



Proceedings of the Meeting on Exploring Academic Collaboration Between

Dr. Harisingh Gour Vishwavidyalaya

and the

National Museum of Natural History, New Delhi

13-14 February, 2025



Patron
Prof. Neelima Gupta

Vice Chancellor
Dr. Harisingh Gour Vishwavidyalaya
Sagar (M.P.)



Chief Guest
Dr. Naaz Rizvi

Director, NMNH, New Delhi
Ministry of Environment
Forest & Climate Change



Convener
Prof. Shweta Yadav

Head, Dept. of Zoology
Dr. Harisingh Gour Vishwavidyalaya
Sagar (M.P.)



Organizing Secretary
Dr. Rajkumar Koiri

Department of Zoology
Dr. Harisingh Gour Vishwavidyalaya
Sagar (M.P.)

School of Biological Sciences
Doctor Harisingh Gour Vishwavidyalaya, Sagar
(A Central University)

Dr. Harisingh Gour Vishwavidyalaya, a distinguished Central University situated in Sagar, Madhya Pradesh, has recently marked a pivotal advancement in its academic trajectory through the initiation of a collaborative framework with the National Museum of Natural History, New Delhi. This strategic alliance, catalyzed under the auspices of **Professor Neelima Gupta**, the esteemed Vice Chancellor of Dr. Harisingh Gour Vishwavidyalaya, Sagar, is designed to augment scholarly resources and foster interdisciplinary research opportunities. A delegation from the National Museum of Natural History, comprising Director **Dr. Naaz Rizvi** alongside **Dr. Shakti Kumar Singh** and **Dr. Beenish Rafat**, conducted a consultative visit to the university. The primary objective of this visit was to delineate the parameters for academic synergy and to maximize the pedagogical efficacy of the museum's collections for five key academic units: the Department of Applied Geology, the Department of Anthropology, the Department of Forensic Science and Criminology, the Department of Ancient History, and the Department of Zoology, in addition to the newly established Gour Museum.

Hon'ble Vice-Chancellor Professor Gupta articulated a visionary paradigm for the comprehensive transformation of the university's extant museum collections into institutions of national significance. These collections, conceptualized as the "**Five Gems**" of the university, represent a confluence of historical, scientific, and cultural patrimony. In pursuit of this transformative vision, Madam Vice-Chancellor proposed the development of a collaborative documentary project involving the National Museum of Natural History (NMNH) and the Educational Multimedia Research Centre (EMRC). This endeavour aims to not only document but also disseminate the scholarly and cultural value of these collections to a broader audience.

Recognizing the burgeoning field of museology and its potential for fostering professional development, **Professor Gupta** underscored the imperative of integrating practical skills with theoretical knowledge. To this end, she announced the strategic implementation of diploma and certificate programs, offered through both traditional on-campus modalities and innovative online platforms. These programs are designed to cultivate a cohort of proficient curators, equipped with the requisite competencies to manage and interpret museum collections in accordance with contemporary best practices. This initiative reflects a commitment to enhancing the employability of graduates and contributing to the professionalization of the museum sector.

Professor Shweta Yadav, in her capacity as the Chief Coordinator, played a pivotal role in the orchestration and execution of the two-day event. This event served as a crucial platform for the nascent inter-institutional partnership between Dr. Harisingh Gour Vishwavidyalaya and the National Museum of Natural History, New Delhi. Her efforts facilitated a productive exchange of ideas, laying the groundwork for future synergistic initiatives between the two institutions.

Dr. Raj Kumar Koiri, serving as the Organizing Secretary, was responsible for ensuring the logistical and administrative coherence of the proceedings. Operating within the specific context of Dr. Harisingh Gour Vishwavidyalaya in Sagar, Madhya Pradesh, Dr. Koiri's meticulous attention to detail was essential in managing the diverse requirements of the visiting delegation and the participants.



Interaction between the Hon'ble Vice Chancellor of Dr. Harisingh Gour Vishwavidyalaya, Sagar, Madhya Pradesh, and the Director of the National Museum of Natural History, New Delhi, focused on enhancing academic collaboration and strategic development of university museums.

Day 1: February 13, 2025 - Exploratory Visit to Departmental Museums.

On the vibrant morning of February 13, 2025, the Department of Zoology at Dr. Harisingh Gour Vishwavidyalaya (A Central University), Sagar, Madhya Pradesh, organized a significant meeting at "Gaur Samiti Committee Room". This occasion laid the foundation for an upcoming one-day workshop on museology aimed at enriching the educational experience of students and scholars. The meeting was graced by esteemed dignitaries from the National Museum of Natural History, pivotal university officials, and faculty members, all coming together with an objective to potentially sign a Memorandum of Understanding (MoU) in the near future. The workshop also sought to foster a deeper understanding of preserving scientific and cultural heritage through museums.



Registrar (I/C) Dr. S.P. Upadhyay welcomed delegates from the National Museum of Natural History (NMNH), New Delhi

The meeting was attended by distinguished dignitaries from the National Museum of Natural History (NMNH), New Delhi, and the Regional Museum of Natural History (RMNH), Bhopal, including:

1. **Dr. Naaz Rizvi**, Director, National Museum of Natural History, New Delhi
2. **Dr. Shakti Kumar Singh**, National Museum of Natural History, New Delhi
3. **Dr. Beenish Rafat**, Regional Museum of Natural History (RMNH), Bhopal

Other notable attendees included **Dr. S. P. Upadhyay** (I/Registrar), **Prof. Shweta Yadav** (Chief Coordinator, The Gour Museum), **Prof. Naveen Kango** (Director, Academic Affairs), **Prof. Ajeet Jaiswal** (Director of Faculty Affairs) along with heads of various departments having Museum and faculty members. The meeting was anchored by **Dr. Rajkumar Koiri** (Organizing Secretary) and chaired by **Prof. Shweta Yadav** (Convenor of the Workshop).



A glimpse of discussions held to explore potential areas of academic interest

Each department head provided an overview of their respective museums:

- **Prof. A. K. Singh (Head, Applied Geology):** Highlighted an extensive collection of geological specimens, including rare minerals, fossils, and rock formations.
- **Prof. Ajeet Jaiswal (Head, Anthropology):** Spoke about the Anthropology Museum's role in preserving cultural artifacts and human evolution exhibits.
- **Prof. Devashish Bose (Head, Criminology & Forensic Science):** Introduced forensic tools, crime scene models, and historical case studies.
- **Dr. Abhishek Jain:** Introduced the first-of-its-kind medical museum in the country, housing vintage medical instruments, including those from world war II.
- **Prof. Naveen Kango:** Spoke about "Gour Peth" and the integration of five museums under "The Gour Museum."
- **Dr. Pankaj Tiwari (Director, EMRC):** Introduced the Museum of Broadcast Technology & Cinema.
- **Prof. Shweta Yadav (Head, department of Zoology):** Presented the Zoology Museum, showcasing rare animal specimens, including prototherians and metatherian.
- **Prof. Vandana Soni:** Shared insights on the university's 74 signed MoUs and six international agreements, emphasizing a synergistic approach to museum development.

Guest Observations and Recommendations

- **Dr. Shakti Kumar Singh:** Emphasized the three stages of museology-collection, integration, and outreach. Noted that the university's museums are at the outreach stage and require better publicity.
- **Dr. Beenish Rafat:** Recognized the university's rich collection and expressed interest in providing assistance after a museum visit.
- **Dr. Naaz Rizvi:** Highlighted the need for better public accessibility to university museums. She introduced NMNH's work and suggested temporary exhibitions, staff training, and preservation workshops.

Dr. C.P. Upadhyaya delivered a vote of thanks.



A Zoological Expedition: Unveiling the Museum's Treasures and Future Directions

During the visit Zoology Museum unveiled a fascinating collection of teratogenic, encephalic, and taxidermied specimens of prototherians and metatherians, highlighted by a rare duck-billed platypus from Australia, captivatingly presented by **Prof. Versha Sharma** and **Dr. Deepali Jat**. The digitization of the Museum was presented by **Dr. Shashwat Singh**. Visitors proffered insightful recommendations, advocating for meticulous labelling inclusive of collection provenance, consistent fumigation protocols for optimal specimen preservation, and the provision of stipends to student volunteers fostering experiential learning. Furthermore, the museum was encouraged to extend its educational reach by hosting intimate groups of younger scholars and launching community outreach initiatives, coupled with the integration of QR codes to imbue the exhibits with interactive and enriching content.



Delegates during their exploration of the Department of Zoology, Dr. Harisingh Gour Vishwavidyalaya, Sagar, Madhya Pradesh, as part of the inter-institutional partnership discussions



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Recommendations for Broadening Educational Impact: Engaging the Next Generation:

To cultivate a deeper appreciation for zoological wonders and foster scientific curiosity within the community, it is strongly recommended that the museum prioritize outreach to younger learners. Specifically, facilitating visits for small, intimate groups of school children, particularly those below Class 6, will provide a more personalized and impactful educational experience. Furthermore, the museum should develop and implement targeted community programs designed to engage a diverse audience beyond traditional school groups.

A Treasure Trove of Earth's History: The Applied Geology Museum

The Applied Geology Museum stands as a testament to India's rich geological heritage. Recognized as a National Level Museum and the largest of its kind within Indian universities, it houses an impressive collection of over 4,000 mineral, rock, and fossil samples, making it a crucial resource for researchers and enthusiasts alike. Key collections within the museum offer a glimpse into the vast time line of Earth's history:

- *The World's Oldest Fossil*: Potentially showcasing the enigmatic Spriggina, a fossil that could represent some of the earliest complex life forms, the museum offers a window into the dawn of multicellular organisms.
- *Human Fossil Replicas of India*: These replicas provide invaluable insights into the evolutionary journey of humans on the Indian subcontinent, highlighting key stages in our understanding of human origins.
- *Petrified Wood (Palmoxylopnypoides)*: The beautifully preserved Palmoxylopnypoides specimens offer a tangible link to ancient forests, showcasing the process of petrification and the preservation of organic matter over millions of years.
- *Fluorescent Minerals and Zeolite Mineral Collection*: This vibrant collection highlights the diverse beauty and unique properties of minerals, showcasing the fascinating phenomena of fluorescence and the intricate structures of zeolites.

The Applied Geology Museum, of the University is not just a repository of geological artifacts, but a vital educational resource, fostering a deeper understanding of our planet's past and the forces that have shaped it.



Visiting of Delegates of Applied Geology Department provided recommendations for enhancing the museum's outreach and visitor engagement

Based on guest recommendations, the Applied Geology Museum in Sagar should consider showcasing portions of their geological collections in other locations, specifically in Bhopal or at the upcoming museum in Gangtok, Sikkim, to increase visibility and reach a wider audience. Additionally, implementing a rotational specimen display within the museum would help maintain visitor interest and encourage repeat visits by offering a constantly refreshed experience.

A Glimpse into Cultural Heritage: The Anthropology Department Showcase for Visiting Delegates

The Anthropology Department presented its rich collection to visiting delegates, highlighting a diverse array of tribal agricultural implements, intricately woven bamboo baskets, expressive sculptures, traditional headwear, indigenous musical instruments, and a variety of other significant cultural artifacts. The showcase aimed to provide a comprehensive overview of the region's anthropological heritage, prompting valuable feedback from the delegates.

Recommendations centered on enhancing the visitor experience through chronological artifact arrangement for a self-guided narrative, incorporating storyboards to foster community connection, expanding educational outreach with teacher training, workshops, and online lectures, and implementing rotating displays to engage repeat visitors and reveal the full depth of the department's collections.



Delegates Visiting the Anthropology Museum showcases tribal artifacts including agricultural tools, baskets, sculptures, and musical instruments, and received recommendations for enhanced displays and educational outreach

Presenting Ancient History Museum: A Showcase for Visiting Delegates

The Ancient History Department was honored to present to visiting delegates a selection of its most significant discoveries, offering a window into the region's rich historical tapestry. The department showcased the remarkable achievement of decoding the inscription of Maharajadhiraj Jaisingh Dev, a Parmar ruler, found at Rahatgarh Fort, revealing insights hidden within the ancient Nagri script. Similarly, the deciphered Sagar inscription of Kalchuri ruler Shankargarh, also painstakingly translated from Nagri, provided further evidence of the area's historical importance. To complement these textual treasures, delegates were presented with a selection of sculptures that illuminate the cultural landscape of the time, including depictions of Nag rulers and their culture from the Sagar and Vidisha regions, as well as a poignant 12th-century CE Sati Stupa from Sagar, each piece contributing to a deeper understanding of the region's ancient past.



Delegates Visiting the Ancient History Museum showcased deciphered Nagri script inscriptions, including those of Parmar and Kalchuri rulers, alongside sculptures depicting Nag culture and a 12th-century Sati Stupa

Delving into India's Pioneering Forensic Museum at the Department of Forensic & Criminology

The Forensic & Criminology Museum, recognized as Asia's first and India's only forensic museum, houses confiscated artifacts from dacoits, gifted by the Madhya Pradesh Police. Guest feedback has been overwhelmingly positive, with Dr. Naaz Rizvi sharing her long-time fascination with forensic science during her visit. By preserving and showcasing the tools and techniques of forensic science, the Forensic & Criminology Museum not only educates the public but also honors the crucial role these disciplines play in the pursuit of justice. It stands as a beacon for those interested in the intricacies of criminal investigation and the ever-evolving field of forensics.



Delegates visit the unique Forensic & Criminology Museum in the University, the first of its kind in Asia and India, examining confiscated items from dacoits, gifted by the Madhya Pradesh Police, and gaining insight into forensic science

University Showcases the Gour Museum to Delegates

The University proudly presented the newly inaugurated Gour Museum to visiting delegates, highlighting its significance as a tribute to the institution's founder, Sir Dr. Harisingh Gour. The museum, opened on November 26th, 2024, to commemorate his 155th birth anniversary, showcases his legacy as a scholar, philanthropist, and reformer, while also preserving the rich cultural and historical heritage of Bundelkhand. Delegates were given the opportunity to explore the museum's diverse exhibits, featuring artifacts, literature, and displays on Madhya Pradesh's biodiversity, cinema, mass media, the freedom movement, and the recently added collection of vintage medical instruments, all of which underscore the museum's role as an academic and cultural landmark, embodying the university's commitment to excellence, inclusivity, and environmental awareness.



A glimpse into the Gur Museum, a tribute to a visionary founder



A glimpse into the Gur Museum, a tribute to a visionary founder

Dr. Rizvi concluded the museum presentation with the insightful advice, "Start small. 'Best is the enemy of good.' Dream big, but begin with achievable steps," emphasizing the importance of museum accessibility, public outreach, and collaborative growth. This deliberation highlighted the university's rich museum culture, pinpointed areas for improvement, and laid the foundation for future partnerships with NMNH and RMNH, ultimately aiming to advance education, research, and public engagement within the field of museology.

Day 2: February 14, 2025 - Workshop on Museology

On the dynamic morning of February 14, 2025, the Department of Zoology at Dr. Harisingh Gour Vishwavidyalaya (A Central University), Sagar, Madhya Pradesh, organized a highly informative and insightful workshop on museology at "Ranganathan Bhawan." The event brought together esteemed dignitaries from the National Museum of Natural History (NMNH), senior university officials, distinguished faculty members, and students, with an overarching goal of fostering a deeper understanding of museum sciences and heritage preservation.

The workshop witnessed the presence of notable dignitaries, including **Dr. Naaz Rizvi**, Director of NMNH, New Delhi; **Dr. Shakti Kumar Singh**, NMNH, New Delhi; and **Dr. Beenish Rafat**, Regional Museum of Natural History (RMNH), Bhopal. Their participation emphasized the significance of interdisciplinary engagement in museum studies and their role in preserving scientific and cultural heritage.

Session 1: Historical Perspectives and Institutional Legacy

The workshop commenced with an introductory address by **Dr. Rajkumar Koiri**, the Organizing Secretary, who set the tone for the event. The first session, chaired by **Prof. Nagesh Dubey**, with **Dr. Vaishali Yadav** as the rapporteur and **Ms. Garima Stephen** as the convener, focussed on the historical and institutional legacy of Dr. Harisingh Gour Vishwavidyalaya.



Prof. Subodh Jain, a Senior Professor from the Department of Zoology, delivered the first invited talk on the university's history, tracing its evolution from its establishment on July 18, 1946, as the “University of Sagar” in military barracks at Makronia to its renaming in 1983 in honor of its founder, Sir Dr. Harisingh Gour. He highlighted the exponential growth of the institution over his 50-year tenure.

Following this, **Dr. Pankaj Singh** from the Department of History presented an enlightening talk on “Dr. Harisingh Gour: Life, Contribution, and Ideology.” His presentation included a short video showcasing the university's old campus and its emblems from 1946, 1982, and 2020. Dr. Singh discussed Dr. Gour's role in women's empowerment, legal reforms, and social advocacy, shedding light on his contributions to the Age of Consent Bill and the Reciprocity Bill. The session concluded with a felicitation ceremony, where **Prof. Dubey** honored **Prof. Jain** and **Dr. Singh**, while they, in turn, honored their fellow session contributors.



Session 2: The Interdisciplinary Role of Museums

The second session, chaired by **Prof. Dhananjay Chintaman Meshram**, with **Dr. Aribam Bijayasundari Devi** as the rapporteur and **Sneha Bibyan** as the convener, focussed on the interdisciplinary significance of museums.

Prof. Athokpam Krishnakanta Singh from the Department of Geology delivered an engaging talk on the preservation of Earth's history through geological artifacts housed in museums. His presentation emphasized how geological specimens serve as crucial windows into the past. **Dr. Surendra Kumar Yadav** from the Department of Ancient Indian History, Culture, and

Archaeology (AIHC) followed with a discussion on museums as repositories of history, art, and culture. He elaborated on the role of pottery, coins, jewellery, and sculptures in depicting historical narratives, political structures, and social customs. The session ended with felicitation ceremonies for the speakers and session chairperson.



Session 3: Museums as Living Evidence

The third session, chaired by **Dr. Abhishek Jain**, with **Dr. Malabika Sikdar** as the rapporteur and **Ms. Garima Stephen** as the convener, explored museums as repositories of forensic and anthropological evidence.

Prof. Ajeet Jaiswal from the Department of Anthropology spoke on “Anthropology and Museums: A Talking Evidence,” illustrating how artifacts act as living testimonies of historical and cultural narratives. **Prof. Devasish Bose** from the Department of Forensic Science presented “Preserving the Past, Solving the Future: The Chronology of the Museum of Criminalistics,” emphasizing forensic methodologies used in authenticating museum artifacts and crime prevention measures such as visitor cataloging. The session concluded with an engaging discussion led by Dr. Jain, who posed an intriguing question to the audience on human body pairs, linking it metaphorically to museum documentation.



Session 4: Environmental Sustainability and Museology

The fourth session, chaired by **Prof. M.L. Khan**, with **Dr. Mukesh Kumar Kanwar** as the rapporteur and **Ms. Ankita Diwedi** as the convener, focussed on environmental sustainability within the realm of museology.

Dr. Shakti Kumar Singh from NMNH, New Delhi, introduced the audience to “Lifestyle for Environment – LiFE,” a government initiative advocating for sustainable living. He elaborated on how LiFE promotes eco-friendly practices, recognizing individuals as Pro Planet People. Dr. Singh also showcased student artwork that encapsulated the vision of the LiFE initiative. The session ended with remarks from Dr. Kanwar on the theme of “Accountability” in sustainability and felicitation of the speakers.



A moment from the Museology lecture delivered by Dr. Shakati Kumar Singh and Dr. Beenish Rafat.

Session 5: Key Highlights of National Museums on Natural History

The fifth and final session of the day was chaired by **Prof. Subodh Jain**, with **Dr. Deepali Jat** as the rapporteur. **Dr. Beenish Rafat** from the Regional Museum of Natural History, Bhopal, delivered an insightful talk on the significance of museum collections in zoological and environmental studies.

This was followed by a keynote lecture by **Dr. Naaz Rizvi**, who highlighted the evolving landscape of museology and its impact on education, research, and conservation in India. She emphasized that museums provide an invaluable platform for learning and discussed the history of the National Museum of Natural History, which was established in a rented building in 1972-73 and opened to the public on June 5, 1978. Dr. Rizvi also introduced the “80/20 rule” in museums, which suggests that 80% of artifacts should be reserved, with only 20% displayed at a time. The session concluded with a felicitation ceremony for the speakers and session chairs.



Dr. Naaz Rizvi, Director of the National History Museum, lectured on the museum's history

Valedictory Session: Future Prospects in Museology

The valedictory session, convened by **Dr. C. P. Upadhyaya**, began with the ceremonial lighting of the lamp and a floral tribute to Dr. Harisingh Gour. **Prof. Shweta Yadav**, Convener & Chief Coordinator the Gour Museum, provided a detailed summary of the two-day event.

Deliberation: Key Points Presented by the Chief Coordinator of The Gour Museum, Professor Shweta Yadav.

Two-day was aimed to foster academic collaboration and enhance the museum's utility. The program featured:

- **Visit to the Museum in the Various Departments on February 13, 2025:** Showcasing the museum's collections and highlighting its significance as a cultural and academic landmark.
- **Workshop on Museology February 13, 2025::** Focused on lectures, key takeaways, future directions, and collaborative opportunities.

Key Participants:

- **Hon'ble Vice Chancellor Prof. Neelima Gupta:** Providing leadership and vision for the university and its museum initiatives.
- **Director National Museum of Natural History, New Delhi Dr. Naaz Rizvi:** Sharing expertise and insights on museum development and collaboration.
- **Delegates from the National Museum of Natural History:**
 - Dr. Shakti Singh, National Museum of Natural History, New Delhi
 - Dr Benish Rafat, Bhopal Regional Centre National Museum of Natural History, New Delhi
- **University Officials:**
 - Registrar (I/C) Dr S P Upadhyaya
 - Director Academic Affairs Prof Naveen Kango
 - Director Research & Development Prof Shweta Yadav
 - Director Faculty Affairs Dr. Ajeet Jaiswal
- **Heads of Departments with Museum Components:**
 - Prof A K Singh (Applied Geology)
 - Prof Nagesh Dubey (Ancient Indian History)
 - Prof Shweta Yadav (Zoology)
 - Prof Debashish Bose (Forensic & Criminology)
 - Prof Ajeet Jaiswal (Anthropology)
- **Gour Museum Coordinators:**
 - Prof Naveen Kango (The Gour Peeth)
 - Dr. Pankaj Tiwari (Educational Media Research Centre)
 - Dr. Abhishek Jain (Medical Museum & Chief Medical Officer)
 - Dr T. Mohan (Gour Library)
 - Prof. B.K. Srivastava (Unsung Heroes of Madhya Pradesh Section)

- **Gour Museum Committee Members:**
 - Dr Pankaj Tiwari
 - Dr. Sanjay Sharma
 - Dr. Gautam
- **Organizing Committee:**
 - Organizing Secretary Dr. Raj Kumar Koiri
 - Managing Committee Coordinator Dr CP Uppadhya
- **Newly Recruited Faculty (Zoology):**
 - Dr. Shashwat Singh
 - Dr. Smita Shukla
 - Dr. Priyoneel Basu
 - Dr. Sandeep Kumar
- **Participants from Various Departments:** Representing the diverse academic community.
- **Museum Support Team:**
 - Research Associate Dr Nalini Tiwari
 - Supporting Non-Teaching Staff
 - Research Scholars
 - PG Students

Program Objectives:

- **Explore Academic Collaboration:** The presence of National Museum of Natural History delegates aimed to explore potential partnerships for elevating the university's museums.
- **Enhance Academic Utility:** The program focused on strengthening the academic value and impact of the university's museums.
- **Promote Museology:** The event contributed to the advancement of museology through discussions, presentations, and collaborative initiatives.

Deliberations centered on identifying areas for improvement within the museum and laying the groundwork for future projects aimed at fostering education, research, and public engagement in museology. **Dr. Rizvi** delivered closing remarks, emphasizing a practical approach to growth with the message, "**Start small. 'Best is the enemy of good.' Dream big, but begin with achievable steps.**"

This was followed by an inspiring presidential address by **Prof. Neelima Gupta, Vice Chancellor** of Dr. Harisingh Gour Vishwavidyalaya. Prof. Gupta shared her vision of transforming the university's museums into national-level institutions, calling them the “**Five Gems**” of the university. She proposed the development of a documentary on these museums in collaboration with NMNH and EMRC. Emphasizing the employability aspect of museology, she announced plans to introduce diploma and certificate courses, both offline and online, to train students as professional curators.



Valedictory Session: Hon'ble Vice Chancellor Prof Neelima Gupta closing words emphasized achievable growth in museum accessibility and collaboration, reflecting the university's commitment to cultural preservation

Other dignitaries, including Prof. **Athokpam Krishnakanta Singh**, Prof. **Devasish Bose**, Prof. **Nagesh Dubey**, Prof. **Ajeet Jaiswal**, and Prof. **Naveen Kango**, shared their insights on the significance of museology and interdisciplinary research. The session concluded with the Chief Guest, **Dr. Naaz Rizvi**, delivering her address, followed by a felicitation ceremony, a vote of thanks, and a formal photo session.

The Museology Workshop proved to be an enriching experience, bringing together scholars from diverse disciplines to discuss the role of museums in preserving historical, anthropological, geological, forensic, and environmental knowledge. The event successfully facilitated academic dialogue and emphasized the need for interdisciplinary collaborations in museum studies. The Department of Zoology remains committed to advancing museum development and digitization, with a strong intent to formalize its collaboration with the National Museum of Natural History through an MoU. The workshop underscored the critical role of museology in research, education, and conservation, reinforcing the importance of museums as centers of knowledge and heritage preservation.

The vote of thanks was delivered by **Dr. Raj Kumar Koiri**, Organizing Secretary of the Workshop.

Media Coverage

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हरिसिंह गौर जी, नवभारत न्यूज

डॉ. हरीसिंह गौर विश्वविद्यालय में दो दिवसीय म्यूजियोलॉजी पर कार्यशाला का शुभारंभ 13 फरवरी को किए गए। इस कार्यशाला का उद्देश्य विश्वविद्यालय के संग्रहालयों की शिक्षा और शोध में भूमिका को रेखांकित करना है। कार्यशाला के उद्घाटन सत्र में गौरजी, वन एवं जलवायु परिवर्तन मंत्रालय, नई दिल्ली के जलवायु परिवर्तन निदेशक डॉ. शक्ति कुमार सिंह और नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री के निदेशक डॉ. प्रमोद एवं वैज्ञानिक डॉ. वीनिश रफत उपस्थित थे। कार्यशाला के दूसरे दिन डॉ. हरीसिंह गौर ने विश्वविद्यालय के संग्रहालयों की भूमिका और शोध में उनकी भूमिका को रेखांकित करते हुए कहा कि ये न केवल शोधकर्ताओं के लिए बल्कि आम जनता के लिए भी एक अमूल्य स्रोत हैं। विशेष रूप से अपराधशास्त्र और फॉरेंसिक विज्ञान संग्रहालय को भारत में अपनी तरह का अनुसंधान बताना। कार्यशाला की संयोजक डॉ. श्रेया यादव ने डॉ. हरीसिंह गौर के योगदान और उनकी उच्च शिक्षा व अनुसंधान के प्रति दृष्टि पर प्रकाश डाला। अखंड डॉ. राजकुमार कोहरी ने वैज्ञानिक और सांस्कृतिक विरासत के संरक्षण में ऐसे आयोजनों की भूमिका पर जोर दिया। उन्होंने बताया कि विश्व नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री के साथ एक समझौता ज्ञान एमओयू पर हस्ताक्षर करने की तैयारी कर रहा है, जिससे संग्रहालयों को और समृद्ध किया जा सकेगा। कार्यशाला के पहले दिन का सम्मान संग्रहालय शिक्षा को सुदृढ़ करने और अकादमिक संस्थानों व राष्ट्रीय संग्रहालयों के बीच सहयोग बढ़ाने की प्रतिबद्धता के साथ हुआ।



संरक्षण, प्रचार और शोध में विश्वविद्यालय के संग्रहालयों की भूमिका और शोध में उनकी भूमिका को रेखांकित करते हुए कहा कि ये न केवल शोधकर्ताओं के लिए बल्कि आम जनता के लिए भी एक अमूल्य स्रोत हैं। विशेष रूप से अपराधशास्त्र और फॉरेंसिक विज्ञान संग्रहालय को भारत में अपनी तरह का अनुसंधान बताना। कार्यशाला की संयोजक डॉ. श्रेया यादव ने डॉ. हरीसिंह गौर के योगदान और उनकी उच्च शिक्षा व अनुसंधान के प्रति दृष्टि पर प्रकाश डाला। अखंड डॉ. राजकुमार कोहरी ने वैज्ञानिक और सांस्कृतिक विरासत के संरक्षण में ऐसे आयोजनों की भूमिका पर जोर दिया। उन्होंने बताया कि विश्व नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री के साथ एक समझौता ज्ञान एमओयू पर हस्ताक्षर करने की तैयारी कर रहा है, जिससे संग्रहालयों को और समृद्ध किया जा सकेगा। कार्यशाला के पहले दिन का सम्मान संग्रहालय शिक्षा को सुदृढ़ करने और अकादमिक संस्थानों व राष्ट्रीय संग्रहालयों के बीच सहयोग बढ़ाने की प्रतिबद्धता के साथ हुआ।

संग्रहालयों की शिक्षा व शोध में भूमिका पर कार्यशाला

नवभारत न्यूज
सागर 15 फरवरी, डॉ. हरीसिंह गौर विश्व में म्यूजियोलॉजी पर कार्यशाला का शुभारंभ किया गया। इस कार्यशाला का उद्देश्य विश्वविद्यालय के संग्रहालयों की शिक्षा और शोध में भूमिका को रेखांकित करना है। अतिथियों को विभिन्न संग्रहालयों जिनमें प्राणीशास्त्र संग्रहालय, अनुप्रयुक्त भूविज्ञान संग्रहालय, नृविज्ञान संग्रहालय, प्राचीन भारतीय इतिहास संग्रहालय, अपराधशास्त्र और फॉरेंसिक विज्ञान संग्रहालय, तथा गौर संग्रहालय का परिचय एवं कार्यों से अवगत कराया गया।



अतिथियों ने इन संग्रहालयों में संरक्षित विविध और समृद्ध संग्रह का अवलोकन भी किया। कार्यशाला के उद्घाटन सत्र में पर्यावरण, वन एवं जलवायु परिवर्तन मंत्रालय, नई दिल्ली के अंतर्गत संचालित नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री के निदेशक डॉ. शक्ति कुमार सिंह और क्षेत्रीय प्राकृतिक इतिहास संग्रहालय, भोपाल की प्रमुख एवं वैज्ञानिक डॉ. वीनिश रफत उपस्थित थे। डॉ. नाज ने कहा कि आज के समय में अपनी विरासत को संजोना और संरक्षित रखना इसलिए आवश्यक है कि आने वाली पीढ़ियां हमारी समृद्ध विरासत को जान सकें। संयोजक डॉ. श्रेया यादव ने विश्वविद्यालय के संस्थापक डॉ. हरीसिंह गौर के दानशील योगदान और उच्च शिक्षा व अनुसंधान के प्रति उनकी दृढ़ प्रतिबद्धता पर वक्तो की।

संग्रहालयों की महत्ता पर हुआ कार्यशाला का आयोजन



सागर, देशव्यापी। डॉ. हरीसिंह गौर विश्व में दो दिवसीय म्यूजियोलॉजी कार्यशाला का आयोजन किया गया। कार्यशाला का उद्देश्य संग्रहालयों की शिक्षा और शोध में भूमिका को रेखांकित करना था। उद्घाटन सत्र में नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री, नई दिल्ली की निदेशक डॉ. नाज रिजवी, वैज्ञानिक डॉ. शक्ति कुमार सिंह तथा क्षेत्रीय प्राकृतिक इतिहास संग्रहालय, भोपाल की प्रमुख डॉ. वीनिश रफत उपस्थित रही। कार्यशाला के पूर्व अतिथियों ने विश्वविद्यालय के विभिन्न संग्रहालयों प्राणीशास्त्र, अनुप्रयुक्त भूविज्ञान, नृविज्ञान, प्राचीन भारतीय इतिहास, अपराधशास्त्र एवं फॉरेंसिक विज्ञान और गौर

संग्रहालय का भ्रमण किया। उन्होंने संग्रहालयों में संरक्षित दुर्लभ और समृद्ध संग्रहों की सराहना की। डॉ. नाज रिजवी ने कहा कि संग्रहालय केवल ऐतिहासिक वस्तुओं के संरक्षण के लिये नहीं, बल्कि शिक्षा और शोध के विस्तार के लिये भी महत्वपूर्ण होते हैं। उन्होंने विविध विभिन्न संग्रहालयों की स्थापना को एक दूरदर्शी फल बताया और कहा कि ये न केवल शोधकर्ताओं बल्कि आम जनता के लिये भी ज्ञान का अमूल्य स्रोत हैं। विशेष रूप से अपराधशास्त्र और फॉरेंसिक विज्ञान संग्रहालय को भारत में अपनी तरह का अनुसंधान बताना। कार्यशाला की संयोजक डॉ. श्रेया यादव ने डॉ. हरीसिंह गौर के योगदान और उनकी उच्च शिक्षा व अनुसंधान के प्रति दृष्टि पर प्रकाश डाला। अखंड डॉ. राजकुमार कोहरी ने वैज्ञानिक और सांस्कृतिक विरासत के संरक्षण में ऐसे आयोजनों की भूमिका पर जोर दिया। उन्होंने बताया कि विश्व नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री के साथ एक समझौता ज्ञान एमओयू पर हस्ताक्षर करने की तैयारी कर रहा है, जिससे संग्रहालयों को और समृद्ध किया जा सकेगा। कार्यशाला के पहले दिन का सम्मान संग्रहालय शिक्षा को सुदृढ़ करने और अकादमिक संस्थानों व राष्ट्रीय संग्रहालयों के बीच सहयोग बढ़ाने की प्रतिबद्धता के साथ हुआ।

विश्वविद्यालय में दो दिवसीय म्यूजियोलॉजी कार्यशाला का आयोजन

आचरण संवाददाता
सागर, डॉ. हरीसिंह गौर विश्वविद्यालय में दो दिवसीय म्यूजियोलॉजी पर कार्यशाला का शुभारंभ दिनांक 13 फरवरी, 2025 को किया गया। इस कार्यशाला का उद्देश्य विश्वविद्यालय के संग्रहालयों की शिक्षा और शोध में भूमिका को रेखांकित करना है। कार्यशाला के उद्घाटन सत्र में पर्यावरण, वन एवं जलवायु परिवर्तन मंत्रालय, नई दिल्ली के अंतर्गत संचालित नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री की निदेशक डॉ. नाज रिजवी, नेशनल म्यूजियम ऑफ नेचुरल हिस्ट्री के वैज्ञानिक डॉ. शक्ति कुमार सिंह और क्षेत्रीय प्राकृतिक इतिहास संग्रहालय (आरएमएनएच), भोपाल की प्रमुख एवं वैज्ञानिक डॉ. वीनिश रफत उपस्थित थे। कार्यशाला से पूर्व अतिथियों ने विश्वविद्यालय के विभिन्न संग्रहालयों प्राणीशास्त्र, अनुप्रयुक्त भूविज्ञान, नृविज्ञान, प्राचीन भारतीय इतिहास संग्रहालय, अपराधशास्त्र और फॉरेंसिक विज्ञान संग्रहालय, तथा गौर संग्रहालय का परिचय एवं कार्यों से अवगत कराया गया। अतिथियों ने इन

संग्रहालयों में संरक्षित विविध और समृद्ध संग्रह का अवलोकन भी किया। विश्वविद्यालय द्वारा महत्वपूर्ण ज्ञान भंडारों को संजोने और विस्तारित करने के प्रयासों की सराहना करते हुए डॉ. नाज ने कहा कि आज के समय में अपनी विरासत को संजोना और संरक्षित रखना इसलिए आवश्यक है कि आने वाली पीढ़ियां हमारी समृद्ध विरासत को जान सकें। दुनिया के कई देशों में संग्रहालय बनाने की काफी अच्छी परम्परा है। आम तौर पर संग्रहालय एक अलग स्पेस होते हैं जहाँ दुर्लभ एवं प्राचीन वस्तुओं को प्रदर्शन के लिए रखा जाता है लेकिन डॉ. हरीसिंह गौर विश्वविद्यालय द्वारा एक अकादमिक संस्थान के नाते विभिन्न संग्रहालयों की स्थापना और गौर संग्रहालय की संकल्पना बहुत दूरदर्शिता वाली संकल्पना है। संग्रहालय ज्ञान के अद्भुत साधन हैं। शोध एवं ज्ञान प्रसार में इनका बहुत ही महत्व है। उन्होंने कहा कि ये संग्रहालय न केवल शैक्षणिक अध्ययन को समृद्ध करते हैं बल्कि स्कूल के छात्रों और आम जनता के लिए भी महत्वपूर्ण ज्ञान स्रोत हैं।

पोर्तुगेज राजा जूझ कार्वाल्हाल और
 डिस्कवरी के सम्राट ने निरुद्धिमान
 महासागर में एक हवासीली किनारे
 (इन्डोनेशिया) अपने वा मुमुयुम दिवा
 मणिमणिमोने में शिलालेख और कॉलिफिकेट
 पदनामन पुनः करने के दोषपूर्ण की, किन्तु
 लती और वास्तविक प्रमाण और
 रोजगार के अवसर मिल सकें, इस
 लती का राजा किन्तु ने महासागर के संसार

Programme Schedule: 13th February, 2025

Panel discussion and plan of visit/schedule for different departmental and Gour museum

1.	Panel discussion to sign MoU between Dr. Harisingh Gour Vishwavidyalaya, Sagar and National Museum of Natural History, New Delhi. Panel discussion venue: Gour Samiti Hall	Date: 13th February, 2025 Time: 10 am to 11 am
2.	Visit to Department of Zoology Museum and interaction with faculty members	11 am to 12 pm
3.	Visit to Department of Applied Geology Museum and interaction with faculty members	12 pm to 1 pm
	Lunch break	1 pm to 2 pm
4.	Visit to Department of Anthropology Museum and interaction with faculty members	2 pm to 3 pm
5.	Visit to Department of AIHC Museum and interaction with faculty members	3 pm to 4 pm
6.	Visit to Department of Forensic Science Museum and interaction with faculty members	4 pm to 5 pm
7.	Visit to Gour Museum and interaction with coordinators of different sections	5 pm to 6 pm

During panel discussion Registrar, Director of Academic Affairs (DoAA), Director of Faculty Affairs (DoFA), Prof. Vandana Soni, Coordinator MoU Committee, all the Head of the Department and Coordinators of 5 Gems of Dr. Harisingh Gour Vishwavidyalaya (Department of Zoology, Forensic Sciences, Ancient Indian History, Culture and Archaeology, Anthropology & Applied Geology), and Convener, Gour Museum and Coordinators of Gour Museum were present.

Programme Schedule: 14th February, 2025

Workshop on Museology

Organized by

Department of Zoology, Dr.Harisingh Gour Vishwavidyalaya, Sagar

Venue of the Workshop: Ranganthan Bhavan

09:00 -10:00 am	Registration of participants	
Time	Speaker and Title of the talk	Chairperson and Rapporteur
10:00 am - 10:30 am	Prof. Subodh Jain Department of Zoology, Dr.Harisingh Gour Vishwavidyalaya Sagar "About Dr.Harisingh Gour University"	Session 1 Chairperson: Prof. Nagesh Dubey Rapporteur: Dr.Vaishali Yadav
Invited talk		
10:30 am - 11:15 am	Dr. Pankaj Singh Department of History, Dr.Harisingh Gour Vishwavidyalaya Sagar "Dr.Harisingh Gour: Life, Contribution and Ideology"	Session 2 Chairperson: Prof. Dhananjay Chintaman Meshram Rapporteur: Dr.Aribam Bijayasundari Devi
Invited talk		
11:15 am - 11:45 am	Prof. Athokpam Krishnakanta Singh Department of Geology, Dr.Harisingh Gour Vishwavidyalaya Sagar "Geological Wonders: Preserving Earth's History in Museums"	Session 3 Chairperson: Dr. Abhishek Jain Rapporteur: Dr.Malabika Sikdar
11:45 am - 12:15 pm	Dr. Surendra Kumar Yadav Department of Ancient Indian History, Culture and Archaeology, Dr.Harisingh Gour Vishwavidyalaya Sagar "इतिहास, कला एवं संस्कृतिके संवर्द्धन में संग्रहालयों की भूमिका (हरी सिंह गौर पुरातत्त्व संग्रहालय, सागर के विशेष सन्दर्भ में)"	
Invited talk		
	Prof. Ajeet Jaiswal Department of Anthropology, Dr.Harisingh Gour Vishwavidyalaya Sagar "Anthropology and Museum: A talking Evidence"	
Invited talk		
12:45 pm - 1:30 pm	Prof. Devasish Bose Department of Forensic Science, Dr.Harisingh Gour Vishwavidyalaya Sagar "Preserving the Past, Solving the Future: The Chronology of the Museum of Crimnalistics"	
Invited talk		

LUNCH BREAK (1:30 pm – 3:00 pm)		
3:00 pm – 3:45 pm	Dr. Shakti Kumar Singh National Museum of Natural History, New Delhi	Session 4 Chairperson: Prof. M.L Khan Rapporteur: Dr. Mukesh Kumar Kanwar
Invited talk		
3:45 pm – 4:30 pm	Dr. Beenish Rafat Regional Museum of Natural History (RMNH), Bhopal	Session 5 Chairperson: Prof. Subodh Jain Rapporteur: Dr. Deepali Jat
Invited talk		
4:30 am -5:15 pm	Dr. Naaz Rizvi, Director National Museum of Natural History, New Delhi Ministry Of Environment, Forest And Climate Change	
Keynote lecture		
Valedictory Session	• Escort the dignitaries to the dais • Lighting of the lamp and floral tribute to Dr. Harisingh Gour • Floral welcome of the guest • Welcome address : Prof. Shweta Yadav, Convener and Head, Dept. of Zoology • Address by Prof. Athokpam Krishnakanta Singh, Head, Department of Geology • Address by Prof. Devasish Bose, Head, Department of Forensic Science • Address by Prof. Nagesh Dubey, Head, Department of AIHC • Address by Prof. Ajeet Jaiswal, DOFA and Head, Department of Anthropology • Address by Prof. Naveen Kango, DoAA & Head, Department of Microbiology • Address by Dr. Beenish Rafat, RMNH, Bhopal • Address by Dr. Shakti Kumar Singh, NMNH, New Delhi • Address by Chief Guest Dr. Naaz Rizvi, Director, NMNH, New Delhi • Presidential Address by Patron Prof. Neelima Gupta (Hon'ble Vice Chancellor, Dr. Harisingh Gour Central University, Sagar, Madhya Pradesh) • Felicitation of Guests • Vote of Thanks • Photo-session	
5:15 pm-6:00 pm		

Technical Support Team:

Report writing: Dr. Shashwat Singh, Dr. Smita Shukla, Dr. Nalini Tiwari, Photography: Praddum Kumar Namdev, Ashish Kumar Sahu, Ankit Soni, Logistic support: Dr. Kiran Singh, Roshni Rajpoot, Debabrata Das, Amir Khan, Pooja Tiwari, Ankita Dwivedi, Sneha Bibyan, Priyanka Gupta, Anupam Kumar, Raghuveer Gupta, Siddhartha Rajput and Shruti Jain.



Workshop on **Museology**



14th February, 2025

**Igniting Minds, Nurturing Vision and Hearts:
promoting learning, enhancing educational
experiences, fostering understanding to preserve
scientific and cultural heritage**

**By 5 gems of Dr. Harisingh Gour Vishwavidyalaya :
Department of Zoology, Forensic Sciences, Ancient
Indian History, Culture and Archaeology,
Anthropology & Applied Geology**

Organized by

**Department of Zoology
(In collaboration with DORD & IQAC)
School of Biological Sciences
Dr. Harisingh Gour Vishwavidyalaya (A Central University)
Sagar- 470003, (Madhya Pradesh), India.
Contact us: 07582-265004**



Dr. Harisingh Gour Vishwavidyalaya, Sagar

(A Central University)



Cordially invites you to the Valedictory function of

Workshop on Museology

Organized By

Department of Zoology

14th February, 2025

Time : 5:00 PM - 6:00 PM



Patron

Prof. Neelima Gupta

Hon'ble Vice Chancellor

Dr. Harisingh Gour Vishwavidyalaya, Sagar

Chief Guest

Dr. Naaz Rizvi

Director, National Museum of Natural History, New Delhi
Ministry Of Environment, Forest And Climate Change



Convener



Prof. Shweta Yadav

Head, Department of Zoology, DHSGSU

Museum Coordinators

Prof. Athokpam Krishnakanta Singh

Head, Department of Geology, DHSGSU

Prof. Nagesh Dubey

Head, Department of AIHC, DHSGSU

Prof. Devasish Bose

Head, Department of Forensic Science, DHSGSU

Prof. Ajit Jaiswal

Head, Department of Anthropology, DHSGSU

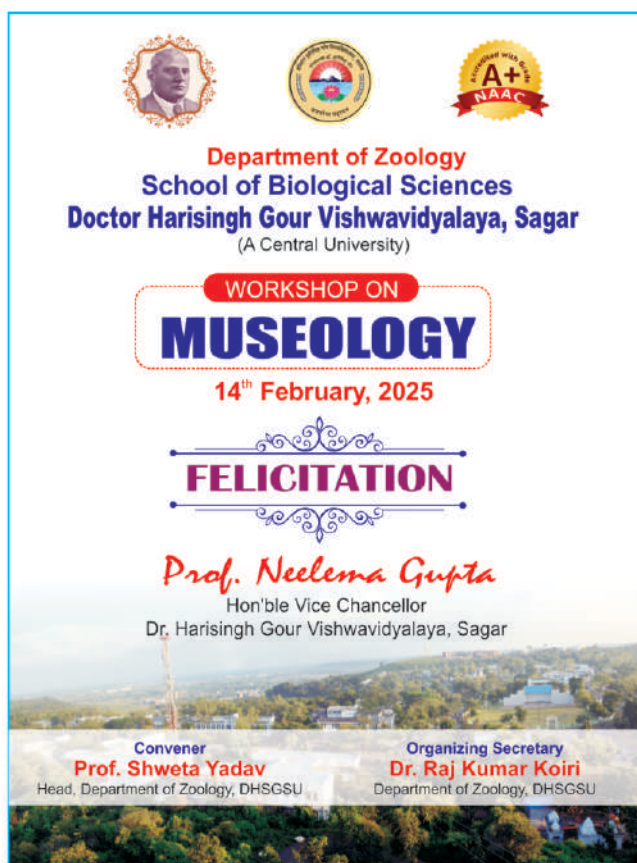
Organizing Secretary

Dr. Raj Kumar Koiri

Department of Zoology, DHSGSU

Venue of the Workshop - Ranganathan Bhavan

FELICITATION



The poster features three logos at the top: a portrait of a man, a circular institutional logo, and a gold NAAC A+ accreditation seal. The text is centered and reads: 'Department of Zoology', 'School of Biological Sciences', 'Doctor Harisingh Gour Vishwavidyalaya, Sagar (A Central University)'. Below this is a red banner with 'WORKSHOP ON' and 'MUSEOLOGY' in large blue letters, followed by '14th February, 2025'. A decorative separator leads to 'FELICITATION' in purple. The honoree is 'Prof. Neelima Gupta', Hon'ble Vice Chancellor, Dr. Harisingh Gour Vishwavidyalaya, Sagar. The bottom section, set against a background image of the university campus, lists the 'Convener Prof. Shweta Yadav' (Head, Department of Zoology, DHSGSU) and 'Organizing Secretary Dr. Raj Kumar Koiri' (Department of Zoology, DHSGSU).

Department of Zoology
School of Biological Sciences
Doctor Harisingh Gour Vishwavidyalaya, Sagar
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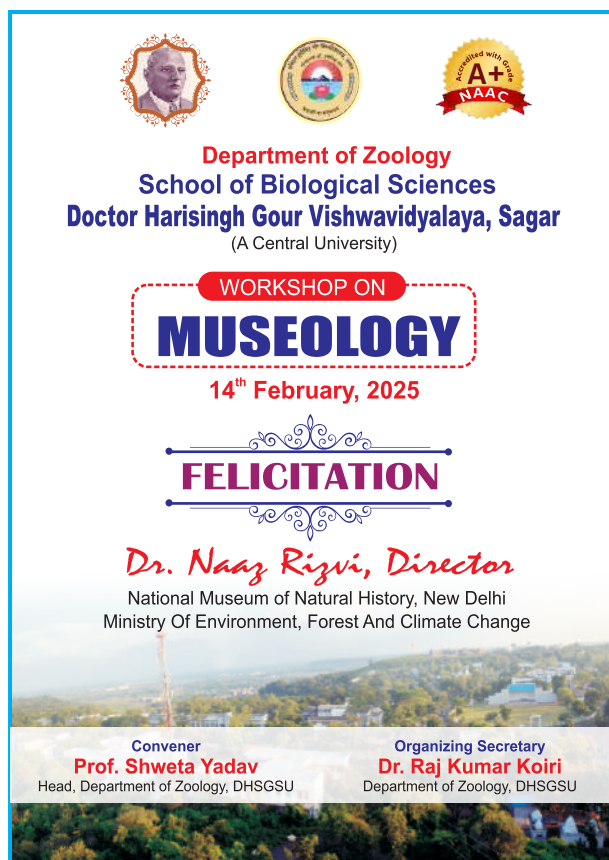
WORKSHOP ON
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FELICITATION

Prof. Neelima Gupta
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Dr. Harisingh Gour Vishwavidyalaya, Sagar

Convener
Prof. Shweta Yadav
Head, Department of Zoology, DHSGSU

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Dr. Raj Kumar Koiri
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This poster is identical in layout and text to the one on the left, featuring the same logos, departmental information, workshop details, and honoree information. The background image of the university campus is also the same.

Department of Zoology
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Head, Department of Zoology, DHSGSU

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WORKSHOP ON **MUSEOLOGY**

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