

DEPARTMENT OF URDU AND PERSIAN

Syllabi of Courses for

B. A. Urdu

under Choice Based Credit System (CBCS)

2022-23



DR. H.S. GOUR VISHWAVIDYALAYA,
SAGAR (M.P.)

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point

Average (CGPA) based on student's performance in examinations; the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 **Discipline Specific Elective (EC) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
3. **Ability Enhancement Courses Competency Improvement Courses/Skill Development Courses (SE)/Foundation Course (FC):** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. These (i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL (LN) Communication.
 - 3.2 AE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Introduction:

The undergraduate course in Urdu & Persian provides students basic training in Language and Literature. It basically aims at teaching the basics of language, Literature and communication. In this course, students are introduced with the some main branches of Language and Literature such as Urdu Ghazal including all other branches of Urdu Poetry Prose Drama Afsana .History of Urdu Language and Literature its evolution with passage of time etc.. Some skill enhancement courses are designed to impart training in Urdu Print Media .Urdu Electronic Media Urdu Translation and Literary, Linguistic Analysis of Language and Translation. Apart from this, Discipline Specific Courses provide in-depth knowledge of Urdu whereas Generic Elective courses are designed in such a way that provides how Urdu is interrelated with other disciplines of study. In fact, the syllabus of undergraduate course is designed in such a way that makes the course quite interesting and valuable as per the needs of the students. However, the undergraduate course in Urdu & Persian will not only nurture the mind of young students with the knowledge of language and Literature but it will also leave them inquisitive for further study in this field.

A. General

1. **Name of the program:** Undergraduate Programme in Urdu & Persian

2. **Duration of the program:**

(a) Minimum duration: **03 Years** (Six Semesters)

(b) Maximum duration: **As Per University Rules**

3. **Structure of the program:**

(a) Number of FC Courses: **02 (MIL Communication -01 + EVS- 01)**

(b) Number of English/MIL Courses: **04 (02 English + 02 MIL Urdu or others)**

(c) Number of Core Courses in Discipline I & II: **08 (04 Courses in each discipline of choice)**

(d) Minimum number of Skill Enhancement Courses to be opted by the students: **04**

(e) Minimum number of Discipline Specific Elective Courses to be opted by the students: **04**

(f) Generic Elective Courses to be opted by the students: **02**

4. Credit of Courses:

Courses	Course Code	Credit of Each Course	Total number of courses	Total Credit
AECC	FC			
- Eng Comm.		02	01	02
- EVS		02	01	02
MIL	LN			
-English		06	02	12
-Urdu or Others		06	02	12
Core Courses	CC			
-Discipline –I		06	04	24
-Discipline -II		06	04	24
Skill Enhancement Course	SE	02	04	08
Discipline Specific Elective Course	EC	06	04	24
Generic Elective	GE	06	02	12
Total				120

OR

See the following diagram for details of courses and distribution of credits in more details

DETAILS OF COURSES & DISTRIBUTION OF CREDITS

<u>Courses</u>	<u>Codes</u>	<u>Credits</u>
Ability Enhancement Compulsory Course (AECC)	(FC)	04
English Communication (02 credits x 01 Paper)		
+ EVS (02 credits x 01 Paper)		
English/MIL (04 Papers)	(LN)	24
(English = 06 credits x 02 Papers) + ((MIL = 06 credits x 02 Papers)		
Discipline /Core Course- (06 credits x 04 Papers)	(CC)	24
(Four papers from each discipline of choice)		
Discipline /Core Course-II- (06 credits x 04 Papers)	(CC)	24
(Four papers from each discipline of choice)		
Skill Enhancement Course- (02 credits x 04 Papers)	(SE)	08
(Four papers from any of the two disciplines of choice)		
Discipline Specific Elective Course- (06 credits x 04 Papers)	(EC)	24
(Two papers from each discipline of choice)		
Generic Elective -(06 credits x 02 Papers)	(GE)	12
(One paper from each discipline of choice)		
Total		120

5. Scheme of Examination:

- (a) Mid Semester Examination : 20 Marks
- (b) Internal Assessment : 20 Marks
- (c) End Semester Examination : 60 Marks

Total: 100 Marks

B. Assessment

-Internal Assessment will be done on the basis of one of the given methodologies:

- (i) Assignment
- (ii) Presentation
- (iii) Group Discussion

-The distribution of marks for the Internal Assessment will be as follows:

- (i) Evaluation of the assignment,
Presentation, Group discussion etc. : 15 Marks
- (ii) Attendance : 05 Marks*

*The marks for attendance shall be awarded as follows:

- (i) 75 % and below : 00 Mark
- (ii) > 75% and upto 80% : 01 Marks
- (iii) > 80% and upto 85% : 02 Marks
- (iv) > 85% and upto 90% : 03 Marks
- (v) > 90% and upto 95% : 04 Marks
- (vi) > 95% : 05 Marks

Note:

1. To be eligible to appear in End Semester Examination, a student must appear in Mid Semester Examination and Internal Assessment.
2. It's compulsory for the students to have 75% attendance in the classroom.

B.A. Urdu under CBCS
Core Course
B.A. Urdu I Semester UAP CC-111
Ghair Afsanwi Nasr

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
5 1 0 6

Course Objective:

- To Give a Glimpse of Non Fiction Prose Writing which Include Biography, Essay and Sketch,
- To Give an Idea of Evolution of Urdu Prose through various form.

Course Learning Outcomes:

- To Give a Glimpse of Non Fiction Prose Writing which Include Biography, Essay and Sketch and also to give an Idea of Evolution of Urdu Prose through various form.

Unit –I: (15 Lectures + 03 Tutorials)

Sawaneh Nigari, Fun Aur Riwayat.
Yaadgaare Ghalib Ka Ibtadai Hissa.

Unit-II: (15 Lectures + 03 Tutorials)

Khaaka nigari, Fun aur Riwayat.
Muntakhab khakhay
Mulana Mohd Ali Rasheed Ahmad Sadaqie
Naam Dev Maalie Molvi abdull Haq
Hakeem Ajmal Khan Qazi Abdul Gaffar

Unit-III: (15 Lectures + 03 Tutorials)

Inshayia ,Fun aur riwayat
Muntakhab Inshayia
Taasub Sir Syeed Ahmad Khan
Kuthay Pitrus Bukhari
Barsaat Niyaz Fateh pori

Unit-IV: (15 Lectures + 03 Tutorials)

Sawaneh aur Khaka nigaron ki khadimat ka jaiza.

Unit-V: (15 Lectures + 03 Tutorials)

Insahyia niagaron ki khidmat ka jaiza.

(A) Darsi Kutub:-

- a) Intakhaab nasr wa nazm.....Madiya pardash handi grant academy Bhopal.
- b) Chand Ham AsarMolvi Abdul Haq.
- c) Hum nafisatan Raftah.....Rasheed Ahmad Sadaqie.

(B) Mawin Kutub:-

- a) Inshayia aur Inshayiaa.....Syed Mohd Hussian.
- b) Asnaaf ADabKhaleek Anjum.
- c) Azaadi KA Baid Delhi Mein Khaakah Nigarie....Shameem Hanfi

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Sawaneh Nigari, Khaaka nigari, Inshayia Nigari

B.A. Urdu under CBCS

Core Course

B.A. Urdu II Semester UAP-CC-211

Ghazal

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
5 1 0 6

Course Objective:

- Ghazal has been always having a favourite genre of Urdu Poetry. It gives an outlook towards life.
- To give glimpses of different varieties of expression associated with Ghazal.

Course Learning Outcomes:

- Ghazal has been always having a favourite genre of Urdu Poetry. It gives an outlook towards life and also to give glimpses of different varieties of expression associated with Ghazal.

Unit-I:	(15 Lectures + 03 Tutorials)
Snif e Ghazal taaruf aur riwayat.	
Unit-II:	(15 Lectures + 03 Tutorials)
Wali yaad karana har ghadi uss yaar ka. Muflisi sab bahar khoti hai.	
Unit-III:	(15 Lectures + 03 Tutorials)
Meer Hamare aagay tera jab kisu ne naam liya. Hasti apni hubaab ki si hai.	
Unit-IV:	(15 Lectures + 03 Tutorials)
Ghalib Koi Umeed bar nhi aati. Phir mujay deeda e tar yaad aaya. Ye na thi hamari qasimat ke wisaalae yaar hota.	
Unit-V:	(15 Lectures + 03 Tutorials)
Hasrat Mohani Husna ba parwar ko khud bain wa khud r ra kardiya. Firaq Bahut pehlay sa Un qadmon ki aahat jaan lete hain.	

(A) Darsi Kutub:-

1. Intahkaab Gazaliyat..... Madiya pardash handi grant academy Bhopal.
2. Intakhaab nasr wa nazm.....Madiya pardash handi grant academy Bhopal.

(B) Mawin Kutub:-

1. Wali Sa Iqbal Takh.....Syed Abdullah.
2. Urdu GazalKamil Qurashi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Ghazal - Wali, Meer, Ghalib, Hasrat

B.A. Urdu under CBCS

Core Course

B.A. Urdu III Semester UAP-CC-311

Afsanwi Nasr(Afsana aur Novel)

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
5 1 0 6

Course Objective:

- To give a glimpses of classical writing with special reference to Urdu Fiction.
- To give a variety of Different short stories and novels. so students can get a profound knowledge of contemporary modern India.

Course Learning Outcomes:

- To give a glimpses of classical writing with special reference to Urdu Fiction and also to give a variety of Different short stories and novels. so students can get a profound knowledge of contemporary modern India.

Unit-I:	(15 Lectures + 03 Tutorials)
Afsana, fun aur riwayat.	
Unit-II:	(15 Lectures + 03 Tutorials)
Munshi Prem chand ki afsana nigari aur afsana Kafan	
Manto ki afsana nigari aur afsana Naya Qanoon.	
Unit-III:	(15 Lectures + 03 Tutorials)
Novel ,Fun aur riwayat.	
Unit-IV:	(15 Lectures + 03 Tutorials)
Mirza Hadi ruswah ki novel nigari.	
Unit-V:	(15 Lectures + 03 Tutorials)
Novel Shreef Zadah ka Tanqeedie jaiza.	

KUTUB BARAYIA MUTALIA:

1. Dastan Sa Afsanah Takh.....Waqar Aazeem.
2. Funa Afsanah Nigarie.....Waqar Aazem.
3. Urdu FictionAll Ahmad Sarwar.
4. Kahani Ka Panch Rang.....Shemeem Hanfi.
5. Shareef Zadha....Mirzah Hadi Ruswah.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Novel, Urdu Afsana

B.A. Urdu under CBCS

Core Course

B.A. Urdu IV Semester UAP-CC-411

Nazm

Total Contact Hours: 90

(6 Credits X 15 weeks / per sem)

L T P C

5 1 0 6

Course Objective:

- To Give Glimpses of Urdu Poetry of Early 20th Century.
- To Make them appreciated Urdu Poetry through popular genres

Course Learning Outcomes:

- To Give Glimpses of Urdu Poetry of Early 20th Century and also to Make them appreciated Urdu Poetry through popular genres

Unit-I : (15 Lectures + 03 Tutorials)

Nazm, Fun aur Riewayat.

Unit-II: (15 Lectures + 03 Tutorials)

Nazeer Akbar Allahabadi aur in ki nazm Aademi Naama.

Hali aur in ki nazm Hubbey Wattan.

Unit-III: (15 Lectures + 03 Tutorials)

Chakbast aur in ki nazm Ramayan ka eik Seen.

Unit-IV: (15 Lectures + 03 Tutorials)

Iqbal aur Un ki nazm Hindustani bachon ka Geet.

Unit-V: (15 Lectures + 03 Tutorials)

Urdu ke do Taraqqi Passand nazm nigarie ,Faiz aur Kaifi Azmi.

KUTUB BARAYIA MUTALIA:

1. Inthakaab Nasr Wa Nazm, jilid II.....Madiya Paredash Hindi Granth Aacademy Bhopal.
2. Urdu Shayri Ka Fani IrtaqiaFarmaan Fathaporie.
3. Jadeed Urdu Nazm ,Nazriya Wa Aamal.....Aakeel Ahmad Sadaqie.
4. Urdu Shayri Ka Tanqeedi Mutalah....Sumbal Nigar-Education Book House Aligarh.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Nazm: Nazeer, Hali, Chakbast, Iqbal, Faiz & Kaifi Azmi

B.A. Urdu under CBCS
 Modern Indian Language (MIL)
 B.A. Urdu I Semester / B.A. Urdu III Semester
 UAP-LN-111/ UAP-LN-311
Elementary Urdu

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- This course has been designed for non-Urdu students to have basic groundings in Urdu language and its grammar. Along with it to enable them to translate simple sentences.

Course Learning Outcomes:

- At the end of the course the students will be able to have a basic knowledge of Urdu language Grammar and compositions. They will also be able to translate simple Urdu sentences.

Unit -I:	(15 Lectures + 03 Tutorials)
HarooF Tehjje ki shinakhat.	
Unit -II:	(15 Lectures + 03 Tutorials)
HarooF ko Joodhnah , MurhKab Alfaaz.	
Unit -III:	(15 Lectures + 03 Tutorials)
Aeraab ki Shinakhat	
Unit - IV:	(15 Lectures + 03 Tutorials)
Mutardoof ,Mudzaad,Wahid jamah,Muzakar monus.	
Unit - V:	(15 Lectures + 03 Tutorials)
Hali Nazm sarie duniya ka maalik.	
Semyaab akbar aabadie Merah payrah waatan.	

(a) DARS-I KUTUB:-

- Ibtadie Urdu Jamaat Awal aur sowum.....NECRT.
- Awo Urdu Seekhay.....Ibn Kanwal.
- Asnaaf Adab.....NCERT.

(b) MOWIN KUTUB:-

- Aassan UrduDelhi Urdu Academy.
- Baal Bhartie Jamaat Awal Pathyia Pastakh Nigam Bhopal.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu language, Elementary Urdu

B.A. Urdu under CBCS

Modern Indian Language (MIL)

B.A. Urdu II Semester / B.A. Urdu IV Semester

UAP-LN-211 / UAP-LN-411

Introduction of urdu Lit.

Total Contact Hours: 90

(6 Credits X 15 weeks / per sem)

L T P C

5 1 0 6

Course Objective:

- This course has been designed for non-Urdu students to have basic groundings in Urdu Prose and poetry. Along with it to enable them to translate simple Urdu Prose and poetry.

Course Learning Outcomes:

- At the end of the course the students will be able to have a basic knowledge of Urdu literature. They will also be able to translate simple Urdu Prose and poetry.

Unit - I:	(15 Lectures + 03 Tutorials)
MUNTHAKHB NAZMAIN Sari Duniya ka malik - Hali.	
Unit - II:	(15 Lectures + 03 Tutorials)
Mera Pyara Wattan Nazm - Seemaab.	
Unit - III:	(15 Lectures + 03 Tutorials)
Barsaat Nazm - Ismaaeal Meerathi.	
Unit - IV:	(15 Lectures + 03 Tutorials)
Thootay Kie Chahlaki. - Danton kie Hiffazat.	
Unit - V:	(15 Lectures + 03 Tutorials)
Sach ki Jeet. - Paydaal sa Hawaie Jahaaz Taakh.	

KUTAB BARAYIA MUTALIA:-

1. ASnaaf Adab.....Qamar Rayees.
2. Asnaaf Adab.....NCERT.
3. ASnaaf Adab....Khawja Akram Din.
4. Ibtadiye Urdu Jamaat Awal aur Sowum....NCERT.
5. Awa Urdu Seekhay.....Ibn Kanwal.
6. Asnaaf Adab....NCERT.
7. Aasaan Urdu ...Delhi Urdu Academy.
8. Baal Bharti Jamaat Awal Pathyia Pasthik Nigam Bhopal.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu language & literature, Elementary Urdu literature.

B.A. Urdu under CBCS
 Discipline Specific Elective Course EC-511
 B.A. Urdu V Semester UAP-EC-511
Dastan

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- To give a perspective of classical prose including establishment of Fort William College
- Students be able to understand and appreciate the aesthetic, linguistic aspects with Socio-Cultural and historical background of nineteenth century of Urdu literature.

Course Learning Outcomes:

- To enable students to know and appreciate the literary, aesthetic, linguistic, Socio-cultural and political history of 19th century of north Indian Urdu literature.

Unit –I:	(15 Lectures + 03 Tutorials)
Dastan aur us ka Taaruf.	
Unit –II:	(15 Lectures + 03 Tutorials)
Meer Aman aur in ke dasatan nigari.	
Unit –III:	(15 Lectures + 03 Tutorials)
Rajab Ali Beig saroor aur in ki dastan nigari.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Qissa Azaad bakhat ka mutalia.	
Unit –V:	(15 Lectures + 03 Tutorials)
Banadar ki taqreer ka mutalia.	

KUTAB BARAYIA MUTALIA:-

1. Dastan Aameer Hamzah ;Bayaan Kardah aur Bayan Kunadah....Shamas-ul-Reham Farooqi.
2. Dastan Sa Afsanay Takh....Waqaar Azeem.
3. Intahkaab Nasr Wa Nazm ,Hissa Dowum MP Hindi Granth Academy Bhopal.
4. Dastan se Novel Takh.....Ibn Kanwal.
5. Urdu ke Nasri Dastanein.....Gyan Chand Jain.
6. Urdu Nasr Ka Tanqeedi Mutalia....Sumbal Nigar.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Dastan Nigari

B.A. Urdu under CBCS
 Discipline Specific Elective Course EC-512
 B.A. Urdu V Semester UAP-EC-512
Masnavi

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- To give a perspective of classical poetry forms in Urdu with special reference to Masnavi.
- To make them appreciate of varied expression in the form of poetry.

Course Learning Outcomes:

- To give a perspective of classical poetry forms in Urdu with special reference to Masnavi and also to make them appreciate of varied expression in the form of poetry.

Unit –I:	(15 Lectures + 03 Tutorials)
Masnavi aur us ka taaruf.	
Unit –II:	(15 Lectures + 03 Tutorials)
Meer Hassan aur in ki Masnavi nigari.	
Unit –III:	(15 Lectures + 03 Tutorials)
Pandit Daya Shankhar Naseem aur in ki masnavi nigari.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Intakhaab e Masnavi Sehrul-Bayan.	
Unit - V:	(15 Lectures + 03 Tutorials)
Intakhab Masnavi Gulzare-Naseem.	

KUTUB BARAYIA MUTALIA:-

1. Inthakaab Nasr Wa Nazm ,Hissa Dowum MP Hindi Granth Academy Bhopal.
2. Urdu Masnavi Ka Irtaqah.....Abdul Qadir Sarwarie.
3. Urdu Masnavi....Ali Jawaad Zaidie.
4. Urdu Ke Teen Masnavia.....Khan Rasheed.
5. Sharul Bayaan.....Murtabah Rasheed Hassan Khan.
6. Gulzar Naseem.... Murtabah Rasheed Hassan Khan.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Masnavi Nigari

B.A. Urdu under CBCS

Discipline Specific Elective Course EC-513

B.A. Urdu V Semester UAP-EC-513

Khutoot Nigari

Total Contact Hours: 90

(6 Credits X 15 weeks / per sem)

L T P C

5 1 0 6

Course Objective:

- To give a realistic view of the situation prevailed in 1857 with reference to letters of Ghalib.
- To give a perspective of evolution of letters writing in 20th century with special reference to Mehdi Afadi.

Course Learning Outcomes:

- To give a realistic view of the situation prevailed in 1857 with reference to letters of Ghalib and of evolution of letters writing in 20th century with special reference to Mehdi Afadi.

Unit-I:	Urdu ki Adbi khutut nigari ka taaruf.	(15 Lectures + 03 Tutorials)
Unit-II:	Mirza Ghalib ki Khutut Nigari.	(15 Lectures + 03 Tutorials)
Unit-III:	Mehdi Afadi ki Khutut Nigari.	(15 Lectures + 03 Tutorials)
Unit-IV:	Ghalib ka Muntahkhab khutut.	(15 Lectures + 03 Tutorials)
Unit-V:	Mehdi Ahfadi ka Munthakhab Khutut.	(15 Lectures + 03 Tutorials)

KUTUB BARAYIA MUTALIA:-

1. Inthakaab Nasr Wa Nazm ,Hissa Sowum MP Hindi Granth Academy Bhopal.
2. Inthakhaab Khutut Galib...Khleek Anjum.
3. Urdu Mein Makhtoob Nagari.....Khawajah Ahmad Farooqi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Khutut Nigari

B.A. Urdu under CBCS
Discipline Specific Elective Course EC-611
 B.A. Urdu VI Semester UAP-EC-611
Marsiya

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- To give a perspective of classical poetry forms in Urdu with special reference to Marsiya
- To make them appreciate of varied expression in the form of poetry.

Course Learning Outcomes:

- To give a perspective of classical poetry forms in Urdu with special reference to Marsiya and also to make them appreciate of varied expression in the form of poetry.

Unit –I:	(15 Lectures + 03 Tutorials)
Marsiya ka Taaruf aur Ajzaye Tarkeebi.	
Unit –II :	(15 Lectures + 03 Tutorials)
Meer Anees ki Marsiya Nigari.	
Unit –III:	(15 Lectures + 03 Tutorials)
Mirza Dabeer Ki Marsiya Nigari.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Meer Anees.	
Jub Qatah ki Masafhat shab aftaab na.	
Unit –V:	(15 Lectures + 03 Tutorials)
Mirza Dabeer.	
Paidha saheay maher kie makraaz jub huwi.	

KUTUB BARAYIA MUTALIA:-

1. Intahkaab Nasr Wa Nazm ,Hissa Dowum MP Hindi Granth Academy Bhopal.
2. Anees ki Marsiya Nigari.....Jaffar Ali Khan Asar.
3. Mawazinah Anees Wa Dabeer....Sublie Numani.
4. Urdu Marsiya Ka Irtaqia....Mashul Zamah.
5. Anees ...Neer Masood.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Marsiya Nigari

B.A. Urdu under CBCS
Discipline Specific Elective Course EC-612
 B.A. Urdu VI Semester UAP-EC-612
Qasida

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- To give a perspective of classical poetry forms in Urdu with special reference to Qasida.
- To make them appreciate of varied expression in the form of poetry.

Course Learning Outcomes:

- To give a perspective of classical poetry forms in Urdu with special reference to Qasida and also to make them appreciate of varied expression in the form of poetry.

Unit –I:	(15 Lectures + 03 Tutorials)
Qasida ka Taaruf aur Ajzaye Tarkeebe.	
Unit –II:	(15 Lectures + 03 Tutorials)
Sauda ki Qasida Nigari.	
Unit –III:	(15 Lectures + 03 Tutorials)
Zauq ki Qasida Nigari.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Sauda ka Qasida(munthakhab ashyaar).	
Fajer hotay jo Gayie aaj meri aankh japakh.	
Unit –V:	(15 Lectures + 03 Tutorials)
Zauq ka Qasida (munthakhab ashyaar)	
Za hay nishat agar kiejayia es say tehreer.	

KUTUB BARAYIA MUTALIA:-

1. Intahkaab Nasr Wa Nazm ,Hissa Sowum MP Hindi Granth Academy Bhopal.
2. Urdu Ma Qasida Nigari....Abu Mohd Saher.
3. Urdu Mein Qasida Nigari Ka Jaiyazah.....Mahmood Illahie.
4. Urdu Ma Qasida Nigari....M Hani Ashraf.
5. Sodah.....Sheikh Chand.
6. Tareekh Adab Urdu...Nooral Hassan Hashami.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Qasida Nigari

B.A. Urdu under CBCS
Discipline Specific Elective Course EC-613
 B.A. Urdu VI Semester UAP-EC-613
Drama

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- To give a perspective of evolution of Urdu Drama in 19th & 20th Century.
- To make them understand of evolution of Urdu Drama from Inder sabha to 20th century best drama writers in Urdu

Course Learning Outcomes:

- To give a perspective of evolution of Urdu Drama in 19th & 20th Century and also to make them understand of evolution of Urdu Drama from Inder sabha to 20th century best drama writers in Urdu.

Unit –I:	(15 Lectures + 03 Tutorials)
Drama ka Fun aur Riwayat.	
Unit –II:	(15 Lectures + 03 Tutorials)
Urdu Darma par Magribie Drama ke Asraat.	
Unit –III:	(15 Lectures + 03 Tutorials)
Urdu ke Chand Ahem Drama Nigar(Imtiyaz Ali Taj aur Aagah Hasher Kashmri).	
Unit –IV:	(15 Lectures + 03 Tutorials)
Habeeb Tanveer aur in ka Drama Agrah Bazaar ka khosusie mutalia.	
Unit –V:	(15 Lectures + 03 Tutorials)
Azaadi ka baid urdu Drama.	

KUTUB BARAYIA MUTALIA:-

1. Intahkaab Nasr Wa Nazm ,MP Hindi Granth Academy Bhopal.
2. Urdu Darma....Ishrat Rahmani.
3. Drama Fun Aur Riwayat....Mohd Shahid Hussian.
4. Drama :Riwayat Aur Fun...Aatiya Nishat.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Drama Nigari

B.A. Urdu under CBCS
Ability Enhancement compulsory course (Foundation Course-FC)
 B.A. Urdu I Semester UAP- FC-111
MABADIYAT -E- ZUBAN -E- URDU

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- This course has been designed for non-Urdu students to have basic groundings in Urdu language and its grammar. Along with it to enable them to translate simple sentences.

Course Learning Outcomes:

- At the end of the course the students will be able to have a basic knowledge of Urdu language Grammar and compositions. They will also be able to translate simple Urdu sentences.

Unit –I:	(06Lectures)
HarooF Tehjje ki shinakhat Aur Aeraab.	
Unit –II:	(06Lectures)
HarooF ko Joodhnah , Murhkaab Alfaaz.	
Unit –III:	(06Lectures)
Mutardoof ,Mudzaad alfaaz	
Unit –IV:	(06Lectures)
Wahid jamah,Muzakar monus.	
Unit –V:	(06Lectures)
Mahawaray aur Roozmarah.	

KUTUB BARAYIA MUTALIA:-

1. Ibtadie Urdu Jamaat Awal aur sowum.....NCERT.
2. Awo Urdu Seekhay.....Ibn Kanwal.
3. Asnaaf Adab.....NCERT.
4. Aassan UrduDelhi Urdu Academy.
5. Baal Bhartie Jamaat Awal Pathyia Pastakh Nigam Bhopal.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: MABADIYAT -E- ZUBAN -E- URDU, Elementary Urdu

B.A. Urdu under CBCS
Ability Enhancement compulsory course (Foundation Course-FC)
 B.A. Urdu II Semester UAP- FC-211
Mabaadiyat e Urdu Nazm o Nasr

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- This course has been designed for non-Urdu students to have basic groundings in Urdu Prose and poetry. Along with it to enable them to translate simple Urdu Prose and poetry.

Course Learning Outcomes:

- At the end of the course the students will be able to have a basic knowledge of Urdu literature. They will also be able to translate simple Urdu Prose and poetry.

Unit –I: (06Lectures)

Diwali-Nazeer Akbar allahbadie.
 Sarie Duniya Ka Malik. Hali.
 Eik Gaiy Aur Bakri. Iqbql.

Unit –II: (06Lectures)

Barsaat. Ismaeial Meerathi.
 Shaam. Shifia-ul-din Near.
 Darakhtu sa Mohaabat. Madhat -Ul-akther.

Unit –III: (06Lectures)

Thootay ki Chalkhie. Guftugu ka Aadab.

Unit –IV: (06Lectures)

Sir Hari Sing Gour Ka Bachapan. Sach Ki Jeet.

Unit –V: (06Lectures)

Eid. Kahawatain.

KUTUB BARAYIA MUTALIA:-

1. Ibtadie Urdu Jamaat Awal aur sowum.....NCERT.
2. Baal Bhartie Jamaat Awal Pathyia Pastakh Nigam Bhopal.
3. Asnaaf Adab.....NCERT.
4. Awo Urdu Seekhay.....Ibn Kanwal.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Mabaadiyat e Urdu Nazm o Nasr, Elementary Urdu literature.

B.A. Urdu under CBCS
 Skill Enhancement Course (SE)
 B.A. Urdu III Semester UAP-SE-311
Urdu Print Media

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 2 0 0 2

Course Objective:

- To Give a Glimpses of Mass media as it is a popular profession now a days
- The course has been designed to study and Practice of creative expression in Mass Media with special reference to Urdu Print Media.

Course Learning Outcomes:

- At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

Unit –I:		(06Lectures)
	Mass Media ki Tareef aur iss ki Qismein.	
Unit –II:		(06Lectures)
	Mass Media Ki Tareek aur ahed ba ahed irteqa	
Unit –III:		(06Lectures)
	Idaraia Nigari,Qalam Nigari,khabar Nigari	
Unit –IV:		(06Lectures)
	Sahafi sazie ki takhnekh aur tareekah kar.	
Unit –V:		(06Lectures)
	Media ki Ikhlaqiyaat.	

KUTUB BARAYIA MUTALIA:-

1. Aawami Zaryia Tarseel Wa Abلاغ.....Ishfaq Ahmad Khan.
2. AbلاغiyaatMohd Hussian Shahid.
3. Urdu Shafat Aazadi ka baad....Afzal Mishbahi.
4. Shafat Nigari....Shafia Qadwaie.
5. Rooh Shafat...Imdad Shabirie.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Print Media

B.A. Urdu under CBCS
 Skill Enhancement Course (SE)
 B.A. Urdu IV Semester UAP-SE-411
Urdu Electronic Media

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 2 0 0 2

Course Objective:

- To Give a Glimpses of Mass media as it is a popular profession now a days
- The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Film feature and Documentary Technology, and New Media.

Course Learning Outcomes:

- At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

Unit-I:		(06Lectures)
	Electronic Media ka taaruf aur iss ki Qismein.	
Unit-II:		(06Lectures)
	Radio.	
Unit-III:		(06Lectures)
	Teleivision.	
Unit-IV:		(06Lectures)
	Film(feature and Documentry).	
Unit-V:		(06Lectures)
	New Media (online news paper,internet,e-paper,multi addition, mobile).	

KUTUB BARAYIA MUTALIA:-

1. Jadeed Ablaaq.....Mahdi Hassan.
2. Awami Tarseel.....Dewandrah Asrah.
3. Film Kaisay Banayia....Khawajah Ahmad Aabass.
4. Television Nashriyaat....Anjum Usamani.
5. Urdu Sahafat Azaadi ka Baad....Afzal Misbahi.
6. Nashriyaat aur All India Radio....Iqlaak Asar.
7. Urdu Media...Khawajah Akraam –ul-din.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Electronic Media

B.A. Urdu under CBCS
 Skill Enhancement Course (SE)
 B.A. Urdu V Semester UAP-SE-511
Tarjuma Nigari

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 2 0 0 2

Course Objective:

- Translation has very good scope for language students. Through this course students will get a chance to translate from English to Urdu and Urdu to English.
- Students will get a chance to know the tradition of translation in Urdu.

Course Learning Outcomes:

- Translation has very good scope for language students. Through this course students will get a chance to translate from English to Urdu and Urdu to English and also Students will get a chance to know the tradition of translation in Urdu.

Unit –I:	(06Lectures)
Tarjuma ki tareef,aqsaam aur Riwayat.	
Unit –II:	(06Lectures)
Tarjuma ki ahemiyat aur ifadiyat.	
Unit –III:	(06Lectures)
Ilimi wa funni tarjuma ka tareeqa e kar.	
Unit –IV:	(06Lectures)
Tarjumon ki mashaq. Urdu se English/Hindi	
Unit –V:	(06Lectures)
Tarjumon ki mashaq. English/Hindi se Urdu	

KUTUB BARAYIA MUTALIA:-

1. Fun Tarjuma Nigari....Khaleek Anjum.
2. Tarjuma Ka Fun Aur Riwayat....Qamar Rayees.
3. Urdu Sahafat,Tarjamah wa ledaraat.....Sheikh Ziyaullah.
4. Urdu Zuban ma Tarjumah Ka Masayal...Ajaz Rahie.
5. Tarjamah,osool Wa Nazriyaat.....Abu Shaheem Khan.
6. Wazah Istahlaat....Waheedin Ahmad.
7. Tarjamah ke Fani aur Amlie Mubahis...JMI nai Delhi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Tarjuma Nigari

B.A. Urdu under CBCS
 Skill Enhancement Course (SE)
 B.A. Urdu VI Semester UAP-SE-611
Adbi Tarjuma Nigari

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 2 0 0 2

Course Objective:

- Translation has very good scope for language students. Through this course students will get a chance to translate from English to Urdu and Urdu to English.
- Students will get a chance to know the tradition of translation in Urdu.

Course Learning Outcomes:

- Translation has very good scope for language students. Through this course students will get a chance to translate from English to Urdu and Urdu to English and also Students will get a chance to know the tradition of translation in Urdu.

Unit –I:		(06Lectures)
	Adbi Tarjuma ki riwayat aur khusoosiyat.	
Unit –II:		(06Lectures)
	Adbi tarjuma ke tareeqa e kar wa masail.	
Unit –III:		(06Lectures)
	Urdu ka Chand ahem Adbi tarajum.	
Unit –IV:		(06Lectures)
	Adbi tarajum ki Mashaq urdu sa english/hindi.	
Unit –V:		(06Lectures)
	Adbi tarajum kie Mashaq English/hindi sa Urdu.	

KUTUB BARAYIA MUTALIA:-

1. Fun Tarjuma Nigari....Khaleek Anjum.
2. Tarjuma Ka Fun Aur Riwayat....Qamar Rayees.
3. Urdu Sahafat,Tarjamah wa Iedaraat.....Sheikh Ziyaullah.
4. Urdu Zuban ma Tarjumah Ka Masayal...Ajaz Rahie.
5. Tarjamah,osool Wa Nazriyaat.....Abu Shaheem Khan.
6. Wazah Istahlaat....Waheedin Ahmad.
7. Tarjamah ke Fani aur Amlie Mubahis...JMI nai Delhi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Adbi Tarjuma Nigari

B.A. Urdu under CBCS
 Generic Elective (GE)
 B.A. Urdu V Semester UAP-GE-511
SIR SEYED AHMED KHAN

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course objectives:

- The course has been designed to provide an in-depth study of Sir Syed Ahmad Khan and his times, which also includes his life history and literary contribution.

Course Learning Outcome:

- To enable the students to critical understanding and appreciations of the works of Sir Syed, his times. It will also include the study of Socio-Cultural, Historical, Political background of Sir Syed and his times.

Unit –I:	(15 Lectures + 03 Tutorials)
Sir Seyed, Sawaneh aur shakhsyat.	
Unit –II:	(15 Lectures + 03 Tutorials)
Sir Seyed aur in ka namwar Ruffah.	
Unit –III:	(15 Lectures + 03 Tutorials)
Sir Seyed Tehreek.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Sir Syed aur Nasr.	
Unit –V:	(15 Lectures + 03 Tutorials)
Umeed ki khushi. Behes o takraar.	

KUTUB BARAYIA MUTALIA:-

1. Hayaat Javid.....Hali
2. Sir syed aur In Ka Hum ASar...Abdul Haq.
3. Inthakhaab Mazamein Sir Syeed...All Ahmad Sarwar.
4. Sir Syed aur In Ka Naam Wer Ruffah.....Syed Abdullah
5. SiR SYed Aur IN ka ehad... Suriya Hussian
6. AliGarh TehreekNaseem Qurashie.
7. Sir Syed aur In ka Karnamay...Noorul Hassan naqwi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Sir Syed Ahmad Khan

B.A. Urdu under CBCS
 Generic Elective (GE)
 B.A. Urdu V Semester UAP-GE-512
AKBAR ALLAHABADI

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- The course has been designed to provide an indepth study of Akbar Allahabadi and his times, which also includes his life history and literary contribution.

Course Learning Outcomes:

- To enable the students to critical understanding and appriciations of the works of Akbar Allahabadi, his times. It will also include the study of Socio-Cultural, Historical, Political background of Akbar Allahabadi and his times.

Unit –I:	(15 Lectures + 03 Tutorials)
Akbar Allahabadi, Sawaneh aur Shakhsyat.	
Unit –II:	(15 Lectures + 03 Tutorials)
Akbar Allahabadi ki shairy me Tanzo-Mazah.	
Unit –III:	(15 Lectures + 03 Tutorials)
Akbar Allahabadi ki shairy ka samaji wa tehzeebi pas manzar.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Akbar Allahabadi, Muntakhab Nazmein. Jalwa Darbar Delhi. Eik khat ishrat hussian ke naam.	
Unit –V:	(15 Lectures + 03 Tutorials)
Karzan sabah. Taleem-e-nisswan.	

KUTUB BARAYIA MUTALIA:-

- Inthakaab Akabr Allahabadi.....Sadiq-ul –Reham Qadwaie.
- Urdu Adab Ma Tanz-o-mazah....Farhat Ka Korie.
- Akbar Allahabadi.....Sagrie Mahdi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: AKBAR ALLAHABADI

B.A. Urdu under CBCS
 Generic Elective (GE)
 B.A. Urdu VI Semester UAP-GE-611
FAIZ AHMAD FAIZ

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- The course has been designed to provide an indepth study of Faiz Ahmad Faiz and his times, which also includes his life history and literary contribution.

Course Learning Outcomes:

- To enable the students to critical understanding and appreciations of the works of Faiz, his times. It will also include the study of Socio-Cultural, Historical, Political background of Faiz and his times.

Unit –I:	(15 Lectures + 03 Tutorials)
Faiz, Sawaneh aur Shakhshiyat.	
Unit –II:	(15 Lectures + 03 Tutorials)
Faiz ki Nazm Nigari	
Unit –III:	(15 Lectures + 03 Tutorials)
Faiz ki Gazal Goyie.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Faiz ki munthakb naz.	
Falasteini bachay ki lohri. Raqeeb sa. Subha Azaadi.	
Unit –V:	(15 Lectures + 03 Tutorials)
Ghazlain.	
Tum aaye ho na shab e intezaar guzri hai.	
Gullon me rang barey baad now bahar chaley.	

KUTUB BARAYIA MUTALIA:-

1. Naqasha Faryaadi....Faiz Ahmad Faiz.
2. Faiz Ahmad Faiz Akas aur Jahtay....Shahid Mahali.
3. Faiz Ahmad Faiz Riwayat wa Infaradiyat....Nusrat Choudary.
4. Faiz : Ahad Aur Shayrie....Ateeq Ahmad.
5. Faiz Ahmad Faiz : Shaks aur Shayrie....Ather Nabi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: FAIZ AHMAD FAIZ

B.A. Urdu under CBCS
 Generic Elective (GE)
 B.A. Urdu V Semester UAP-GE-612
URDU ADAB KA TARRUF

Total Contact Hours: 90
(6 Credits X 15 weeks / per sem)

L T P C
 5 1 0 6

Course Objective:

- To give the students a chance to study of Urdu language and literature.
- To make them understand the historical scenario of evolution of Urdu language and literature

Course Learning Outcomes:

- To give the students a chance to study of Urdu language and literature and also to make them understand the historical scenario of evolution of Urdu language and literature.

Unit –I:	(15 Lectures + 03 Tutorials)
Urdu Zuban Adab ka Aaghaz.	
Unit –II:	(15 Lectures + 03 Tutorials)
Dakkan me Urdu zuban wa adab ka nashonuma.	
Unit –II:	(15 Lectures + 03 Tutorials)
Shumali Hind me Urdu adab ka irteqa.	
Unit –IV:	(15 Lectures + 03 Tutorials)
Dabistan Delhi aur Dabistan Lakhnow ka taaruf.	
Unit –V:	(15 Lectures + 03 Tutorials)
Urdu ki adabi tehreekein.	

KUTUB BARAYIA MUTALIA:-

1. Urdu Ke Kahani.....Syed Ahateshaam Hussian.
2. Mukhtasar Tareekh Adab Urdu.....Syed Ajaz Hussian.
3. Tareekh Adab Urdu....Noor-ul-Hassan Naqvi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: URDU ADAB KA TARRUF
