

DEPARTMENT OF URDU AND PERSIAN

Syllabi of Courses for

M. A. Urdu

under Choice Based Credit System (CBCS)

2022-23



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SAGAR (M.P.)

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point

Average (CGPA) based on student's performance in examinations; the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a **Core course**.
2. **Discipline Specific Elective (EC) Course:** Elective courses will be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The Department /University/Institute will offer discipline related Elective courses from broad subject area of Urdu. The student have to choose one **Discipline Specific Elective (EC) in each semester from the pool of given topics**.
3. **Other Elective Course (OE):** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an **Other Elective Course**. The students have to choose it from other department.

Introduction:

The postgraduate course in Urdu & Persian provides students basic training in Language and Literature. It basically aims at teaching the basics as well as highest form of language, Literature and communication. In this course, students are taught with the some main branches of Language and Literature such as Urdu Ghazal including all other genres of Urdu Poetry Prose Drama Afsana .History of Urdu Language and Literature its evolution with passage of time and criticism etc. Apart from this, Discipline Specific Courses provide in-depth knowledge of Urdu whereas Other Elective courses are designed in such a way that provides how Urdu is interrelated with other disciplines of study. In fact, the syllabus of postgraduate course is designed in such a way that makes the course quite interesting and valuable as per the needs of the students. However, the postgraduate course in Urdu & Persian will not only nurture the mind of young students with the knowledge of language and Literature but it will also leave them inquisitive for further study in this filed.

A. General

1. **Name of the program:** Post Graduate Programme in Urdu & Persian
2. **Duration of the program:**
 - (a) Minimum duration: **02 Years** (Four Semesters)
 - (b) Maximum duration: **As Per University Rules**
3. **Structure of the program:**
 - (a) Number of Core Courses: **12 (each semester 3)**
 - (b) Minimum number of Elective Courses to be opted by the students: **04**
 - (c) Minimum number of Open Elective Courses to be opted by the students: **02**
4. **Credit of Courses:**

Courses	Course Code	Credit of Each Course	Total number of courses	Total Credit
Core Course	CC	05	12	60
Elective Course	EC	04	04	16
Other Elective Course	OE	02	02	04
Total				80

5. Scheme of Examination:

- (a) Mid Semester Examination : 20 Marks
- (b) Internal Assessment: 20 Marks
- (c) End Semester Examination: 60 Marks

Total: 100 Marks

B. Assessment

a. Theory

-Internal Assessment will be done on the basis of one of the given methodologies:

- (i) Assignment
- (ii) Presentation
- (iii) Group Discussion

-The distribution of marks for the Internal Assessment will be as follows:

- | | | |
|------|--|-------------|
| (i) | Evaluation of the assignment, Presentation,
group discussion etc. | : 15 Marks |
| (ii) | Attendance | : 05 Marks* |

*The marks for attendance shall be awarded as follows:

- | | | |
|-------|--------------------|------------|
| (i) | 75 % and below | : 00 Mark |
| (ii) | > 75% and upto 80% | : 01 Marks |
| (iii) | > 80% and upto 85% | : 02 Marks |
| (iv) | > 85% and upto 90% | : 03 Marks |
| (v) | > 90% and upto 95% | : 04 Marks |
| (vi) | > 95% | : 05 Marks |

b. Evaluation of Field Work:

It will be evaluated as follows:

- | | | |
|------|--|----------|
| (i) | Performance in the Field Work and aptitude : | 40 Marks |
| (ii) | End Semester Examination : | |
| (a) | Evaluation of the report on the Field Work : | 50 Marks |
| (b) | Viva-Voce on the report : | 10 Marks |

Note:

1. To be eligible to appear in End Semester Examination, a student must appear in Mid Semester Examination and Internal Assessment.
2. It's compulsory for the students to have 75% attendance in the classroom.

Core Course

M.A. Urdu First Semester UAP-CC-121

History of Urdu Language and Literature

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit -5

L T P C

4 1 0 5

Course Objective:

To give the students a chance to study of Urdu language and literature

To make them understand the historical scenario of evolution of Urdu language and literature.

Course Learning Outcomes:

To give the students a chance to study of Urdu language and literature and also to make them understand the historical scenario of evolution of Urdu language and literature

Course Content:

UNIT-I: Urdu Zuban ka aghaz wa irteqa. ----- **15 Lectures**

Urdu zuban ki ibtida ke muthliq mahir e lisaniyaat ke nazriyat.

Urdu zuban ki tashkeel wa irteqa me mukhtalif zubanon aur ellaqai bolion ka hissa.

UNIT-II: Decan me Urdu zuban wa adab ka irteqa. ----- **15 Lectures**

Decan me Urdu zuban wa adab ka pohunchney ka ahwaal aur ibtedai nasho numa ka tareekh ki jaiza.

Deccan me Urdu nazm wa nasr ke irteqa me soophia e kiraam ki khidmat .

UNIT-III: Shumalie hind me Urdu nazm wa nasr ka tashkeeli daur. ----- **15 Lectures**

Shumalie hind me Urdu adab ke tashkeeli daur ke ahem shairon aur adibon ke ahwaal wa aasar ka jaizah.

Shumali hind me Urdu nasr ka irteqa 1857 tak.

UNIT-IV: Dabistan e Dehli. ----- **15 Lectures**

Dabistan ki istelahi manviat aur tareef ke pesh e nazar Dabistan e Dehli ka tarraf.

Dabistan e Dehli ki ahem khususiyaat ,Dabistan dehli ke ahem shora ki khidmat.

UNIT-V: Dabistan e Lukhnow . ----- **15 Lectures**

Dabistan Lukhnow ka qayam aur shora e Dehli ke lukhnow me aabad hone ka ahwaal.

Dabistan e Dehli aur Dabistan e Lukhnow ke juda gaana imtiazat

Dabistan Lukhnow ka numainda shora aur in ki shairy.

Essential Readings

1. Tareekh e Adab Urdu ...Ram Babu Saksena.- Tej kumar book depot lucknow
2. Dastan Tareekh e UrduHamid Hussian Qadri.- Aakif Book Depot Delhi 6
3. Mukhtasar Tareekh e Adab Urdu...Syed Ajaz Ahmad.-Edara e Ishaat Urdu Hyderabad
4. Urdu Adab ki Tanqeedi Tareekh...Ahtehshaam Hussian.-NCPUL New Delhi
5. Muqadma Tahreek Zuban Urdu ..Masood Hussian Khan.- Educational Book House Aligarh
6. Hindustani Lisaniyat ka Khaka..... Ahtehshaam Hussian- Danish Mahal Lucknow

Suggested Readings

7. Deccan Me Urdu..... Naseer-Din-Hashmi. Taraqqi Urdu Bureau New Delhi
8. Deccani Adab ki Tareekh.....MohiuddinQadari zoor.Friends Book House AMU Aligarh
9. Dehli Ka Dabistan Shairy.....Noor-ul- Hassan Hashmi.- UP Urdu Academy Lucknow
10. Lakhnow Ka Dabistan Shairy....Abu-ul-lyes Siddiqi.-Published by Abu-ul-lyes Siddiqi
11. Urdu Ka Ibtadie Zamanah....Shams-ul-Rehman Farooqi -Aaj Pulication Allahabad

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu ka Aghaz, Decani Urdu, Dabistan e Dehli. Dabistan e Lukhnow

Core Course
M.A. Urdu First Semester UAP-CC-122
GHAZAL (1857 Tak)

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit -5

L T P C

4 1 0 5

Course Objective:

Ghazal has been always have a favorite genre of Urdu Poetry. It gives an outlook towards life. To give glimpses of different varieties of expression associated with Ghazal.

Course Learning Outcomes

Ghazal has been always have a favorite genre of Urdu Poetry. It gives an outlook towards life and also to give glimpses of different varieties of expression associated with Ghazal.

Course Content:

UNIT-I	Ghazal (classiki) tareef Haiyat aur Ajzaye Tarkeebi, Tareekh wa Irteqa 1857 Tak.-----	15 Lectures
UNIT-II	Wali, Shakhsyat Shairy aur ahed. -----	15 Lectures
UNIT-III	Mir , Shakhsyat Shairy aur ahed. -----	15 Lectures
UNIT-IV	(a) Aatish , Shakhsyat Shairy aur ahed. ----- (b) Ghalib, Shakhsyat Shairy aur ahed.	15 Lectures
UNIT-V	Ashaar Ki Tashrih. -----	15 Lectures

Essential Reading:-

1. Intekhab e Ghazaliyat .Maktaba Jamia Limited New Delhi.
(Wali aur Mir Ki 8, 8 Ghazalein, Aatish aur Ghalib ki 5 , 5 Ghazalein).
2. Intekhab e Wali:- Zaheer Uddin Madni(Maktaba Jamia Limited New Delhi).
3. Intekhab e Kalaam Mir:- Abdul Haq(Anjuman Taraqqi Urdu Hind ,Delhi).
4. Intekhab e Kalaam Aatish:-Syed Aijaz Ahmad (Hindustani Academy UP ,Allahbad).
5. Deewan e Ghalib:-Sadi addition.

Suggested Reading:-

1. Muqadma Shar-o-Shairy...Altaf Hussian Hali.-MAKTABA JAMIA LIMITED, NEW DELHI
2. Urdu Ghazal.....Yousuf Hussian Khan.-Anjuman Taraqqi Urdu Hind Aligarh
3. Urdu Ghazal Ke Pachas Saal.....Abdul Ahad Khan Khaleel.-Nami Press Lucknow
4. Urdu Shairy Per Eik Nazar..Kaleem Uddin Ahmad. -Book Emporium Sabzibagh Patna
5. Wali Gujrati....Zahir Uddin Madni-Anjuman Islam Urdu Research Institute Mumbai
6. Naqad e Mir.....Syed Abdullah.-Maktaba khyaban e adab Lahore
7. Mir Taqi Mir:Hayaat Aur Shairy....Khawajah Ahmad Farooqi.
8. Ghalib Aur Ahang e GhalibYousuf Hussian Khan.-Ghalib Academy New Delhi
9. Naqad e Ghalib...Mukhtar-ul-Din Ahmad.- Anjuman Taraqqi Urdu Hind Aligarh
10. Muqadma Kalaam e Aatish.....Khaleel-ul-Rehman Azmi.-Anjuman Taraqqi Urdu Hind Aligarh

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Classical Urdu Ghazal- Wali , Meer, Aatish, Ghalib

Core Course
M.A. Urdu First Semester UAP-CC-123
Khutoot Nigari Aur Khaka Nigari

Total Contact Hours: 75 Hours/Lectures
(5 credits X 15 weeks/per sem.)

Credit-5
 L T P C
 4 1 0 5

Course Objective:

To Give a Glimpse of Non Fiction Prose Writing which Include Essay, Light Essay and Sketch.
 To Give an Idea of Evolution of Urdu Prose Through Various form.

Course Learning Outcomes:

To Give a Glimpse of Non Fiction Prose Writing which Include Essay, Light Essay and Sketch and also to Give an Idea of Evolution of Urdu Prose Through Various form.

Course Content:

UNIT-I	Khutoot Nigari Aur Khaka Nigari, Ahmiyat irteqa aur tareekhi jaiza. -----	15 Lectures
UNIT-II	Ghalib ki Shakhsiyat aur khutoot nigari ki tareekhi wa adbi ahmiyat . ----- Ghalib ke khutoot ma Urdu nasr nigari ke asloob ki infaradi khususiyat.	15 Lectures
UNIT-III	Moulana Abbul Kalam Azad ki shakhsiyat aur Ghubar e Khatir ki adbi ahmiyat----- Ghubar Khatir ka apni Khususiyat ke lihaz se sinfi taiyyun,Khat ya Inshaiya ?	15 Lectures
UNIT-IV	Molvi Abdul Haq .Shakhsiyat aur Khadiymat . ----- Molvi Abdul Haq ,Khaka nigari aur bahesyat khaka nigar ahmiyat. Molvi Abdul Haq ka asloob ,nasr nigari ki khususyat "Chand hum asr" ke pesh e nazar.	15 Lectures
UNIT-V	Iqtebasat ki tashrih. -----	15 Lectures

Essential Reading:-

1. Intekhab e Khutoot Ghalib...Khaliq Anjum, Anjmun Taraqqi Urdu Hind Delhi.
2. Ghubar e Khatir...Moulana Abbul Kalam Azad.Murattib -Malik Ram,Sathiya Academy , New Delhi.
3. Chand Hum Asar...Molvi Abdul Haq. -Anjmun Taraqqi Urdu Hind Delhi.

KHUTOOT BARAYE MUTALIA:-

1. Dastan Ba Sutoon Wa Koh Kin
2. Hikayat Baida Taryaakh.
3. Hikayat Zag wa Bulbile
4. Chidya Chidey Ke Kahani.

Suggested Reading:-

1. Urdu Me Khutoot Nigari....Shamsur Rehman Farooqi.
2. Mutalia Khutoot Ghalib-Abdul Qawi Dasnavi.-Urdu e Mualla Saifia College Bhopal
3. Ghalib Nama.....Sheikh Mohd Ikram.-Ghalib Institute New Delhi
4. Moulana Abbul Kalam Azad..Shakhsiyat wa FunMalik Zada Manzoor.
5. Urdu Nasr Ka Fani Irteqa....Farmaan Fatehpuri.-MAKTABA JAMIA LIMITED, NEW DELHI
6. Ghalib Shair aur Nasr NigarNoor-ul-Hassan Naqvi. - Educational Book House Aligarh
7. Urdu Nasr Ka Tanqeedi Mutalia:Sumbal Nigar. - Educational Book House Aligarh

Teaching Learning Process: Classroom Teaching, Lecture method

Assessment Methods: Assignment, Internal Test

Keywords: Khutoot Nigari Aur Khaka Nigari,,

Core Course
M.A. Urdu Second Semester UAP-CC-221
History of Urdu Literature

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To give the students a chance to study of Urdu language and literature

To make them understand the historical scenario of evolution of Urdu language and literature.

Course Learning Outcomes:

To give the students a chance to study of Urdu language and literature and also to make them understand the historical scenario of evolution of Urdu language and literature

Course Content:

UNIT-I Fort William College ka qayam aur zaban wa adab ki khidmat, ----- **15 Lectures**

Fort william college me Tarjuma nigari ka irteqa.

UNIT -II Nazm e Jadeed ki tehreek(Azad aur Hali) ka jaizah aur Tahreeki ahmiyat wa Asrat.----- **15 Lectures**

UNIT-III Aligarh Tehreek,Aghraz wa maqasid aur Khidmat. ----- **15 Lectures**

UNIT-IV Urdu me Roomaniyat aur Roomanvi tehreek. ----- **15 Lectures**

Romaniyat ke allambardar nasr nigar, Sajjad Hyder Yeldrum,Niyaz fatehpuri,Sajjad ansari,Mehdi ifadi

UNIT -V Taraqqi pasand tehreek Aghraz wa maqasid aur khidmat. -----**15 Lectures**

Essential Reading:-

1. Mukhtasar Tareekh Adab Urdu.....Syed Aijaz Ahmad .-Educational Book House Aligarh
2. Urdu Adab ki Tanqeedi Tareekh...Ahtesham Hussian. -NCPUL New Delhi
3. Tareekh Adab Urdu....Ram Babu Saksena.- Tej kumar book depot lucknow
4. Urdu Me Roomanvi Tehreekh..Mohd Hassan. -NCPUL New Delhi
5. Urdu Me Taraqqi Pasand Adbi Tehreekh..Khaleelul Rehman Azmi. .-Educational Book House Aligarh

Suggested Reading:-

1. Jadeed Shairy... lebadat Bareilvi. .-Educational Book House Aligarh
2. Aligarh Tehreek...Naseem Qurashi. .-Educational Book House Aligarh
3. Sir Syed Aur In ke Namwar Rufqa...Syed Abdullah. .-Educational Book House Aligarh
4. Taraqqi Passand Adab.....Sardar Jafri. -NCPUL New Delhi
5. Taraqqi Pasand Adab ...Aziz Ahmad. - MAKTABA JAMIA LIMITED, NEW DELHI

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Fort William College, Taraqqi Pasand Tehreekh, Aligarh Tehreek, Roomanvi Tehreekh

Core Course
M.A. Urdu Second Semester UAP-CC-222
GHAZAL (1857-1960)

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To give glimpses of different variety of expression associated with ghazal including philosophy, romance and progressive thinking.

To make them appreciated modern ghazal in early 20th century.

Course Learning Outcomes:

To give glimpses of different variety of expression associated with ghazal including philosophy, romance and progressive thinking and also to make them appreciated modern ghazal in early 20th century.

Course Content:

UNIT-I Ghazal, Mukhtalif Rujhanat, Hali ki islahe tehreek ta daur e Hazir. ----- **15 Lectures**

UNIT-II Hasrat Muhani, Shakhshiyat aur Shairy. ----- **15 Lectures**

UNIT-III Jigar Muradabadi, Shakhshiyat aur Shairy. ----- **15 Lectures**

UNIT-IV (a) Firaq Gorakhpuri, Shakhshiyat aur Shairy. ----- **15 Lectures**
 (b) Nasir Kazmi, Shakhshiyat aur Shairy.

UNIT-V Ashar ki Tashrih. ----- **15 Lectures**

Essential Reading:-

1. Hasrat Ki Shairy: Yusuf Hussian Khan((Maktaba Jamia Limited Delhi)Ibtidai 10 Ghazalein
2. Jigar Moradabadi(Maktaba Jamia Limited Delhi) Ibtidai 10 Ghazalein.
3. Firaq: Intekhab e Ghazaliat(Maktaba Jamia Limited Delhi) Ibtidai 10 Ghazalein
4. Nasir Kazmi: Intekhab e Ghazliat (Maktaba Jamia Limited Delhi) Ibtidai 10 Ghazalein.

Suggested Reading:-

1. Ghazal Ki Sarguzashat....Akhtar Ansari. -Educational Book House Aligarh
2. Hasrat Muhani: Shakhshiyat Aur Karnamey...Ahmar Lari.
3. Jigar Hayat aur Shakhshiyat....Mohd Islam -Sarfraz Press Lucknow
4. Firaq Shaks aur Shair....Shameem Hanfi.- MAKTABA JAMIA LIMITED, NEW DELHI
5. Urdu Ghazal...Kamil Qureshi.-Delhi Urdu Academy Delhi
6. Urdu Shairy Ka Tanqeedi Mutalia...Sumbal Nigar.-Educational Book House Aligarh

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Ghazal- Hasrat, Jigar, Firaq, Nasir Kazmi

Core Course
M.A. Urdu Second Semester UAP-CC-223
INSHAIYA AUR TANZ-O-MIZAH

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To make them appreciate of Urdu humor and satire appearing in the form of prose and poetry.

To give a subtl nuances of evolution of Urdu Humor and satire.

Course Learning Outcomes

To make them appreciate of Urdu humor and satire appearing in the form of prose and poetry and also to give a subtl nuances of evolution of Urdu Humor and satire.

Course Content:

UNIT-I	INSHAIYA AUR TANZ-O-MIZAH ki Tareef aur ahmiyat . -----	15 Lectures
	Urdu nasr me inshaiya nigari aur tanz-o-mizah nigari ka irteqa aur tareekhii jaiza.	
UNIT-II	Mohd Hussian Azad ,Shakhsiyat aur nasr nigari. -----	15 Lectures
	Mohd Hussian Azad ki tamseel nigari aur inshaiya nigari ki khususiyat. Nerang e Khyal ke pesh nazar	
UNIT-III	Pitras Bukhari ki Shakhsiyat aur tanz-o-mizah ki khususiyat. -----	15 Lectures
	Pitras ka mazameen ki Urdu ke tanzia wa mizahia adab ma tareekhii ahemiyat.	
UNIT-IV	Rasheed Ahmad Siddiqi ki shakhsiyat aur tanz-o-mizah nigari. -----	15 Lectures
	Rasheed Ahmad Siddiqi ki kitab Khandan ka Tanqeedi jaiza.	
UNIT-V	Samil nisab kitabon sa iqtebasat ki tashrih. -----	15 Lectures

Essential Reading:-

1. Nerang e Khayal(Hissa Awal)...Mohd Hussian Azad.
2. Pitras Ka Mazameen.....Pitras Bukhari.
3. Khandan.Rasheed Ahmad Siddiqi ke Samil e Nisab Mazameen.
 I - Ahmaq Ki Jannat. II - Safar. III - Imtehan IV - Sheikh Peero
 V - Sauda wa Saudagari VI - Aashiq. VII -Mehboob. VIII - Darban.

Suggested Reading:-

1. Urdu Nasr Me Adab e Lateef...Abdul Wadood.
2. Urdu Adab Me tamseel Nigari..Manzar Azmi,- Anjuman Taraqqi Urdu Hind Aligarh
3. Urdu adab Me Tanzo Mizah...Wazir Aagah. -Educational Book House Aligarh
4. Urdu Nasr ka Fani Irteqia...Farmaan Fatehpuri. MAKTABA JAMIA LIMITED, NEW DELHI
5. Mohd Hussian Azad...Jahan Bano Begum.
6. Mohd Hussian Azad....Aslam Farkhi.
7. Urdu Nasr Ka Tanqeedi Mutalia....Sumbal Niagar. -Educational Book House Aligarh

Teaching Learning Process: Classroom Teaching, Lecture method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Inshaiya nigari, Tanzo Mizah nigari

Core Course
M.A. Urdu Third Semester UAP-CC-321
URDU NOVEL

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To give a perspective of evolution of Urdu novel in 20th Century.

To make them understand versatile and varied scenario of rural India.

Course Learning Outcomes:

To give a perspective of evolution of Urdu novel in 20th Century and also to make them understand versatile and varied scenario of rural India.

Course Content:

UNIT-I Urdu Novel ka Fun aur ajzaye Tarkeebi. ----- **15 Lectures**

UNIT-II Urdu Novel, Tareekh wa irteqa. ----- **15 Lectures**

UNIT-III Urdu Novel par Maghribi Asrat. ----- **15 Lectures**

UNIT-IV Urdu Novel Azadi ke Bad. ----- **15 Lectures**

UNIT-V Umra-o-Jaan e Ada ka khususi Mutalia. ----- **15 Lectures**

Essential Reading:-

1. Umra-o-Jaan e Ada.....Mirza Hadi Ruswa. MAKTABA JAMIA LIMITED, NEW DELHI
2. Urdu Novel Ki Tareekh....Ali Abbas Husani. -Educational Book House Aligarh
3. Novel Kya Hai ...Noor-UI-Hasan Hashmi.-Danish Mahel Lucknow UP

Suggested Reading:-

1. Dastan Novel Aur Afsana....Duradana Qasmi.
2. Mirza Hadi Ruswa....Adam Sheikh.
3. Beswien Sadi Me Urdu Novel ...Yusuf Sarmast.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Novel- Mirza Hadi Ruswa, Umra-o-Jaan e Ada

Core Course
M.A. Urdu Third Semester UAP-CC-322
AFSANA

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To give a glimpses of special reference to Urdu Fiction,

To give a perspective of evolution of Urdu short story in 20th Century.

To give a variety of Different short stories and novels, so students can get a profound knowledge of contemporary modern India.

Course Learning Outcomes

To give a glimpses of special reference to Urdu Fiction and also to give a variety of Different short stories, so students can get a profound knowledge of contemporary modern India.

Course Content:

UNIT-I: Funni wa Takniki Khususiyat aur Ajzaye tarkeebi. ----- **15 Lectures**

UNIT-II: Urdu Afsana ,Tareekh wa Irteqa----- **15 Lectures**

UNIT-III: Wardaat, Prem Chand. ----- **15 Lectures**

(1) Prem Chand aur in ki afsana nigari ka taaruf.

(2) Prem Chand ki afsana nigari aur wardaat ka tanqeedi jaiza .

(3) Prem Chand ke Afsaney,tajzia ya khulasa.

UNIT-IV: Path jahd ki aawaz,Qurat-Ul-Ain-Hyder. ----- **15 Lectures**

(1) Qurratulain Hyder aur in ki afsanah nigarie ka taaruf aur tanqeedi jaizah.

(2) Qurratulain Hyder ka afsanu ki funi wa takhniki khussosyat.

(3) Path Jhad ki awaaz ka tanqeedi jaiza.

(4) Qurratulain Hyder ke afasnon ka tajzia ya khulasa.

UNIT-V: Iqtebasat ki Tashrih. ----- **15 Lectures**

Essential Reading:-

1. Wardaat....Prem Chand. MAKTABA JAMIA LIMITED, NEW DELHI
2. Path Jad Ke Aawaz... Qurratulain Hyder. Sang-e-Meel Publications New Delhi 2007
- 3.

Suggested Reading:-

1. Fun e Afsana Nigari....Waqar Azeem.Eteqad publishing House New Delhi
2. Urdu AfsanaFarman Fatehpuri.Urdu Academy Sindh Karanchi
3. Prem Chand Ke Numainda Afsaney.....Qamar Rayees. -Educational Book House Aligarh
4. Prem Chand Fikro Fun...Qamar Rayees, Publication Division, Delhi
5. Qurratulain Hyder Ka Fun...Abdul Mughni. MAKTABA JAMIA LIMITED, NEW DELHI

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Afsana, Prem Chand, Qurratulain Hyder

Core Course

M.A. Urdu Third Semester UAP-CC-323

NAZM

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To Give Glimpses of Urdu Poetry of Early 20th Century

To give them a chance to appreciate modern Nazm in Urdu in the era of freedom struggle

To make them understand how a poet can express his thoughts in poetic forms

Course Learning Outcomes:

To give them a chance to appreciate modern Nazm in Urdu in the era of freedom struggle and also to make them understand how a poet can express his thoughts in poetic forms

Course Content:

UNIT-I : Urdu Nazm ,Tareekh wa Irteqa. ----- 15 Lectures

- (1) Nazm ki Tareef ,Haiyat wa Sakht aur fun
- (2) Urdu Nazm nigari ki riwayat aur Irteqa
- (3) Anjuman Punjab Lahore ke zer e asar Nazm nigari ki tehreek.
- (4) Taraqqi Pasand Urdu Nazm nigari.

UNIT-II: Nazeer Akbarabadi ki Nazm Nigari. ----- 15 Lectures

- (1)Nazeer ki Hayat wa shakhsyat.
- (2)Nazeer ki Nazmia shairy aur shairy ki hindustani khususiyat
- (3) Nazeer ki Dakhil e nisab nazmon ka tajziati mutalia aur khulasa

UNIT-III: Hali ki Nazm nigari. ----- 15 Lectures

- (1) Hali ki hayat wa shakhsyat
- (2) Hali ki Nazm nigari ka jaiza.
- (3) Hali ki dakhil e nisab nazmon ka tajziati mutalia aur khulasa .

UNIT-IV: Chakbast ya josh ki nazm nigarie. ----- 15 Lectures

- (a) (1) Chakbast ki hayat wa shakhsyat
- (2) Chakbast ki nazm nigarie ki khususiyat,Hubul-watni aur qoomi yekjahitie
- (3) Chakbast ki nazmon ka tajziati mutalia.
- (b) (1) Josh ki hayat wa khidmat
- (2) Josh ki nazm nagarie ki khususyaat.
- (3) Josh ki dakil e nisaab nazmon ka tajziati mutalia aur khulasa

UNIT-V: Manzoomat se Teshrih. ----- 15 Lectures

Essential Reading:-

1. Nazeer Akbarabadi-Banjara Nama,Aadmi Nama,MufliSi,Barsat Ki Baharein,Sheher e Aashoob.
2. Altaf Hussian Hali – Jawan Mardi Ka Kam,Barkharut,Nishat e Umeed,Hub e Watan, Munajat e bewah.
3. Pandit Brij Narayan Chakbast –Khaak e Hind,Watan Ko Hum Watan hum Ko Mubark , Jalwah Subah,Aasif Dullah Ka Immam Badah,Marsia Bal Ganaga DharTilak .
4. Josh Malihabadi-Husn Aur Mazdoori,Shikashat Zinda Ka Khwab,Albeli Subah,Jangal Ki Shehzadi,Tark e Jamood.

Suggested Reading:-

1. Urdu Shairy Ka Funi Irteqa.....Farman Fatehpuri. MAKTABA JAMIA LIMITED, NEW DELHI
2. Jadeed Urdu Shairy...Ibadat Bareilvi. -Educational Book House Aligarh
3. Jadeed Adab Manzar Pas Manzar..Ahtesham Hussian. -NCPUL New Delhi
4. Nazeer Akbarabadi Ki Nazm Nigari..Talat Hussian Naqvi.Educational Publishing House Delhi1992
5. Josh Shakhs aur Shair...Ahetesham Hussian. UP Urdu Academy Lucknow 1983
6. Yadgar HaliSaleh Abid Hussian - Anjuman Taraqqi Urdu Hind New Delhi 1986

Teaching Learning Process: Classroom Teaching

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Nazm Nazeer Akbarabadi, Hali, Chakbast, Josh

Core Course
M.A. Urdu Fourth Semester UAP-CC-421
URDU SAHAFAT (URDU JOURNALISM)

Total Contact Hours: 75 Hours/Lectures

(5 credits X 15 weeks/per sem.)

Credit-5

L T P C

4 1 0 5

Course Objective:

To make the students understand the role and use of print media in liberal democracy.

It is market valued course.

Course Learning Outcomes:

To make the students understand the role and use of print media in liberal democracy and also It is market valued course.

Course Content:

UNIT-I: Sahafat ki tareef aur asool wa zabte. Urdu Sahafat ka aaghaz wa irteqa.----- **15 Lectures**

UNIT-II: Qadeem wa jadeed Urdu akhbar wa rasail ka tarruf wa khidmat. ----- **15 Lectures**

(1)Jaam e jahan numa (2)Delhi Urdu akhbar (3)Aligarh gazett aur Tehzeeb-UI- Aklaaq

(4) Awadh panch (5) Dilguzar (6) Makhzan (7) Hamdard (8) Alhilal wa alballag

(9) Zameendar(10) Urdu Molah (11) Sadiq Jedeed (12) Sayasat(hyderabad)

(13) miltaz(urdu) mumbi (14) Inqallab mumbi (15) Qoomi awaaz(16) Rashtriya shahara(urdu) .

UNIT-III: Urdu ka Qadeem wa Jadeed Sahafiyon ka taaruf wa khidmat. ----- **15 Lectures**

(1) Molvi Mohd Baqir (2) Sir Seyed Ahmad Khan (3) Munshi Sajad Hussian

(4) Abdul Haleem Sharar (5) Sir Sheikh Abdul Qadir (6) Khawaja Hassan Nizami

(7) Mohd Ali Johar (8) Moulana Abbul kalam Azad (9) Zafar Ali Khan (10) Hasrat Mohani

(11) Abdul Majid Daryabadi (12) Aziz yerni.

UNIT-IV: Adab aur sahafat ka rishta. ----- **15 Lectures**

UNIT-V: Print Media aur Electronic Media ka taaruf aur aqsaam. ----- **15 Lectures**

Suggested Reading:-

1. Urdu Sahafat...Anwar Ali (Delhi Urdu Academy ,Delhi).
2. Urdu Sahafat Ka Safar...Gurubachan Chander.
3. Urdu Sahafat Azaadi Ka baad....Afzal Mishbahi.
4. Khabar Nigari...Shafi Qidwai.
5. Rooh e Sahafat...Imdaad Sahbiri.
6. Iblaghiat...Mohd Shahid Hussian.
7. Aawami Zaraye Tarseel Wa Iblaagh...Ashfaq Ahmad.
8. Television Nashriat...Anjum Usmani.

Teaching Learning Process: Classroom Teaching

Assessment Methods: Assignment, Internal Test

Keywords: Print Media in Urdu

Core Course

M.A. Urdu Fourth Semester UAP-CC-422

TANQEED

Total Contact Hours: 75 Hours/Lectures
(5 credits X 15 weeks/per sem.)

Credit-5
L T P C
4 1 0 5

Course Objective: The course has been designed for an in-depth study of eastern and western literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.

Learning Outcomes: The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

Course Content:

UNIT-I: Tanqeed ka aam tasawwur aur दौरا e kar. ----- 15 Lectures

- (1) Tanqeed ki istelah aur adab ma ahmiyat wa ifadiyat .
- (2) Tanqeed , Tehqeeq aur Tanqeeds ke mabain farq.

UNIT-II: Urdu Tanqeed ke ibtidai nuqosh. ----- 15 Lectures

- (1) Asateza ki islah aur Musharion ki ahmiyat.
- (2) Shoraye Urdu ke tazkirey aur in ki adbi tanqeedi khidmat.
- (3) Nikaatushshora aur Aab e Hayat ki ahmiyat .

UNIT-III: Urdu Tanqeed ke ahem Rujhanaat. ----- 15 Lectures

- (1) Taasurati Tanqeed aur Jamaliati Tanqeed.
- (2) Taraqqi Pasand Tanqeed. (3) Nafsiyati Tanqeed.

UNIT-IV: Urdu ke ahem Naqidon ki tanqeedi khidmat. ----- 15 Lectures

- (1) Hali (2) Shibli (3) Ahtesham Hussian
- (4) Kaleemuddin Ahmad (5) Ale Ahmad Suroor .

UNIT-V: Urdu Tanqeed ki ahem tasaneef ka jaiza. ----- 15 Lectures

- (1) Muqadma Sher o Shairy (2) Mowazina Anees o Dabeer
- (3) Urdu Tanqeed par eik nazar (4) Tanqeed kya hai
- (5) Tanqeed aur Amli Tanqeed

Essential Readings:-

1. Nikaat-Ush-Shora....Meer Taqi Meer.
2. Aab e Hayat...Mohd Hussian Azad.
3. Muqadma Shair o Shairy....Altaf Hussian Hali.
4. Mowazina Anees o Dabeer..Shibli Numani.
5. Urdu Tanqeed Ka Irteqa..... Ibadat Bareilvi.
6. Urdu Tanqeed per eik Nazar...Kaleemuddin Ahmad.
7. Tanqeed aur Amli Tanqeed...Ahtesham Hussian.
8. Tanqeed Kya Hai.....Ale Ahmad Saroor.

Suggested Reading:-

1. Tanqeedi Nazriyat(Awal,dowum)Ahtesham Hussian.
2. Tanqeed Aur Ahtesab....Wazir Aagha.
3. Adbi Tehqeeq Wa Tanqeed ...Abu Mohd Saheer.
4. Fun Tanqeed Aur Tanqeed Nigari....Noor-ul-Hassan Hashmi.
5. Jadeed Urdu Tanqeed:Asool wa Nazriyat...Sharib Radolwi.
6. Ahtesham Hussian: Hayat wa Shakhsiyat aur Karnamey..Fida-ul-Mustufa.

Teaching Learning Process: Classroom Teaching

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Tanqeed, Urdu literary criticism, Urdu ke ahem Naqqad,

Core Course
M.A. Urdu Fourth Semester UAP-CC-423
IQBAL: KHUSOOSI MUTALIA

Total Contact Hours: 75 Hours/Lectures
(5credits X 15 weeks/per sem.)

Credit-5
 L T P C
 4 1 0 5

Course Objective:

To give a chance of though study of poet of high caliber allama Iqbal.
 To make them understand art and thought of Allama Iqbal.

Course Learning Outcomes:

To give a chance of though study of poet of high caliber allama Iqbal and also to make them understand art and thought of Allama Iqbal.

Course Content:

UNIT-I: Iqbal ,Hayat wa Shakhsyat. -----	15 Lectures
UNIT-II: Iqbal ki Shakhsyat aur Shair par Maghrib ke Asrat. -----	15 Lectures
UNIT-III: Bang-e-dara ka Tanqeedi Mutalia. -----	15 Lectures
UNIT-IV: Bal-e-Jibreel Ka Tanqeedi Mutalia. -----	15 Lectures
UNIT-V: Bang-e-Dara ki Mashoor Nazmein. -----	15 Lectures
Bal e Jibreel ki Ghazalein .	

Essential Reading:-

1. Kulliyat e Iqbal(Sadi Addition)..Educational Book House Aligarh.
2. Fikr e Iqbal....Khaleefa Abdul Hakeem.
3. Shair Iqbal....Abid Ali Aabidie.
4. Iqbal Shair Wa Mufakkir...Noor-UI-Hassan Naqvi.
5. Iqbal Bahesyat Shair.....Rafiuddin Hashmi.
6. Iqbal Ki Nazmon Ka Tajziyati Mutalia...Fakhrul Islam Azmi.
7. Iqbal Sab Ke Liye.....Farman Fatehpuri.
8. Iqbal Europe Me....Sayeed Akhtar Durrani.

Suggested Reading:-

1. Iqbal Ka Harf e Tamanna....Shameem Hanfi.
2. Iqbal Kamil....Abdul Salam Nadvi.
3. Iqbal Ka Zehni Wa Funni Irteqa...Abdul Gani.
4. Naqd e Iqbal....Mukesh Akbar Aabadi.
5. Sheriyat Bal-e-Jibreel.....Tauqeer Ahmad Khan.
6. Iqbal Aur us Ka Ahed....Jagan Nath Azad.
7. Iqbal Aur Maghribi Mufakkreen....Jagan Nath Azad.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Iqbal- Kulliyat e Iqbal, Iqbal-Hayat wa Shakhsyat aur Shairi

Discipline Specific Elective
M.A. Urdu First Semester UAP-EC-121
DECCANI ADAB

Total Contact Hours: 60 Hours/Lectures
(4credits X 15 weeks/per sem.)

Credit-4
 L T P C
 3 1 0 4

Course Objectives: The course has been designed to provide a detailed study of prose and poetry of Deccani literature in a way is able to understand the history of Deccani literature major trends of Prose and Poetry in the Deccan.

Learning Outcome: The student will be able to appreciate and understand the linguistic and aesthetic, socio-cultural aspects of the Deccani literature.

Course Content:

- UNIT-I:** Deccan Me Urdu Ki Ibtida wa Irteqa. ----- **12 Lectures**
- UNIT-II:** Deccan ka Ahem Shora. ----- **12 Lectures**
- UNIT-III:** Deccan ka Ahem Nasr Nigar. ----- **12 Lectures**
- UNIT-IV:** Mulla Wajhi ka khusoosi Mutalia. ----- **12 Lectures**
- UNIT-V:** Quli Qutub Shah ka khusoosi Mutalia. ----- **12 Lectures**

Essential Reading:-

1. Deccani Adab....Syyada Jaffar.
2. Sub RasMulla Wajhi.

Suggested Reading:-

1. Deccani Adab Ki Tareekh..... Mohiuddin Qadiri Zor.
2. Deccan Me Urdu ...Naseeruddin Hashmi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Deccani literature, Mulla Wajhi, Quli Qutub Shah, Deccani Adab Ki Tareekh, Sub Ras

Discipline Specific Elective
M.A. Urdu First Semester UAP-EC-122
MASNAVI

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem.)

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To give a perspective of classical poetry forms in Urdu with special reference to Masnavi
 To make them appreciate of varied expression in the form of poetry.

Course Learning Outcomes:

To give a perspective of classical poetry forms in Urdu with special reference to Masnavi and also to make them appreciate of varied expression in the form of poetry.

Course Content:

- UNIT-I:** Masnavi Aur us ka Irteqa. ----- **12 Lectures**
- UNIT-II:** Deccan ki ahem Masnavian aur masnavi nigar. ----- **12 Lectures**
- UNIT-III:** Meer Hassan aur un ki Masnavi Sehrul Bayan. ----- **12 Lectures**
- UNIT-IV:** Daya Shankar Naseem aur un ki Masnavi Gulzar-e-Naseem.----- **12 Lectures**
- UNIT-V:** Mirza Shauq aur Masnavi Zeher e Ishq. ----- **12 Lectures**

Essential Reading:-

1. Urdu Masnavi Ka Irteqa.....Abdul Qadir Sarwari.
2. Urdu Masnavi....Ali Jawad Zaidi.
3. Urdu Ki Teen Masnavian.....Khan Rasheed.
4. Tareekh e Masnaviat UrduSyed Jalaluddin jafri.
5. Urdu Masnavi Shumali Hind Me....Gayan Chand Jain.

Suggesteal Reading:-

1. Masnavi Sehrul Bayan.....Muqadma Zaheer Ahmad Siddiqi.
2. Masnavi Gulzar e Naseem.... Muqadma Zaheer Ahmad Siddiqi.
3. Masnavi Zeher e Isaq...Mirza Shauq Lakhnawi.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Masnavi-Mir Hasan, Naseem ,Shauq

Discipline Specific Elective
M.A. Urdu First Semester UAP-EC-123
SAFAR NAMA

Total Contact Hours: 60 Hours/Lectures

(4 credits X 15 weeks/per sem.)

Credit-4

L T P C

3 1 0 4

Course Objective:

Give inspiration to the students by travelough of prominent personalities.

Introduce culture customs language and beauties of other country by travelough.

Course Learning Outcomes:

Give inspiration to the students by travelough of prominent personalities and also Introduce culture customs language and beauties of other country by travelough.

Course Content:

UNIT-I: Safar Nama aur us ki Ahemiyat. ----- **12 Lectures**

UNIT-II: Urdu me Safar Nama ki iqsam. ----- **12 Lectures**

UNIT-III: Urdu me Safar Nama nigari ka ajmali jaiza. ----- **12 Lectures**

UNIT-IV: Safar Nama e Misr o Sham wa room ka khusoosi mutalia. ----- **12 Lectures**

UNIT-V: Safar Nama London ka khusoosi mutalia. ----- **12 Lectures**

Essential Reading:-

1. Safar e London.....Sir Syed Ahmad Khan.
2. Safar Nama ..Misr o Shaam Wa Room...Sibli Numani.

Suggested Reading:-

1. Urdu Safar Namon Ka Tanqeedi Jaiza...Prof. Khalid Mehmood.
2. Haj Ke Safar Namon Ka Tanqeedi jaiza ... Sahab Din ansari.
3. Urdu Safar Namon Ka Tanqeedi Jaiza Anwar Sayeed.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Travelouge, Safar e London, Safar Nama ..Misr o Shaam Wa Room

Discipline Specific Elective
M.A. Urdu Second Semester UAP-EC-221
MARSIA

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem.)

Credit -4
 L T P C
 3 1 0 4

Course Objective:

To give a perspective of classical poetry forms in Urdu with special reference to Marsiya
 To make them appreciate of varied expression in the form of poetry.

Course Learning Outcomes:

To give a perspective of classical poetry forms in Urdu with special reference to Marsiya and also to make them appreciate of varied expression in the form of poetry.

Course Content:

UNIT-I: Marsia ka Fun. ----- **12 Lectures**

UNIT-I: Urdu Marsiya ka aagaz w irteqah. ----- **12 Lectures**

UNIT-III: Urdu main Shakhshi Marsia. ----- **12 Lectures**

UNIT-IV: Anees aur Dabeer kie Marsiaya nigari. ----- **12 Lectures**

UNIT-V: Marasiya. ----- **12 Lectures**

i- ya rub chaman nazm ko gulzar -re-irm kar dey.

ii- kis shair kie aamad ha ki run kanaap raha ha.

Essential Reading:-

1. Inthakhaabi n Marasiya....Hakeem Chand Naiz.
2. Rooh Anees....Mahsood Hussian Razvi Adeeb.

Suggested Reading:-

1. Urdu Marsiye Ka Irteqa.....Masiul Zamah.
2. Urdu Marsia.....Syed Sufarish Hussian Razvi.
3. Mowazina e Anees wa DabeerShubli Numani.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Marsiya- Mir Anis, Mirza Dabir

Discipline Specific Elective
M.A. Urdu Second Semester UAP-EC-222
MAZMOON NIGARI

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem.)

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To make them understand the art of essay writing.

To give them a chance to study the text consist of best urdu essay.

Course Learning Outcomes:

To Give a Glimpse of Non Fiction Prose Writing which Include Essay and Light Essay,

To make them understand the art of essay writing and expression and also to give them a chance to study the text consist of best urdu essay.

Course Content:

UNIT-I: Mazmoon Nigari ka taaruf. ----- **12 Lectures**

UNIT-II: Mazmmon Nigari ki riwayat. ----- **12 Lectures**

UNIT-III: Mazmoon Maqala aur Inshayia ka Farq. ----- **12 Lectures**

UNIT-IV: Mazmoon Nigari ka mozuat. ----- **12 Lectures**

UNIT-V: Urdu ke ahem Mazmoon Nigar. ----- **12 Lectures**

Essential Reading:-

1. Mazmoon Navisi.....Akhalag Ahmad Dehlivi.
2. Urdu Aasaiz...Zaheeruddin Madni.

Suggested Reading:-

1. Intekhab e Mazameen (Awal).....Sheikh Mohd Abdullah.
2. Intekhab e Mazameen Sir Syed...Ale Ahmad Saroor.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu essay, Urdu ke ahem Mazmoon Nigar, Mazmoon Navisi

Discipline Specific Elective
M.A. Urdu Second Semester UAP-EC-223
DASTAN

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem).

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To give a glimpses of classical writing with special reference to Urdu Fiction,
 To give a perspective of classical prose including establishment of Fort William College

Course Learning Outcomes

To give a glimpses of classical writing with special reference to Urdu Fiction .
 To give a perspective of classical prose including establishment of Fort William College

Course Content:

- UNIT-I:** Urdu main dastan aur dastan nigarie kie riwayat. ----- **12 Lectures**
- UNIT-II:** Dastanu main hindustani mashirayt. ----- **12 Lectures**
- UNIT-III:** Meer Aman kie Dastan Nigarie. ----- **12 Lectures**
- UNIT-IV:** Mirzah Rajab beig saroor kie dastan nigarie. ----- **12 Lectures**
- UNIT-V:** Bago-o-Bahar- sair chowthay Darwasih kie. ----- **12 Lectures**
- Fasanah aajayab - Aagaz dastan.

Essential Reading:-

1. Bagh-o-Bahar.....Meer Aaman.
2. Fasanayi Ajaayeb....Rajab Ali Beg Sarwar.
3. Dastan Sa Novel Takh....Prof. Ibn Kanwal.
4. Urdu Nasr Ka Irtiqah...Aabidah Begium.

Suggested Reading:-

1. Urdu Ke Nasri Dastanay...Gayan Chand Jain.
2. Bostaan KHayal Ka Tehzeebi Mutalia...Ibn Kanwal.
3. Hamari Dastanay...Waqar Aazeem.

Teaching Learning Process: Classroom Teaching, Lecture method

Assessment Methods: Assignment, Internal Test

Keywords: Fort William College, Bagh-o-Bahar -Meer Amman , Fasanayi Ajaayeb- Mirzah Rajab beig saroor,

Discipline Specific Elective
M.A. Urdu Third Semester UAP-EC-321
DRAMA

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem)

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To give a perspective of evolution of Urdu Drama in 19th & 20th Century

To make them understand of evolution of Urdu Drama from Inder Sabha to 20th century best drama writers in Urdu

Course Learning Outcomes:

To give a perspective of evolution of Urdu Drama in 19th & 20th Century and also to make them understand of evolution of Urdu Drama from Inder Sabha to 20th century best drama writers in Urdu.

Course Content:

UNIT-I: Drama ka fun aur Aqam. ----- 12 Lectures

UNIT-II: Urdu Darma ka aghaz wa irteqa. ----- 12 Lectures

UNIT-III: Urdu Drama par Maghribi Dramey ka Asrat. ----- 12 Lectures

UNIT-IV: Urdu ke Ahem chand Drama nigar. ----- 12 Lectures

UNIT-V: Urdu ke Ahem dramey. ----- 12 Lectures

i -Yahoodi ki beti.

ii - khana jangi.

iii - Zahaak

Essential Reading:- / Suggested Reading:-

1. Urdu Darma....Ishrat Rehmani.
2. Drama Fun Aur Riwayat....Mohd Shahid Hussian.
3. Drama :Riwayat Aur Fun...Aatiya Nishat.
4. Lakhnow Ka Awami Stage....Abdul Aleem.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Drama- Yahoodi ki beti, Khana jangi, Zahaak

Discipline Specific Elective
M.A. Urdu Third Semester UAP-EC-322
QASIDA

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem)

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To give a perspective of classical poetry forms in Urdu with special reference to Qasida
 To make them appreciate of varied expression in the form of poetry.

Course Learning Outcomes:

To give a perspective of classical poetry forms in Urdu with special reference to Qasida and also to make them appreciate of varied expression in the form of poetry.

Course Content:

UNIT-I: Qasida ka fun. ----- 12 Lectures

UNIT-II: Urdu mein Qasida kie Riwayat. ----- 12 Lectures

UNIT-III: Qasida ka zawaal ka Asbaab. ----- 12 Lectures

UNIT-IV: Urdu ka aaham Qasida nigaru ka taaruf. ----- 12 Lectures

UNIT-V: Qasaid. ----- 12 Lectures

i-Uth gayia behman waday ka chamnistan sa Eamal. Sodha.

ii-Zahay Nishat agar kejayia ess sa tehreer Zoakh.

iii-Samat kashie sa chalah janib muthrah badal. mohsin kakorie.

Essential Reading:- / Suggested Reading:-

1. Urdu Mein Qasida Nigari....Abu Mohd Saher.
2. Urdu Mein Qasida Nigari Ka Jaiyzah.....Mahmood Illahie.
3. Urdu Mein Qasida Nigari....M Hani Ashraf.
4. Sauda.....Sheikh Chand.
5. Intekhab e Qasaid....Abu Mohd Saher.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Qasida Nigari- Sauda, Zauq, Mohsin Kakorvi

Discipline Specific Elective
M.A. Urdu Third Semester UAP-EC-323
PREM CHAND-KHUSOOSI MUTALIA

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem)

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To make students understand the contribution of short story writer Premchand
 To make awareness about realities of life with special reference to rural India

Course Learning Outcomes:

To make students understand the contribution of short story writer Premchand and will also aware about realities of life with special reference to rural India.

Course Content:

UNIT-I:	Prem Chand ki Sawaneh aur Shakhshiyat. -----	12 Lectures
UNIT-II:	Prem Chand Ki tasaneef. -----	12 Lectures
UNIT-III:	Prem Chand ki Afsana Nigari. -----	12 Lectures
UNIT-IV:	Prem Chand ki Novel Nigari. -----	12 Lectures
UNIT-V:	Afsaney. -----	12 Lectures
	I- Poss ki raat.	
	II- Namak ka Darogha.	
	III- Eid Gah	
	IV- Kafan.	

Novel Godan.

Essential Reading:- / Suggested Reading:-

1. Prem Chand Kahani Ka Rehnuma....Jafar Raza.
2. Prem Chand...Hans Raj Rehbar.
3. Prem Chand Qalam Ka Mazdoor...Amrit Rai.
4. Prem Chand Ghar Ma..Sirwani Devi.
5. Prem Chand ka novelu Ka Tanqeedi Mutalia...Qamar Rayees.
6. Prem Chand Ka Numainda Afsanay...Qamar Rayees.
7. Prem Chand Ek Naqeeb...Sageer ifraheem.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Premchand Ke Afsaney- Poos ki raat, Namak ka Darogha, Eidgaah, Kafan; aur Novel- Godan

Discipline Specific Elective
M.A. Urdu Fourth Semester UAP-EC-421
URDU LISANIYAT

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem)

Credit-4
 L T P C
 3 1 0 4

Course Objective:

To familiarise the students to the approaches to the study of language and
 To impart to the students a linguistic perspective to the study of Urdu.

Course Learning Outcomes:

After the successful completion of the course, a student should be able to understand and, to an extent, analyse both the social and formal aspects of language in general and Urdu in particular.

Course Content:

- UNIT-I:** Urdu kie Ibtidah aur irtiqah. ----- **12 Lectures**
- UNIT-II:** Jadeed Hind ariayi Zubanein. ----- **12 Lectures**
- UNIT-III:** Urdu mein Aarbi wa Farsi anasir. ----- **12 Lectures**
- UNIT-IV:** Urdu aur Hindi ka Lisani Rishtah. ----- **12 Lectures**
- UNIT-V:** Urdu ki soti Khusoosiyat. ----- **12 Lectures**

Essential Reading:

1. Urdu Zuban Ke Tareekh.....Mirza Khaleel Ahmad Baig.
2. Urdu Ke Lisani Tashkeel....Mirza Khaleel Ahmad Baig.
3. Hindustani Lisaniyat.....Mohiuddin Qaderi Zor.

Suggested Reading:

1. Urdu Lisaniyat.....Shoukat Sabzwari.
2. Hindustani Lisaniyat Ka Khakha..Aheteishaam Hussian.
3. Urdu Sakht Ke Baniyadi Aanasir...Nasir Ahmad Khan.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Lisaniyat, Hindustani Lisaniyat, Urdu Zuban Ke Tareekh

Discipline Specific Elective
M.A. Urdu Fourth Semester UAP-EC-422
KHUD NAWISHT SAWANEH

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem)

Credit-4
 L T P C
 3 1 0 4

Course Objective: This course is designed to give the students an overview of the history of Urdu Autobiography writing and introducing the major Autobiography writers spreading over whole Urdu literature.

Course Learning Outcome: At the end of this course the students will be able to have an understanding of the history of Urdu Autobiography, study and appreciate the trends of major Urdu Autobiography.

Course Content:

UNIT-I: Urdu me Khud Nawisht Sawaneh kie Riwaya. ----- **12 Lectures**

UNIT-II: Khud Nawisht aur Sawaneh Nigarie ka Imtyazyaat . ----- **12 Lectures**

UNIT-III: Khud Nawist Sawaneh Nigarie majoodah Dawur ma. ----- **12 Lectures**

UNIT-IV: Akther -ul-iman kie khud Nawisht ' is abad kharabay me' ka khusoosie Mutalia---- **12 Lectures**

UNIT-V Urdu kie Chand aaham Khud Nawisht Sawaneh. ----- **12 Lectures**

Essential Reading:-

1. Urdu Khud Nawisht Sawaneh Hayat Azaadi Ka Baad...Nowshad Alam.
2. Urdu Mein Sawaneh Nigari Azaadi ka Baad..Gull Hassan waqar.
3. Naqoosh(Aab Biti No) Lahore...Editor Tafil Ahmad.
4. Urdu Ma Sawaneh Nigari..Syed Ali Shah.

Suggested Reading:-

1. Urdu Khud Nawisht Sawaneh....Sahbiya Anwar.
2. Khud Nawisht.
- (i) Is Abaad Khrabey MeinAkther-ul-iaman.
- (ii) Khaab Baqi Hain Ale Ahmad Suroor.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Khud Nawisht Sawaneh, Is Abaad Khrabey Mein, Khaab Baqi Hain

Discipline Specific Elective

M.A. Urdu Fourth Semester UAP-EC-423

RESEARCH METHODOLOGY

Total Contact Hours: 60 Hours/Lectures
(4 credits X 15 weeks/per sem)

Credit-4
L T P C
3 1 0 4

Course Objectives:

To familiarize students with the basic concepts of research on the post-graduate level before heading towards higher dimensions of research.

To enable students to understand various paradigms of research, its tools, ethics and challenges related to Urdu studies and related fields and develop creative and academic skills in them.

Course Learning Outcomes:

By the end of this course, the students should be able to apply proper research methods pertinent to Urdu studies and related fields and formulate their own research questions and write research papers.

Course Content:

UNIT -I : Tehqeeq Ka Mafhoom & Adab Aur Tehqeeq Ka Rishta. ----- **12 Lectures**

UNIT-II : Scantific Adbi Mutalia Ke Khoshoosyat. ----- **12 Lectures**

Nazriya, Asool, Mafruzah, Mushahida, Tajrubah, Tasdeeq, Tajziya aur Tasuf.

UNIT-III: Scientific Mutalia Ke Tarbiyat wa Taqseem. ----- **12 Lectures**

- (a) Mouzoo Ka intekhab , Afadiyat wa ahemiyat.
- (b) Tehqeeqi Kam Ka Khakha.
- (c) Mawad Ki Husoolyabi ke Usool.
- (d) Abwab ki Taqseem.
- (e) Zameema wa Kitabiyat.
- (f) Ishariya, Coding, Hawalon Ka Nizam, Tadween Aur Muqadma Navisi Waghera.
- (g) Makhaz (Bunyadi Makhaz aur Sanwi Makhaz)

UNIT-IV: Tehqeeq Ka Teraqa e Kar. ----- **12 Lectures**

- (a) Tehqeeq Ke Mukhtalf Rawaiye.
- (b) Mawad ki Tarteef wa Taqseem.
- (c) Mawad Ka Tajziya.
- (d) Tehqeeq Ki Zuban.
- (e) Tehqeeq Ke Liye Bunyadi Sharait.

UNIT-IV: Computer ki bunyadi Taleem. ----- **12 Lectures**

Essential Readings :-

1. Mubadiyat e Tehqeeq... Abdul Razaq Qureshi. Murattibah Abdus Sattar Dalvi, Anjuman-e-Hind, Urdu Research Institute, Mumbai, May 2014.
2. Urdu Mein Usool e Tehqeeq... Murtib, M Sultan Bakhsh, Urdu Academy, Lahore.
3. Rehbar e Tehqeeq... Shabih-ul-Hassan. Educational Book House, Aligarh

Suggested Readings :-

1. Usool e Tehqeeq Wa Tadween e Matan... Tanveer Ahmad Alivi. Educational Publishing House, Delhi 6, 2009
2. Tehqeeq Ka Fan-.... Dr Gian Chand jain, Educational Publishing House, Delhi, 2012
3. Armoghan.. Mujalla Shobai-e-Urdu jamia Millia Islamia New Delhi

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Research Methodology, Mubadiyat e Tehqeeq, Usool e Tehqeeq, Tehqeeq Ka Fan

Open Elective Course
M.A. Urdu Second / Third Semester UAP-OE-221 / 321
MUBADIYAT-E-ZABAN URDU

Total Contact Hours: 30 Hours/Lectures
(2 credits X 15 weeks/per sem)

Credit 2
L T P C
2 0 0 2

Course Objective:

This course has been designed for non-Urdu students to have basic groundings in Urdu language and its grammar. Along with it to enable them to translate simple sentences

Course Learning Outcomes:

At the end of the course the students will be able to have a basic knowledge of Urdu language Grammar and compositions. They will also be able to translate simple Urdu sentences.

Course Content:

- UNIT-I:** Haroof Tehjii ki Shanakht. ----- 6 Lectures
- UNIT-II:** Haroof ko Jodhna , Murakkab Alfaaz. ----- 6 Lectures
- UNIT-III:** Aeraab ki Shanakht. ----- 6 Lectures
- UNIT-IV:** Mutradif ,Mutzad,Wahid Jamah,Muzakkar Moannas. ----- 6 Lectures
- UNIT-V:** Nazm- Sari duniya ke malik.....Hali. ----- 6 Lectures
- Mera Pyara watan... Simaab akbarabadi

Essential Reading:-

1. Ibtadi Urdu Jamaat Awal aur sowum.....NCERT.
2. Aao Urdu Seekhein.....Ibn Kanwal.
3. Asnaaf e Adab.....NCERT.

Suggested Reading:-

1. Aassan UrduDelhi Urdu Academy.
2. Baal Bharti Jamaat Awal Pathyia Pastakh Nigam Bhopal.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu language, Elementary Urdu

Open Elective Course
M.A. Urdu Third Semester UAP-OE-322
MUBADIYAT-E-URDU NAZM-O-NASR

Total Contact Hours: 30 Hours/Lectures
(2 credits X 15 weeks/per sem)

Credit 2
 L T P C
 2 0 0 2

Course Objective:

This course has been designed for non-Urdu students to have basic groundings in Urdu language and its literature. Along with it to enable them to read and write simple prose and poetry

Course Learning Outcomes:

At the end of the course the students will be able to have a basic knowledge of Urdu language Grammar and compositions. They will also be able to translate simple Urdu prose and poetry.

Course Content:

(A) Muntakhab Nazm

- UNIT-I:** Sari Duniya Ka Malik (Nazm /Hali) ----- **6 Lectures**
- UNIT-II:** Mera Pyara Watan (Nazm/ Simaab). ----- **6 Lectures**
- UNIT-III:** Barsaat (Nazm/ Ismail Merruthi) ----- **6 Lectures**

(B) Muntakhab Nasr

- UNIT-IV:** Totey ki Chalaki. ----- **6 Lectures**
 Danton Kie Hiffazat.
- UNIT-V:** Sach ki Jeet. ----- **6 Lectures**
 Paidal sa Hawaie jahaz tak.

Essential Reading/ Suggested Reading:-

1. Asnaaf Adab...Qamar Rayees.
2. Asnaaf Adab...NCERT.
3. Asnaaf Adab...Khawajah Akramuddin.
4. Ibtidai Urdu Jamaat Awal aur sowum.....NCERT.
5. Aao Urdu Seekhein.....Ibn Kanwal.
6. Asnaaf Adab.....NCERT.
7. Aassan UrduDelhi Urdu Academy.
8. Baal Bhartie Jamaat Awal Pathyia Pastakh Nigam Bhopal.

Teaching Learning Process: Classroom Teaching, Lecture Method

Assessment Methods: Assignment, Internal Test

Keywords: Urdu Nazm, Urdu Nasr
