



Scheme of Ph.D. Course work Programme in Music

2021-22

Total credits of PhD Course Work -18

Course	Title of paper	credits	Type
MUS-CC-141	Principles of Music	4	Core
MUS-CC-142	Ancient Indian Texts and Musicologist	4	Core
RPE -CC-143	Research and Publication Ethics (RPE)	2	Core
MUS-CC-144	Review of Published Research	4	Core
Electives (Any one of the Following)			
MUV- EC-145	Advance Theories of Vocal Music	4	Electives
MUV- EC-146	Project in Vocal Music		Electives
OR (any one from pool)			Electives
MUT- EC-147	Advance Theories of Tabla Instrument		Electives
MUT- EC-148	Project in Tabla Instrument		Electives
Total course credits		18	

1. (प्रो. ए.पी. त्रिपाठी)
सदस्य

2. (डॉ. राजेन्द्र यादव)
सदस्य

3. (डॉ. राहुल स्वर्णकार)
सदस्य

4. (डॉ. ललित मोहन)
अध्यक्ष अध्ययन मंडल

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MUS -CC-141

Principles of Music

Credit-4

Ancient Music System-

Alahti Gaan. Nibaddh-Anibaddh Gaan, Alap-Ragalap, Rupkalipta Gaan, Saamgaan, Gandharwa Gaan, Jati Gaan, Prabandh Gaan, Haveli Music, Sufi Music, Qawwali, Dhrapad-Dhamar, Vishnupad, Terminological words of Natyashashtra and sangeet Ratnakar and Margee and Deshi Taal system- Kriya (shashabd nishabd) South Indian Taal System,

Ragang and raga:-

Detailed study of ragas. Explaining and describing the pieces of ragang recite vowels. Detailed introduction of the following ragas:-
Raga Bilawal, Raga Shukla Bilawal, Raga Kukubh Bilawal, Raga Durga (Bilawal Thaati), Raga Bihagda, Raga Tilak Kamod, Raga Khamwawati, Raga Gaara, Raga Shivmat Bhairav, Raga Anand Bhairav, Raga Bengal Bhairav, Raga Gunakali etc. Details of such obsolete ragas & Study.
(Only for Vocal students)

Detailed introduction of the following Taal:-

Teentaal and Ektaal, Rupak, Matta Taal, Shikhar Taal, Gaj Jhaurpa, Rupak, kaharwa, Jhaptal, Dadra, Rudra, Gajjharpa, Adachar taal. Jhoomra taal. Choutal Sooltal and Tilwada, Pancham Sawaari

Advance study of Notation and creation of following composition :-

- Gat kayada, Ciroupalli, Kaydas, Paltas, Tukdas and Mukhda Rela, , Gat, Ladi, Laggi and Rowa, Uthan, Peshkar, Baaj. (Only for tabla students)

Techniques and Method of Following composition:- Tihai, Chakkardar (Kamali and Famaishi) Tripalli, Nawhakka etc.

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MUS -CC-142 Ancient Indian Texts and Musicologist Credit-4

Detailed study of music texts

Bharatamunikrit Natya Shastra, Matangamunikrit Brihaddeshi, Sharangdev's Sangeet Ratnakar, Ahobalkrit Sangeet Parijat, Swati Muni, Narad, Nandikeshwar, Dattil, Parmardi, Abhinawa gupt, Nanyadeva, Kallinath, Shinhabhupal, Vyankatmukhi, Somnath, Bharat, Matang, Sharangdva, Maharana kumbha, Sawai pratap singh and other Medieval texts (Sangeet Darpan, Sangeet Samaysar, Raskaumudi, Sangeet Makarand, Anoop Sangeet Ratnakar, Anoop Sangeet Vilas, Anoop Sangeet ankusha, Nartan decision etc.)

Detailed introduction of musicians and contribution to music

Tansen, Sadrang- Adarang, Nayak Bakshu, Narayanrao Patwardhan, Narayan Laxman Gune, Nanu Bhaiya Tailang, Nathu Khan, Omkarnath Thakur, Balwant Rao Shinde, Bade Ghulam Ali Khan, Sharafat Hussain Khan, Baswaraj Rajguru, Fayaz Khan, Dinkar Kaykini, Azmat Hussain Khan, Yunus Hussain Khan, Ghulam Khan, Mahboob Vilayat Hussain Khan, Niranjan Das, Bholanath Bhatt, Digambar Kelkar, Ustad Chand Khan, Aliwax-Fate Ali, Raja Chakradhar, Bindadin Maharaj, Bhaskar Buva Bakhale, Balwant Rai Bhatt, Manrang, Abdullah Khan Balasaheb, the tailed Rajabhaiya, Shri Krishna Bawanrao Haldankar, V. Ra. Athawale, Bade Ghulam, Ali Khan, Ramashray Jha, Manik Buva Thakurdas, Kale Khan, Khadim Hussain Khan, Ghulam Nabi, Shankar Rao Vyas, Vaman Buva Deshpande, Vinayakrao Patwardhan, Yashwant Sadashiv Mirashi Buva, Ramzan Khan -(Only for Vocal students) Shiddhar Khan, Haji Vilayat Ali, Kallu haan Miru khan, Nathu khan, Habibuddin khan, Ameer Hushain Khan, Pt. arvind Moolgaonkar, Pt. Sudhir mainkar, Ustad Ahamad Khn Thirakwa, Pt. Ramsahay Mishra, Pt. Anokhelal Mishra, Pt. Kishan Maharaj, Ustad Allah Rakkha Khan, Ustad Kadir, Bakhsha, Pt. Gudai Mahraaj, Ustad Afak Husain Khan, Ustad Vaid Husain, Ustad Avid Husain, Pt. Gyan Prakash Ghosh, Ustad jahageer Khan, Pt. Shankar Ghosh, Ustad Hasmat Khan, Pt. Sudhir kumar Saxena. (Only for Tabla students)

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RPE –CC-143 Research and Publication Ethics Credit-2

THEORY ---- RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

RPE 02: SCIENTIFIC CONDUCT (5hrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity.
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications
5. Selective reporting and misrepresentation of data

RPE 03: PUBLICATION ETHICS (7 hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributor ship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTIC ---- ERPE 04: OPEN ACCESS PUBLISHING(4 hrs.)

1. Open access publications and initiatives
2. SHERPA/ROMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

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RPE 05: PUBLICATION MISCONDUCT (4hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

RPE 06: DATABASES AND RESEARCH METRICS (7hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite, Score
2. Metrics: h-index, g index, i10 index, alt metrics

References

Bird, A. (2006). Philosophy of Science. Routledge.

MacIntyre, Alasdair (1967) A Short History of Ethics. London.

P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978 9387480865

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.

Resnik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.nichs.nih.gov/research/resources/bioethics/whatis/index.cfm>

Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179. <https://doi.org/10.1038/489179a>

Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance(2019). ISBN:978-81-939482-1-7. <http://www.insaindia.res.in/pdf/Ethics Book.pdf>

Dr. H. S. G. V. V. Sagar
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MUS –CC-144

Review of Published Research

Credit-4

Give the Meta analysis of following Granths /Books through qualitative and quantitative Research measures.

Lakshya Sangeet - Pt. V.N. Bhatkhande

Pranav Bharti - Pt. Omkar Nath Thakur

Bhartiya Sangeet Ka Ityhaas - Sharadchandra Shridhar Pranjape

Raag Rahasya (any two parts) - Acharya K.C.D. Brahaspati

Dhawani Aur Sangeet - Lalit Kishore Singh

Bhartiya Talon-Ka-Shastriya Vivechan- by Dr. Arun Kumar Sen, Madhya

Table ki Bandishen Dr.Abaan E.Mishtri

Riyasale Tabla nawazee

Tabla- Arvind Moolgaonkar.

Tabla-vadan kala aur shastra- Sudhir Mainkar

Pakhavaj Aur Tabla Ke Gharane Evm Paramparayen- Dr. Aawan A. Mistry

Bhartiya sangeet Vadya- Lalmani Mishra

Bhartiy sangeet men taal roop vadya vidhan: Lakshya Lakshnatmak

Adhyayan Dr.Subhadra Chodhri

Full Review of the Research Topic, selected by the Researcher

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MUV- EC-145

Advance Theories of Vocal Music

Credit-4

Definitions/ Technical words of music:-

Akshiptika, mukhachalan, geeti ,gaan, onkaar ,udragaata, stobh, maargee-deshee sangeet, udageeth, hinkaar, udaatt, anudaatt, svarit, kaakoo svar bhed, sthaay, gamak and other advance technical words.

Principles of composition in music

The subject matter of verse composition, melody thought and rhythm from the point of view of thought-pad, history and detail of swaralipi, writing a verse in a swarlip composed, writing a melody in a raga with melody.

Music therapy

Effect of music on human brain and body, information about the experiments being done on music therapy, information on music therapy working/research organizations in India and outside India

Inter relation of Music with other subjects .

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MUV- EC-146

Project in Vocal Music

Credit-4

Two Research papers fulfilling technical and standard requirements of research degree level on any of the following –

Core topics/ Sub Topic of PG degree in Vocal music of the candidate
or
Proposed research topic of the candidate

Any other Project can be prepared which is relevant and very useful for the proposed research of the candidate.

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Proposed research topic of the candidate

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Syllabus

MUT- EC-147

Advance Theories of Tabla Instrument

Credit-4

1. Detailed study of Traditional Compositions and techniques of Tabla and Pakhawaj.
2. History of evolution and development of Percussion instruments. Comparative study of Poorav and Paschim Baaz. Study of famous Tabla styles (Shaili) in India (Sub branches of Gharana).
3. Detailed study and current use of 10 Prans of Taal, Laya & Layakaries in Classical Music forms.) Study of Western Taal system
4. Aesthetically analysis of deferent Taal and compositions. Ciassification of Instruments
5. Principles of Accompaniment to forms of Indian Classical Music:- Dhrupad, Dhamar, Khyal,Semi classical Music, Geet, Gazal, Thumri, Tappa, folk Music,

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MUT- EC-148

Project in Tabla Instrument

Credit-4

Two Research papers fulfilling technical and standard requirements of research degree level on any of the following –

Core topics/ sub Topic of PG degree in Tabla music of the candidate
or
Proposed research topic of the candidate

Any other Project can be prepared which is relevant and very useful for the proposed research of the candidate.

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Reference Books for Ph.D. Programme-

- 1 raag vigyaan bhaag 1-4 - shree vinaayak patavardhan
- 2 sangeet shaastr - shree tulaseeraam devaangan
- 3 sangeet surasari 1-2 - shree ram singh tomar,
- 4 bhaarateey sangeet ka itihaas - shree umesh joshee,
- 5 bhaarateey sangeet ka itihaas - shree sharadachandr shreeghar paraajape
- 6 sangeet padvatiyon ka tulanaatmak adhyayan - shree sharadachand shreedhar paraajape
- 7 taal parichay 1-4 - shree girish chandr shreevaastav
- 8 raag parichay 1-4 - shree hareesh chadandra shreevaastav
- 9 sauendary shaastr ke sandarbh mein bhaarateey sangeet kala - pt. raamaashray shukla
- 10 Paashchaat sangeet shiksha - shree bhagavat sharma
- 11 Paashchaat svar lipi padvati evan bhaarateey sangeet - Dr. swatantra sharma,
- 12 Dhvani aur sangeet - Prof. lalit kishor singh
- 13 Uttaree bhaarat mein sangeet shiksha - Dr. tripti kapoor
- 14 Bhaarateey sangeet evan manovigyaan - Dr. vasudha kulakarnee
- 15 Sangeet ke gharaanon kee charcha - Dr. susheel kumaar
- 16 Sangeet evan shodh pravidhi - Dr. manorama sharma
- 17 Dhrapad aur usaka vikaas - aachaary kailaash chandradev vrrhaspati
- 18 Naatya shaastra 28vaa adhyaay - aachaary kaielaash chandradev vrrhaspati
- 19 Naayak naayika bhed aur raag raaginee vargeekaran- Dr. pradeep kumaar deekshit
- 20 Saamagaan, udbhav, vyavahaar aur sidvaant - Dr. pankaj mala Sharma
- 21 Bhaarateey sangeet mein taal aur roop vighaan - Dr. subhadra chaudharee
- 22 Sangeet sanchayan - Dr. Subhadra chaudharee

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- 23 Taal Ke Lakshya –Lakshan swaroop me eak roopta by Dr.Vasudha sakshena Kanishk Publication New Delhi
- 24 Playing Techniques of Tabla Banaras Ghrana by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 25 Table ki Bandishen Dr.Abaan E.Mishtri Sangeet Sadan Prasan South Malaka Allahabad
- 26 Tabla Vadan ki Vistarshil Rachnayen by Dr.Jamuna Patel Kanishk Publication New Delhi
- 27 Taal Prasoon by Pt.Chote Lal Mishra Kanishk Publication New Delhi
- 28 Table ke gharane vadan shailiya evam bandishen by dr. shudarshan ram, Kanishka publication new delhi.
- 29 Antarnad: SurAur Saaj by Pt.Vijay Shankar Mishra Kanishk Publication New Delhi
- 30 Sansamaran (Table ke jadugar PadmBhushan Pt.Samta Prasad Ji ki smruiti me) by Dr.Renu Johari Anubhawa Publication Allahabad.
- 31 Table ki Bandishe Aur Vistar Vidhi by Dr.Jamuna Patel Shiva Shakti Publication Gwalior Mp.
- 32 Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.).
- 33 Bhartiya Talon-Ka-Shastriya Vivechan' by Dr. Arun Kumar Sen, Madhya
- 34 Tala Shashtra' by Bhgwatsharan Sharma.
- 35 Banaras gharane ke tabla vada me mukhdaby dr prem narayan singh ,kanishsk publication new delhi.
- 36 Bartiya sangeet ke naye ayaam by Pt.vijay Shankar Mishra ,Kanishska publication new delhi

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