभिलेख	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objective

It is a study of the origin and development of scripts in India. It deals with the various scripts from the Vedic period to medieval period. The paper discusses elaborately on the ancient scripts such as Brahmi, Kharoshti, Tamil-Brahmi, Grantha and Indian scripts – their origin and development of writing and their use as a primary source for understanding the ancient past.

Course Outcome:

Students will be successfully able to decipher and read scripts; and date inscriptions with the help of paleographic features of the script. Students will also understand the different usages of language. After the successful completion of the course student will be able to interpret the inscription in its socio-politico- religio and economical context.

- Unit I**
1. Besnagar Garuda Pillar inscription of Heliodorus
 2. Bajaur relic casket inscription of Menander
 3. Nasik inscription of Gautami Balasri

- Unit II**
1. Hathigumpha inscription of Kharavela
 2. Junagarh rock inscription of Rudradaman – I
 3. Saranatha inscription of Kanishka - I

- Unit III**
1. Prayag Prashasti of Samudragupta.
 2. Sanchi inscription of Chandragupta – II
 3. Mandsaur pillar inscription of Kumaragupta – I and Bandhuvarman

- Unit IV**
1. Bhitari inscription of Skandagupta.
 2. Eran Garuda pillar inscription of the time of Budhagupta.
 3. Poona copper plate inscription of Prabhavtigupta.

- Unit V**
1. Banskhera plate of Harsha.
 2. Aihole inscription of Pulakesin – II
 3. Khajuraho inscription of Yashovarman and Dhanga.

- इकाई I
- (1) हेलियोडोरेस का बेसनगर गरुड़ स्तम्भ अभिलेख
 - (2) मेनेण्डर का बाजौर मंजुषा अभिलेख
 - (3) गौतमी बलश्री का नासिक अभिलेख

- इकाई II
- (1) खारवेल का हाथी गुम्फा अभिलेख
 - (2) रुद्रदामन-I का जूनागढ़ प्रस्तर अभिलेख
 - (3) कनिष्क-I का सारनाथ अभिलेख

- इकाई III
- (1) समुद्रगुप्त की प्रयाग प्रशस्ति
 - (2) चन्द्रगुप्त-II का सांची अभिलेख
 - (3) कुमार गुप्त-I एवं बन्धुवर्मन का मंदसौर अभिलेख

- इकाई IV (1) स्कन्दगुप्त का भीतरी अभिलेख
 (2) बुद्धगुप्त कालीन एरण गरुड स्तम्भ अभिलेख
 (3) प्रभावती गुप्ता का पूना ताम्र पत्र अभिलेख
- इकाई V (1) हर्ष का बांसखेड़ा अभिलेख
 (2) पुलकेशिन-II का एहोल अभिलेख
 (3) यशोवर्मन एवं धंग का खजुराहो अभिलेख

Books Recommended :

Essential Books:

- Sircar, D.C. : Select Inscriptions, Bearing on Indian History and Civilization, Calcutta, 1942
- Sircar, D.C. : Indian Epigraphy, Motilal Banarasida, Delhi. 1984
- Dani, A. H. : Indian Palaeography, Oxford , 1963.
- Epigraphia Indica, New Delhi, Vol. I-X
- Corpus inscriptionum Indicarum -**
- Vol. I. Hultzsch, E. : Inscriptions of Ashoka., London, 1925
- Vol. II. Konow, Sten : Kharoshthi Inscriptions
- Vol. III. Fleet, J.F. : Inscriptions of the Early Gupta Kings and their Successors.
- Vol. IV. Part I & II, : Inscriptions of the Kalachuri Chedi-era
 Mirash, V.V.
- Vol. V. Mirashi, V.V. : Inscriptions of Vakatakas
- Vol. VI. Trivedi, H.V. : Inscriptions of the Paramaras, Chandellas, Kachchhapaghatas and other minor dynasties.
- Ojha, G.H. : Bhartiya Prachin Lipimala, Munshiram Manoharlal, Delhi. 1959
- Bajpai, Krishna Dutt. : Aitihāsik Bhartiya Abhilekh, Publication Skim, 1992,
- K.L. Agrawal, Santosh : Jaipur.
- Kumar Bajpai

Additional Books:

- Upadhyaya Vasudeo : Prachin Bhartiya Abhilekhon Ka Adhyayan, Delhi, 1961
- Sahaya, Shiv Swaroop : Bhartiya Puralekhon ka Adhyayan. Motilal Banarasidass, 1993 (third ed)
- Bajpai, Santosh Kumar : Abhilekhsashstra evam Mudrashashtra ke Mula tatva
- Gupta, Parmeshwarilal : Prachin Bharat Ke Pramukh abhilekh, Part 1 and 2, Vishwavidhyalaya prakashan, Varanasi, 1964-65
- Basak, R.G. : Ashokan Inscriptions, Culutta, 1959
- Barua, B.M. : Inscriptions of Ashoka, Culutta, 1946
- Goyal, Shriram : Prachin Bhartiya Abhilekh Sangrah
- Pandey Rajabali : Ashoka ke Abhilekh, Varanasi, 1964
- Pandey, R. : Indian Palaeography, : Motilal Banarsidas, Delhi 1957.
- Narayan, A and M, Sukla : Prachin Bharatiya Abhilekh Sangrah, Varanasi. 1963
- A.P. Singh and R.P. Singh : Prachin Bharat Ke Vishista Abhilekha, Varanasi, 2016

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH CC 423	Methods of Dating, Documentation and Conservation in Archaeology पुरातत्त्व में कालानुक्रम, विधियाँ, प्रलेखन एवं संरक्षण	4	1	0	5

Contact Hours- 15 Hours Per Unit

Max. Marks: 100

Course Objectives:

It is a course that involves practical work in the field. This course introduces students to the process of archaeological investigation from the discovery of sites to their excavation and analysis of the recovered archaeological evidence. This course includes training in field methods including excavation techniques. Students learn the practical methods of doing Archaeological work.

Course Outcome:

Upon successful completion of the course, the student will be able to identify and classify archaeological materials; create scale maps of regions, archaeological sites, features, and/or excavation units using appropriate methodology; use archaeological field methods to discover and reveal information about archaeological sites; use archaeological recording methods to document site locations, features, and artifacts

Unit I-

Chronology and dating methods: Stratigraphy, Methods of relative and absolute dating.

Unit II-

Pottery and Pottery Yard, Technology of Pre historic Art, Site Formation Processes.

Unit III

Documentation and Reconstruction of Past Life-ways: Social and Economic Organisation, Settlement Pattern

Unit IV-

Conservation and Preservation: Chemical treatment of Organic and Inorganic material, Conservation of Cultural Property, Preservation of Excavated structures.

Unit V-

Study of Ethnoarchaeology, Marine Archaeology, Study of Floral and Faunal remains.

इकाई I कालानुक्रम एवं तिथि निर्धारण की विधियाँ : स्तरीकरण, सापेक्ष एवं निरपेक्ष तिथि की विधियाँ

इकाई II मृदभाण्ड एवं मृदभाण्ड शाला : प्रागैतिहासिक कला तकनीक, पुरास्थल निर्माण की प्रक्रिया

- इकाई III अतीत का पुनर्निर्माण एवं प्रलेखन, सामाजिक एवं आर्थिक संगठन, अधिवासीय संरचना
- इकाई IV संरक्षण एवं परिरक्षण : जैविक एवं अकार्बनिक वस्तुओं का रासायनिक उपचार, सांस्कृतिक सम्पत्ति (धरोहर) का संरक्षण, उत्खनित संरचनात्मक अवशेषों का परिरक्षण
- इकाई V नृतत्व पुरातत्त्व, समुद्री पुरातत्त्व, पशु-वनस्पतियों के अवशेषों का अध्ययन

Books Recommended :

- Essential Books:**
- Mucklroy, K : Maritime Archaeology, New York, Cambridge University press, 1978
- Ansari, Z.D and M.S: Excavations at Dwarka, Pune, Deccan Collge, Poona, 1966
- Mate Srivastava, K.M : New Era of Indian Archaeology, New Delhi, 1982.
- पाण्डेय, जयनारायण : पुरातत्त्व विमर्श, विद्या प्रकाशन, इलाहाबाद, 1983
- चौबे, रमेश : पुरातात्विक मानव विज्ञान, म0प्र0 हिन्दी ग्रन्थ अकादमी, भोपाल, 1999
- पाण्डेय, राकेश प्रकाश : भारतीय पुरातत्त्व, भोपाल, 1989
- वाजपेयी, के.डी. : मध्यप्रदेश का पुरातत्त्व, भोपाल, 1970
- मार्टिंमर व्हीलर : पृथ्वी से पुरातत्त्व, नई दिल्ली, 1990
- वर्मा, राधाकान्त : भारतीय प्रागैतिहास, इलाहाबाद, 1970
- वर्मा, राधाकान्त : भारतीय प्रागैतिहासिक संस्कृति, इलाहाबाद, 1977
- जायसवाल, विदुला : भारतीय इतिहास की आदि चरण की रुपरेखा (पुराप्रस्तर युग), दिल्ली, 1987
- अग्रवाल, धर्मपाल एवं पन्नालाल : भारतीय पुरैतिहासिक पुरातत्त्व, लखनऊ, 1975
- सिंह, मदनमोहन : पुरातत्त्व की रुपरेखा, भोपाल, 1971
- पुरी, बैजनाथ : पुरातत्त्व विज्ञान, किताब महल, इलाहाबाद, 1963
- यादव, सुरेन्द्र कुमार : वारुण्य क्षेत्र का पुरातात्विक इतिहास, नई दिल्ली, 2010

Additional Books:

- Sankalia, H.D. : Indian Archaeology Today , DCPRI, Poona, 1962
- Wheeler, R.E.M. : Archaeology from the Earth, Pelican Books, 1961
- Lal, B.B. : Indian Archaeology since Independence, Motilal Banarsidas, Delhi, 1964

- Wooley, L. : Digging up the Past, 1930
- Chakrabarti, D.K. : The Oxford Companion to Indian Archaeology; the Archaeological Foundations of Ancient India, Stone Age to AD 13th Century. Oxford University Press, New Delhi. 2006
- Allchin, B. and R. : The Birth of Indian civilization, Harmondsworth: Pelican Books, 1968
- Rao, S.R. : Marine Archaeology of Indian ocean countries, Goa, 1988.
- Archaeological Survey of India : Indian Archaeology: A Review. (relevant Volumes)
- Atkinson, R.J.C. : Field Archaeology, London, 1952.
- Binford, L.R. : An Archaeological Perspective, London, 1972
- Brill, Robert H.(ed) : Science and Archaeology Cambridge, 1971.
- Brothwell, D.R. & S.E. : Science in Archaeology, London, 1969
- Higgs (eds)
- Chang, K.C. : Settlement Archaeology, Palo Alto, Caligo, 1968
- Clark, David : Analytical Archaeology, London. 1968
- Daniel, G.A. : Hundred Years of Archaeology, London 1950
- Daniel, G. : The Origin and Growth of Archaeology, London 1967
- Piggott, S. : Approach to Archaeology, New-York, 1965
- Sankalia, H.D. : New Archaeology its Scope and application in India. Lucknow, 1977.
- Srivastava, K.M. : New Era of Indian Archaeology, New Delhi, 1982
- Yellen, John. : Archaeological Approaches to the present, New York 1977
- Agrawal, D.P : The Archaeology of India, London, 1982

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 424	Historical Tour and Dissertation ऐतिहासिक भ्रमण एवं लघु शोध प्रबन्ध	0	0	4	4

Max. Marks: 100

Course Objective:

The primary objective of this paper is to impart practical training to the students at archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work, etc.

The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology, University Departments, Research Institutions, etc.

Duration:

Not less than three weeks

On successful completion of the training a Report shall be submitted to the Department head by the candidate for evaluation and award of marks

Title of Dissertation will given to each student. This is compulsory for each student to Submit their dissertation in four typed copies in the department.

Evaluation – Evaluation of dissertation on periodic assessment as follows.

- I. First Periodic assessment of the chosen Title after 08 weeks,
Synopsis will be finalized after presentation of student : 20 marks
- II. After 04 weeks of first assessment, student will present Pre-submission Seminar in power point presentation – 20 Marks
- III. End Semester Examination –
 - a) Evaluation of dissertation – 50 marks
 - b) Viva voice – 10 Marks

लघु शोध – प्रबन्ध से सम्बन्धित शीर्षक प्रत्येक विद्यार्थी को प्रदान किया जायेगा। प्रत्येक विद्यार्थी के लिए यह अनिवार्य होगा कि वह अन्तिम सेमेस्टर परीक्षा से पूर्व अपना लघुशोध प्रबंध चार प्रतियाँ (टंकित) विभाग में जमा करना होगी।

मूल्यांकन – लघु शोध – प्रबन्ध का मूल्यांकन विद्यार्थी द्वारा समय-समय पर किये गये निम्न कार्यानुसार होगा।

- I** : कक्षा के प्रारंभ होने के लगभग 08 सप्ताह बाद, जो 20 अंकों का होगा, लघु शोध प्रबंध से संबंधित शीर्षक का चुनाव का विद्यार्थी द्वारा प्रस्तुत रुपरेखा के मूल्यांकन के बाद होगा। : 20 अंक

II : प्रथम मूल्यांकन के 04 सप्ताह बाद, जो विद्यार्थी द्वारा चयनित लघुशोध प्रबंध के जमा होने के पूर्व प्रस्तुतिकरण (Power Point Presentation) होगा। : 20 अंक

III: अन्तिम सेमेस्टर परीक्षा –

(अ) लघु शोध – प्रबन्ध का मूल्यांकन – 50 अंक

मौखिकी – 10 अंक

COURSE CODE	NAME OF COURSE	L	T	P	C
AIH EC 425	Sources of Ancient Indian History प्राचीन भारतीय इतिहास के स्रोत	4	0	0	4

Contact Hours- 12 Hours Per Unit

Max. Marks: 100

Course Objective:

The primary objective of this paper is to impart practical training to the students at archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work, etc.

The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology, University Departments, Research Institutions, etc.

Duration:

Not less than three weeks On successful completion of the training a Report shall be submitted to the Department head by the candidate for evaluation and award of marks.

Unit I :

Brahmanical , Buddhist and Jain texts as a source of Ancient Indian History

Unit II :

Literary Historical and Foreign travelers accounts

Unit III:

Inscriptions and Coins as a source of Ancient Indian History

Unit IV :

Architecture and Sculptures as a source of Ancient Indian History

Unit V :

Archaeological Remains as a source of Ancient Indian History

इकाई I प्राचीन भारतीय इतिहास के स्रोतों, ब्राह्मण, बौद्ध एवं जैन साहित्य

इकाई II ऐतिहासिक साहित्य एवं विदेशी यात्रियों के विवरण

इकाई III प्राचीन भारतीय इतिहास के स्रोतों के रूप में सिक्के एवं अभिलेख

इकाई IV प्राचीन भारतीय इतिहास के स्रोत में स्थापत्य एवं मूर्ति शिल्प

इकाई V प्राचीन भारतीय इतिहास के स्रोत में पुरातात्विक अवशेष

BOOKS RECOMMENDED:

Essential Books:

Winternitz, M : History of Indian Literature, Delhi, 1996

Garola, Vachaspati: History of Sanskrit Literature, Calcutta, 1947

Sankrityayana, Rahul: Pali Sahitya Ka Itihasa, Delhi, 2006

Kausalyayana, Ananda : Pali Sahitya Ka Itihasa

Premi, Nathurama : Jain Sahitya Ka Itihasa, Mumbai, 1942

Mc Crindle : India as described by Megasthenese and Arrian

Mishra, Jayashankar : Gyarahavi sadi ka Bharata

Watters, T : Buddhist Account of the Western World

Pandey G.C., *Itihas Swarup Evam Siddhants*, Rajasthan Hindi Granth Academy, Jaipur.1993.

Pathak, V.S., *Ancient Historians of India*, Poorva Smsthan, Gorakhpur, 1984.

Philips, C.H. (ed.), *Historians of India, Pakistan and Ceylon*, Oxford University, London. 1961.

Shrivastava K.M. : Era of Indian Archaeology

Additional Books:

Lal, B.B. : Archaeology Since Independence, Delhi, 1964

Pandeya, Jayanarayan : Puratattva Vimarsh, Allahabad, 1983.

Clark Grahame : Archaeology and Society, Taylor & Frankrs Publisher, 1947

Rao, S.R. : Marine Archaeology of Indian Ocean Countries, 1998

Atkison, R.J.C. : Field Archacology

Cookson, M.B. : Archaeological Photography, Ancient India No 2

Kenyon, K.M. : Beginning in Archaeology, London, 1952

Mohd Sana Ullah : Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp. 77-82

Singh A. P. & R. P. Singh : Prachin Bharat ke Vishisht Abhilekh, Varanasi, 2006